

V

Boogie-Woogie

Alto Saxophone

Fast ♩ = 120

Flute 1 2

Oboe 1 2

Bb Clarinet 1 2

Bassoon 1 2

F Horn

Trumpet 1

Trumpet 2

Trombone

Tuba

Percussion 1 2

Harp

Alto Saxophone

Violin 1 2

Viola

div. Cello

div. StBass

1. *p* *sim.*

Trap set Cym. *p* B.dr.

mp

p

mp

pizz. *mp*

pizz. *mp*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hrn.; Trp. 1, 2; Tbn.; Tuba; Perc. 1, 2; Harp; Alto Sax.; Vln. 1, 2; Vla.; div. Cello; and div. St. Bass. The score is written in 2/4 and 3/4 time signatures. It includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and *f* (forte) indicated. A rehearsal mark '12' is present at the beginning of several staves. The score is for a full orchestra, with multiple parts for woodwinds, brass, and strings.

Fl. 1 2
22

Ob. 1 2
22

Cl. 1 2
22

Bsn. 1 2
22

Hrn.
22

Trp.1
22 *mp*

Trp.2
22

Tbn.
22 *mp*

Tuba
22 *mp*

1
Perc.
22

2
22

Harp
22

Alto Sax.
22 *mf* < *f*

1
Vln.
22

2
22

Vla.
22

div.
Cello
22

div.
St. Bass
22

22

Fl. 1 2
26

Ob. 1 2
26

Cl. 1 2
26

Bsn. 1 2
26

Hrn. 26

Trp.1 26

Trp.2 26

Tbn. 26

Tuba 26

1 26
Perc. 26

Harp 26

Alto Sax. 26
 $mf < f$ ff

1 26
Vln. 26

2 26

Vla. 26

div. Cello 26

div. St. Bass 26

26

Fl. 1 2
30
mf

Ob. 1 2
30
mf

Cl. 1 2
30
mf

Bsn. 1 2
30
mf

Hrn.
30
f

Trp.1
30
f

Trp.2
30
f

Tbn.
30
ff

Tuba
30
ff

1
Perc.
30

2
30

Harp
30

Alto Sax.
30
ff

1
Vln.
30

2
30

Vla.
30

div. Cello
30

div. St. Bass
30

37

Fl. 1 2
40

Ob. 1 2
40

Cl. 1 2
40

Bsn. 1 2
40

Hrn.
40

Trp.1
40

Trp.2
40

Tbn.
40

Tuba
40

1
Perc.
40

2
40

Harp
40

Alto Sax.
40

1
Vln.
40

2
40

Vla.
40

div.
Cello
40

div.
St.Bass
40

40

Fl. 1 2
43 *ff*

Ob. 1 2
43 *ff*

Cl. 1 2
43 *ff*

Bsn. 1 2
43 *ff*

Hrn.
43

Trp.1
43

Trp.2
43

Tbn.
43

Tuba
43

1
Perc.
43 *ff*

2
43

Harp
43

Alto Sax.
43

1
Vln.
43 *ff* div.

2
43 *ff*

Vla.
43 *f* div.

div.
Cello
43 *f*

div.
St. Bass
43 *f*

Fl. 1 2
49 *mf* *f* *mp* *p*

Ob. 1 2
49 *mf* *f* *mp* *p*

Cl. 1 2
49 *mf* *f* *mp* *p*

Bsn. 1 2
49 *mf* *f* *mp* *p* *pp*

Hrn.
49

Trp.1
49

Trp.2
49

Tbn.
49

Tuba
49

Perc.
1 2
49 *mf dim.* *mp* *pp*

Harp
49

Alto Sax.
49

Vln. 1 2
49 *mf* *mp* *pp*

Vla.
49 *mp* *pp* *unis.*

div. Cello
49 *mp* *p* *pp*

div. St. Bass
49 *mp* *pp*

[illegible]

