

# Adapted by Judy Constantinides The Dancing Shoes

for reader, dancers, flute, percussion and strings

LRC 216

Dinos Constantinides

♩ = 80

Reader [Begin the text after the repeat sign]  
1. A long time ago..... .....next meal would come from.

Flute 1  
Triangle  
mf

Percussion

♩ = 80

Keep repeating until the text is over

Violin I pp p

Violin II pp p

Viola pp

Violoncello pp p

Double Bass pp pizz. arco pizz. arco pizz.

Reader 2. What was their surprise... ...as he happily made his way home.

Fl. 10 tr < f

Perc. mf

Vn.I pp col legno arco col legno arco

Vn.II pp pizz. arco

Vla. mf pp arco

Vc. f pp col legno arco col legno arco

D-B. f pp col legno arco col legno arco

Dancing or Shoe Dance Pantomime I

Reader

17

Fl. *f*

Perc. Trngl. *mf*  
S.dr.

Vn.I *pizz.* *mf*

Vn.II *pizz.* *mf*

Vla. *mf*  
*pizz.*

Vc. *mf*  
*pizz.*

D-B. *mf*

Reader

26

Fl. *p*

Perc. Cowbell Trngl.  
W.Bik

Vn.I *mp* *cresc.*

Vn.II *mp* *cresc.*

Vla. *mp* *cresc.*  
*arco*

Vc. *mp* *cresc.*  
*arco*

D-B. *mp* *cresc.*

Reader

Musical score for measures 34-42. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Starts at measure 34 with a *mf* dynamic and *S.dr.* marking. It transitions to *ff* and *T.Blk.* in measure 35.
- Perc.:** Features a steady eighth-note pattern. Dynamics include *f* and *arco*.
- Vn.I:** Features a melodic line with *f* dynamics and *arco* markings.
- Vn.II:** Features a melodic line with *f* dynamics and *arco* markings.
- Vla.:** Features a melodic line with *f* dynamics and *arco* markings.
- Vc.:** Features a melodic line with *pizz.* and *f* dynamics, and *arco* markings.
- D-B.:** Features a melodic line with *f* dynamics.

Reader

Musical score for measures 43-50. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Starts at measure 43 with a triplet of eighth notes. It features a *f* dynamic and a *5* (quintuplet) marking in measure 48.
- Perc.:** Features a steady eighth-note pattern. Dynamics include *Cowbell*, *S. cym.*, *Cowbell*, and *S.dr.*.
- Vn.I:** Features a melodic line with *f* dynamics.
- Vn.II:** Features a melodic line with *f* dynamics.
- Vla.:** Features a melodic line with *f* dynamics.
- Vc.:** Features a melodic line with *f* dynamics.
- D-B.:** Features a melodic line with *arco* markings.

End of Dancing or Shoe Dance Pantomime ]

Reader

51

Fl. *mp* *ff*

Perc. Cowbell *mp* Trngl. *mp* S.dr. *mp* S. cym. *mp*

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *pp* *arco* *mp*

D-B. *pizz.* *pp* *mp*

Reader

3. The excited shoemaker...

56

Fl. *mp*

Perc. S. cym. *pp* Tom-tom *p* *pp*

Vn.I *pp*

Vn.II *pp*

Vla. *mp* *mf*

Vc. *mp* *arco* *pp* *pizz.*

D-B. *mp* *pp* *mp*

Reader

... humming a tune as they tippy-toed home.

Musical score for measures 62-67. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measure 62 starts with a rest. A melodic line begins in measure 63, reaching a fortissimo (*fff*) dynamic in measure 65, followed by a *dim.* (diminuendo) marking.
- Perc.:** Features a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *fff*. A *S.dr.* (snare drum) marking is present in measure 65.
- Vn.I, Vn.II, Vla., Vc.:** Play sustained notes with dynamics ranging from *ppp* to *f*.
- D-B.:** Includes an *arco* marking in measure 62 and a *pizz.* (pizzicato) marking in measure 67.

