

Violin I

for Linda Strommen
Threnos of Creon
for oboe (or English horn) and string orchestra

LRC 218

Dinos Constantinides

$\text{♩} = 72$

6

pp

11

mp 3 *p*

$\text{♩} = 60$

15

mp 3

19

3 3 *mf* 3

23

mp *mf*

28

pp 3 *mf* *cresc.* 3

32

3 *ff* *pp* *cresc.*

36

f *Poco agitato* *p*

Violin I

Threnos of Creon

39

43

47

50

54

58

62

66

71

76

mp

p

mf

p

pizz

arco

f

p

pp

ff

ppp

Tempo I

2

This musical score for Violin I, titled 'Threnos of Creon', spans measures 39 to 76. The piece is in 4/4 time and features a variety of musical textures and dynamics. It begins with a series of chords and moving lines, marked with a mezzo-piano (*mp*) dynamic. A triplet of eighth notes appears in measure 43. The score includes several dynamic markings: *p* (piano) in measures 50 and 58, *mf* (mezzo-forte) in measure 54, *f* (forte) in measure 66, and *pp* (pianissimo) in measure 71. Performance instructions include *pizz* (pizzicato) at measure 62 and *arco* (arco) at measure 64. A trill is marked in measure 54. The tempo changes to *Tempo I* at measure 58, indicated by a 3/4 time signature. The score concludes with a double bar line and a final dynamic marking of *ppp* (pianississimo) in measure 76, with a '2' below the staff indicating a second ending or repeat.

Violin I

Threnos of Creon

poco piu mosso

Violin I score for "Threnos of Creon". The score is written in treble clef and 4/4 time. It begins at measure 80 with a *mp* dynamic. The tempo is marked *poco piu mosso*. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim*, and *mf*. There are also tempo markings like *accel.* and *cresc.*. The score is divided into systems, with measures 80-84, 85-88, 89-92, 93-95, 96-98, 99-101, 102-104, 105-107, and 108-110. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 96. The score ends at measure 110 with a *mp* dynamic.

80 *mp*

85 *pp*

90 *p* *80*

93 *p* *88*

96 *accel.* *f* *ff* *100*

99 *dim* *72* *mf* *dim*

101 *mp* *mp*

105 *pp*

110 *mp*

Violin I

Threnos of Creon

Violin I score for "Threnos of Creon", measures 113 to 141. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 66$. The score includes various dynamics and articulations:

- Measure 113: *mf*, triplet of eighth notes.
- Measure 117: *mp*, triplet of eighth notes.
- Measure 121: *mf*, *p*, *cresc.*
- Measure 126: *mf*, *f*, *p*, *pp*, *p*.
- Measure 132: *pp*.
- Measure 137: *pp*.
- Measure 141: *n* (natural).