

Hellenikon Idyllion

LRC 217

for orchestra and reader

Alma

DINOS CONSTANTINIDES

Hellenikon Idyllion

14 **A** ♩ = 96

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

14 *Vibraphone*
Timp. *pp* *mp*

14 *p*
Perc. 1 *mp* *p*

14 *Marimba*
Perc. 2 *p*

14 **A** ♩ = 96

Vln. Ia

Vln. Ib

14 *harm.*
Vln. IIa *p*

14 *harm.*
Vln. IIb *p*

Vla.

Vc.

Cb.

B

B

Hellenikon Idyllion

This page of the musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (staves 1-2).
- Oboes:** Ob. 1 and Ob. 2 (staves 3-4).
- Clarinets:** Cl. 1 and Cl. 2 (staves 5-6).
- Bassoons:** Bsn. 1 and Bsn. 2 (staves 7-8).
- Horns:** Hn. 1-2 and Hn. 3-4 (staves 9-10).
- Trumpets:** Tpt. 1-2 (staves 11-12).
- Trombones:** Tbn. 1-2 and Tbn. 3/Tb (staves 13-14).
- Timpani:** Timp. (staff 15).
- Percussion:** Perc. 1 and Perc. 2 (staves 16-17).
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. (staves 18-22).

Key musical markings include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *senza sord.* (without mutes). The score also features various articulation marks, including accents and slurs, and a rehearsal mark ⁴² at the beginning of the section.

Αφηγητής - αλμα

Jump

Water is best, and gold, like a blazing fire in the night, stands out supreme of all lordly wealth. But if, my heart, you wish to sing of contests, look no further for any star warmer than the sun, shining by day through the lonely sky, and let us not proclaim any contest greater than Olympia.

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Hellenikon Idyllion

D

67 $\text{♩} = 80$

Fl. 1 *f* *mf* *mp* *cadenza* *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2 *sord.* *pp* *senza sord.*

Tbn. 3/Tb *Solo 1.* *mp* *dim.* *sord.* *pp* *senza sord.*

Timp.

Perc. 1

Perc. 2 *mf* *mp* *mf*

Vln. I

Vln. II

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Hellenikon Idyllion

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Fl. 1 *f* *f* *ff* *dim.* *mf*

Fl. 2 *f* *f* *ff* *dim.*

Ob. 1 *p cresc.* *mf* *f* *dim.*

Ob. 2 *p cresc.* *mf* *f* *dim.*

Cl. 1 *p cresc.* *mf* *f* *dim.*

Cl. 2 *p cresc.* *mf* *f* *dim.*

Bsn. 1 *p cresc.* *mf* *f* *dim.*

Bsn. 2 *mf* *f* *dim.*

Hr. 1-2 *a2* *p cresc.* *mf* *f* *1.* *ff* *dim.*

Hr. 3-4 *a2* *p cresc.* *mf* *f* *3.* *dim.*

Tpt. 1-2 *a2* *f* *ff* *1.* *dim.*

Tbn. 1-2 *a2* *f* *ff* *1.* *dim.*

Tbn. 3/Tb *f* *dim.*

Timp. *f* *ff* *dim.*

Perc. 1 *Sus. Cymbal* *ff*

Perc. 2

Vln. I *Tutti* *f* *ff* *dim.* *mf*

Vln. II *f* *ff* *dim.*

Vla. *cresc.* *mf* *f* *dim.*

Vc. *cresc.* *mf* *f* *dim.*

Cb. *cresc.* *mf* *f* *dim.*

οὗτοι τετύφλωται μακρὸς
μόχθος ἀνδρῶν οὐδ' ὅσῳσι δαπάναι
ἐλπίδ' ἔχρυσαν οὔτιν.
αἰνέω καὶ Πυθέαν ἐν γυιοδόμαις
Φιλαρχίδα, πλάσαν δρομῶν εὐδυπορήσαι,
χερσὶ δεξιῶν, νῶν ἀντιπλάων.
λαμβανέτω στέφανον, θερε δ' εὐμαλλον μίτραν,
καὶ προερέντα νέον συμπεμφὼν ὕμνον.

II - Wrestling

The long toil of their men is not hidden in blind darkness,
nor has thought of the expense fretted away their devotion to
their hopes. I praise Pytheas also among limb-subduing
pancratiasts, skillful with his hands in guiding straight the
course of Phylacidas' blows, and with a mind to match. Take
a garland of him, and bring him a fillet of fine wool, and
send along this winged new song.

[illegible]

Hellenikon Idyllion

$\text{♩} = 58$ Moderato quasi recitativo with sentiment

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arpeg. al fine
Vibraphone
quasi lute

Harp or 2 marimbas
quasi lute
p

Solo
mp

Tutti con sord. senza sord.
p
div.
p

Hellenikon Idyllion

107 *Poco più mosso* *Poco più mosso* *Rit...* *mp*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *mf* *f*

Ob. 1 *f* *f* *mf*

Ob. 2 *f* *f*

Cl. 1 *mp* *f* *mf* *f*

Cl. 2 *mp* *f* *mf* *f*

Bsn. 1 *mp* *pp* *mf* *mf* *f*

Bn. 2 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tpt. 1-2 *f* *f* *f*

Tbn. 1-2 *f* *mf*

Tbn. 3/Tb *f* *mf*

Timpani *mf* *f*

Perc. 1 *f* *Sus. Cymbal* *mf*

Perc. 2 *f*

Vln. I *f* *mf* *mf* *mp*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

Hellenikon Idyllion

[illegible]

B ♩ = 58

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Hellenikon Idyllion

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

tr

mf

tr

tr

tr

3

p

p

pp

mf

mp

Hellenikon Idyllion

133

Fl. 1 *mp* *f* *p* *f* *7*

Fl. 2 *f* *p* *f* *7*

Ob. 1 *mp* *f* *p* *f* *7*

Ob. 2 *f* *p* *f* *7*

Cl. 1 *mp* *f* *f* *7*

Cl. 2 *f* *f* *7*

Bsn. 1 *mp* *f* *f*

Bn. 2 *f* *p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *pp* *mf* *p* *f* *a2*

Tbn. 1-2 *pp* *mf* *p* *f* *a2*

Tbn. 3/Tb *Tuba* *p* *mf* *p*

Timp. 133

Perc. 1

Perc. 2 133

Vln. I *pizz.* *Tutti* *p* *arco* *f* *p* *f* *7*

Vln. II *pizz.* *p* *arco* *f* *p* *f* *7*

Vla. *pizz.* *p* *arco* *f* *p* *f* *7*

Vc. *pizz.* *p* *arco* *f* *p* *f*

Cb. *pizz.* *p* *arco* *f* *p* *f*

Hellenikon Idyllion

(Sno) = 224 *lively Poco piu mosso* *Rit...*

Fl. 1 *f* *ff* *pp*

Fl. 2 *f* *ff* *pp*

Ob. 1 *f* *ff* *pp*

Ob. 2 *f* *ff* *pp*

Cl. 1 *f* *ff* *pp*

Cl. 2 *f* *ff* *pp*

Bsn. 1 *f* *ff* *pp*

Bn. 2 *f* *ff* *pp*

Hn. 1-2 *f* *ff* *pp*

Hn. 3-4 *f* *ff* *pp*

Tpt. 1-2 *f* *ff* *pp*

Tbn. 1-2 *f* *ff* *pp*

Tbn. 3/Tb *f* *ff* *pp*

Timp. *f* *ff* *f*

Perc. 1 *Vibraphone* *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Cb. *f* *ff* *pp*