

The Dancing Shoes

for reader, dancers, flute, percussion and strings

LRC 216

Dinos Constantinides

1 $\bullet = 80$ *Keep repeating until the text is over* 5

9 *mf* *f* *tr.* 4

17 *f*

23

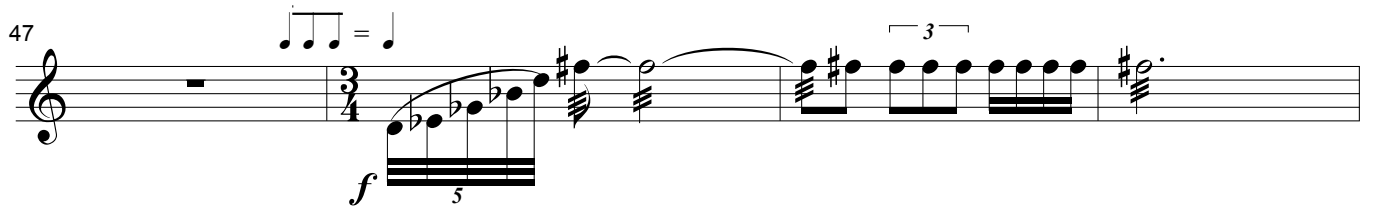
29 *p*

35 *mf* *ff*

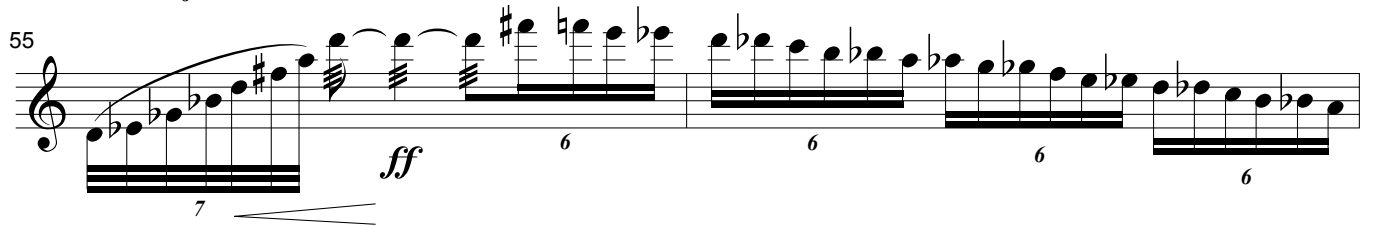
41

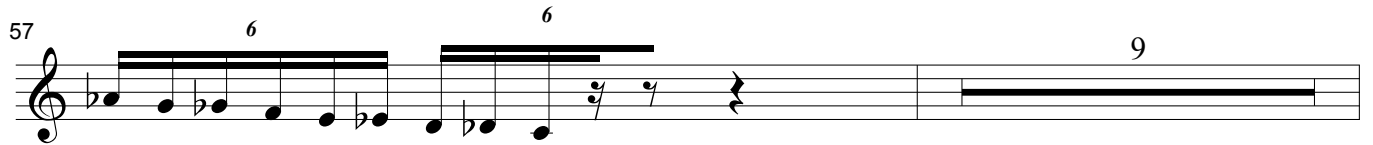
Flute

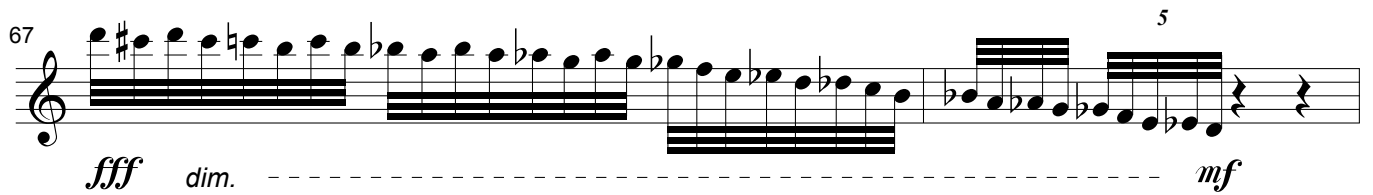
The Dancing Shoes

47 

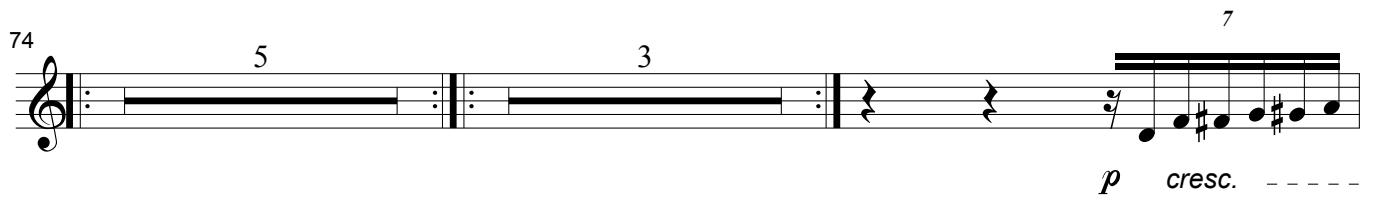
51 

55 

57 

67 

69 

74 

83 *Piu mosso* 

Flute

The Dancing Shoes

89 *mf* *f*

93 *ff*

95 *p* *cresc.* -----

98 *f* *p* *cresc.* -----

102 *f* *pp*

105 *ff* *p* *ff dim.* *p*

109 *pp* *fff* *mf* **Tempo I**
6

119 *f*

Flute

The Dancing Shoes

123 *mp*

127 *mf* *ff*

130 *p*

134 *ff*

138 *mf* *mp* *p*

141 *fff* *pp* 8

153 *ff* 7 7 *p*

156 3

Detailed description: This is a page of a musical score for a flute part. It contains eight staves of music, numbered 123 through 156. The music is written in a single treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 123 starts with a sixteenth-note scale and includes a triplet of eighth notes. Measure 127 features a dynamic change from *mf* to *ff*. Measure 130 has a dynamic marking of *p*. Measure 134 is marked *ff*. Measure 138 shows dynamics of *mf*, *mp*, and *p*. Measure 141 includes *fff* and *pp* markings and an eighth rest. Measure 153 has *ff* and *p* markings and includes a seven-measure rest. Measure 156 ends with a three-measure rest.

Flute

The Dancing Shoes

164

f

170

176

p

182

mf *ff*

188

accel.

193

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Dinos Constantinides

♩ = 80

1 *Keep repeating until the text is over* Triangle

6

3 4

mf

17 *Trngl.*

S.dr. *mf*

23

29 *Cowbell* *Trngl.*

W.Blk

35 *S.dr.* *T.Blk.*

f

41 *Trngl.*

Cowbell

Percussion

The Dancing Shoes

47 S. cym. Cowbell Trngl. Cowbell
S.dr.

53 Trngl. S.dr. 3 3 3 S. cym. Tom-tom
S.dr. S. cym. *pp* *p* *pp*

61 *pp* *ppp* S.dr.

67 *f* *p* *pp*

72 Tom-tom 2
f

79 *f* *fff* 2 3 **Piu mosso**

87 Tom-tom *ff* *p*

