

DINOS CONSTANTINIDES

**Piccolo Concerto
Assemblages**

LRC 219



magni

Magni Publications

DINOS CONSTANTINIDES

Piccolo Concerto Assemblages

LRC 219

- I. A Ravel
- II. At the Meadow
- III. Reveille

Instrumentation: Solo piccolo, two flutes, and strings

Duration: ca. 15 minutes

Assemblages, as the title indicates, is the gathering of ideas assembled from three diverse scenes. The first, A Ravel, is inspired by the orchestral colors of the great French composer. The second scene suggests a simple villager surrounded by his sheep in the meadows as he plays his pipe. The third strikes a military tune in a rather gentle and peaceful manner. The entire work is tied together through combined sounds of the piccolo and the two flutes with occasional additional coloring from the harmonics of the strings.

The Piccolo Concerto Assemblages was commissioned by and dedicated to the flutist Iwona Glinka.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.