

# 2004 Athens Olympics

LRC 220

Dinos Constantinides

*ff*

$\text{♩} = 100$

Voice

Flute / Piccolo

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Contrabass

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

lym - pics im - mor - tal beau - ti - ful and u - ni - ver - sal and u - ni - ver - sal O - lym - pics of Greece im -

*ff*

*mp*

*mf*

*mf*

*pizz.*

*arco*

*mf*

*mf*

12

dim. *mp* *cresc.*

Voice: mor - tal pure for all peo - ple of the world, O -

Fl./Picc. *dim.*

Ob. *dim.* *p cresc.*

Bn. *p cresc.*

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vlc. *p cresc.*

Cb. *pizz.* *mp cresc.*

17

*accel.* *Soprano sits*

Voice: lym - pics of Greece, see the O - lym - pi - ans

*To Piccolo* *Present the Soloists* *Soloists stand*

Fl./Picc. *Soloists stand*

Ob. *Soloists stand*

Bn. *Soloists stand*

Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vlc. *f* *dim.*

Cb. *arco* *f* *dim.*

21 ♩ = 120

Score for measures 21-24. Instruments include Voice, Fl./Pic., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Dynamics range from *mf* to *ff*. The woodwinds and strings play a rhythmic accompaniment.

25

Score for measures 25-28. The key signature changes to one flat and the time signature changes to 4/4. Dynamics include *f*, *mf*, and *mp*. The woodwinds play a melodic line with *flutter* markings, while the strings provide a steady accompaniment.

28

Score for measures 28-30. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *mf*, *f*, and *mp*.

31

Score for measures 31-34. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *f*, and *mp*. A *flutter* marking is present in the Fl./Picc. part at measure 33.

35

Score for measures 35-37. The score includes parts for Voice, Fl./Pic., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature changes from 4/4 to 6/4 and back to 4/4. Dynamics include *mf*, *f*, *ff*, and *mp*. A *flutter* marking is present in the Fl./Pic. part.

38

Score for measures 38-41. The score includes parts for Voice, Fl./Pic., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature changes from 4/4 to 8/8 and back to 4/4. Dynamics include *f*, *mf*, and *ff*.

42

Score for measures 42-47. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score features various dynamics such as *mf*, *ff*, *p*, *mp*, and *f*, along with performance instructions like *flutter*, *arco*, and *pizz.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

48

Score for measures 48-53. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score features various dynamics such as *ff*, *p*, *mp*, *f*, and *sf*, along with performance instructions like *flutter*, *arco*, and *pizz.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

54

Score for measures 54-58. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *p*, *mp*, *fff*, and *flutter*. The Viola and Violin parts feature *arco* and *pizz.* markings.

59

Score for measures 59-62. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *p*. The Viola and Violin parts feature *div.* markings.

2004 Athens Olympics

64

Score for measures 64-68. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature changes from 3/4 to 4/4 at measure 65. Dynamics include *mp*, *unis.*, *p*, and *arco*. Performance markings include *div.* and *arco*.

69

Score for measures 69-73. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The time signature is 4/4. Dynamics include *f*, *mp*, and *pizz.*. Performance markings include *unis.*, *arco*, and *pizz.*.



74

Score for measures 74-78. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The music is in a key with one flat and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the voice part is silent.

79

Score for measures 79-83. The score includes parts for Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The music is in a key with one flat and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the voice part is silent. Dynamics markings *p* and *f* are present throughout the section.

83

Voice

Fl./Picc. *ff*

Ob. *ff*

Bn. *ff*

Vln. 1 *ff* > *mf*

Vln. 2 *ff* > *mf*

Vla. *ff* > *mf*

Vlc. *unis.*

Cb.

87

Voice

Fl./Picc. *p*

Ob. *p*

Bn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

91

Score for measures 91-95. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Dynamics range from *ff* to *p*. A *rit.* marking is present at the end of the section.

96

Score for measures 96-100. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. A *Fast cadenza* section is marked for the Fl./Picc. with dynamics *mp*, *f*, and *mp*. Other instruments play *f* or *pizz.* with *f* dynamics.

99 Fl./Picc. *mp* *cresc.* *ff* *mp* *flutter* *ff*

102 Fl./Picc. *mp* *mp* *cresc.* *et. accel.*

105 Voice  $\text{♩} = 78$

Fl./Picc. *ff* *p* *slow* *5* *fff* *mp*

Ob. *p*

Bn. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

109

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*poco a poco accel. cresc.*

*poco a poco accel. cresc.*

*poco a poco accel. cresc.*

115

**Vivo**

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*To Flute*

*f*

*f cresc.*

*f cresc.*

*f*

*div.*

*unis.*

*f cresc.*

*f cresc.*

121

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1 *spicc.*

Vln. 2 *spicc. unis.*

Vla. *ff spicc.*

Vlc. *unis. ff*

Cb. *ff*

*ff* *f* *div.* *ff* *unis.* *ff* *ff*

126

*Slower* ♩ = 72

*rit.* -----

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Ancient immortal spirit, unsullied father of  
that which is beautiful, great and true,  
Descend, make thyself known and shine here  
on this earth and below these skies  
witness of Thy Glory.