91 2 W.Blk. *f*

Percussion

The Dancing Shoes

97 Trngl. Trngl. T.Blk. *mp*

101 Trngl. Trngl. Trngl. *f*

106 T.Blk. 2 T.Blk. *ff* *mf* *p*

Tempo I

112 Tom-tom *pp*

116 S.dr.

121

127 S.dr. Tom-tom *f* *pp* *p* *pp*

133 Trngl. *pp* *p* *pp* *ppp* *f*

Percussion

The Dancing Shoes

139 *mp* 2 3 *p* 3

150 *mp cresc.* 3 *fff*

157 3 *Trngl.* *S.dr.* *f*

Trngl.

165 *S.dr.* *mf*

171

177 *Cowbell* *Trngl.* *W.Blk*

183 *S.dr.* *T.Blk.* *f* *Trngl. accel.*

189 *Cowbell* *S.dr.*

The Dancing Shoes

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LRC 216

Dinos Constantinides

1 *♩ = 80* *Keep repeating until the text is over*

6 *pp* *p*

12 *pp*

17 *pizz.* *mf*

23

29 *mp cresc.*

35 *f*

41 *arco*

47 *f* *pp*

53

59 *pp*

65 *ppp* *f* *pp*

71 *ff*

77 *p*

82 *Piu mosso* *ff*

Violin I

The Dancing Shoes

86 *mp* ³

Musical staff for measures 86-88. Measure 86 has a treble clef and a key signature of two flats. It contains a triplet of eighth notes. Measure 87 has a whole note rest. Measure 88 has a 3/4 time signature and a triplet of eighth notes.

89 *mf* ³

Musical staff for measures 89-91. Measure 89 has a quarter note with a grace note. Measure 90 has a triplet of eighth notes. Measure 91 has a quarter note with a grace note.

92 *mf* ³

Musical staff for measures 92-94. Measure 92 has a treble clef and a key signature of two flats. It contains a triplet of eighth notes. Measure 93 has a whole note rest. Measure 94 has a triplet of eighth notes.

95 *mp* ³

Musical staff for measures 95-97. Measure 95 has a quarter note with a grace note. Measure 96 has a triplet of eighth notes. Measure 97 has a quarter note with a grace note.

98 *mf* ³ *f* *p* *mf*

Musical staff for measures 98-100. Measure 98 has a triplet of eighth notes. Measure 99 has a quarter note with a grace note. Measure 100 has a triplet of eighth notes.

101 *mf* ³

Musical staff for measures 101-103. Measure 101 has a quarter note with a grace note. Measure 102 has a triplet of eighth notes. Measure 103 has a whole note rest.

