

# Hellenikon Idyllion

## III - Discus

*♩ = 224 lively*

The score is for a section titled "III - Discus" from "Hellenikon Idyllion". It is marked with a tempo of 224 beats per minute and a "lively" character. The music is in 7/8 time and G major. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The strings section includes Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1-2, Trombone 3/Tuba, Timpani, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1-2 part begins with a first ending (1.) and a second ending (2.). The Clarinet 1-2 and Bassoon 1-2 parts also feature first and second endings. The woodwinds play a melodic line with some rhythmic complexity, while the strings provide a steady accompaniment.

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Horn 1-2

Horn 3-4

Trumpet 1-2

Trombone 1-2

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double Bass

# Hellenikon Idyllion

This musical score is for the piece "Hellenikon Idyllion". It is a full orchestral score with the following parts:

- Fl. 1-2**: Flutes 1 and 2. Starts with a *p* dynamic, then *mf*, *ff*, *fff*, and *f*.
- Ob. 1-2**: Oboes 1 and 2. Starts with *mf*, then *ff*, *fff*, and *f*.
- Cl. 1-2**: Clarinets 1 and 2. Starts with *mf*, then *ff*, *fff*, and *f*.
- Bsn. 1-2**: Bassoons 1 and 2. Starts with *mp*, then *mf*, *ff*, and *f*.
- Hn. 1-2**: Horns 1 and 2. Starts with *mf*, then *ff*, and *f*.
- Hn. 3-4**: Horns 3 and 4. Starts with *mf*, then *ff*, and *f*.
- Tpt. 1-2**: Trumpets 1 and 2. Starts with *mf*, then *ff*, and *f*.
- Tbn. 1-2**: Trombones 1 and 2. Starts with *ff*, then *ff*, and *f*.
- Tbn. 3/Tb**: Trombone 3/Tuba. Starts with *ff*, then *ff*, and *f*.
- Timp.**: Timpani. Starts with *f*, then *f*, and *f*.
- Perc. 1**: Percussion 1 (Sus. Cymbal). Starts with *f*.
- Perc. 2**: Percussion 2 (Xylophone). Starts with *ff*, then *f*.
- Vln. I**: Violins I. Starts with *fff*, then *f*.
- Vln. II**: Violins II. Starts with *fff*, then *f*.
- Vla.**: Violas. Starts with *fff*, then *f*.
- Vc.**: Violas. Starts with *fff*, then *f*.
- Cb.**: Cellos. Starts with *fff*, then *f*.

The score includes various dynamics (*p*, *mp*, *mf*, *ff*, *fff*, *f*) and articulations (*a2*, *1.*, *3.*). It also features tempo markings: *Rit...* and *a tempo*. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

# Hellenikon Idyllion

Musical score for Hellenikon Idyllion, measures 15-20. The score is arranged in a system with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems of measures 15-20.

**System 1 (Measures 15-20):**

- Fl. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Ob. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Cl. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Bsn. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Hn. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Hn. 3-4:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Tpt. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Tbn. 1-2:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Tbn. 3/Tb:** *mf* (measures 15-17), *ff dim.* (measures 18-20)
- Timp.:** *mf* (measures 15-17), *ff dim.* (measures 18-20), Cr. Cymbal (measures 18-20), Triangle (measures 18-20)
- Perc. 1:** *ff dim.* (measures 18-20)
- Perc. 2:** *ff dim.* (measures 18-20)

**System 2 (Measures 15-20):**

- Vln. I:** *mf* (measures 15-17), *mf* (measures 18-19), *p* (measure 20), *ff dim.* (measures 18-20)
- Vln. II:** *mf* (measures 15-17), *mf* (measures 18-19), *p* (measure 20), *ff dim.* (measures 18-20)
- Vla.:** *mf* (measures 15-17), *mp* (measures 18-19), *p* (measure 20), *ff dim.* (measures 18-20)
- Vc.:** *mf* (measures 15-17), *mp* (measures 18-19), *p* (measure 20), *ff dim.* (measures 18-20)
- Cb.:** *mf* (measures 15-17), *mp* (measures 18-19), *ff dim.* (measures 18-20)

Measure 15 is marked with a box containing the letter 'A'. Dynamic markings include *mf*, *ff*, *dim.*, *p*, *mp*, and *ff*. Performance instructions include *Cr. Cymbal* and *Triangle*.

