

Assemblages - Piccolo Concerto

I. A Ravel

Dinos Constantinides

Tempo: $\text{♩} = 78$

Piccolo *mp*

Flute 1 & 2 *p*

Violin 1

Violin 2

Viola

Cello

Contrabass

Pic. *mf* *tr*

Fl. 1 & 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Cb.

10

Pic. *tr*

Fl. 1 & 2 *p mp*

Vln. 1

Vln. 2

Vla.

Cello

Cb. *pizz.*

14

Pic. *mp*

Fl. 1 & 2 *p mp p mp p*

Vln. 1

Vln. 2

Vla.

Cello *arco pizz.*

Cb. *arco pizz.*

18

Pic. *f* 3

Fl. 1 & 2 *mp* *mf*

Vln. 1 *arco mp* 3

Vln. 2 *arco mp* 3

Vla. *mp* 3

Cello *S^{va}-----* *mf* *mp* 3

Cb. *arco mp* 3 3

22

Pic. 3

Fl. 1 & 2

Vln. 1 3 *div.*

Vln. 2 3

Vla. 3

Cello 3

Cb. 3 3

26

Pic. *mf*

Fl. 1 & 2 *mp*

Vln. 1 *mp* *unis.* *div.* *3* *unis.* *3*

Vln. 2 *mp* *div.*

Vla. *mp* *div.*

Cello *mp* *div.*

Cb.

30

Pic. *f*

Fl. 1 & 2

Vln. 1 *div.* *3*

Vln. 2 *unis.* *3* *div.* *3*

Vla.

Cello

Cb.

44

Pic. *mf*

Fl. 1 & 2

Vln. 1 *unis.*

Vln. 2 *unis.*

Vla.

Cello

Cb.

48

Pic. *mf*

Fl. 1 & 2

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Cello *div.*

Cb.

Pic. *mf*

Fl. 1 & 2

Vln. 1 *mp*

Vln. 2 *pp*

Vla. *pp*

Cello *pp*

Cb. *pp*

div.

unis.

Pic. *f*

Fl. 1 & 2

mf

cadenza

Vln. 1 *div.*

Vln. 2 *div.*

Vla.

Cello

Cb.

59

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Cello

Cb.

63

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Cello

Cb.

75

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Cello

Cb.

senza vib.

80

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Cello

Cb.

n

II. At the Meadow

Slow and Free

Musical score for the first system of 'II. At the Meadow'. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in 5/4 time and features a tempo marking of 'Slow and Free'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into three measures, with the first measure in 5/4, the second in 6/4, and the third in 5/4. The Piccolo part has a *mp* dynamic and features a triplet of eighth notes in the second measure. The Flute 1 & 2 part has a *mp* dynamic and features a triplet of eighth notes in the second measure. The Violin 1 and Violin 2 parts have a *mp* dynamic and feature a triplet of eighth notes in the second measure. The Viola part has a *mp* dynamic and features a triplet of eighth notes in the second measure. The Cello and Contrabass parts have a *mp* dynamic and feature a triplet of eighth notes in the second measure.

Musical score for the second system of 'II. At the Meadow'. The score is for a full orchestra and includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), and Contrabass (Cb.). The music is in 5/4 time and features a tempo marking of 'Slow and Free'. The dynamics range from *mf* (mezzo-forte) to *div.* (diviso) and *unis.* (unison). The score is divided into three measures, with the first measure in 5/4, the second in 6/4, and the third in 5/4. The Piccolo part has a *mf* dynamic and features a triplet of eighth notes in the first measure. The Flute 1 & 2 part has a *mf* dynamic and features a triplet of eighth notes in the first measure. The Violin 1 and Violin 2 parts have a *mf* dynamic and feature a triplet of eighth notes in the first measure. The Viola part has a *mf* dynamic and features a triplet of eighth notes in the first measure. The Cello and Contrabass parts have a *div.* dynamic and feature a triplet of eighth notes in the first measure.

Musical score for measures 7-10. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measures 7-8:** Piccolo plays a melodic line starting with a *f* dynamic. Flute 1 & 2 are silent. Violin 1 and 2 play a sustained chord with *pp* dynamics.
- Measure 9:** Piccolo continues its melodic line. Flute 1 & 2 remain silent. Violin 1 and 2 continue their chord. Viola enters with a *solo* melodic line. Violoncello and Contrabasso play a sustained bass line.
- Measure 10:** Piccolo concludes its melodic phrase with a *f* dynamic. Flute 1 & 2 play a chord with *f* dynamic. Violin 1 and 2 play a chord with *mf* dynamic, marked *div.* and *unis.* with a triplet. Viola continues its *solo* line. Violoncello and Contrabasso play a sustained bass line.