Illuminate the endeavour of the noble contests  
in the running race, the wrestling and the  
throwing.  
Place a wreath of evergreen branch,  
creating the body as of iron and worthy.

Vales, mountains and oceans shine with Thee  
Like unto a great temple of white and porphyry.  
To which all peoples hasten to this temple  
to worship Thee, Oh ancient immortal Spirit.

2004 Athens Olympics

$\text{♩} = 60$

132

Voice *mp*  
Ke - klyth' He-li - ko - na - ba - thy - den - dron - hai -

Fl./Picc. *mp* *pp*

Ob. *mp* *pp*

Bn. *mp* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

137

Voice *mp*  
la - che-te Di-os e - ri - bro - mou - ou thy-ga-tres eu - o - le - noi. Mo-le - te - syn - o -

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

2004 Athens Olympics

142

Voice  
mai - mon hi-na Phoi-oi - bon o - da - ei - sin mel. pse-te chry-se - o - ko - - - man,

Fl./Picc.  
mp

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

146

Voice  
Hos a - na - di - ko - ryn - ba - Par - nas - si - dos ta-as-de pe-te - - - ras he - dran ham'

Fl./Picc.

Ob.  
mp

Bn.  
mp

Vln. 1  
pp mp

Vln. 2  
pp mp

Vla.  
pp mp

Vlc.  
pp mp

Cb.  
pizz.



151

mf

Voice

a - - - ga-kly-tai-eis De - el - phi - si - in Ka - sta - li - dos e - ou - y - drou na-mat' e - pi -

Fl./Picc.

mp

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

156

mp

Poco piu mosso

Voice

nis - se - tai, Del - phon a - na pro - o - na ma - an - tei - ei - on e - phe - pon pa - gon.

Fl./Picc.

mf

Ob.

Bn.

mf

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

mp

161

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

168

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pizz.*

*arco*

*p*

*p*

En - kly - ta - me - ga - lo - po - lis - At - this eu - chai - ei - si phe - ro - ploi - o - nai -

173

Voice *mp*  
ou sa Tri-to-o-ni-dos da-pe-don a thrau-ston, Ha-gi-ois de moi-oi-sin Ha-phai-stos

Fl./Picc.  
Ob.  
Bn.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

177

Voice *f*  
ai - - - ei - thei ne-on me - ra - ta-ou-ron, Ho-mou-ou de nin A-raps a-tmos es O-lym -

Fl./Picc.  
Ob.  
Bn.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

2004 Athens Olympics

181

mf mp p pp

5 3 3 5

pon a-na-kid - na tai. Li-gy de lo - to - os bre - mon a - ei - o - loi - ois me - les - in o - da-an kre - kei.

Fl./Picc. p

Ob. p

Bn. p

Vln. 1 p

Vln. 2 p

Vla. p

Vlc. p

Cb. p mp pizz.

186

Chry-se-a d'a-dy-throus ki-tha-ris hym-noi-sin a-na-mel-pe-tai.

♩ = 100

f mp f

7 3 3 3

Fl./Picc. f

Ob. f

Bn. f

Vln. 1 mp f

Vln. 2 mp f

Vla. mp f

Vlc. mp f

Cb. mp arco ff

2004 Athens Olympics

192 *ff*

Voice: E - ter - nal O - lym - pics im - mor - tal beau - ti - ful and u - ni - ver - sal and u - ni -

Fl./Picc. *f* *mp*

Ob. *mf*

Bn. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *mf*

Cb. *p* *mf*

198 *dim.*

Voice: ver - sal O - lym - pics of Greece im - mor - tal pure for all peo - ple

Fl./Picc. *dim.*

Ob. *dim.*

Bn.

Vln. 1

Vln. 2

Vla.

Vlc. *arco*

Cb. *arco*

204

mp cresc.

Voice: of the world, O - lym - pics of Greece, see the O -

Fl./Picc.

Ob. p cresc.

Bn. p cresc.

Vln. 1 p cresc.

Vln. 2 p cresc.

Vla. p cresc.

Vlc. p cresc. pizz.

Cb. arco

208

accel. mp cresc.