Reader

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measure 68 starts with a rest. A melodic line begins in measure 69, with dynamics ranging from *mf* to *fff*. A *5* (fingerings) marking is present above the staff in measure 69.
- Perc.:** Features a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *f*.
- Vn.I, Vn.II, Vla., Vc.:** Play sustained notes with dynamics ranging from *pp* to *p*.
- D-B.:** Includes an *arco* marking in measure 71 and a *pizz.* (pizzicato) marking in measure 72.

Reader 4. The happyshoemaker... ..as they left. 5. Next day... hustling after them!

Fl. 74

Perc. Tom-tom

Vn.I *ff* *p*

Vn.II *ff* *p*

Vla. *mf* *pizz.* *arco* *pizz.* *arco*

Vc. *ff* *pizz.* *p* *col legno* *arco*

D-B. *ff* *mp* *arco* *col legno* *arco*

*f* *fff*

**Piu mosso**  
Dancing or Shoe Dance Pantomime II

Reader

Fl. 82

Perc.

Vn.I *ff*

Vn.II *ff*

Vla. *ff*

Vc. *ff*

D-B. *ff*

*p cresc.* *fff*

**Piu mosso**

Reader

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measure 86 starts with a rest. Measures 87-89 feature a triplet of eighth notes with a dynamic of *mp*. Measure 90 has a rest.
- Perc.:** Measure 86 has a rest. Measure 87 features a "Tom-tom" pattern with a dynamic of *ff*. Measures 88-89 have rests. Measure 90 features a pattern with a dynamic of *p*.
- Vn.I:** Measures 86-87 have a melodic line. Measure 88 has a rest. Measures 89-90 feature a triplet of eighth notes with a dynamic of *mp*.
- Vn.II:** Measures 86-87 have a melodic line. Measure 88 has a rest. Measures 89-90 feature a triplet of eighth notes with a dynamic of *mp*.
- Vla.:** Measures 86-87 have a melodic line. Measure 88 has a rest. Measure 89 features a triplet of eighth notes with a dynamic of *p* and the instruction "arco". Measure 90 features a melodic line with a dynamic of *cresc.*
- Vc.:** Measures 86-87 have a melodic line. Measure 88 has a rest. Measure 89 features a triplet of eighth notes with a dynamic of *p* and the instruction "arco". Measure 90 features a melodic line with a dynamic of *cresc.*
- D-B.:** Measures 86-87 have a melodic line. Measure 88 has a rest. Measure 89 features a triplet of eighth notes with a dynamic of *p* and the instruction "arco". Measure 90 has a rest.

Reader

Musical score for measures 90-94. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measure 90 features a triplet of eighth notes with a dynamic of *mf*. Measure 91 has a rest. Measure 92 features a melodic line with a dynamic of *f*. Measure 93 has a rest. Measure 94 features a melodic line with a dynamic of *ff*.
- Perc.:** Measure 90 has a rest. Measure 91 features a pattern with a dynamic of *f*. Measures 92-94 have rests.
- Vn.I:** Measure 90 features a triplet of eighth notes with a dynamic of *mf*. Measure 91 has a rest. Measure 92 features a melodic line with a dynamic of *f*. Measure 93 has a rest. Measure 94 features a melodic line.
- Vn.II:** Measure 90 features a triplet of eighth notes with a dynamic of *mf*. Measure 91 has a rest. Measure 92 features a melodic line with a dynamic of *f*. Measure 93 has a rest. Measure 94 features a melodic line.
- Vla.:** Measure 90 has a rest. Measure 91 features a melodic line with a dynamic of *f* and the instruction "pizz.". Measure 92 has a rest. Measure 93 has a rest. Measure 94 features a melodic line with the instruction "arco".
- Vc.:** Measure 90 has a rest. Measure 91 features a melodic line with a dynamic of *f* and the instruction "pizz.". Measure 92 has a rest. Measure 93 has a rest. Measure 94 features a melodic line with the instruction "arco".
- D-B.:** Measure 90 has a rest. Measure 91 features a melodic line with a dynamic of *f* and the instruction "pizz.". Measure 92 has a rest. Measure 93 has a rest. Measure 94 features a melodic line.