Fl. 1 2
59

Ob. 1 2
59

Cl. 1 2
59

Bsn. 1 2
59 *sim.* *f*

Hrn.
59 *f*

Trp.1
59 *f*

Trp.2
59 *f*

Tbn.
59 *f*

Tuba
59 *f*

1
Perc.
59

2
59

Harp
59

Alto Sax.
59 *ff*

1
Vln.
59

2
59

Vla.
59

div. Cello
59 *f*

div. St. Bass
59 *p* *f*

59

Fl. 1 2
65
f *mp*

Ob. 1 2
65
f *mp*

Cl. 1 2
65
f *a2*

Bsn. 1 2
65
f *a2*

Hrn.
65

Trp.1
65

Trp.2
65

Tbn.
65

Tuba
65

1
Perc.
65
f *mf*

2
65

Harp
65
mp

Alto Sax.
65

1
Vln.
65
f

2
65
f

Vla.
65
f

div.
Cello
65
f

div.
St.Bass
65
f

65

Fl. 1 2
71
ff

Ob. 1 2
71
ff

Cl. 1 2
71
ff

Bsn. 1 2
71
ff

Hrn.
71

Trp.1
71

Trp.2
71

Tbn.
71

Tuba
71

Perc.
1 2
71
Wblk.
mp
Bdr.
mp

Harp
71

Alto Sax.
71
f *mp*

Vln. 1 2
71
ff *mp*

Vla.
71
ff *mp*

div. Cello
71
ff *mp*

div. St. Bass
71
f *mp*

77

Fl. 1 2 *p* *f* *mf* *f* *a2*

Ob. 1 2 *p* *f* *mf* *f* *a2*

Cl. 1 2 *mp* *mf* *mf* *f* *a2*

Bsn. 1 2 *mp* *mf* *mf* *f* *mp* *mf*

Hrn. 77 *f* *mp* *mf*

Trp.1 77 *f* *mp* *mf*

Trp.2 77 *f* *mp* *mf*

Tbn. 77 *f* *mp* *mf*

Tuba 77 *ff* *mp* *mf*

1 Perc. 77 *f* *p* *f* *Timp.*

2 *S.de.* *f* *p*

Harp 77 *p*

Alto Sax. 77

1 Vln. 77 *p* *f* *mp* *f* *pp* *mp* *mf*

2 Vln. 77 *p* *f* *mp* *f* *pp* *mp*

Vla. 77 *p* *f* *mp* *f* *pp* *mp*

div. Cello 77 *p* *f* *mp* *f* *pp* *mp*

div. St.Bass 77 *p* *mp* *mf*

77

D

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hrn.
Trp.1
Trp.2
Tbn.
Tuba
1
Perc.
2
Harp
Alto Sax.
Vln.
Vla.
div. Cello
div. St. Bass

f
p cresc.
f
f
f
f
f
f
mf
p
p
p
f
p cresc.
mf
p
mf
p
mf
p cresc.
f
p cresc.
mf
p
mf
p
mf
p
f
p cresc.

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2

Bsn. 1 2

Hrn. *f*

Trp.1 *f*

Trp.2 *f*

Tbn. *f*

Tuba *mf cresc.*

1 Perc. *f*

2

Harp

Alto Sax.

1 Vln. *mp*

2 *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

div. Cello

div. St. Bass

88

Fl. 1 2
92
mf *f* *a2*

Ob. 1 2
92
f *a2*

Cl. 1 2
92
f *a2*

Bsn. 1 2
92
mf *f* *a2*

Hrn.
92
f *ff*

Trp.1
92
ff *f* *ff*

Trp.2
92
ff *f* *ff*

Tbn.
92
f *ff*

Tuba
92
ff *f* *ff*

1
Perc.
92
mf *Ant.cym.*

2
92
cresc. *mf*

Harp
92
mf

Alto Sax.
92

1
Vln.
92
mf *f* *mf* *f* *mf* *f*

2
92
mf

Vla.
92
mf

div.
Cello
92
mf *f*

div.
St.Bass
92
mf *f*

92

Fl. 1 2 *mf* *f* *ff* *f* *a2*

Ob. 1 2 *mf* *f* *ff* *f* *a2*

Cl. 1 2 *mf* *f* *ff*

Bsn. 1 2 *mf* *mp* *sim.*

Hrn. *ff* *f*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Tbn. *ff* *f*

Tuba *ff* *f*

Perc. 1 *f* *f* *(brush)* *mp*

Perc. 2 *f* *mf* *f*

Harp *f* *p*

Alto Sax. *f*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff*

Vla. *f* *ff*

div. Cello *f* *Pizz.* *mp*

div. St.Bass *f* *Pizz.* *mp*

96

E

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn.