Voice: lym - pi - ans

Soprano sits

Fl./Picc. Soloists stand

Ob. Soloists stand

Bn. Soloists stand

Vln. 1 f dim. p sim.

Vln. 2 f dim. p

Vla. f dim. p

Vlc. f dim. p

Cb. f dim. p

213

Voice

Fl./Picc. *mp*

Ob. *mp*

Bn. *mp*

Vln. 1 *mf* *p*

Vln. 2

Vla.

Vlc.

Cb. *pizz.*

218

Voice

Fl./Picc. *f* *dim.* *mp* *mf*

Ob. *f* *dim.* *mf*

Bn. *f* *dim.*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla.

Vlc.

Cb. *arco* *pizz.*

222

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*gliss.*  
*mf*

*gliss.*  
*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*arco*

227

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*f*

*gliss.*  
*mf*

*gliss.*  
*mf*

*gliss.*  
*mp*

*mf* > *p*

*mf* > *p*

*col legno*  
*pp*

*pp*

*gliss.*  
*p*

*col legno*  
*p*

*col legno*  
*p*





241

Score for measures 241-243. Instruments include Voice, Fl./Pic., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Dynamics include *f* and *p*.

244

Score for measures 244-246. Includes lyrics: "An - cient". Dynamics include *mp cresc.*, *f dim.*, and *p*.

248

Score for measures 248-252. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The music features a vocal line with lyrics and a complex orchestral accompaniment. Dynamics include *mp*, *p*, *mf*, and *p*. Performance markings include *sim.* and *3*.

248  
Voice: beau - ti - ful \_\_\_\_\_ great and true, im - mor - tal spir - it. \_\_\_\_\_  
Fl./Picc.: \_\_\_\_\_ *p* \_\_\_\_\_  
Ob.: \_\_\_\_\_ *mp* \_\_\_\_\_ *3* \_\_\_\_\_  
Bn.: \_\_\_\_\_ *mp* \_\_\_\_\_ *3* \_\_\_\_\_  
Vln. 1: *sim.* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_  
Vln. 2: \_\_\_\_\_  
Vla.: \_\_\_\_\_  
Vlc.: \_\_\_\_\_  
Cb.: \_\_\_\_\_

253

Score for measures 253-257. Instruments include Voice, Fl./Picc., Ob., Bn., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The music continues with the vocal line and orchestral accompaniment. Dynamics include *mp*, *f*, *dim.*, and *mf*. Performance markings include *pizz.*, *arco*, and *3*.

253  
Voice: \_\_\_\_\_ E - ter - nal O - lym - pics \_\_\_\_\_ im - mor - tal beau - ti - ful and u - ni - ver - sal \_\_\_\_\_ and u - ni -  
Fl./Picc.: \_\_\_\_\_ *mp* \_\_\_\_\_  
Ob.: \_\_\_\_\_ *3* \_\_\_\_\_ *f* \_\_\_\_\_ *dim.* \_\_\_\_\_ *mf* \_\_\_\_\_  
Bn.: \_\_\_\_\_ *3* \_\_\_\_\_ *f* \_\_\_\_\_ *dim.* \_\_\_\_\_  
Vln. 1: \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_  
Vln. 2: \_\_\_\_\_ *mf* \_\_\_\_\_  
Vla.: \_\_\_\_\_  
Vlc.: \_\_\_\_\_  
Cb.: *pizz.* \_\_\_\_\_ *arco* \_\_\_\_\_ *pizz.* \_\_\_\_\_

258

Voice: ver- sal — O - lym - pics of Greece im - mor - - tal pure for

Fl./Picc.

Ob.

Bn. *gliss.* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *f*

Vla. *gliss.* *mf* *f* *mf*

Vlc.

Cb. *arco*

263

Voice: all peo - ple of — the world, O - lym - pics —

Fl./Picc. *mf*

Ob. *f* *mf*

Bn. *gliss.* *mf* *gliss.* *mf* *gliss.*

Vln. 1 *mf*

Vln. 2

Vla. *gliss.*

Vlc.

Cb.

267

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*mf cresc.*

*cresc.*

*f*

*mp cresc.*

*f*

270

Voice

Fl./Picc.

Ob.

Bn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf cresc.*

Greece im-mor-tal

*col legno*

*ff*

*mp*

*mp*

*col legno*

*mp*

*col legno*

*mp*

274

Voice: Greece im- mor- tal Hail the O- lym- pics Hail the O-

Fl./Picc. *f*

Ob. *f*

Bn. *f*

Vln. 1

Vln. 2 *f* *mf*

Vla. *mf*

Vlc.

Cb.

279 (declamatory)

Voice: lym- pics Oh an- cient im- mor- tal spir- it Hail

Fl./Picc. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Bn. *ff* *pp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*