

II

Stroll 1

Alto Saxophone

♩ = 104

Flute 1 2

Oboe 1 2

Bb Clarinet 1 2

Bassoon 1 2

F Horn 1

Trumpet 1

Trumpet 2

Trombone 1

Tuba 1

Percussion 1 2

Harp 1

Alto Saxophone 1

Violin 1 2

Viola 1

Violoncello 1

String Bass 1

expressive and smooth

mf

expressive and smooth

mf

mp

mp

Timp.

p

S. dr. brush

p

Warm and expressive

Solo

mf

♩ = 104

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

Pizz.

p

Fl. 1 2
8

Ob. 1 2
8

Cl. 1 2
8

Bsn. 1 2
8

Hrn. 8

Trp.1 8

Trp.2 8

Tbn. 8

Tuba 8

1 8
Perc. 8

2 8

Harp 8
p

Alto Sax. 8
mf

1 8
Vln. 8

2 8

Vla. 8

Cello 8

St.Bass 8

13

Fl. 1 2

1. *f dim.* 2.

Ob. 1 2

1. *mf dim.* 2.

Cl. 1 2

1. *mp dim.* 2.

Bsn. 1 2

1. *p dim.* 2.

Hrn. 13

Trp.1 13

Trp.2 13

Tbn. 13

Tuba 13

1 13

Perc. 2

13

Harp 13

Alto Sax. 13

1 13

Vln. 2

13

Vla. 13

Cello 13

St.Bass 13

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn. (Horn), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Tbn. (Trombone), Tuba, Perc. (Percussion), Harp, Alto Sax., Vln. (Violin), Vla. (Viola), Cello, and St. Bass (Double Bass). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). It also features tempo markings: *rit.* (ritardando) and *a tempo*. A *cadenza* is marked for the Alto Saxophone. The page number 18 is visible at the bottom left.