

**DINOS CONSTANTINIDES**

**Music for Bill**

*for flute and string quartet*

LRC 221



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# **DINOS CONSTANTINIDES**

## **Music for Bill**

*for, flute and string quartet*

**LRC 221**

Duration: 9:30”

*Music for Bill* utilizes incidental music written by Dinos Constantinides for the plays “Death of a Salesman,” “Oedipus Rex,” and “Hamlet” which were directed by Bill Harbin in the LSU Theatre Productions. It is dedicated to the memory of Bill Harbin

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

# Music for Bill

for flute and string quartet

Dinos Constantinides

LRC 221, 2004

*Slow*

Flute

Violin I

Violin II

Viola

Cello

Fl.

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *p*

*p*

*p*

*mp*

21 *Fast*

Fl.

Vln. I

Vln. II

Vla.

Vc.

with fury

*ff* on the string

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

*Free Slowly*

29

Fl. *mp cresc.*

Vln. I *ff p*

Vln. II *ff p*

Vla. *ff p*

Vc. *ff p*

32

Fl. *f cresc. ff f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff pizz. arco f*

37

Fl. *dim.* 3 6 *mp* *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *dim.* *pp*

42

Fl. ♩ = 60-66 *mp* *mp* 3 3 3 3

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla.

Vc.



47

Fl. *mp* *mf* *p* *mf*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla.

Vc.

51

Fl.

Vln. I *mp* *p* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

55

Fl.

*cresc.* *f* *ff* *pp*

Vln. I

*cresc.* *f* *ff* *pp* *pp*

Vln. II

*f* *ff* *pp*

Vla.

*f* *ff* *pp*

Vc.

*f* *ff* *pp*

60

Fl.

*mp* *mp*

Vln. I

*mf* *p*

Vln. II

*mf* *p*

Vla.

*mf*

Vc.

65

Fl. *mp* *mf* *p* *mf*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla.

Vc.

69

Fl.

Vln. I *mp* *p* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Musical score for measures 73-77, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *cresc.*, *f*, *ff*, and *pp*. It also features triplets and hairpins.

Musical score for measures 78-82, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *Fast*. The score includes dynamic markings such as *mf* and *ff*, and features a complex rhythmic pattern with many sixteenth notes.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

83 *Slow*

Fl.

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

87

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*f*

*p*

*p*

*p*

*rit.*

*rit.*

*rit.*

*rit.*

6

$\text{♩} = 60$

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*pp*

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

105

Fl.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*mp*

*mp*

*mp*



109

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f* > *mp*

*f* > *mp*

*f* > *mp*

*f* > *mp*

113

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*f*

*mf*

*mf*

117

Fl.

Vln. I

Vln. II

Vla.

Vc.

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*mp*

*pizz.*

*arco*

*p*

128 *Slow*

Fl. *rit.* *p*

Vln. I *rit.* *pp*

Vln. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

134

Fl. *3*

Vln. I

Vln. II

Vla.

Vc.

140

Fl.

*mf* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

146

Fl.

*dim.* *n*

Vln. I

*dim.* *n*

Vln. II

*dim.* *n*

Vla.

*dim.* *n*

Vc.

*dim.* *n*

*Slow*  
*p*

7

14

*mp* *mf* *f*

19 *Fast* *Free Slowly*  
*p* *mp cresc.*

31 *f cresc.* *ff*

36 *f* *dim.* *mp*

41  $\text{♩} = 60-66$   
*p* *mp* *mp*

47 *mp* *mf* *p* *mf*

Flute

Music for Bill

52

*cresc.* *f* < *ff*

58

> *pp* *mp* *mp* < >

65

*mp* *mf* > *p* *mf*

70

*cresc.* *f* < *ff*

76

> *pp* *rit.*

*Fast* 4 *Slow* 5

90

*p*

94

*mp*

97

*f*

101

*mf* *mp* > *p*

Flute

Music for Bill

104 *pp* *f*

107

110 *mf*

113 *mp* 10

126 *rit.* *Slow* *p*

135

141 *mf* *mp* *p*

148 *dim.* *n*

Detailed description: This is a musical score for a flute part, titled "Music for Bill". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 104 through 148. The first staff (104) begins with a triplet of eighth notes, followed by a five-measure phrase marked *pp* and another five-measure phrase marked *f*. The second staff (107) continues with a five-measure phrase marked *f* and a triplet of eighth notes. The third staff (110) starts with a quarter note, followed by a five-measure phrase marked *mf* and a triplet of eighth notes. The fourth staff (113) begins with a five-measure phrase marked *mp* and a triplet of eighth notes, ending with a ten-measure rest. The fifth staff (126) starts with a three-measure rest marked *rit.*, followed by a *Slow* section beginning with a *p* dynamic and a triplet of eighth notes. The sixth staff (135) continues with a triplet of eighth notes and a five-measure phrase. The seventh staff (141) features a triplet of eighth notes, a five-measure phrase marked *mf*, another triplet of eighth notes marked *mp*, and a five-measure phrase marked *p*. The eighth staff (148) begins with a *dim.* dynamic and a five-measure phrase, ending with a *n* dynamic.

