

Dinos Constantinides

Celestial Symphony No. 6

LRC 226



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DINOS CONSTANTINIDES

CELESTIAL SYMPHONY No. 6 LRC 226

- I. Journey in the Stars – Air
- I. Star Song – Earth
- I. Universal Kingdom – a) Water, b) Fire

Duration: 20 minutes.

Instrumentation

2 Flutes (fl.)
2 Oboes (ob.)
second oboe English Horn (E. H.)
2 Clarinets in Bb (cls.)
2 Bassoons (bsns.)
2 Horns in F (hns.)
2 Trumpets in C (tpt.)
1 Trombone (tbn.)
Tuba
Harp (h.p.)
Timpani (timp.)

Strings

2 Percussion (perc.)

Snare Drum (s.dr.)
Cowbell
Woodblock (w.blk.)
Suspended Cymbal (sus. cym.)
Crash Cymbal(cr. cym.)
Marimba
Vibraphone (vib.)
Marimba
Antique Cymbals (A. cym.)(Crotales)
Triangle (Trgl.)
Wind chimes

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Program notes

Celestial Symphony No. 6 - LRC 226
Dedicated to all Earth's good people

I was always fascinated by the activities of the planets and stars that surround us, especially with the recent disastrous influences on our lives on earth by such things as hurricanes, wars, hunger, sudden changes of climate to name a few. I was suddenly inspired to deal with all this in my own way with a Zodiac oriented work that describes its four elements in musical terms. Air, Earth, Water and Fire, the four elements, comprise the movements of the symphony in three parts, Water and Fire being connected in the last movement.

The beginning of this work came unexpectedly during a visit to my doctor. Feeling miserable with a cold, cough, sore throat and the rest, I was giving all the needed information to a nurse waiting for the doctor to come. I felt like I was being helped by an angel from above. I noticed on the I. D. of the nurse the name "Celeste," thus my celestial symphony began.

It is dedicated to all the Earth's people, who quietly help us in the every day activities of our lives.

"Celestial Symphony No. 6" is based on the circular motions in the Zodiac and its imagery of influences on our planet.

D. C.

Christmas, December 2005.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487

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