Musical score for measures 11-14. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measures 11-12:** Piccolo plays a melodic line with *mp* and *mf* dynamics, including triplet markings. Flute 1 & 2 are silent. Violin 1 and 2 play a sustained chord with *ppp* dynamics.
- Measure 13:** Piccolo plays a rapid ascending scale with a *f* dynamic, marked with a *13* (triskaidekaphony). Flute 1 & 2 are silent. Violin 1 and 2 continue their *ppp* chord. Viola plays a sustained chord with *mp* dynamic. Violoncello and Contrabasso play a sustained bass line with *p* dynamic.
- Measure 14:** Piccolo concludes with a *f* dynamic. Flute 1 & 2 play a chord with *mf* dynamic. Violin 1 and 2 play a chord with *ppp* dynamics. Viola continues its *mp* chord. Violoncello and Contrabasso play a sustained bass line with *p* dynamic.

Musical score for measures 16-19. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measures 16-17:** Piccolo has a triplet of eighth notes (mf) followed by a sixteenth-note tremolo (p). Flute 1 & 2 are silent. Violin 1 and 2 play a sixteenth-note tremolo (pp). Viola and Violoncello play a half note. Contrabasso plays a half note.
- Measure 18:** Piccolo has a half note. Flute 1 & 2 play a half note. Violin 1 and 2 play a half note. Viola and Violoncello play a half note. Contrabasso plays a half note.
- Measure 19:** Piccolo has a half note. Flute 1 & 2 play a half note. Violin 1 and 2 play a half note. Viola and Violoncello play a half note. Contrabasso plays a half note.

Tempo: $\text{♩} = 66$

Musical score for measures 20-23. The score includes parts for Piccolo (Pic.), Flute 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Measures 20-21:** Piccolo has a melodic line (mp). Flute 1 & 2 play a melodic line (mp). Violin 1 and 2 play a melodic line. Viola and Violoncello play a melodic line. Contrabasso plays a melodic line.
- Measure 22:** Piccolo has a melodic line. Flute 1 & 2 play a melodic line. Violin 1 has a "solo" marking. Violin 2 and Viola have a "div." marking. Violoncello and Contrabasso play a melodic line.
- Measure 23:** Piccolo has a triplet of eighth notes. Flute 1 & 2 play a melodic line. Violin 1 has a triplet of eighth notes. Violin 2 and Viola have a triplet of eighth notes. Violoncello and Contrabasso play a melodic line.

24

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

27

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for measures 30-32. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 30 features a Piccolo melodic line with a slur and a Flute 1 & 2 accompaniment. Measure 31 shows the Violin 1 part with a complex rhythmic pattern and a 'div.' marking. Measure 32 includes a Piccolo triplet and a Flute 1 & 2 triplet, both marked with a 'p' dynamic.

Musical score for measures 33-36. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 33 features a Piccolo melodic line with a slur and a Flute 1 & 2 accompaniment. Measure 34 includes a Piccolo triplet and a Flute 1 & 2 triplet, both marked with a 'p' dynamic. Measure 35 features a Piccolo melodic line with a slur and a Flute 1 & 2 accompaniment. Measure 36 includes a Piccolo triplet and a Flute 1 & 2 triplet, both marked with a 'p' dynamic. The Viola part in measure 35 is marked 'unis.' and the Violoncello part in measure 36 is marked 'arco'.

37

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unis.

tutti

div.

3

p

41

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

3

3

div.

unis.

45

Pic.

Fl. 1 & 2

mp

Vln. 1

Vln. 2

unis.
3

div.

unis.
3

div.

Vla.

Vlc.

div.

solo

Cb.

arco

p

p

49 *cadenza*

Pic.

Fl. 1 & 2

p

Vln. 1

pp

div.

Vln. 2

pp

div.

Vla.

Vlc.

3

3

Cb.

III. Reveille

Piccolo Concerto

♩ = 100

Musical score for measures 1-4 of 'Reveille'. The score is in 2/4 time with a tempo of 100. The key signature has one flat (B-flat). The instruments and their parts are:

- Piccolo:** Measures 1-4. Dynamics: *simile* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Flute 1 & 2:** Measures 1-4. Dynamics: *f* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Violin 1:** Measures 1-4. Dynamics: *f* (measures 3-4).
- Violin 2:** Measures 1-4. Dynamics: *f* (measures 3-4).
- Viola:** Measures 1-4. Dynamics: *pizz. f* (measures 1-2), *arco* (measures 3-4), *pizz. p* (measure 4), *f* (measure 4).
- Cello:** Measures 1-4. Dynamics: *pizz. f* (measures 1-2), *arco* (measures 3-4), *pizz. p* (measure 4), *f* (measure 4).
- Contrabass:** Measures 1-4. Dynamics: *pizz. f* (measures 1-2), *arco* (measures 3-4), *pizz. p* (measure 4), *f* (measure 4).