104 *f* ³ *mf* ³

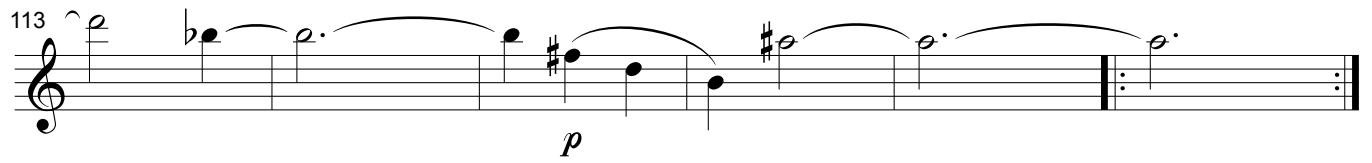
Musical staff for measures 104-106. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter note with a grace note. Measure 106 has a triplet of eighth notes.

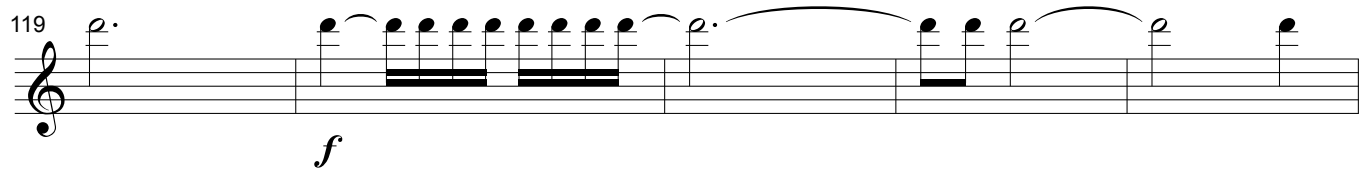
107 *ff* *pp* *f* *pp* **Tempo I**

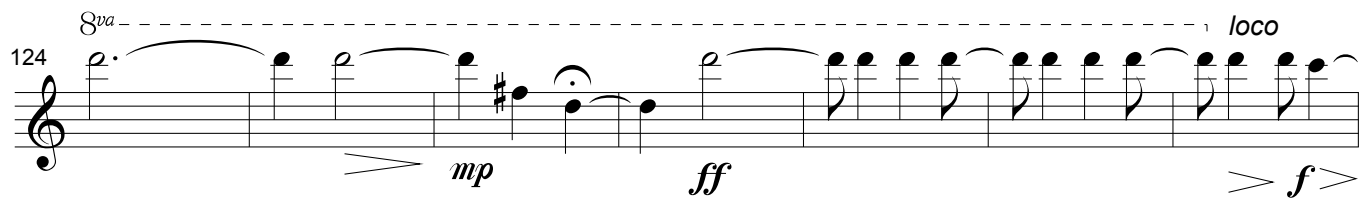
Musical staff for measures 107-110. Measure 107 has a quarter note with a grace note. Measure 108 has a half note with a grace note. Measure 109 has a half note with a grace note. Measure 110 has a quarter note with a grace note.

