

*Slow*  
*p*

7

14

*mp* *mf* *f*

19 *Fast* *Free Slowly*

*p* *mp cresc.*

31 *f cresc.* *ff*

36 *f* *dim.* *mp*

41  $\text{♩} = 60-66$   
*p* *mp* *mp*

47 *mp* *mf* *p* *mf*

Flute

Music for Bill

52 Musical staff 52: Treble clef, 4/4 time signature. Measures 52-57. Includes triplets and dynamics: *cresc.*, *f*, *ff*.

58 Musical staff 58: Treble clef, 4/4 time signature. Measures 58-64. Includes dynamics: *pp*, *mp*, *mp*.

65 Musical staff 65: Treble clef, 4/4 time signature. Measures 65-69. Includes dynamics: *mp*, *mf*, *p*, *mf*.

70 Musical staff 70: Treble clef, 4/4 time signature. Measures 70-75. Includes triplets and dynamics: *cresc.*, *f*, *ff*.

76 Musical staff 76: Treble clef, 4/4 time signature. Measures 76-85. Includes dynamics: *pp*, *rit.* and tempo markings: *Fast 4*, *Slow 5*.

90 Musical staff 90: Treble clef, 4/4 time signature. Measures 90-93. Includes dynamics: *p*.

94 Musical staff 94: Treble clef, 4/4 time signature. Measures 94-96. Includes dynamics: *mp*.

97 Musical staff 97: Treble clef, 4/4 time signature. Measures 97-100. Includes dynamics: *f*.

101 Musical staff 101: Treble clef, 4/4 time signature. Measures 101-104. Includes dynamics: *mf*, *mp*, *p*.

Flute

Music for Bill

104 *pp* *f*

107

110 *mf*

113 *mp* 10

126 *rit.* *Slow* *p*

135

141 *mf* *mp* *p*

148 *dim.* *n*

Detailed description: This is a musical score for a flute part, titled "Music for Bill". The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 104 through 148. The first staff (104) begins with a dynamic marking of *pp* (pianissimo) and a crescendo hairpin, followed by a dynamic marking of *f* (forte). The second staff (107) continues the melodic line. The third staff (110) features a dynamic marking of *mf* (mezzo-forte). The fourth staff (113) has a dynamic marking of *mp* (mezzo-piano) and includes a ten-measure rest marked "10". The fifth staff (126) is marked "rit." (ritardando) and "Slow", with a dynamic marking of *p* (piano). The sixth staff (135) continues the melodic development. The seventh staff (141) shows dynamics of *mf*, *mp*, and *p*. The eighth staff (148) ends with a dynamic marking of *dim.* (diminuendo) and a final note marked "n" (normal). The score includes various musical notations such as slurs, ties, and articulation marks.

Violin I

# Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow*  
*p*

15  
*mp* *p*

**Fast**  
with fury  
21  
*ff* on the string

23

25

27

*Free Slowly*  
29  
*ff* *p* *ff*

34  
5  
*pp* *p*  
♩ = 60-66

45  
*mp* *p*

# Violin I

Music for Bill

50 *mp* *p* *mp* *p* *cresc.* *3*

56 *f* *ff* *pp* *pp* *mf*

62 *p* *mp* *6* *p*

67 *mp* *p* *mp* *p*

73 *cresc.* *3* *f* *ff* *pp* *pp* *mf*

79 *Fast* *ff*

81 *Slow* *pp* *pp*

84 *mf* *f* *p* *6*

89 *rit.* *pp* *mp* *3*

$\text{♩} = 60$

Detailed description: This is a page of a violin score for the piece 'Music for Bill'. It contains nine staves of music, numbered 50 through 89. The music is written in treble clef and features various time signatures including 4/4, 3/4, and 2/4. The score includes dynamic markings such as *mp*, *p*, *f*, *ff*, *pp*, *mf*, and *rit.*, as well as performance instructions like *Fast* and *Slow*. There are also articulation marks like accents and slurs, and specific rhythmic figures like triplets and sixteenth-note runs. A tempo marking of  $\text{♩} = 60$  is present above staff 89.