♩ = 120

Musical score for measures 5-8 of 'Reveille'. The score is in 2/4 time with a tempo of 120. The key signature has one flat (B-flat). The instruments and their parts are:

- Piccolo:** Measures 5-8. Dynamics: *f* (measures 5-6), *p* (measures 7-8).
- Flute 1 & 2:** Measures 5-8. Dynamics: *f* (measures 5-6), *p* (measures 7-8).
- Violin 1:** Measures 5-8. Dynamics: *f* (measures 6-7), *pp* (measures 7-8).
- Violin 2:** Measures 5-8. Dynamics: *f* (measures 6-7), *pp* (measures 7-8).
- Viola:** Measures 5-8. Dynamics: *p* (measure 8).
- Viola:** Measures 5-8. Dynamics: *pizz. f* (measures 5-6), *p* (measures 7-8).
- Cello:** Measures 5-8. Dynamics: *pizz. f* (measures 5-6), *p* (measures 7-8).
- Contrabass:** Measures 5-8. Dynamics: *pizz. f* (measures 5-6), *p* (measures 7-8).

9

Pic. *f* *pp*

Fl. 1 & 2 *f* *pp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *div. b* *f* *unis.* *p*

Vcl. *f* *p*

Cb. *f* *p*

13

Pic. *f*

Fl. 1 & 2 *f*

Vln. 1 *f* *cresc.*

Vln. 2 *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *arco*

Cb. *f* *arco*

16

Pic. *ff*

Fl. 1 & 2 *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *div.*

Cb. *mf*

20

Pic. *mf*

Fl. 1 & 2 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mf* *unis.* *div.*

Cb. *mf*

24

Pic. *ff* *f*

Fl. 1 & 2 *ff* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f*

Vcl. *f* *pizz.* *f*

Cb. *f* *pizz.* *f*

28

Pic. *p* *f*

Fl. 1 & 2 *p* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *p* *div.* *f*

Vcl. *p* *f*

Cb. *p* *f*

32

Pic. *pp* *f*

Fl. 1 & 2 *pp* *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *unis.* *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

35

Pic. *ff*

Fl. 1 & 2 *ff*

Vln. 1 *f* *cresc.* *ff > mf*

Vln. 2 *cresc.* *ff > mf*

Vla. *cresc.* *ff > mf*

Vlc. *arco* *ff*

Cb. *arco* *ff*

38

Pic. Fl. 1 & 2 Vln. 1 Vln. 2 Vla. Vcl. Cb.

div.

This system contains measures 38, 39, and 40. The Piccolo part (Pic.) has a melodic line with eighth notes and rests. The Flutes 1 & 2 (Fl. 1 & 2) play a rhythmic accompaniment of eighth notes. The Violins 1 and 2 (Vln. 1, Vln. 2) play chords and moving lines. The Viola (Vla.) plays chords. The Violoncello (Vcl.) and Contrabass (Cb.) parts are marked *div.* and play a rhythmic accompaniment of eighth notes.

41

Pic. Fl. 1 & 2 Vln. 1 Vln. 2 Vla. Vcl. Cb.

unis. *div.*

This system contains measures 41, 42, and 43. The Piccolo part (Pic.) has a melodic line with eighth notes and rests. The Flutes 1 & 2 (Fl. 1 & 2) play a rhythmic accompaniment of eighth notes. The Violins 1 and 2 (Vln. 1, Vln. 2) play chords and moving lines. The Viola (Vla.) plays chords. The Violoncello (Vcl.) and Contrabass (Cb.) parts are marked *unis.* and play a rhythmic accompaniment of eighth notes.

44

Musical score for measures 44-46. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Pic.**: *mf* in measure 44, *ff* in measure 45.
- Fl. 1 & 2**: *mf* in measure 44, *ff* in measure 45.
- Vln. 1**: *mp* in measure 44, *ff* in measure 45.
- Vln. 2**: *mp* in measure 44, *ff* in measure 45.
- Vla.**: *mp* in measure 44, *ff* in measure 45.
- Vlc.**: *mp* in measure 44, *ff* in measure 45.
- Cb.**: *mp* in measure 44, *ff* in measure 45.