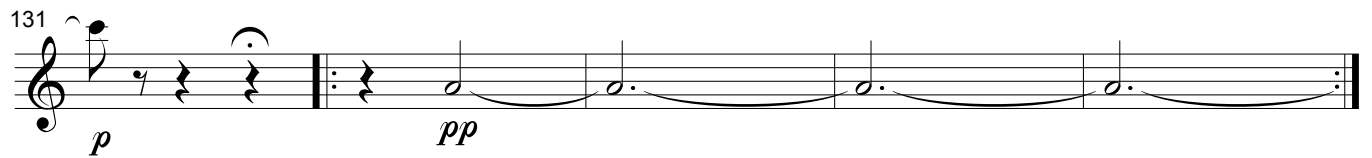
Violin I

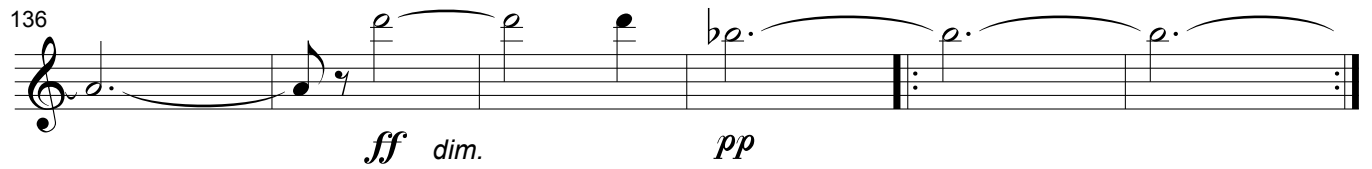
The Dancing Shoes

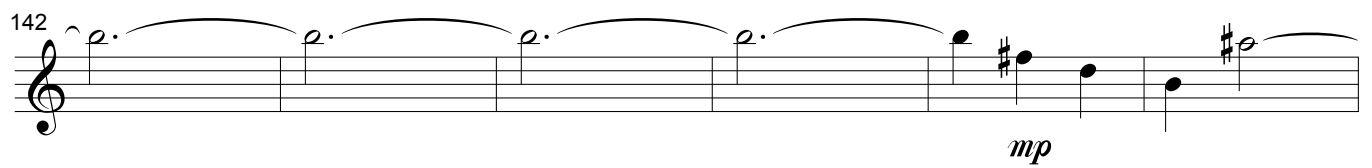
113 
p

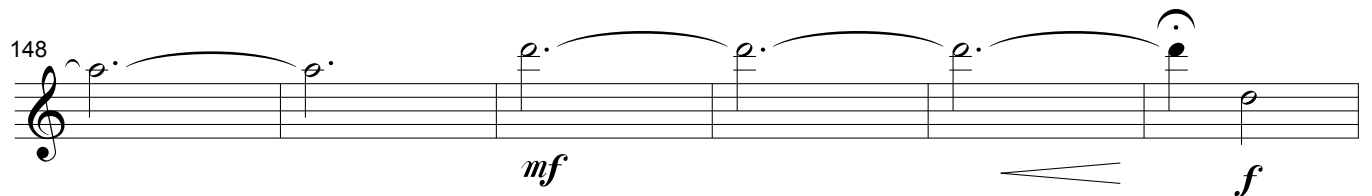
119 
f

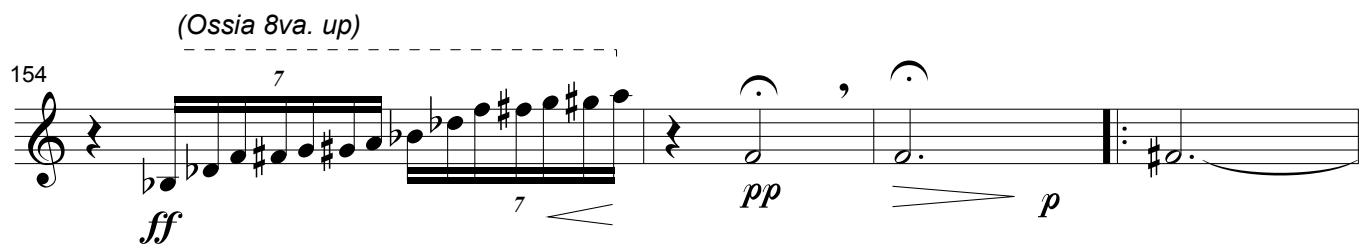
124 *8va* 
mp ff *loco*

131 
p pp

136 
ff dim. pp

142 
mp

148 
mf f

(Ossia 8va. up)
154 
ff pp p

158

3 3 3

163

3 pizz.

168

174

180

186

arco accel.

192

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for reader, dancers, flute, percussion and strings

LRC 216

Dinos Constantinides

♩ = 80

1 *Keep repeating until the text is over*

pp

6

p

12

col legno *arco* *col legno* *arco*

f *pp*

♩ = 80

17 *pizz.*

mf

23

mf

29

arco

mp cresc.

