

VII
Blues
Alto Saxophone

♩ = 60 Easy, soft and relaxed

Flute 1 2
Oboe 1 2
Bb Clarinet 1 2
Bassoon 1 2
F Horn 1
Trumpet 1 1
Trumpet 2 1
Trombone 1
Tuba 1
Percussion 1 Timp.
2 S. dr. brush
Harp 1 p
2 p
Alto Saxophone 1
div. Vln.1 1 sf p
div. Vln.2 1 mp
Viola 1 mp
Violoncello 1 mp
String Bass 1 p

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Hrn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Alto Saxophone (Alto Sax.), Violin 1 (div. Vln.1), Violin 2 (div. Vln.2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. The page number 7 is visible in the bottom left corner.

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), F. Hrn. (French Horn), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Tbn. (Trombone), Tuba, Perc. (Percussion), Harp, Alto Sax., div. Vln.1 (Violin 1), div. Vln.2 (Violin 2), Vla. (Viola), Cello, and St. Bass (Double Bass). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *mf*, *ppp*). Performance instructions like "Solo" and "5" are also present. The page is numbered 11 in the bottom left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F Hrn.), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn.), Tuba, Percussion (Perc. 1, Perc. 2), Harp, Alto Saxophone (Alto Sax.), Violins (div. Vln. 1, div. Vln. 2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is divided into three measures, with the first measure being in 5/4 time and the subsequent two measures in 3/4 time. The instruments are arranged in a standard orchestral layout. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pp' (pianissimo). The percussion part features a xylophone (Xyl.) and a mallet (M.) part. The harp part includes a 'Solo' marking. The string parts (Violins, Viola, Cello, Double Bass) show a variety of rhythmic patterns and dynamics. The woodwind and brass parts are mostly silent in the first measure, with some activity in the second and third measures. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

This page of the musical score contains measures 18, 19, and 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hrn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Alto Saxophone (Alto Sax.), Violin 1 (div. Vln.1), Violin 2 (div. Vln.2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is written for a symphony orchestra. Measures 18 and 19 are in 3/4 time, while measure 20 is in 4/4 time. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *tutti*. There are also triplets and other rhythmic markings. The percussion parts include specific patterns for measures 18 and 20. The string parts (Violins, Viola, Cello, Double Bass) have complex rhythmic figures and dynamics. The woodwind and brass parts are mostly rests in measures 18 and 19, with some activity in measure 20. The harp part has a specific pattern in measure 18. The alto saxophone part has a specific pattern in measure 20. The percussion parts include specific patterns for measures 18 and 20. The string parts (Violins, Viola, Cello, Double Bass) have complex rhythmic figures and dynamics. The woodwind and brass parts are mostly rests in measures 18 and 19, with some activity in measure 20. The harp part has a specific pattern in measure 18. The alto saxophone part has a specific pattern in measure 20.

Fl.
21
pp

Ob.
21

Cl.
21

Bsn.
21

F. Hrn.
21

Trp.1
21

Trp.2
21

Tbn.
21

Tuba
21

1
21

Perc.
21

2
21
pp

Harp
21
mp

Alto Sax.
21
p *free* *rit.*

div. Vln.1
21
pp

div. Vln.2
21
pp

Vla.
21
pp

Cello
21
pp

St. Bass
21
pp

Faster $\text{♩} = 92$

Fl. 26

Ob. 26

Cl. 26

Bsn. 26

F. Hrn. 26

Trp.1 26

Trp.2 26

Tbn. 26

Tuba 26

Perc. 1 26 *f dim.* *sim.* 1 *S. dr. brush*

Perc. 2 26

Harp 26 *f dim.* *sim.* 1

Alto Sax. 26

div. Vln.1 26 *Faster* $\text{♩} = 92$ *pp* *tr* *mp* *pp*

div. Vln.2 26 *tr* *mp* *pp* *pp*

Vla. 26 *tr* *mf* *p* *tr* *mp* *tr* *mp*

Cello 26 *tr* *mp* *pp* *tr* *mp* *pp*

St. Bass 26 *Pizz.* *f dim.*

A

Fl. 32

Ob. 1 2 32

Cl. 1 2 32

Bsn. 1 2 32

F. 1 32

Hrn. 2 32

Trp. 1 32

Trp. 2 32

Tbn. 32

Tuba 32

Perc. 1 32

2 32

Harp 32

Alto Sax. 32

A

div. Vln. 1 32

div. Vln. 2 32

Vla. 32

Cello 32

St. Bass 32 **A**

mp *a2* *3* *3* *3*

mp *a2* *3* *3* *3*

1

Fl. 1 2
38
3
38
1. *tr* *mp* *p*

Ob. 1 2
38
3
38
p

Cl. 1 2
38
p 3 38
p

Bsn. 1 2
38
p 38
p

F. Hrn.
38

Trp. 1
38

Trp. 2
38

Tbn.
38

Tuba
38

Perc. 1
38
p

2
38
W/bk. *p*

Harp
38
38

Alto Sax.
38

div. Vln. 1
38
tr *mp* *p*

div. Vln. 2
38

Vla.
38

Cello
38
38

St. Bass
38

Fl. 1 2
43
tr
p

Ob. 1 2
43
pp

Cl. 1 2
43
pp

Bsn. 1 2
43
pp
tr
mp
tr
p

F. Hrn.
43

Trp. 1
43

Trp. 2
43

Tbn.
43

Tuba
43

Perc.
1
43
Timp.
f
p

2
43
S. dr.
brush
sim.
p

Harp
43
p

Alto Sax.
43

div. Vln. 1
43
tr
p

div. Vln. 2
43

Vla.
43

Cello
43
tr
mp
tr
p

St. Bass
43
Pizz.
p

New Orleans Divertimento II

rit.

