

Hellenikon Idyllion

IV - Javelin

Javelin

Phrastor hit the mark with the javelin. Niceus sent the stone flying from his circling arm beyond all the others, and his fellow soldiers raised a sudden burst of loud cheering. The lovely light of the moon's beautiful face lit up the evening and in the delightful festivities the whole precinct rang with a song in praise of victory. Even now we will follow the first beginnings and sing a namesake song of proud victory.

Αφηγητής - ακόντιον

ἀκόντι δε Φράστωρ ἔλασε σκοπόν·
μακος δε Νικευς ἔδике πέτρῳ χεῖρα κυκλώσαις
ὑπερ ἀπάντων, καὶ συμμαχία θόρυβον
παράϊθ' ἔμελλεν ἐν δ' ἔσπερον
ἐφλέξεν εὐαίπιδος
σελάνας ἐρατον φάος.
αἰδέτο δε παν τέμενος τερπναῖσι θαλίαις
τον ἐγκώμιον ἀμφι τῶπον.
ἀρχαῖς δε προτεραις ἐπόμενοι
καὶ νῦν ἐπαυνομίαν χάριν
νίκας ἀγερῶχου κελαδῆσόμεθα

Presto *Keep repeating* $\text{♩} = 76$

Flute 1-2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1-2

Timpani

fff *ppp* *fff* *ppp*

Percussion

Presto *Keep repeating* $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo *p* *p*

Hellenikon Idyllion

$\text{♩} = 76$ warmly

9

Fl. 1-2

1. Solo *mp*

2. *mf*

Ob. 1

Ob. 2

Cl. 1

1. Solo *mp*

Cl. 2

Bn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc.

Marimba arp. or 2 marimbas *mp*

$\text{♩} = 76$ warmly

Vln. I

Solo *mf*

Vln. II

Vla.

Vc.

Cb.

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17 1.

Fl. 1-2 *p* *pp* *p* 2. *p* *f* *mf*

Ob. 1 *p* *p* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *pp* *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Bn. 1-2 2. *pp* *p* 1. *mf* *f*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. *pp* *p*

Vln. I *Tutti* *p* *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mp* *pp* *Tutti* *mf* *f* *p*

Cb. *mf* *f* *p*

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A ♩ = 84

23 *accel.* 1.

Fl. 1-2 *mf* *f* *ff*

Ob. 1 *accel.* *f* *ff*

Ob. 2 *accel.* *f* *ff*

Cl. 1 *accel.* *ff*

Cl. 2 *accel.* *ff*

Bn. 1-2 *accel.* 2. *mp* *ff*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc.

23

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hellenikon Idyllion

Rit...

$\text{♩} = 76$
a tempo

1. Solo

FL 1-2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Tbn. 3/Tb
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f *p* *mp* *mf* *pp* *ff* *con sord.* *a2* *(sord.) Choral-like* *loco* *Rit...* *a tempo*

Hellenikon Idyllion

B

Fl. 1-2 *mf* *p* *f*

Ob. 1 *f*

Ob. 2 *mp* *p* *pp* *Solo 1* *f*

Cl. 1 *f*

Cl. 2

Bn. 1-2 *f*

Hn. 1-2 *Solo 1* *mf* *p* *Solo 1* *mp*

Hn. 3-4

Tpt. 1-2 *mp* *pp* *senza sord.* *f*

Tbn. 1-2 *mp* *senza sord.* *f*

Tbn. 3/Tb *senza sord.* *f*

Timp. *f*

Perc. *mp* *p* *pp*

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *sord. div* *pp*

Vcl. *sord. div* *pp*

Cb. *pp*

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40

Fl. 1-2 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1 *Solo quai cadenza free* *tr* *tr* *tr* *3* *3* *perd. pppp*

Cl. 2

Bn. 1-2 *> p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *pp*

Tbn. 1-2 *> ppp*

Tbn. 3/Tb

Timp. *> ppp* *perd. pppp*

Perc.

Vln. I

Vln. II

Vla.

Vc. *perd. pppp*

Cb. *perd. pppp*