35

f

41

47

53

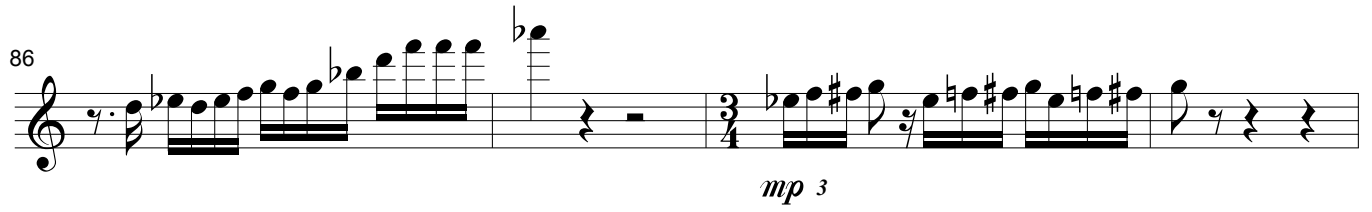
59

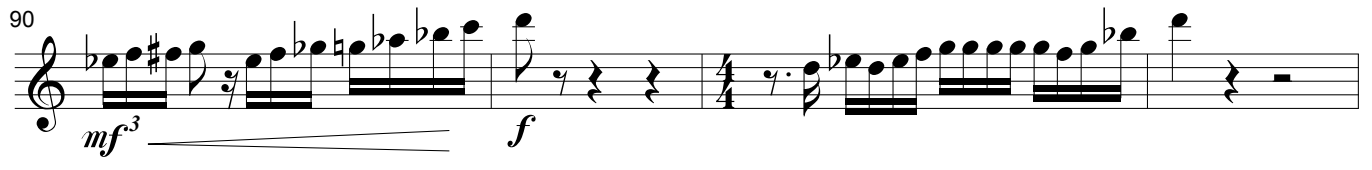
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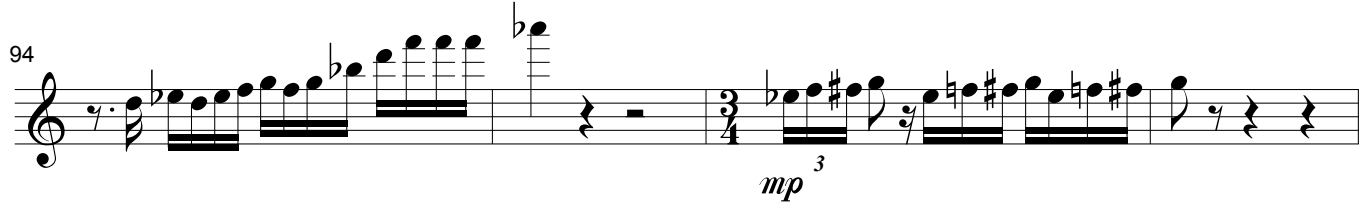
71

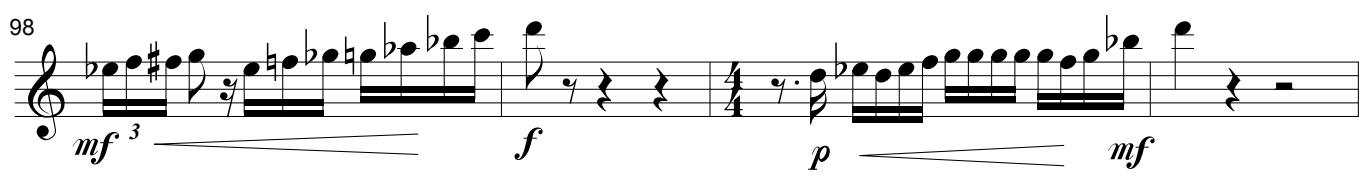
77

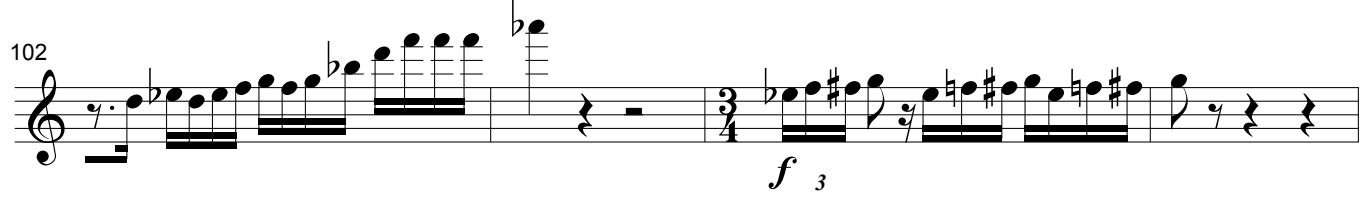
82

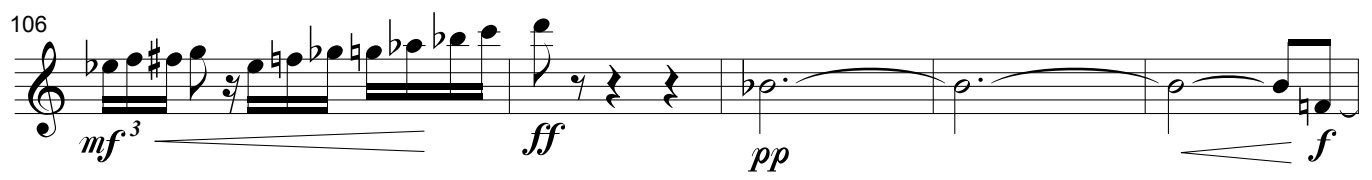
86 

90 

94 

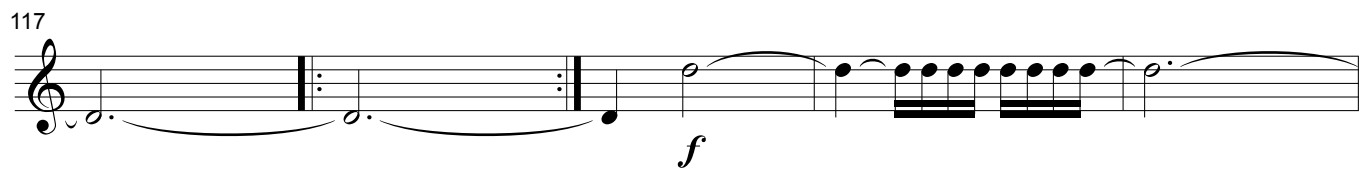
98 

102 

106 

Tempo I

111 

117 

122

mp ff

128

f p pp

134

ff dim. pp

140

146

mp mf

152

f ff pp

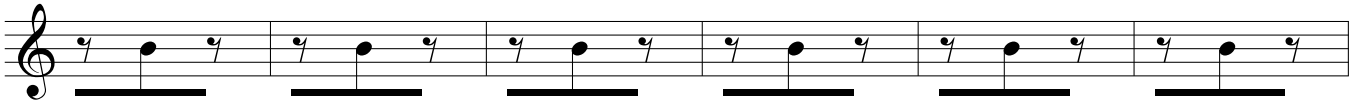
156

p col legno

162

arco col legno arco pizz.