Fl. 1 2
56 *f*

Ob. 1 2
56 *f*

Cl. 1 2
56

Bsn. 1 2
56 *f*

F. Hrn.
56 *f* *mf* *p* *mf* *p*

Trp.1
56 *f* *f* *p* *f* *p*

Trp.2
56 *f* *mf* *p* *mf* *p*

Tbn.
56 *f* *mf*

Tuba
56 *f* *mf*

Perc. 1
56 *f*

Perc. 2
56 *mf* *mf* *mp* *S. dr. stick*

Harp
56 *f*

Alto Sax.
56 *mf* *rit.*

div. Vln.1
56 *f*

div. Vln.2
56 *f*

Vla.
56 *mf*

Cello
56 *mf*

St. Bass
56 *mf*

a tempo $\text{♩} = 92$ accel.

Fl. 1 2 p

Ob. 1 2 p

Cl. 1 2 p

Bsn. 1 2 p

F. Hrn. 1 2 p

Trp. 1 mf

Trp. 2 mf

Tbn. 1 2 mf

Tuba mf

Perc. 1 2 f S. dr. on rim with stick

Harp f

Alto Sax. mf f

div. Vln. 1 f

div. Vln. 2 f

Vla. mf f

Cello mf f

St. Bass mf f arco

[illegible]

rit.

[B] ♩ = 60 Easy, soft and relaxed

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F. Hrn. 1 2

Trp. 1 2

Tbn. 1 2

Tuba 1 2

Perc. 1 2

Harp

Alto Sax.

div. Vln. 1

div. Vln. 2

Vla.

Cello

St. Bass

p cresc. *mf dim.* *rit.* *p* *< f >*

p *p* *p* *sf* *p* *mp* *mp* *p* *p*

Temp. *S. dr. brush*

pizz.

tr.

Easy, soft and relaxed

Fl.

Ob.

Cl.

Bsn.

F. Hrn.

Trp.1

Trp.2

Tbn.

Tuba

1

Perc.

2

Harp

Alto Sax.

div. Vln.1

div. Vln.2

Vla.

Cello

St.Bass

92

mf

3

3

mf

3

7

p

mp

5

mp

3

p

mf

5

7

3

arco

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hrn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone (Tbn.), Tuba, Percussion (Perc. 1 and 2), Harp, Alto Saxophone (Alto Sax.), Violin 1 (div. Vln.1), Violin 2 (div. Vln.2), Viola (Vla.), Cello, and Double Bass (St. Bass). The score is in 5/4 time. The first measure of each staff is marked with a rehearsal mark '97'. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *Solo*. There are also articulation marks like accents and slurs, and performance instructions like 'Solo' and '3' (triplets). The notation includes eighth notes, quarter notes, half notes, and rests. The score is written for a full orchestra, with multiple staves for each instrument.

Fl.
102

Ob.
102

Cl.
102

Bsn.
102

F. Hrn.
102
mf

Trp.1
102

Trp.2
102

Tbn.
102

Tuba
102

1
Perc.
102

2
102

Harp
102
p

Alto Sax.
102
mf

div. Vln.1
102
mf
Solo
mp
5

div. Vln.2
102
mp
5
p

Vla.
102
p

Cello
102
mf
Solo
p
tutti
p

St.Bass
102
mp
p
p

Fl.
106

Ob.
106

Cl.
106

Bsn.
106

F
Hrn.
106

Trp.1
106

Trp.2
106

Tbn.
106

Tuba
106

1
Perc.
106 *p* *pp* *dim.*

2
106

Harp
106 *pp* *dim.*

Alto Sax.
106 *p* *mp*

div.
Vln.1
106 *tutti* *p*

div.
Vln.2
106 *tutti* *p*

Vla.
106 *p*

Cello
106 *p*

St.Bass
106

This page of a musical score is arranged in a standard orchestral format. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet 1 & 2, Trombone, Tuba), all of which are currently silent, indicated by whole rests. Below these are the percussion staves (Perc. 1 & 2), with Percussion 1 playing a rhythmic pattern and Percussion 2 playing a cymbal (S.cym.) at the end of the measure. The harp part features a sustained harmonic accompaniment. The string section, including Alto Saxophone, Divisi Violins 1 & 2, Viola, Cello, and Double Bass, is active, with various dynamic markings such as *mp*, *mf*, and *dim.* indicating changes in volume. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.