

IX

Ragtime

Alto Saxophone

Fast

Flute 1 2 *p*

Oboe 1 2 *p*

Bb Clarinet 1 2 *p*

Bassoon 1 2 *p*

F Horn 1

Trumpet 1 1

Trumpet 2 1

Trombone 1 *mp*

Tuba 1 *p*

Percussion 1 *p* Timp.

Harp 1

Alto Saxophone 1 *Fast* *mp*

Violin 1 2

Viola 1 *very light* *p* *sim.*

Violoncello 1 *very light* *p* *sim.*

String Bass 1 *p* *sim.*

Fl. 1 2
7
mp

Ob. 1 2
7
mp

Cl. 1 2
7
mp

Bsn. 1 2
7
mp

Hrn.
7
mf

Trp.1
7

Trp.2
7
p

Tbn.
7
mf

Tuba
7

Perc.
7

Harp
7

Alto Sax.
7
mf

Vln. 1 2
7

Vla.
7

Cello
7

St.Bass
7

The musical score is for a piece titled "New Orleans Divertimento". It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent in this section, with some late entries. The brass section (Trumpets, Trombones, Tuba) and the string section (Violins, Viola, Cello, Double Bass) are more active. The Trombone and Tuba parts have dynamic markings of *mf*. The Alto Saxophone also has a *mf* marking. The Percussion and Harp parts are marked with a *p* (piano) dynamic. The score is divided into measures with time signatures of 3/4 and 4/4. The key signature has one sharp (F#).

[illegible]

Fl. 1 2 17 *mp* *A* 2.

Ob. 1 2 17 *mp* 1.

Cl. 1 2 17 *mp* 1.

Bsn. 1 2 17 *mp* 1.

Hrn. 17 *mf*

Trp.1 17 *f*

Trp.2 17

Tbn. 17

Tuba 17

Perc. 1 2 17

Harp 17

Alto Sax. 17 *f* *A*

Vln. 1 2 17 *mf* *mf*

Vla. 17 *mf*

Cello 17 *mf*

St.Bass 17 *mf*

The musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing dynamic markings (mp, mf, f) and a section marked 'A'. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba) and brass (Horn, Trumpet 1, Trumpet 2, Trombone, Tuba) sections are primarily in the upper staves. The percussion (Perc.) and harp (Harp) are in the middle staves. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are in the lower staves. The Alto Saxophone is also present. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1 2
22

Ob. 1 2
22

Cl. 1 2
22

Bsn. 1 2
22

Hrn. 22

Trp.1 22

Trp.2 22

Tbn. 22

Tuba 22

1 22
Perc. 2

Harp 22

Alto Sax. 22

1 22
Vln. 2

Vla. 22

Cello 22

St.Bass 22

f

Fl. 1 2 27

Ob. 1 2 27

Cl. 1 2 27

Bsn. 1 2 27

Hrn. 27 *f* Ossia 8^{va}

Trp.1 27

Trp.2 27

Tbn. 27

Tuba 27 *f*

1 27

Perc. 2 27

Harp 27

Alto Sax. 27

1 27

Vln. 2 27 *f*

Vla. 27

Cello 27

St.Bass 27

Fl. 1 2
31

Ob. 1 2
31

Cl. 1 2
31

Bsn. 1 2
31

Hrn. 31 (8^{va})

Trp.1 31

Trp.2 31

Tbn. 31

Tuba 31

Perc. 1 2
31

Harp 31

Alto Sax. 31

Vln. 1 2
31

Vla. 31

Cello 31

St.Bass 31

div.

B

Fl. 1 2
35

Ob. 1 2
35

Cl. 1 2
35

Bsn. 1 2
35

Hrn. 35
Ossia 8^{vb} - - - - -

Trp.1 35
f

Trp.2 35

Tbn. 35
f

Tuba 35

1 35
Perc.

2 35

Harp 35

Alto Sax. 35

1 35
Vln.

2 35

Vla. 35

Cello 35

St.Bass 35

B

Fl. 1 2
40

Ob. 1 2
40

Cl. 1 2
40

Bsn. 1 2
40

Hrn.
40 (8th)

Trp.1
40

Trp.2
40

Tbn.
40

Tuba
40

1
Perc.
40

2
40

Harp
40

Alto Sax.
40 *f*

1
Vln.
40

2
40

Vla.
40

Cello
40

St.Bass
40

C

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn.
Trp.1
Trp.2
Tbn.
Tuba
Perc. 1 2
Harp
Alto Sax.
Vln. 1 2
Vla.
Cello
St.Bass

50

mp

mp

div.

Fl. 1 2
55

Ob. 1 2
55

Cl. 1 2
55
mp

Bsn. 1 2
55

Hrn.
55

Trp.1
55
mp

Trp.2
55

Tbn.
55

Tuba
55
mp

1
Perc.
55

2
55

Harp
55

Alto Sax.
55

1
Vln.
55

2
55

Vla.
55

Cello
55

St.Bass
55

The musical score is for a piece titled "New Orleans Divertimento". It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Cello, Double Bass) are marked with a dynamic of *mp* (mezzo-piano). The percussion section consists of two parts. The harp is also present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is in a common meter, with a 4/4 feel. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the strings in the back, and the percussion in the middle. The harp is positioned to the left of the strings. The double bass is on the far right. The score is written for a full orchestra, with each instrument having its own part. The music is a divertimento, which is a light, entertaining piece of music. The New Orleans theme is evident in the use of instruments like the clarinet, bassoon, and tuba, which are common in the city's music. The *mp* dynamic suggests a soft, intimate sound. The overall mood is one of gentle celebration and musical playfulness.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together (e.g., Violin 1 and 2, Viola, Cello, and Double Bass). The score includes dynamic markings such as *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark '60' is present at the beginning of the first staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Tbn. (Trombone), Tuba, Perc. (Percussion), Harp, Alto Sax., Vln. (Violin), Vla. (Viola), Cello, and St. Bass (Double Bass). The score is written in a standard musical notation with notes, rests, and dynamic markings.