Reader

94

Fl.

Perc.

W.Blk.

Vn.I

Vn.II

Vla.

Vc.

D-B.

5 5 5 5

5 5 5 5

5 5 5

*p*

*mp* 3

*pizz.*

*pizz.*

*pizz.*

*arco*

*p*

*arco*

*p*

*p*

Reader

97

Fl.

Perc.

Tmgl.

Tmgl.

T.Blk.

*cresc.*

*f*

*p*

*mp*

Vn.I

Vn.II

Vla.

Vc.

D-B.

*mf* 3

*f*

*p*

*mf*

*mf* 3

*f*

*pizz.*

*p*

*mf*

*cresc.*

*f*

*pizz.*

*p*

*cresc.*

*f*

*p*

*f*

*p*



Reader

Musical score for measures 101-103. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measures 101-103. Measure 101 starts with a *cresc.* marking. Measure 103 has a *f* dynamic and a *Trngl.* marking.
- Perc.:** Measures 101-103. Measure 101 has a *f* dynamic. Measure 102 has a *Trngl.* marking. Measure 103 has a *Trngl.* marking.
- Vn.I:** Measures 101-103. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.
- Vn.II:** Measures 101-103. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.
- Vla.:** Measures 101-103. Measure 101 has a *f* dynamic and *arco* marking. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic and *pizz.* marking.
- Vc.:** Measures 101-103. Measure 101 has a *f* dynamic and *arco* marking. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic and *pizz.* marking.
- D-B.:** Measures 101-103. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic and *pizz.* marking.

Reader

Musical score for measures 104-106. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Measures 104-106. Measure 104 has a *pp* dynamic. Measure 105 has a *ff* dynamic. Measure 106 has a *p* dynamic. Measure 107 has a *ff dim.* dynamic.
- Perc.:** Measures 104-106. Measure 104 has a *Trngl.* marking. Measure 105 has a *Trngl.* marking. Measure 106 has a *Trngl.* marking.
- Vn.I:** Measures 104-106. Measure 104 has a *f* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *ff* dynamic. Measure 107 has a *ff* dynamic.
- Vn.II:** Measures 104-106. Measure 104 has a *f* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *ff* dynamic. Measure 107 has a *ff* dynamic.
- Vla.:** Measures 104-106. Measure 104 has a *mf* dynamic and *arco* marking. Measure 105 has a *f* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *f* dynamic and *pizz.* marking.
- Vc.:** Measures 104-106. Measure 104 has a *mf* dynamic and *arco* marking. Measure 105 has a *f* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *f* dynamic and *pizz.* marking.
- D-B.:** Measures 104-106. Measure 104 has a *mf* dynamic. Measure 105 has a *f* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *f* dynamic.

End of Dancing or Shoe Dance Pantomime ] **Tempo I**

6. And so it continued for the shoemaking

108

Fl. *p* *pp* *fff* *mf*

Perc. *T. Blk.* *Tom-tom* *ff* *mf* *p* *pp*

Vn.I *pp* *f* *pp*

Vn.II *pp* *f* *pp*

Vla. *pp* *pp arco* *f* *pp*

Vc. *pp* *arco* *f* *pp*

D-B. *pp* *f* *pp*

**Tempo I**

114

Fl. *p* *f*

Perc.

Vn.I *p* *f*

Vn.II *p* *f*

Vla. *mf*

Vc. *pizz.* *f*

D-B. *mp* *arco* *f*

Reader **couple:....** **...their tools and slipped away.**

Reader

Musical score for measures 120-125. The Flute (Fl.) part starts at measure 120 with a dynamic of *f* and a five-measure rest. The Percussion (Perc.) part includes a snare drum (S.dr.) pattern. The string parts (Vn.I, Vn.II, Vla., Vc., D-B.) feature a five-measure rest for the Violins and a six-measure rest for the Viola, with various dynamics and articulations. Trills and triplets are indicated in the Flute and Double Bass parts.

