

# Hellenikon Idyllion

## III - Discus

$\text{♩} = 224$  *lively*

Flute 1-2 *p* 1. 2.

Oboe 1-2

Clarinet 1-2 *p* 1. 2.

Bassoon 1-2 *p* 1. 2.

Horn 1-2

Horn 3-4

Trumpet 1-2

Trombone 1-2

Trombone 3/Tuba

Timpani

Percussion 1

Percussion 2

$\text{♩} = 224$  *lively*

Violin I

Violin II

Viola

Violoncello

Double Bass

# Hellenikon Idyllion

Fl. 1-2 *p* *mf* *ff* *fff* *f*  
 Ob. 1-2 *mf* *ff* *fff* *f*  
 Cl. 1-2 *mf* *ff* *fff* *f*  
 Bsn. 1-2 *mp* *mf* *ff* *f*  
 Hn. 1-2 *mf* *ff* *f*  
 Hn. 3-4 *mf* *ff* *f*  
 Tpt. 1-2 *mf* *ff* *f*  
 Tbn. 1-2 *ff* *ff* *f*  
 Tbn. 3/Tb *ff* *ff* *f*  
 Timp. *f* *f* *f*  
 Perc. 1 *f*  
 Perc. 2 *ff* *f*  
 Vln. I *fff* *f*  
 Vln. II *fff* *f*  
 Vla. *fff* *f*  
 Vc. *fff* *f*  
 Cb. *fff* *f*

Musical score for "Hellenikon Idyllion". The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trombone 3/Tuba), percussion (Timpani, Suspended Cymbal, Xylophone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into measures, with dynamic markings (p, mf, ff, f, fff) and articulation (accents, slurs) indicating the performance style. The tempo changes from "Rit..." to "a tempo".

# Hellenikon Idyllion

15

Fl. 1-2 *mf* *ff* dim.

Ob. 1-2 *mf* *ff* dim.

Cl. 1-2 *mf* *ff* dim.

Bsn. 1-2 *mf* *ff* dim.

Hn. 1-2 *mf* *ff* dim.

Hn. 3-4 *mf* *ff* dim.

Tpt. 1-2 *mf* *ff* dim.

Tbn. 1-2 *mf* *ff* dim.

Tbn. 3/Tb *mf* *ff* dim.

Timp. *mf* *ff* dim. Cr. Cymbal Triangle

Perc. 1 *ff* dim.

Perc. 2 *ff* dim.

Vln. I *mf* *mf* *p* *ff* dim. A

Vln. II *mf* *mf* *p* *ff* dim.

Vla. *mf* *mp* *p* *ff* dim.

Vc. *mf* *mp* *p* *ff* dim.

Cb. *mf* *mp* *ff* dim.

# Hellenikon Idyllion

22

Fl. 1-2 *dim.* *mf* *mp* 1. 2.

Ob. 1-2 *dim.* *mf* *dim.*

Cl. 1-2 *dim.* *mf*

Bsn. 1-2 *dim.* *mf*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2 *p*

Tbn. 1-2 *p*

Tbn. 3/Tb *p*

Timp. 22 *mf* *dim.* *pp*

Perc. 1 1. 2. *f* *mf* *mp* *s. cym (trngl. beater)*

Perc. 2 *Tom tom* *f* *mf* *pp* *Marimba*

Vln. I 22 *pp*

Vln. II 22 *pp*

Vla. *pp*

Vc. *mp*

Cb. *f* *dim.* *mf*

# Hellenikon Idyllion

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

*p*

*p* *Marimba*

**B**

Detailed description: This page contains the musical score for measures 29 through 35 of the piece 'Hellenikon Idyllion'. The score is arranged in a system of staves. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2, and Trombones 1-2 and 3/Tuba) is mostly silent, with rests indicated. The percussion section includes Timpani, which plays a rhythmic pattern of eighth and sixteenth notes, and Percussion 2, which plays a marimba part with a melodic line. Percussion 1 is also present but has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also mostly silent, with rests indicated. A rehearsal mark 'B' is placed at the beginning of the Violin I staff in measure 29. The key signature is one sharp (F#), and the time signature is 4/4.

# Hellenikon Idyllion

36

Fl. 1-2 *mf* *mf* *pp*

Ob. 1-2

Cl. 1-2 *pp*

Bsn. 1-2 *pp* 2.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp. *p* *pp*

Perc. 1

Perc. 2 *mf* *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *Solo* *mf*

36 *Tutti* *pizz.* *p*

Cb. *pizz.* *p*

# Hellenikon Idyllion

43

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3/Tb

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo

*p*

*mp*

*f*

*mf*

*a2*

*Xylophone*

*Rit...*

*arco*

*a tempo*

*pp*

*ff*

*f*

*mp*

*f*

*mf*

*Solo*

*Tutti*

*Solo 2*

*Tutti*

*arco*

*pp*

*mp*

*f*

*mf*

*C*

## *Hellenikon Idyllion*

[illegible]



## *Hellenikon Idyllion*

[illegible]

*Hellenikon Idyllion*

This page of the musical score covers measures 65 through 70. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbal, Tambourine, Snare Drum, Xylophone, Triangle), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is characterized by complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic contrasts ranging from *pp* to *fff*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and specific percussion parts are clearly marked. The key signature is one sharp (F#), and the time signature is 4/4.