Trp. 1

Trp. 2

Tbn.

Tuba

1
Perc.
2

Harp

Alto Sax.

1
Vln.
2

Vla.

div. Cello

div. St. Bass

Fl. 1 2
105 *mf*

Ob. 1 2
105 *mf*
a2

Cl. 1 2
105 *mf*
a2

Bsn. 1 2
105 *mf*
a2

Hrn.
105 *dim.*
mf dim.

Trp.1
105 *dim.*
mf dim.

Trp.2
105 *dim.*
mf dim.

Tbn.
105 *dim.*
mf

Tuba
105 *dim.*
mf

Perc.
1 2
105 *mp*
mf dim.
p
mp dim.
pp

Harp
105

Alto Sax.
105

Vln.
1 2
105 *dim.*
mf dim.
mp
pp

Vla.
105 *dim.*
mf dim.
mp dim.
pp

div. Cello
105 *dim.*
mf dim.
mp dim.
pp

div. St. Bass
105 *dim.*
mf dim.
mp dim.
pp

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings. The instruments listed are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hrn. 1, 2
- Trp. 1, 2
- Tbn. 1, 2
- Tuba
- Perc. 1, 2
- Harp
- Alto Sax.
- Vln. 1, 2
- Vla.
- div. Cello
- div. St. Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *ppp*, *cresc.*, *dim.*, *arco*). The page is numbered 111 in the bottom left corner.

[illegible]

122 **F**

Fl. 1 2 *a2* *mp*

Ob. 1 2 *a2* *mp*

Cl. 1 2 *a2* *mp*

Bsn. 1 2 *a2* *mp*

Hrn. 122

Trp.1 122 *f*

Trp.2 122

Tbn. 122

Tuba 122 *f*

Perc. 1 2 *mp* *f* *mp* *mp cresc.*

Harp 122 *mp* *mp*

Alto Sax. 122 **F**

Vln. 1 2 *mf* *f* *dim.* *mp cresc.*

Vla. 122 *f* *dim.* *mp cresc.*

div. Cello 122 *f* *dim.* *f* *mp cresc.*

div. St.Bass 122 *f* *mp cresc.*

122

Fl. 1 2
127 *f* *ff* *f*

Ob. 1 2
127 *f* *ff* *f*

Cl. 1 2
127 *f* *ff* *f*

Bsn. 1 2
127 *f* *ff* *f*

Hrn.
127

Trp.1
127

Trp.2
127

Tbn.
127

Tuba
127

Perc.
1 2
127 *f* *ff* *f*

Harp
127

Alto Sax.
127 *ff*

Vln. 1 2
127 *ff* *f* *ff*

Vla.
127 *ff*

div. Cello
127 *f* *ff*

div. St. Bass
127 *f* *ff*

Fl. 1 2
132
f cresc.

Ob. 1 2
132

Cl. 1 2
132

Bsn. 1 2
132

Hrn.
132
ff

Trp. 1
132
ff

Trp. 2
132
ff

Tbn.
132

Tuba
132

Perc. 1 2
132
f

Harp
132

Alto Sax.
132
ff *ff*

Vln. 1 2
132
f *f cresc.*

Vla.
132
f *f cresc.*

div. Cello
132
f *f cresc.*

div. St. Bass
132
f *f cresc.*

Fl. 1 2
138 a2
ff

Ob. 1 2
138 *f cresc.*
ff

Cl. 1 2
138
f cresc.
ff

Bsn. 1 2
138
f cresc.
ff

Hrn.
138
ff

Trp.1
138
ff

Trp.2
138
ff

Tbn.
138

Tuba
138

1
Perc.
138
ff
mp
S.dr.

2
138
mp

Harp
138
mp

Alto Sax.
138

1
Vln.
138
mp

2
138
mp

Vla.
138
mp arco

div. Cello
138
Pizz.
mf
mp

div. St.Bass
138
Pizz.
mf
arco
mp

138