

# III Reverie Soprano Saxophone

This musical score is for the third movement, 'Reverie', from 'New Orleans Divertimento II'. It is written for Soprano Saxophone and a string quartet (Violin I, Violin II, Viola, Violoncello, and String Bass). The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system covers measures 1 through 5. The Soprano Saxophone part begins with a melodic line in measure 1, marked with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a peak at forte (*f*) in measure 3, before returning to mezzo-forte (*mf*) in measure 5. The string quartet provides harmonic support, with the Violoncello and String Bass playing a steady eighth-note pattern. The Violin I and II parts enter in measure 4 with a melodic line, marked piano (*p*), and the Viola part enters in measure 3 with a melodic line, also marked piano (*p*). The second system covers measures 6 through 9. The Soprano Saxophone continues its melodic line, marked forte (*f*) in measure 6, mezzo-forte (*mf*) in measure 7, and then returns to mezzo-forte (*mf*) in measure 9. The string quartet continues their patterns, with the Violoncello and String Bass playing a steady eighth-note pattern. The Violin I and II parts continue their melodic line, marked mezzo-forte (*mf*) in measure 7, and then return to piano (*p*) in measure 9. The Viola part continues its melodic line, marked mezzo-forte (*mf*) in measure 7, and then returns to piano (*p*) in measure 9. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo:  $\text{♩} = 60$

**System 1 (Measures 1-5):**

- Soprano Saxophone:**  $\text{♩} = 60$ , *p*, *mf*, *f*, *mf*
- Violin 1:**  $\text{♩} = 60$ , *p*, *mp* div.
- Violin 2:** *p*, *mp*
- Viola:** *p*, *mp*
- Violoncello:** *p*, *mp*
- String Bass:** *p*, *mp*

**System 2 (Measures 6-9):**

- Sop. Sax.:** *f*, *mf*
- Vln. 1:** *p*, *mf*, *mp*, *p*
- Vln. 2:** *mf*, *mp*, *p*
- Vla.:** *p*, *mp*, *mf*, *mp*, *p*
- Cello:** *p*, *mf*, *mp*, *p*
- St. Bass:** *p*, *mp*, *mp*, *p*

**A**

Sop. Sax. *f* *mp*

Vln. 1 *f* *mf > p*

Vln. 2 *f* *mf > p*

Vla. *mf* *f* *mf > p*

Cello *f* *mf > p*

St. Bass *f* *mf > p*

10

Poco piu mosso

Sop. Sax. *mf* *p*

Vln. 1 *p*

Vln. 2 *sul pont.*

Vla. *1*

Cello *unis.* *1*

St. Bass *1*

16

19

Sop. Sax.

1 Vln.

2 Vln.

Vla.

Cello

St. Bass

*mf* *p*

div. ord. unis.

22

Sop. Sax.

1 Vln.

2 Vln.

Vla.

Cello

St. Bass

*mf* *mp* *f* *mf* *f* *mp*

div. *p* *p* *pp*

sul tasto sul pont.

Score for New Orleans Divertimento II, measures 25-30.

Instrumentation: Sop. Sax., Vln. 1 & 2, Vla., Cello, St. Bass.

Measures 25-30:

- Sop. Sax.:** Measures 25-26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.
- Vln. 1 & 2:** Measures 25-26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.
- Vla.:** Measures 25-26: *mp*. Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Measure 30: *f*.
- Cello:** Measures 25-26: *p*. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mf*. Measure 30: *mf*.
- St. Bass:** Measures 25-26: *p*. Measure 27: *pizz.*. Measure 28: *pizz.*. Measure 29: *arco*. Measure 30: *arco*.

Dynamic markings: *f*, *mp*, *mf*, *p*, *pizz.*, *arco*.

Score for New Orleans Divertimento II, measures 27-30, **Più mosso**.

Instrumentation: Sop. Sax., Vln. 1 & 2, Vla., Cello, St. Bass.

Measures 27-30:


- Sop. Sax.:** Measures 27-28: *mf*. Measure 29: *f*. Measure 30: *f*.
- Vln. 1 & 2:** Measures 27-28: *p*. Measure 29: *p*. Measure 30: *p*.
- Vla.:** Measures 27-28: *p*. Measure 29: *p*. Measure 30: *p*.
- Cello:** Measures 27-28: *p*. Measure 29: *p*. Measure 30: *p*.
- St. Bass:** Measures 27-28: *mf*. Measure 29: *mf*. Measure 30: *mf*.

Dynamic markings: *mf*, *f*, *p*.

Tempo/Character markings: **Più mosso**, **Più mosso**, **dramatico, agitato e più mosso**.

Performance markings: *gliss.*, *gliss.*.

Tranquillo  
Tempo I ♩ = 60



Tranquillo *p*

Tempo I ♩ = 60

Tranquillo  
Tempo I ♩ = 60

Sop. Sax. 32 3 *f*

1 Vln. 32 *ff*

2 Vln. 32 *ff*

Vla. 32 *ff*

Cello 32 *ff*

St. Bass 32 *ff*

Tranquillo  
Tempo I ♩ = 60

*p* *pp*

Pizz. *pp*

*ppp* *ppp*

quasi cadenza

**D**

Sop. Sax. 36 *mf* *p* *mp* *p* *pp* *f*

1 Vln. 36 *p*

2 Vln. 36 *p*

Vla. 36 *p* arco

Cello 36 Pizz. arco

St. Bass 36 Pizz. arco

1

Sop. Sax. 40 *mf* *mp* *mf* *mp* *mf* *mp* *p* *mp* *ppp*

1 Vln. 40 *p* *ppp*

2 Vln. 40 *p* *ppp*

Vla. 40 *p* *ppp*

Cello 40 *p* *ppp*

St. Bass 40 *p* *ppp*