

# Music for Bill

for flute and string quartet

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*Slow*

Flute

*p*

Violin I

Violin II

Viola

Cello

7

Fl.

7

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *p*

*p*

*p*

*mp*

21 **Fast**

Fl.

Vln. I *with fury*  
*ff* on the string

Vln. II *with fury*  
*ff* on the string

Vla. *with fury*  
*ff* on the string

Vc. *with fury*  
*ff* on the string

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

*Free Slowly*

29

Fl. *mp cresc.*

Vln. I *ff p*

Vln. II *ff p*

Vla. *ff p*

Vc. *ff p*

32

Fl. *f cresc. ff f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff pizz. arco f*

37

Fl. *dim.* 3 6 *mp* *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *dim.* *pp*

42

♩ = 60-66

Fl. *mp* 3 3 3 3 *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla.

Vc.

47

Fl. *mp* *mf* *p* *mf*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla.

Vc.

51

Fl.

Vln. I *mp* *p* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

55

Fl.

*cresc.* *f* *ff* *pp*

Vln. I

*cresc.* *f* *ff* *pp* *pp*

Vln. II

*f* *ff* *pp*

Vla.

*f* *ff* *pp*

Vc.

*f* *ff* *pp*

60

Fl.

*mp* *mp*

Vln. I

*mf* *p*

Vln. II

*mf* *p*

Vla.

*mf*

Vc.



65

Fl. *mp* *mf* *p* *mf*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vla.

Vc.

69

Fl.

Vln. I *mp* *p* *mp* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Musical score for measures 73-77, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *cresc.*, *f*, *ff*, and *pp*. It also features triplets and hairpins.

*Fast*

Musical score for measures 78-81, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *mf* and *ff*. It features a fast, rhythmic passage with many sixteenth notes.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

83 *Slow*

Fl.

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *mf*

*pp* *mf*

*pp* *mf*

*pp*

87

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*rit.*

*rit.*

*rit.*

*rit.*

$\text{♩} = 60$

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*pp*

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*p*

105

Fl.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*f*

*mp*

*mp*

*mp*

109

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f* > *mp*

*f* > *mp*

*f* > *mp*

*f* > *mp*

113

Fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*f*

*mf*

*mf*

117

Fl.

Vln. I

Vln. II

Vla.

Vc.

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*pizz.*

*mp*

*arco*

*p*



128 *Slow*

Fl. *rit.* *p*

Vln. I *rit.* *pp*

Vln. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

134

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

140

Fl.

*mf* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

146

Fl.

*dim.* *n*

Vln. I

*dim.* *n*

Vln. II

*dim.* *n*

Vla.

*dim.* *n*

Vc.

*dim.* *n*