47

Musical score for measures 47-49. The score includes parts for Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Pic.**: *mf* in measure 47.
- Fl. 1 & 2**: *mf* in measure 48.
- Vln. 1**: *mp* in measure 47.
- Vln. 2**: *mp* in measure 47.
- Vla.**: *col legno* and *mp* in measure 47.
- Vlc.**: *col legno* and *mp* in measure 47.
- Cb.**: *pizz.* and *mp* in measure 47.

50

Pic. *ff* *f* flutter

Fl. 1 & 2 *ff* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

53

Pic. *mf* *f* *ff* *mf* flutter

Fl. 1 & 2 *mf* *f* *mf*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *f* *mp*

Vcl. *mf* *f* *mp*

Cb. *mf* *f* *mp*

56

Pic. *ff*

Fl. 1 & 2 *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc. *f*

Cb.

Detailed description: This system contains measures 56, 57, and 58. The Piccolo part features a rapid sixteenth-note run in measure 56, followed by a melodic line in 57 and 58. The Flutes 1 & 2 play a rhythmic accompaniment of eighth notes in measure 56, then have rests in 57 and 58. The Violins 1 and 2 play a simple harmonic accompaniment of quarter notes. The Viola, Violoncello, and Contrabass provide a steady eighth-note accompaniment throughout.

59

Pic. *f* flutter *mf* *f*

Fl. 1 & 2 *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc. *mf*

Cb. *mf*

Detailed description: This system contains measures 59, 60, and 61. Measure 59 is in 5/4 time, and measure 60 is in 6/4 time. The Piccolo part has a 'flutter' effect in measure 59, then a melodic line in 60 and 61. The Flutes 1 & 2 have a 'flutter' effect in measure 59, then a melodic line in 60 and 61. The Violins 1 and 2 play a simple harmonic accompaniment of quarter notes. The Viola, Violoncello, and Contrabass provide a steady eighth-note accompaniment throughout.

62

Pic. *ff* *mf* *f*

Fl. 1 & 2 *f* *mf* *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Cb. *f* *mp*

65

Pic. *mf* *f* *ff* *mf* *flutter* *ff*

Fl. 1 & 2 *mf* *ff* *flutter* *mf* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *arco* *mf* *ff*

Vcl. *arco* *mf* *ff*

Cb. *arco* *mf* *ff*

69

Score for measures 69-73. The Piccolo part (Pic.) starts with a *p* dynamic, followed by a *f* dynamic in measure 71, and returns to *p* in measure 73. The Violin 1 and 2 parts (Vln. 1, Vln. 2) play a sustained chord in the first two measures (*mp*), then enter in measure 71 with a *f* dynamic, and return to *mp* in measure 73. The Viola (Vla.) and Violoncello (Vcl.) parts play a sustained chord in the first two measures (*p*), then enter in measure 71 with a *f* dynamic, marked *arco* and *sfz*, and return to *p* in measure 73. The Contrabass (Cb.) part plays a sustained chord in the first two measures (*p*), then enters in measure 71 with a *f* dynamic, marked *arco* and *sfz*, and returns to *p* in measure 73.

74

Score for measures 74-78. The Piccolo part (Pic.) starts with a *p* dynamic, then has a *flutter* in measure 75, and returns to *p* in measure 78. The Violin 1 and 2 parts (Vln. 1, Vln. 2) play a sustained chord in the first two measures (*mp*), then enter in measure 75 with a *ff* dynamic, and return to *mp* in measure 78. The Viola (Vla.) part plays a sustained chord in the first two measures (*p*), then enters in measure 75 with a *f* dynamic, and returns to *p* in measure 78. The Violoncello (Vcl.) part plays a sustained chord in the first two measures (*p*), then enters in measure 75 with a *f* dynamic, marked *arco* and *sf*, and returns to *p* in measure 78. The Contrabass (Cb.) part plays a sustained chord in the first two measures (*p*), then enters in measure 75 with a *f* dynamic, marked *arco* and *sf*, and returns to *p* in measure 78.

79

Pic. *f* *p*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *arco* *ffz* *mf* *pizz.* *p*

Vcl. *f* *arco* *ffz* *mf* *pizz.* *p*

Cb. *f* *pizz.* *p*

83

Pic. *f* *flutter* *fff*

Fl. 1&2 *mp*

Vln. 1 *f* *ff* *mp*

Vln. 2 *f* *ff* *div.* *p*

Vla. *f* *arco* *p*

Vcl. *f* *arco* *p*

Cb. *f* *arco* *p*

95

Pic.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 95 through 98. The Piccolo part is mostly silent. The Violin I part features a melodic line with triplets and slurs. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a melodic line with triplets. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part plays a simple bass line with occasional rests.