# Violin I

## Music for Bill

96

*mf mp*

103

*p mp*

110

*f mp f*

116

*f*

122

*p*

128

*Slow*

*rit. pp*

136

*pp*

145

*dim. n*

Violin II

Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* 8

*p*

15

*Fast*

21 *with fury*  
*ff* on the string

23

25

27

*Free Slowly*

29 *ff* *p* *ff*

34 *pp* *p*

45 *mp* *p*

♩ = 60-66

Violin II

Music for Bill

50 *mp* *< mf* *> p*

56 *f* *3* *3* *ff* *> pp* *<* *mf*

62 *p* *mp* *p*

68 *mp* *< mf* *> p*

74 *f* *3* *3* *ff* *> pp* *<* *mf*

79 *Fast* *ff*

81 *Slow* *> pp*

84 *mf* *f* *p*

89 *rit.* *pp* *mp* *3*

$\bullet = 60$

The image shows a page of a musical score for Violin II. It consists of ten staves of music. The first staff (measures 50-55) features a sixteenth-note triplet, followed by eighth-note triplets, and then a series of notes with dynamic markings *mp*, *< mf*, and *> p*. The second staff (measures 56-61) starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of notes with dynamic markings *f*, *ff*, *> pp*, and *< mf*. The third staff (measures 62-67) has a dynamic marking *p*, followed by *mp* and *p*. The fourth staff (measures 68-73) is identical to the first staff. The fifth staff (measures 74-78) is identical to the second staff. The sixth staff (measures 79-80) is marked *Fast* and *ff*. The seventh staff (measures 81-83) is marked *Slow* and *> pp*. The eighth staff (measures 84-88) has dynamic markings *mf*, *f*, and *p*. The ninth staff (measures 89-94) is marked *rit.*, *pp*, and *mp*, and includes a tempo marking  $\bullet = 60$  and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Violin II

## Music for Bill

96 *mf mp*

103 *p mp*

110 *f > mp f*

116 *f*

122 *p p*

128 *Slow*  
 *rit. pp*

136 *pp*

144 *dim. n*

Viola

# Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* **9**

*p*

*Fast* with fury  
*ff* on the string

*Free Slowly*

*ff* *p*

*pp*

*mf* *p*

# Viola

## Music for Bill

53

Musical notation for measures 53-59. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

60

Musical notation for measures 60-65. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. A dynamic marking of *mf* is present.

66

Musical notation for measures 66-71. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. There are triplets indicated by a '3' over the notes. Dynamic markings include *mf* and *p*.

72

Musical notation for measures 72-77. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. Dynamic markings include *f*, *ff*, and *pp*.

78

Musical notation for measures 78-80. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. The tempo marking *Fast* is present. Dynamic markings include *mf* and *ff*.

81

Musical notation for measures 81-83. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. The tempo marking *Slow* is present. A dynamic marking of *pp* is shown with a hairpin.

84

Musical notation for measures 84-88. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *p*.

89

Musical notation for measures 89-94. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. A tempo marking of *rit.* is present. A tempo indicator shows a quarter note equal to 60 (♩ = 60). Dynamic markings include *pp* and *mp*.

95

Musical notation for measures 95-101. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. There are triplets indicated by a '3' over the notes. Dynamic markings include *mf* and *mp*.

102

Musical notation for measures 102-107. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. There are triplets indicated by a '3' over the notes. Dynamic markings include *p* and *mp*.

# Viola

## Music for Bill

109

Musical notation for measures 109-115. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, with some beamed eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents (>) over some notes.

116

Musical notation for measures 116-122. The key signature is one sharp (F#). The music features quarter and eighth notes, with a triplet of eighth notes marked with a '3' and a bracket. The dynamics are *mf* (mezzo-forte).