167



173



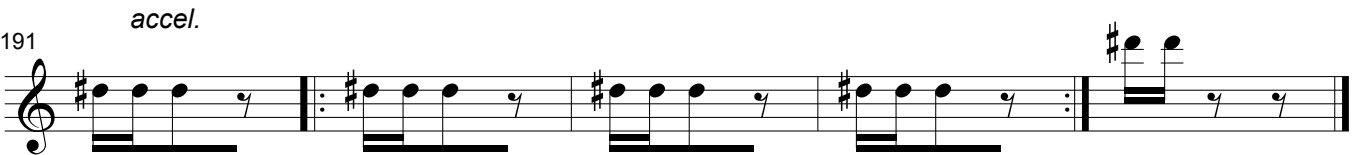
179



185



191



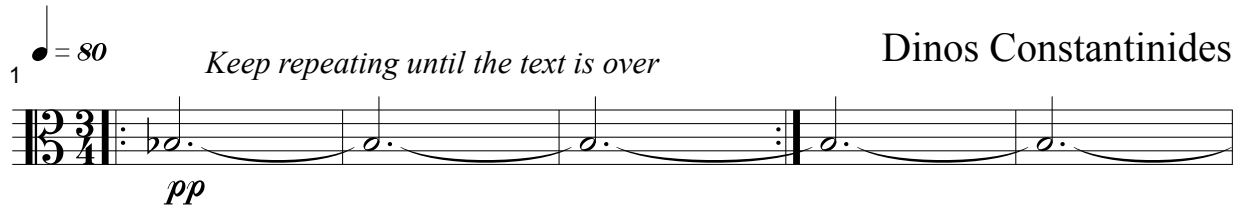
Viola

The Dancing Shoes

for reader, dancers, flute, percussion and strings

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1 ♩ = 80 *Keep repeating until the text is over* **Dinos Constantinides**



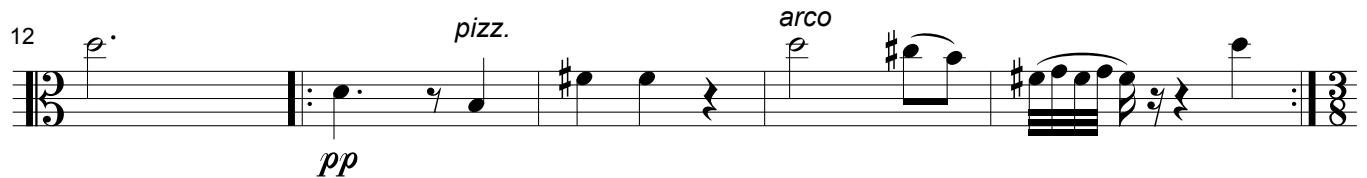
pp

6



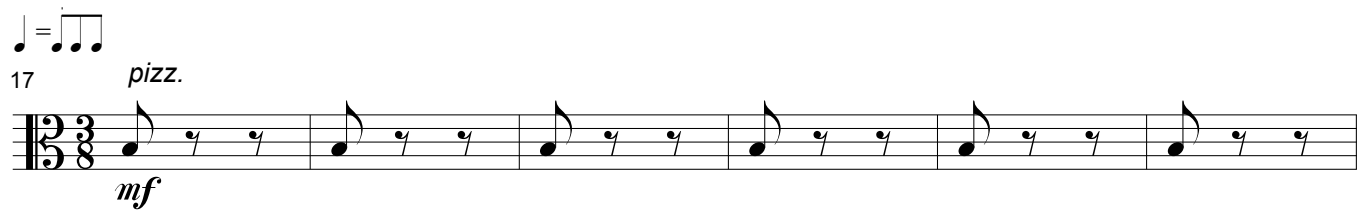
mf

12



pp

17



mf

23



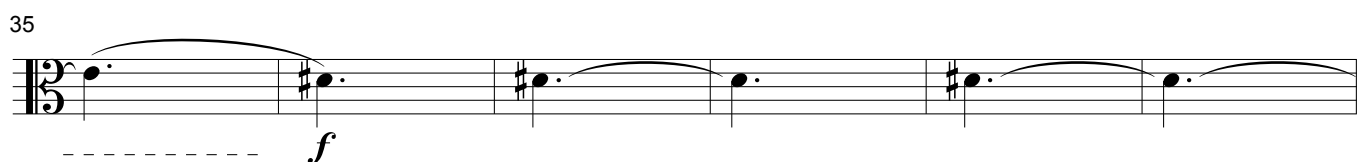
mf

29



mp *cresc.* *arco*

35



f

41

Musical staff for measures 41-46. The staff is in bass clef with a 3/4 time signature. It contains several measures of music with notes, rests, and slurs.

