

Homage to Cyprus

Violin. II

LRC 223a

Dinos Constantinides

Slow $\text{♩} = 60$

2

3

Più mosso $\text{♩} = 72$

p

11

18

f

25

28

f

mf

35

pp

Slow

p

44

Kalamatianos Dance $\text{♩} = 160$

51

Fast

f

ff

5

sim.

58

pp

mp

65

f

72

Free and fast

mp cresc.

ff

79

mf cresc.

fff

3

3

Homage to Cyprus

Viola

LRC 223a

Slow ♩ = 60

Più mosso ♩ = 72

Dinos Constantinides

2

2

p — *pp*

10

17

24 *f*

30 *mf*

37 *pp* Slow

46 *p* Fast Kalamatianos Dance ♩ = 160

54 *ff*

61 *p* *pp*

68 *f*

75 Free and fast *mp* *cresc.*

80 *f* *p* *cresc.* *fff*

Homage to Cyprus

Cello

LRC 223a

Dinos Constantinides

Slow $\text{♩} = 60$ $\text{♩} = 72$ Più mosso

2 2

p *pp*

11

20

f

28

mf **Slow**

36

pp *p*

45

Fast

53

Kalamatianos Dance $\text{♩} = 160$

ff

60

pp

68

72

Free and fast

p *cresc.*

79

fff

Homage to Cyprus

String Bass

LRC 223a

Dinos Constantinides

Slow $\bullet = 60$
2

Più mosso $\bullet = 72$

11

20

29

38

48

58

70

p *pp*

f

mp

Slow

pp

Fast Kalamatianos Dance $\bullet = 160$
pizz.

ff

Free and fast

7 arco

fff