123

Musical notation for measures 123-128. The key signature changes to one flat (Bb). The music features quarter and eighth notes, with a triplet of eighth notes marked with a '3' and a bracket. Dynamic markings include *p* (piano) with accents (>) over some notes.

129

*Slow*

Musical notation for measures 129-136. The key signature is one flat (Bb). The music features quarter and eighth notes. Dynamic markings include *rit.* (ritardando) and *pp* (pianissimo).

137

Musical notation for measures 137-145. The key signature is one flat (Bb). The music features quarter and eighth notes, all of which are beamed together and connected by a long slur.

146

Musical notation for measures 146-152. The key signature is one flat (Bb). The music features quarter and eighth notes, all of which are beamed together and connected by a long slur. Dynamic markings include *dim.* (diminuendo) and *n* (normal dynamics) with an accent (>) over the final note.

Cello

# Music for Bill

for flute and string quartet

Dinos Constantinides  
LRC 221, 2004

*Slow* 9

*p*

15 *mp*

*Fast*  
with fury  
*ff* on the string

21

23

25

27

*Free Slowly*

29 *ff p* *ff*

34 *pizz.* *arco*  
*f dim.*

41 *pp*

♩ = 60-66

Cello

Music for Bill

48

Musical notation for measures 48-53. Measure 48 starts with a 3/4 time signature, followed by 4/4, 2/4, and 3/4. It features a series of triplets and a sextuplet. Dynamics include *mf* and *p*.

54

Musical notation for measures 54-60. Measure 54 is in 3/4 time, followed by 4/4. Dynamics include *f*, *ff*, and *pp*.

61

Musical notation for measures 61-67. Measures 61-67 are in 3/4, 4/4, 2/4, 4/4, and 3/4 time signatures. The notation consists of a series of eighth and quarter notes.

68

Musical notation for measures 68-73. Measure 68 is in 4/4 time, followed by 2/4, 3/4, and 4/4. It features a series of triplets and a sextuplet. Dynamics include *mf* and *p*.

74

Musical notation for measures 74-80. Measure 74 is in 4/4 time. Dynamics include *f*, *ff*, and *pp*.

79

Musical notation for measures 79-84. Measure 79 is marked *Fast*. Measure 84 is marked *Slow*. Dynamics include *ff*.

81

Musical notation for measures 81-84. Measure 84 is marked *pp*.

85

Musical notation for measures 85-92. Measure 85 is marked *p*. Measure 86 has a tempo marking of 3. Measure 87 is marked *rit.*. Measure 88 has a tempo marking of 60. Measure 92 is marked *pp*.

93

Musical notation for measures 93-99. Measures 93-99 feature triplets. Dynamics include *mp* and *mf*.

Cello

Music for Bill

100

mp > p

Musical staff for measures 100-105. The key signature has two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *mp* is at the start, and *p* is at the end of the triplet.

106

mp f > mp

Musical staff for measures 106-112. Similar notation to the previous staff, including a triplet of eighth notes. A dynamic marking of *mp* is at the start, *f* is above the triplet, and *mp* is at the end.

113

mf

Musical staff for measures 113-119. Includes a triplet of eighth notes. A dynamic marking of *mf* is centered under the staff.

120

pizz. mp

Musical staff for measures 120-125. Includes a triplet of eighth notes. A dynamic marking of *mp* is at the end. Above the staff, the word *pizz.* is written above a specific measure.

126

arco p rit. pp Slow

Musical staff for measures 126-131. Includes a triplet of eighth notes. Dynamic markings are *p*, *rit.*, and *pp*. The word *arco* is written above the staff. The tempo marking *Slow* is at the end of the staff.

132

Musical staff for measures 132-140. Consists of a series of half notes.

141

Musical staff for measures 141-146. Consists of a series of half notes.

147

dim. n

Musical staff for measures 147-150. Consists of a series of half notes. A dynamic marking of *dim.* is at the start, and *n* is at the end.