47

Musical staff for measures 47-52. It begins with a 3/4 time signature and a dynamic marking of *f*. There is a crescendo hairpin leading to a *pp* dynamic marking. A tempo change to 4/4 is indicated above the staff.

53

Musical staff for measures 53-58. It features a triplet of eighth notes in measure 57, marked with a *mp* dynamic.

59

Musical staff for measures 59-64. It contains several measures of music with notes and slurs, ending with a decrescendo hairpin.

65

Musical staff for measures 65-70. It starts with a *ppp* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic and a decrescendo hairpin.

71

Musical staff for measures 71-76. It consists of several measures of music with notes and slurs, including a repeat sign.

77

Musical staff for measures 77-81. It includes dynamic markings of *mf*, *p*, and *pp*. There are also markings for *pizz.* and *arco*.

82

Musical staff for measures 82-87. It begins with a *ff* dynamic and a tempo change to *Piu mosso* in 4/4 time. The music features a series of sixteenth-note patterns.

86 *pizz.* *arco*
p *cresc.*

90 *pizz.* *arco*
mf *f*

94 *pizz.* *arco*
p *cresc.*

98 *pizz.* *arco*
mf *f* *p* *f*

102 *pizz.* *arco*
f *mf* *f*

106 *pizz.* *arco*
f *pp* *f*

112 **Tempo I**
pp *mf*

118 *f*

124

mp *ff*

130

f *p* *pizz.*

136

mp *ff* *pp* *arco*

142

148

mf *f* *ff*

154

ff *pp* *p*

158

pizz. *arco*

164

pizz.

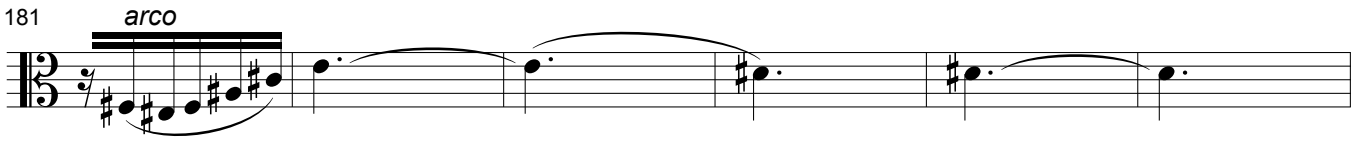
169



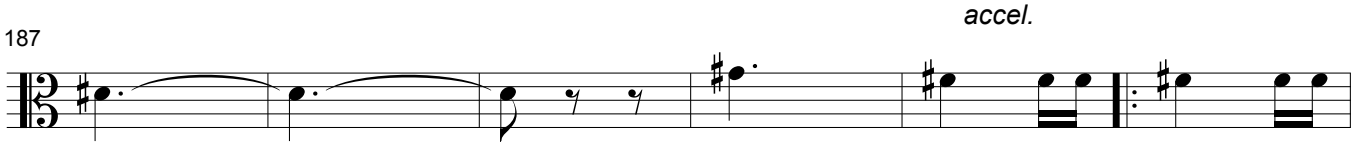
175



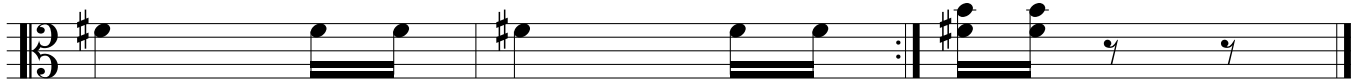
181



187



193



The Dancing Shoes

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1 $\bullet = 80$ *Keep repeating until the text is over* Dinos Constantinides

