

V - Race

το δε κλέος
 τηλόθεν δέδορκε ταν' Ὀλυμπιάδων εν δρόμοις
 Πέλοπος, ἵνα ταχυτάς ποδῶν ἐρίζεται
 ακμαί τ' ισχύος θρασυπόνοι
 ο νικῶν δε λοιπὸν ἀμφι βίστον
 ἔχει μελιτόεσσαν εὐδίαν
 ἀέθλων γ' ἐνεκεν' το δ' αἰεὶ παράμερον ἐσλόν
 ὕπατον ἐρχεται παντὶ βροτῶν.

Race

The fame of Pelops shines from afar in the races of the Olympic festivals, where there are contest for swiftness of foot, and the bold heights of toiling strength. A victor throughout the rest of his life enjoys honeyed calm, so far as contests can bestow it.

But at any given time the glory of the present day is the highest one that comes to every mortal man.

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1

Bassoon 2

Horn 1-2

Horn 3-4

Trumpet 1-2

Trombone 1-2

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 280 lively

1.
p

sord. *1.* *pp* *senza sord.*

pp

Marimba
pp

Cowbell
pp
Sus. Cymbal
pp

pizz.
p
pizz.
p

Hellenikon Idyllion

10

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *mp*

mp

Snare Drum

Triangle

pizz.

p

pizz.

p

pizz.

p

A

A

Hellenikon Idyllion

17

Fl. 1-2

2. *mp* *cresc.*

Ob. 1-2

Cl. 1-2

a2 *mp* *cresc.*

Bn. 1

Bsn. 2

f

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

17

Timp.

Perc. 1

p *Cowbell* *cresc.*

Sus. Cymbal *p* *cresc.*

Perc. 2

17

Vln. I

mp *cresc.*

Vln. II

mp *cresc.*

Vla.

mp *cresc.*

Vc.

mp *cresc.*

Cb.

mp *cresc.*

Hellenikon Idyllion

[illegible]

Hellenikon Idyllion

Fl. 1-2: *ff*, *fff* (a2)
Ob. 1-2: *ff*
Cl. 1-2: *ff*
Bn. 1: *ff*
Bsn. 2: *ff*
Hn. 1-2: *ff*
Hn. 3-4: *ff*
Tpt. 1-2: *ff*
Tbn. 1-2: *ff*
Tbn. 3/Tb: *ff*
Timp.: *p*, *cresc.*
Perc. 1: *Triangle*
Perc. 2: *ff*
Vln. I: *arco*, *ff*, *fff*
Vln. II: *arco*, *ff*, *fff*
Vla.: *arco*
Vc.: *arco*, *ff*
Cb.: *arco*, *ff*, *fff*

Measures 27-31 of the musical score for *Hellenikon Idyllion*. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *cresc.* (crescendo). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are prominent, with the woodwinds playing melodic lines and the strings providing a rhythmic foundation. The percussion section includes Timpani, Triangle, and other Percussion instruments. The score is marked with measure numbers 27, 28, 29, 30, and 31.

Hellenikon Idyllion

B

8^{va}

32

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *a2 ff*

Bn. 1

Bsn. 2 *a2 ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

Tbn. 3/Tb *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

B

8^{va}

32

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hellenikon Idyllion

(S^{no})

36

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

fff

cresc.

a2

p

3

3

Hellenikon Idyllion

41

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Tuba *p*

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hellenikon Idyllion

48

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Tom toms

pp

Hellenikon Idyllion

C

55

Fl. 1-2

Ob. 1-2

1.

pp

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2

1.

p

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

pp

55

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hellenikon Idyllion

62

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bn. 1 *fff*

Bsn. 2 *fff* a2

Hn. 1-2 *fff* a2

Hn. 3-4 *fff* a2

Tpt. 1-2 *fff* *ff*

Tbn. 1-2 *fff*

Tbn. 3/Tb *fff*

Timp. *fff*

Perc. 1 *fff* *Snare Drum*

Perc. 2 *fff*

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *div.* *ff* a2

Cb. *fff*

Hellenikon Idyllion

This page of a musical score, likely for a symphony, features a variety of instruments and their parts. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, and Trombone/Baritone. The brass section includes Timpans and Percussion 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'dim.', and 'mf'. The percussion parts include Cr. Cymbal, Triangle, Xylophone, and Tom toms. The string parts include various note values and dynamic markings. The score is a page from a larger work, as indicated by the page number '69' in the top left corner.

Hellenikon Idyllion

76 **D**

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bn. 1

Bsn. 2

ff

Hn. 1-2

Hn. 3-4

Tpt. 1-2

flutter

Tbn. 1-2

Tbn. 3/Tb

Timp.

ff *fff* *p*

Perc. 1

Snare Drum

p

Perc. 2

Tambourine *Bass drum*

f *p*

76 **D**

Vln. I

Vln. II

Vla.

Vc.

pizz. *div.* *arco*

Cb.

pizz. *arco*

Hellenikon Idyllion

83

Fl. 1-2 *mp* *f* *mf* *f*

Ob. 1-2 *mf* *ff* a2

Cl. 1-2 *mf*

Bn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf* *p* *f*

Hn. 3-4 *mf* *p* *f*

Tpt. 1-2 *mf* a2 *mf* a2

Tbn. 1-2 1. *mp* *mp* a2 *mp*

Tbn. 3/Tb *mp* a2 *mp*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hellenikon Idyllion

90

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Cl. 1-2

Bn. 1

Bsn. 2

Hn. 1-2 90

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb. *Tuba*

Timp. 90

Perc. 1

Perc. 2 *Xylophone* *f* 90

Vln. I 90 *div.* *f*

Vln. II 90 *div.*

Vla.

Vc. *div.*

Cb. *f*

Hellenikon Idyllion

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Fl. 1-2, Ob. 1-2, Cl. 1-2, Bn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Tbn. 3/Tb., Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and a rehearsal mark '96' is present at the beginning of several staves. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and detailed musical composition.