Fl. 1 2
70
a2
f

Ob. 1 2
70
a2
f

Cl. 1 2
70

Bsn. 1 2
70

Hrn.
70

Trp.1
70
f

Trp.2
70

Tbn.
70

Tuba
70

1
Perc.
70

2
70

Harp
70

Alto Sax.
70
f

1
Vln.
70

2
70

Vla.
70

Cello
70

St.Bass
70

Fl. 1 2
74
a2
f

Ob. 1 2
74
a2
f

Cl. 1 2
74
a2
f

Bsn. 1 2
74
a2
f

Hrn.
74
f

Trp.1
74
f

Trp.2
74
f

Tbn.
74
f

Tuba
74
f

1
Perc.
74
f

2
74

Harp
74
f

Alto Sax.
74

1
Vln.
74

2
74

Vla.
74

Cello
74

St.Bass
74

The image displays the first system of a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Tbn.), Tuba, Percussion (Perc.), Harp, Alto Saxophone (Alto Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is written in 4/4 time, with a key signature of one sharp (F#). The first measure of the system is marked with a '78' and a '78' below it, indicating a page or measure number. The second measure is marked with a '78' and a '78' below it. The third measure is marked with a '78' and a '78' below it. The fourth measure is marked with a '78' and a '78' below it. The fifth measure is marked with a '78' and a '78' below it. The sixth measure is marked with a '78' and a '78' below it. The seventh measure is marked with a '78' and a '78' below it. The eighth measure is marked with a '78' and a '78' below it. The ninth measure is marked with a '78' and a '78' below it. The tenth measure is marked with a '78' and a '78' below it. The eleventh measure is marked with a '78' and a '78' below it. The twelfth measure is marked with a '78' and a '78' below it. The thirteenth measure is marked with a '78' and a '78' below it. The fourteenth measure is marked with a '78' and a '78' below it. The fifteenth measure is marked with a '78' and a '78' below it. The sixteenth measure is marked with a '78' and a '78' below it. The seventeenth measure is marked with a '78' and a '78' below it. The eighteenth measure is marked with a '78' and a '78' below it. The nineteenth measure is marked with a '78' and a '78' below it. The twentieth measure is marked with a '78' and a '78' below it. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf p*, *mf*, *dim.*). The score is written in a standard musical notation style, with a clear and legible layout.

Fl. 1 2 *tr* *sf p* \triangleleft *f* *p*

Ob. 1 2 *tr* *sf p* \triangleleft *f* *p*

Cl. 1 2 *tr* *sf p* \triangleleft *f* *p*

Bsn. 1 2 *tr* *sf p* \triangleleft *f* *p*

Hrn. *tr* *sf p* \triangleleft *f*

Trp.1 *tr* *sf p* \triangleleft *f*

Trp.2 *tr* *sf p* \triangleleft *f*

Tbn. *tr* *sf p* \triangleleft *f*

Tuba *tr* *sf p* \triangleleft *f* *cantabile* *mp*

Perc. 1 *f* *p* \triangleleft

Perc. 2

Harp

Alto Sax. *cantabile* *mp*

Vln. 1 *free changes of bow* 8

Vln. 2 *free changes of bow* 8

Vla. *free changes of bow* 8

Cello *free changes of bow* 8

St.Bass *free changes of bow*

82

Fl. 1 2 86 **F**

Ob. 1 2 86

Cl. 1 2 86

Bsn. 1 2 86

Hrn. 86

Trp.1 86

Trp.2 86

Tbn. 86

Tuba 86

1 86

Perc. 2 86

Harp 86

Alto Sax. 86 **F**

1 86

Vln. 2 86

Vla. 86

Cello 86

St. Bass 86

Fl. 1 2 91

Ob. 1 2 91

Cl. 1 2 91

Bsn. 1 2 91

Hrn. 91 *p cresc.*

Trp.1 91 *p cresc.*

Trp.2 91 *p cresc.*

Tbn. 91

Tuba 91

1 Timp. 91 *f*

Perc. 2 91

Harp 91

Alto Sax. 91

1 Vln. 91 *p cresc.*

2 Vln. 91

Vla. 91

Cello 91

St.Bass 91 *Pizz. f*

a2 *f*

Fl. 1 2 *p* poco a poco cresc.

Ob. 1 2 *p* poco a poco cresc.

Cl. 1 2 *p* poco a poco cresc.

Bsn. 1 2 *p* poco a poco cresc.

Hrn. *mp* cresc.

Trp.1 *mp* cresc.

Trp.2

Tbn. *mp* cresc.

Tuba *mp* cresc.

Perc. 1 *p* poco a poco cresc.

2

Harp *p* poco a poco cresc.

Alto Sax. *mp* cresc.

Vln. 1 *p* poco a poco cresc.

2 *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Cello *p* poco a poco cresc.

St.Bass *p* poco a poco cresc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn.

Trp. 1

Trp. 2

Tbn.

Tuba

Perc. 1
2

Harp

Alto Sax.

Vln. 1
2

Vla.

Cello

St. Bass

103

W.blk. Cowbell

Fl. 1 2 107

Ob. 1 2 107

Cl. 1 2 107

Bsn. 1 2 107

Hrn. 107

Trp.1 107

Trp.2 107

Tbn. 107

Tuba 107

Perc. 1 107

2 S.dr. 8

Harp 107

Alto Sax. 107

Vln. 1 107 6 6 6 6

2 107

Vla. 107 6 6 6 6

Cello 107

St.Bass 107

[illegible]