Violin I

Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

Slow <sup>8</sup>  
*p*

15 *mp* *p*

Fast with fury  
21 *ff* on the string

23

25

27

Free Slowly  
29 *ff* *p* *ff*

34 *pp* *p* = 60-66

45 *mp* <sup>6</sup> *p*

Detailed description: This is a single-staff musical score for Violin I. It begins with a tempo marking of 'Slow' and a dynamic of 'p'. The score is divided into several measures, with measure numbers 15, 21, 23, 25, 27, 29, 34, and 45 indicated. Measure 21 is marked 'Fast with fury' and 'ff on the string'. Measure 29 is marked 'Free Slowly'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also some performance instructions like 'with fury' and 'on the string'. The piece concludes with a dynamic of 'p' and a tempo of 'mp'.



# Violin I

Music for Bill

50 *mp* *p* *mp* *p* *cresc.* *3*

56 *f* *ff* *pp* *pp* *mf*

62 *p* *mp* *6* *p*

67 *mp* *p* *mp* *p*

73 *cresc.* *3* *f* *ff* *pp* *pp* *mf*

79 *Fast* *ff*

81 *Slow* *pp* *pp*

84 *mf* *f* *p* *6*

89 *rit.* *pp* *mp* *3*

$\text{♩} = 60$

Detailed description: This is a page of a violin score for the piece 'Music for Bill'. It contains nine staves of music, numbered 50 to 89. The music is written in treble clef and features various time signatures including 4/4, 3/4, and 2/4. The score includes dynamic markings such as *mp*, *p*, *f*, *ff*, *pp*, *mf*, and *rit.*, as well as articulation like accents and slurs. There are also performance instructions for 'Fast' and 'Slow'. Technical markings include sixteenth-note runs, triplets, and sixteenth-note chords. A tempo marking of  $\text{♩} = 60$  is present above the final staff.

# Violin I

## Music for Bill

96

*mf* *mp*

Musical notation for measures 96-102. The key signature is one sharp (F#). The notation includes a triplet of eighth notes in measure 99. Dynamic markings *mf* and *mp* are present.

103

*p* *mp*

Musical notation for measures 103-109. The notation includes a triplet of eighth notes in measure 103. Dynamic markings *p* and *mp* are present.

110

*f* *mp* *f*

Musical notation for measures 110-115. The notation includes a triplet of eighth notes in measure 110 and another triplet in measure 115. Dynamic markings *f*, *mp*, and *f* are present.

116

Musical notation for measures 116-121. The notation includes multiple triplet markings over eighth notes.

122

*p* *p*

Musical notation for measures 122-127. The notation includes a triplet in measure 122 and another triplet in measure 127. Dynamic markings *p* and *p* are present.

128

*rit.* *pp* *Slow*

Musical notation for measures 128-135. The tempo marking *Slow* is present. The notation includes a *rit.* marking and a *pp* dynamic marking.

136

Musical notation for measures 136-144. The notation consists of a series of eighth notes with slurs.

145

*dim.* *p* *n*

Musical notation for measures 145-151. The notation includes a *dim.* marking and a *p* dynamic marking. The piece ends with a fermata over the final note.

