

Violin II

for Linda Strommen
Threnos of Creon
for oboe (or English horn) and string orchestra

LRC 218

Dinos Constantinides

Violin II score, measures 1-42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 72 beats per minute (♩ = 72) for measures 1-17 and 60 beats per minute (♩ = 60) for measures 18-42. The time signature is 4/4 for measures 1-17 and 3/4 for measures 18-42. The score includes various dynamics (pp, mp, mf, ff, cresc., f, mf, mp) and articulations (accents, slurs, trills). Measure numbers 10, 14, 18, 21, 25, 29, 33, 38, and 42 are indicated at the start of their respective staves. The score concludes with a repeat sign at measure 42.

Violin II

Threnos of Creon

46



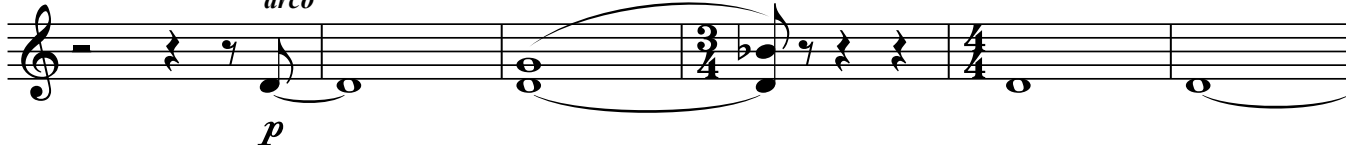
50



54



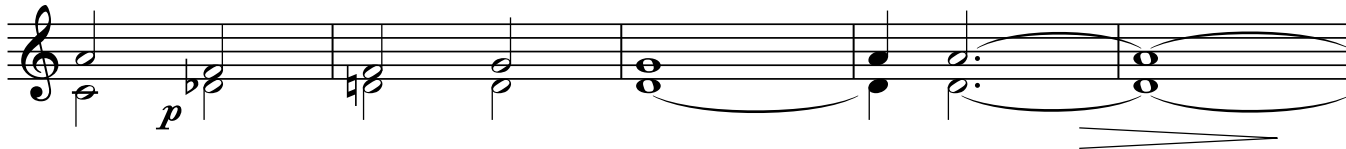
58



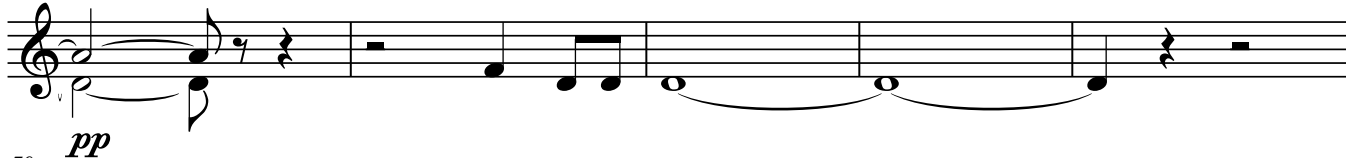
64



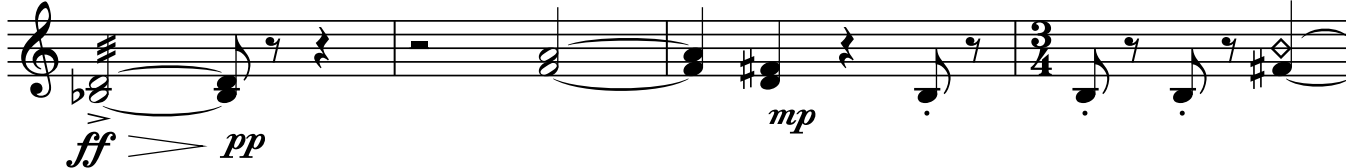
69



74



79



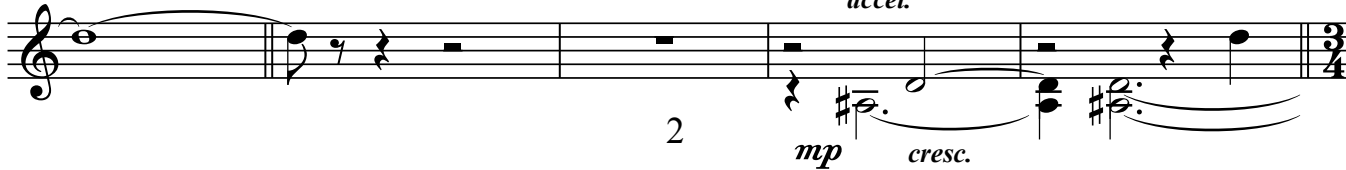
83



88



93



Violin II

Threnos of Creon

♩ = 100

98

ff *dim* *mf dim*

101

♩ = 72

p *#8* *#8*

105

pp

109

mp

113

mf

117

121

mf *p* *cresc.*

126

♩ = 66

mf *f* *p* *pp* *2*

132

pp

137

n

The score is written for Violin II in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 100 for the first system and ♩ = 72 for the second system. The key signature has one sharp (F#). The score includes various dynamic markings: ff, mf, dim, p, pp, mf, f, and n. There are also crescendo and decrescendo hairpins. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. The final measure of the last staff is marked with a fermata and a decrescendo hairpin.