Reader

Musical score for measures 126-131. The Flute (Fl.) part starts at measure 126 with a dynamic of *mp*. The Percussion (Perc.) part includes a snare drum (S.dr.) pattern and a Tom-tom drum in measure 131. The string parts (Vn.I, Vn.II, Vla., Vc., D-B.) feature a seven-measure rest for the Violins and a dynamic of *mp*. The section is marked "7. The" and "loco". Dynamics range from *mp* to *ff* and *pp*.

Reader watching couple...

132

Fl. *p* *ff*

Perc. *p* *pp* *pp* *p* *pp* *ppp* *f* Trngl.

Vn.I *pp* *ff dim.*

Vn.II *pp* *ff dim.*

Vla. *pizz.* *mp arco*

Vc. *pizz.* *mp arco*

D-B. *pizz.* *mp arco*

Reader ...to hide behind the door.

138

Fl. *mf* *mp* *p* *fff*

Perc. *mp*

Vn.I *pp*

Vn.II *pp*

Vla. *ff* *pp*

Vc. *pp* *mf* *f* *pp*

D-B. *pp* *mf* *f* *pp*

Reader

144

Fl. *pp*

Perc. *p* *mp* *cresc.* *fff* <sup>3</sup>

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Vla. *mf* *f*

Vc. *mp* *f*

D-B. *mp* *pizz.* *arco* *f*

Reader

153

Fl. *ff* *p*

Perc. *Triangle strokes 12 times*

(Ossia 8va. up)

Vn.I *f* *ff* *pp* *p*

Vn.II *f* *ff* *pp* *p*

Vla. *ff* *ff* *pp* *p*

Vc. *ff* *ff* *pp* *p*

D-B. *ff* *ff* *pp* *p*

Reader: **Dancer gestures**  
 ...may they be blessed with a happy life!"

157

Fl.

Perc. *Trngl.* *S.dr.*

Vn.I *col legno* *arco* *col legno*

Vn.II *pizz.* *arco*

Vla. *col legno* *arco*

Vc. *col legno* *arco*

D-B. *col legno* *arco*

Reader: **Dancing or Shoe Dance Pantomime III**

164

Fl. *f*

Perc. *f* *Trngl.* *S.dr.* *mf*

Vn.I *pizz.*

Vn.II *arco* *pizz.*

Vla. *col legno* *pizz.*

Vc. *col legno* *pizz.*

D-B. *col legno* *pizz.*

Reader

Musical score for measures 172-180. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Starts at measure 172. Dynamics include *p*. Includes markings for *Cowbell* and *Tmgl.* at the end of the section.
- Perc.:** Features a steady rhythmic pattern of eighth notes.
- Vn.I:** Plays a melodic line with eighth notes.
- Vn.II:** Plays a melodic line with eighth notes.
- Vla.:** Plays a melodic line with eighth notes.
- Vc.:** Plays a melodic line with eighth notes. Includes the marking *arco* at the end of the section.
- D-B.:** Plays a melodic line with eighth notes.

Reader

Musical score for measures 181-189. The score includes parts for Flute (Fl.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D-B.).

- Fl.:** Starts at measure 181. Dynamics include *mf* and *ff*. Includes markings for *S.dr.* and *T.Blk.*
- Perc.:** Features a steady rhythmic pattern of eighth notes. Includes the marking *f*.
- Vn.I:** Plays a melodic line with eighth notes. Includes the marking *arco* at the end of the section.
- Vn.II:** Plays a melodic line with eighth notes. Includes the marking *arco*.
- Vla.:** Plays a melodic line with eighth notes. Includes the marking *arco*.
- Vc.:** Plays a melodic line with eighth notes. Includes the marking *pizz.* and *arco* at the end of the section.
- D-B.:** Plays a melodic line with eighth notes.

*accel.*

End of Dancing or Shoe Dance Pantomime

Dancers bow

9. From that day on,...

...ever after!

Reader

190

Fl.

Perc.

Vn.I

Vn.II

Vla.

Vc.

D-B.

*Trngl.*

*Cowbell*

*accel.*

*pizz.*

*S.dr.*