Violin II

Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* 8

*p*

15

*Fast*

21 with fury  
*ff* on the string

23

25

27

*Free Slowly*

29 *ff* *p* *ff*

34 *pp* *p*

45 *mp* *p*

♩ = 60-66

Violin II

Music for Bill

50 *mp* *< mf* *> p*

56 *f* *3* *3* *ff* *> pp* *<* *mf*

62 *p* *mp* *p*

68 *mp* *< mf* *> p*

74 *f* *3* *3* *ff* *> pp* *<* *mf*

79 *Fast* *ff*

81 *Slow* *> pp*

84 *mf* *f* *p*

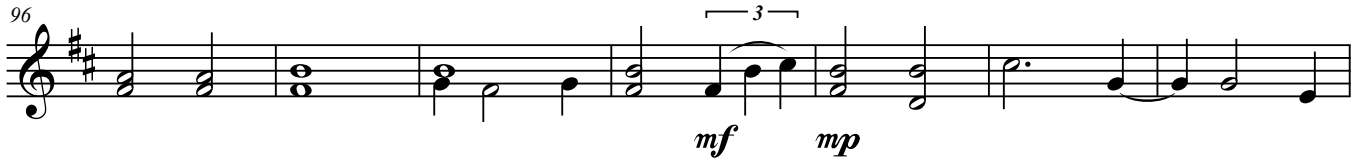
89 *rit.* *pp* *mp* *3*

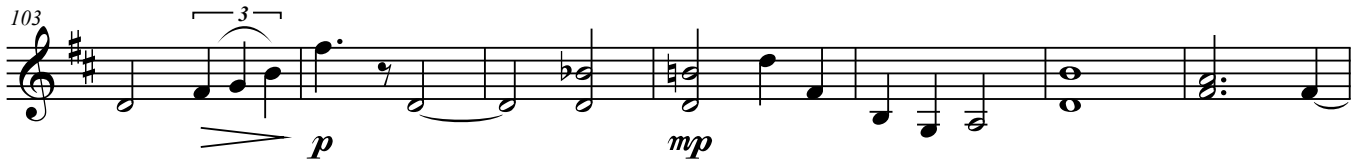
$\bullet = 60$

The image shows a page of a violin score for the piece "Music for Bill". The score is written in treble clef and consists of nine staves of music. The first staff (measures 50-55) features a series of sixteenth-note runs with dynamic markings *mp*, *< mf*, and *> p*. The second staff (measures 56-61) includes triplet markings and dynamic markings *f*, *ff*, *> pp*, and *< mf*. The third staff (measures 62-67) has dynamic markings *p*, *mp*, and *p*. The fourth staff (measures 68-73) is identical to the first staff. The fifth staff (measures 74-78) is identical to the second staff. The sixth staff (measures 79-80) is marked *Fast* and *ff*. The seventh staff (measures 81-83) is marked *Slow* and *> pp*. The eighth staff (measures 84-88) has dynamic markings *mf*, *f*, and *p*. The ninth staff (measures 89-94) is marked *rit.*, *pp*, and *mp*, and includes a tempo marking  $\bullet = 60$  and a triplet marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