# Hellenikon Idyllion

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
Tbn. 3/Tb  
Timp.  
Perc. 1  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22  
a2  
dim.  
mf  
mp  
1.  
2.

dim.  
mf  
dim.

a2  
dim.  
mf

a2  
dim.  
mf

22  
p  
p  
p  
p  
p

22  
mf  
dim.  
pp  
s. cym (trngl. beater)

1.  
2.  
f  
mf  
mp

Tom tom  
f  
mf  
pp  
Marimba

22

pp  
pp  
pp  
mp  
f  
dim.  
mf

Hellenikon Idyllion

29

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

29

Timp.

Perc. 1

Perc. 2

29 *p* *Marimba*

29 **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.





# Hellenikon Idyllion

Musical score for Hellenikon Idyllion, measures 50-55. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamics such as *p*, *mp*, and *mf*. The Flute 1-2 part has a first ending (1.) and a second ending (2.). The Bassoon 1-2 part has a first ending (1.) and a second ending (2.). The rest of the instruments (Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1-2, Trombone 3/Tb, Timpani, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with rests.

50

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

1.

2.

1.

2.

# Hellenikon Idyllion

58

Fl. 1-2 *ff* *fff* *f* *mf*

Ob. 1-2 *ff* *fff* *f* *mf*

Cl. 1-2 *ff* *fff* *f* *mf*

Bsn. 1-2 *ff* *f* *mf*

Hn. 1-2 1. *mf* *ff* *f* *mf*

Hn. 3-4 3. *mf* *ff* *f* *mf*

Tpt. 1-2 1. *mf* *ff* *f* *mf*

Tbn. 1-2 *ff* *ff* *f* *mf*

Tbn. 3/Tb *ff* *ff* *f* *mf*

Timp. *f* *f* *f* *mf*

Perc. 1 *Sus. Cymbal* *f*

Perc. 2 *Xylophone* *ff* *f*

Vln. I *Rit...* *fff* *f* *mf* **D** *mf* *p*

Vln. II *fff* *f* *mf* *p*

Vla. *fff* *f* *mf* *mp*

Vc. *fff* *f* *mf* *mp*

Cb. *fff* *f* *mf*

# Hellenikon Idyllion

65

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *ff* 2. *fff*

*ff* 1. *ff* 2. *fff*

*ff* a2 *fff* *Soli* *mp*

*ff* a2 *fff* *P*

*ff* *fff*

*ff* *flutter* *nat.* *flutter* *nat.* *fff* *flutter* *nat.* *flutter* *P*

*ff* a2 *fff* 1. *p* 2. *Tuba* *p*

*ff* a2 *fff* *P*

*fff* *ff* *dim.* *pp*

*PPP* *Sus. Cymbal* *Tambourine* *Snare Drum* *PPP*

*ff* *Xylophone* *Triangle*

*pp* *pizz.* *arco* *V* *fff* *p*

*pp* *pizz.* *arco* *V* *fff* *fff* *p*

*p* *pizz.* *arco* *V* *fff* *fff* *p*

*p* *pizz.* *fff* *div.* *arco* *fff* *p*

*mp* *pp* *fff* *fff* *fff* *p*

Αφηγητής - δίσκος

Hellenikon Idyllion

εν τ' αέθλοισι θίγον πλείστων αγώνων,  
 και τριπόδεσσιν εκόσμησαν δόμον  
 και λεβήτεσσιν φιάλαισί τε χρυσου,  
 γεύόμενοι στεφάων  
 νικαφόρων· λάμπει δε σαφης αρετά  
 εν τε γυμνοισι σταδίοις σφίσι εν  
 τ' ασπιδοδούποσι σπλίταις δρόμοις,  
 οιά τε χειρσιν ακοντίζοντες αιχμαιοι  
 και λιθίνοις σπότ εν δίσκοις ιεν.

Discus

And in the games they attempted the greatest number of  
 contests, and adorned their homes with tripods and caldrons  
 and goblets of gold, tasting victorious garlands.  
 Their excellence shines clearly, in the naked footraces and  
 in the shield-clashing hoplite races, and in all the deeds of  
 their hands, in flinging the spear and whenever they hurled  
 the stone discus.

*Keep Repeating*

*Keep Repeating*

*Keep Repeating*