99

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f unis.

mp

mp

mp

mp

pizz.

mp

Detailed description: This system covers measures 99 through 102. The Piccolo part begins with a forte (*f*) melodic line. The Flute 1 & 2 part plays a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play unison chords (*unis.*) at a mezzo-piano (*mp*) dynamic. The Viola part also plays unison chords at *mp*. The Violoncello part has a melodic line with eighth notes at *mp*. The Contrabass part plays a bass line with pizzicato (*pizz.*) articulation at *mp*.

103

Score for measures 103-106. The Piccolo part (Pic.) has a melodic line with eighth notes and a half note. The Flute 1 & 2 (Fl. 1 & 2) part has a block of chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have block chords. The Viola (Vla.) part has block chords and a melodic line starting in measure 105. The Violoncello (Vcl.) and Contrabass (Cb.) parts have block chords. Dynamics include *p* and *ff*.

107

Score for measures 107-110. The Piccolo part (Pic.) has a melodic line with eighth notes and a half note. The Flute 1 & 2 (Fl. 1 & 2) part has a block of chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have block chords and a melodic line starting in measure 109. The Viola (Vla.) part has block chords and a melodic line starting in measure 109. The Violoncello (Vcl.) and Contrabass (Cb.) parts have block chords. Dynamics include *f*, *ff*, and *mf*. The word *unis.* is written above the Vcl. part in measure 109.

111

Pic.
Fl. 1 & 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Detailed description: This system contains measures 111 through 114. The Piccolo part (Pic.) has a melodic line with eighth and sixteenth notes. The Flutes (Fl. 1 & 2) play a rhythmic accompaniment of eighth notes. The Violins (Vln. 1 & 2) play chords with a rhythmic pattern. The Viola (Vla.) plays chords. The Violoncello (Vcl.) and Contrabass (Cb.) play a simple bass line with quarter notes.

115

Pic.
Fl. 1 & 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p *ff*
p *ff*
p *ff*
p *f*
p *f*

Detailed description: This system contains measures 115 through 118. The Piccolo part (Pic.) has a melodic line with eighth notes. The Flutes (Fl. 1 & 2) play a rhythmic accompaniment of eighth notes. The Violins (Vln. 1 & 2) play chords with a rhythmic pattern. The Viola (Vla.) plays chords. The Violoncello (Vcl.) and Contrabass (Cb.) play a simple bass line with quarter notes. Dynamic markings *p* and *ff* are present in the upper staves, and *f* is present in the lower staves.

119

Pic. *f* *p* *f*

Fl. 1 & 2 *f* *p* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *pizz.* *arco* *pizz.* *f*

Vcl. *f* *pizz.* *arco* *pizz.* *f*

Cb. *f* *arco* *pizz.* *f*

rit.

123

Fast cadenza

Pic. *mp* *f* *mp* *f*

Pic. *mp* *cresc.* *ff*

Pic. *mp* *flutter* *ff* *mp*

Pic. *mp* *cresc.* *et. accel.*

Pic. *ff* *p slow* *fff*

124 $\text{♩} = 78$

Pic. *mp*

Fl. 1 & 2 *p*

129

Pic. *poco a poco accel. cresc.*

Fl. 1 & 2

134 **Vivo**

Pic. *f*

Fl. 1 & 2 *f cresc.*

Vln. 1 *f*

Vln. 2 *f* *div.*

Vla. *div. f cresc.* *unis.*

Vic. *div. f cresc.*

Cb.

138

Pic.

Fl. 1 & 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

spicc.

ff

spicc. unis.

ff

ff spicc.

unis.

ff

f

f

f

f

f

div.

142

Pic.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

ff

ff

ff

ff

ff

ff

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

div.

153

Pic. *tr*

Fl. 1 *p molto cresc.*

Fl. 2 *p molto cresc.*

Vln. 1 *tr* *p molto cresc.*

Vln. 2 *tr* *p molto cresc.*

Vla. *p molto cresc.*

Vlc. *p molto cresc.*

Cb. *p molto cresc.*

157

Pic. *tr* *fff flutter*

Fl. 1 *fff flutter*

Fl. 2 *fff flutter*

Vln. 1 *tr* *fff*

Vln. 2 *tr* *fff*

Vla. *unis.* *fff*

Vlc. *div.* *fff*

Cb. *fff*