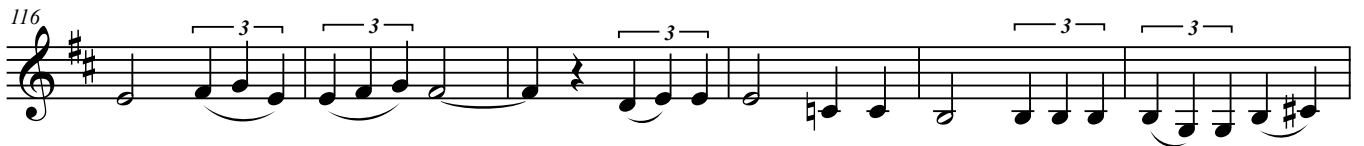
# Violin II

## Music for Bill

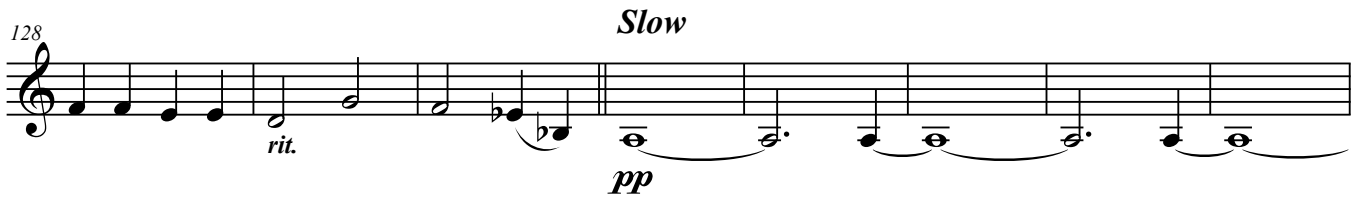
96   
*mf mp*

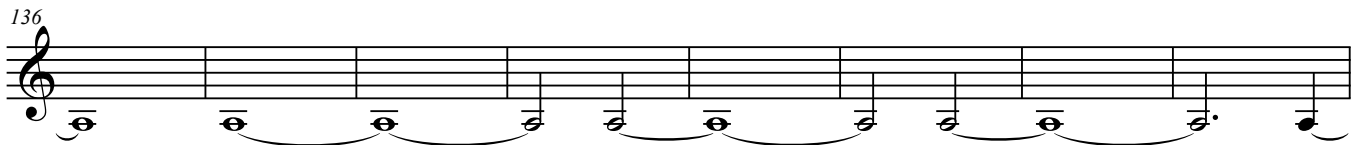
103   
*p mp*

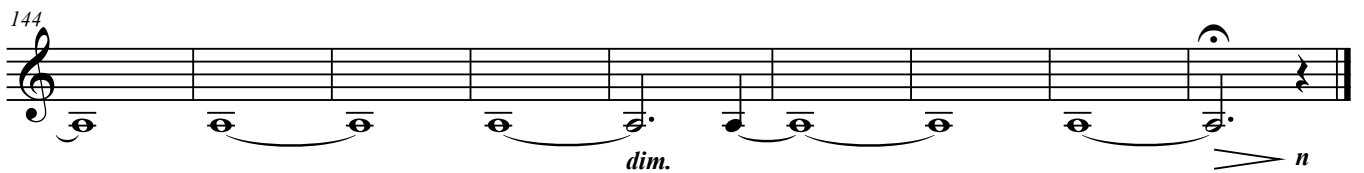
110   
*f > mp f*

116 

122   
*p p*

128 *Slow*  
  
*rit. pp*

136 

144   
*dim. n*

Viola

# Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* **9**

*p*

**16** *Fast* **3** *with fury* *ff* on the string

**22**

**24**

**26**

**28** *Free Slowly* *ff* *p*

**31** *ff* **4**

**41** ♩ = 60-66 *pp*

**47** *< mf* *> p*

Viola

Music for Bill

53

Musical staff 53-59. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 3/4. The music features a melodic line with various dynamics: *f* < *ff* > *pp* <

60

Musical staff 60-65. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* <

66

Musical staff 66-71. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* < *p* >

72

Musical staff 72-77. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *f* < *ff* > *pp* <

78

Musical staff 78-80. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* < *ff* >

81

Musical staff 81-83. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* < *ff* > *pp* > *pp*. The tempo marking *Fast* is present above the staff, and *Slow* is present below the staff.

84

Musical staff 84-88. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* > < *f* > *p*

89

Musical staff 89-94. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *pp* < *mp* >. A tempo marking of *rit.* is present below the staff, and a tempo marking of  $\bullet = 60$  is present above the staff.

95

Musical staff 95-101. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *mf* < *mp* >

102

Musical staff 102-107. The staff continues with the same key signature and time signature changes. The music features a melodic line with a dynamic marking of *p* < *mp* >

# Viola

## Music for Bill

109

Musical notation for measures 109-115. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a triplet of eighth notes in measure 110 and a triplet of eighth notes in measure 115. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

116

Musical notation for measures 116-122. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a triplet of eighth notes in measure 121. Dynamics include *mf* (mezzo-forte).

123

Musical notation for measures 123-128. The key signature changes to one flat (Bb) in measure 124. The notation includes a triplet of eighth notes in measure 127. Dynamics include *p* (piano).

129

Musical notation for measures 129-136. The key signature is one flat (Bb) and the time signature is 3/4. The tempo marking is *Slow*. The notation includes a *rit.* (ritardando) marking in measure 129 and a *pp* (pianissimo) marking in measure 132.

137

Musical notation for measures 137-145. The key signature is one flat (Bb) and the time signature is 3/4. The notation consists of a series of eighth notes.

146

Musical notation for measures 146-152. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a *dim.* (diminuendo) marking in measure 147 and a *n* (ritardando) marking in measure 152.



# Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* 9

*p*

15 *mp*

*Fast*  
with fury  
*ff* on the string

21

23

25

27

*Free Slowly*

29 *ff p* *ff*

34 *pizz.* *arco*  
*f* *dim.*

41 *pp*

♩ = 60-66

Cello

Music for Bill

48

Musical notation for measures 48-53. The piece starts in 3/4 time, changes to 4/4 at measure 49, and returns to 3/4 at measure 53. It features triplet markings (3) and a sextuplet (6) in measures 49-52. Dynamics include *mf* and *p*.

54

Musical notation for measures 54-60. The piece is in 3/4 time. Dynamics include *f*, *ff*, and *pp*.

61

Musical notation for measures 61-67. The piece alternates between 3/4 and 4/4 time signatures.

68

Musical notation for measures 68-73. The piece is in 4/4 time, with a 3/4 time signature at the end. It features triplet markings (3) and a sextuplet (6). Dynamics include *mf* and *p*.

74

Musical notation for measures 74-80. The piece is in 4/4 time. Dynamics include *f*, *ff*, and *pp*.

79

*Fast*

Musical notation for measures 79-84. The piece is in 4/4 time. Dynamics include *ff*.

81

*Slow*

Musical notation for measures 81-84. The piece is in 4/4 time. Dynamics include *pp*.

85

$\text{♩} = 60$

Musical notation for measures 85-92. The piece is in 3/4 time, with a 4/4 time signature at the end. It features a triplet marking (3) in measure 85. Dynamics include *p*, *rit.*, and *pp*.

93

Musical notation for measures 93-99. The piece is in 4/4 time. It features triplet markings (3) in measures 93 and 99. Dynamics include *mp* and *mf*.

Cello

Music for Bill

100

*mp* *p*

106

*mp* *f* *mp*

113

*mf*

120

*pizz.* *mp*

126

*arco* *p* *rit.* *pp* *Slow*

132

141

147

*dim.* *n*