

String Bass

for Linda Strommen
Threnos of Creon
for oboe (or English horn) and string orchestra

LRC 218

Dinos Constantinides

String Bass score, measures 1-46. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 72 beats per minute (♩ = 72) at the beginning and 60 beats per minute (♩ = 60) at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *pizz* (pizzicato) and *arco* (arco). The tempo changes from 72 to 60 at measure 15. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 19, 23, 28, 33, 38, 42, and 46 indicated at the start of each system. The score ends with a *mp* (mezzo-piano) marking at measure 46.

Measures 1-46. Dynamics: *pp*, *pizz*, *arco*, *p*, *pp*, *Poco agitato pizz*, *f*, *p*, *mp*.

String Bass

Threnos of Creon

50



56



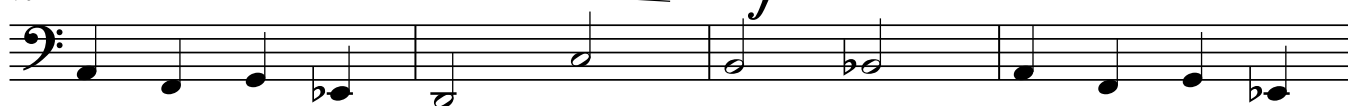
62



66



70



74



79



84



89



94



99



String Bass

Threnos of Creon

102

106

110

115

120

129

136

141

pp

p

mf > *p*

n