pp *p*

6

12 *f* *pp* *col legno* *arco* *col legno* *arco*

$\bullet = \text{triplets}$
17 *pizz.* *mf*

23

29 *arco* *mp* *cresc.*

35 *pizz.* *f*

41 *arco*

47

53

59

65

71

77 *col legno* *arco*

82 *Piu mosso*

86 *pizz.* *arco*
p *cresc.* *mf*

91 *pizz.* *arco*
f

95 *pizz.* *arco* *pizz.*
p *cresc.* *mf* *f*

100 *arco* *pizz.*
p *f* *f*

104 *arco* *pizz.*
mf *f* *f* *pp*

109 *arco* **Tempo I**
f *pp*

115 *f*

121 *mp*

127 *ff* *pizz.*
> f > p

133 *arco*
mp

139 *pp*
mf < f > pp

145 *mp* *f*

151 *ff* *ff* *7 <*

156 *p*

162 *col legno* *arco* *col legno* *pizz.*

168

174



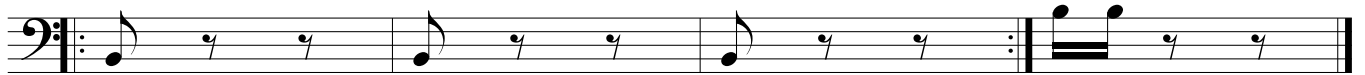
180



186



192



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LRC 216

Dinos Constantinides

1 $\bullet = 80$ *pizz.* *Keep repeating until the text is over* *arco*

5 *pizz.* *arco* *pizz.*

11 *arco* *f* *pp* *col legno* *arco* *col legno arco*

17 *pizz.* *mf*

23

29

35 *f*

41 *arco*

47 *pizz.* *pp*

53 *arco* *mp* *pizz.* *arco* *mp*

59 *pizz.* *pp* *mp* *arco*

65 *ppp* *f* *pizz.* *pp*

71 *arco* *p* *pizz.* *arco* *ff* *pizz.* *mp*

77 *arco* *col legno* *arco*

82 *Piu mosso* *ff* *pizz.*

88 *arco* *p* *2* *pizz.* *f* *2*

95 *pizz.* *p* *f* *p*

101 *pizz.* *f* *mf* *f*

108 *arco* **Tempo I** *pp* *f* *pp*

114 *pizz.* *mp* *arco* *f*

120 *p.* *3*

126 *mp* *ff* *f* *p*

132 *pizz.* *arco* *mp*

138

Musical staff for measures 138-143. The staff is in bass clef. Measure 138 starts with a whole rest. Measure 139 has a half note G2 with a *pp* dynamic. Measure 140 has a half note F2 with a *pp* dynamic. Measure 141 has a half note E2 with a *pp* dynamic. Measure 142 has a half note D2 with a *pp* dynamic. Measure 143 has a half note C2 with a *pp* dynamic. Dynamics include *pp*, *mf*, *f*, and *pp*.

144

Musical staff for measures 144-149. The staff is in bass clef. Measure 144 has a half note G2 with a *mp* dynamic. Measure 145 has a half note F2 with a *mp* dynamic. Measure 146 has a half note E2 with a *mp* dynamic. Measure 147 has a half note D2 with a *mp* dynamic. Measure 148 has a half note C2 with a *mp* dynamic. Measure 149 has a half note B1 with a *mp* dynamic. Dynamics include *mp*, *pizz.*, and *arco*.

150

Musical staff for measures 150-154. The staff is in bass clef. Measure 150 has a half note G2 with a *f* dynamic. Measure 151 has a half note F2 with a *f* dynamic. Measure 152 has a half note E2 with a *f* dynamic. Measure 153 has a half note D2 with a *f* dynamic. Measure 154 has a half note C2 with a *ff* dynamic. Dynamics include *f*, *ff*, and a 7-measure rest.

155

Musical staff for measures 155-161. The staff is in bass clef. Measure 155 has a half note G2 with a *p* dynamic. Measure 156 has a half note F2 with a *p* dynamic. Measure 157 has a half note E2 with a *p* dynamic. Measure 158 has a half note D2 with a *p* dynamic. Measure 159 has a half note C2 with a *p* dynamic. Measure 160 has a half note B1 with a *p* dynamic. Measure 161 has a half note A1 with a *p* dynamic. Dynamics include *p*.

162

Musical staff for measures 162-169. The staff is in bass clef. Measure 162 has a half note G2 with a *col legno* dynamic. Measure 163 has a half note F2 with an *arco* dynamic. Measure 164 has a half note E2 with a *col legno* dynamic. Measure 165 has a half note D2 with a *pizz.* dynamic. Measure 166 has a half note C2 with a *pizz.* dynamic. Measure 167 has a half note B1 with a *pizz.* dynamic. Measure 168 has a half note A1 with a *pizz.* dynamic. Measure 169 has a half note G1 with a *pizz.* dynamic. Dynamics include *col legno*, *arco*, and *pizz.*

170

Musical staff for measures 170-177. The staff is in bass clef. Measure 170 has a half note G2 with a *pizz.* dynamic. Measure 171 has a half note F2 with a *pizz.* dynamic. Measure 172 has a half note E2 with a *pizz.* dynamic. Measure 173 has a half note D2 with a *pizz.* dynamic. Measure 174 has a half note C2 with a *pizz.* dynamic. Measure 175 has a half note B1 with a *pizz.* dynamic. Measure 176 has a half note A1 with a *pizz.* dynamic. Measure 177 has a half note G1 with a *pizz.* dynamic. Dynamics include *pizz.*

178

Musical staff for measures 178-186. The staff is in bass clef. Measure 178 has a half note G2 with a *pizz.* dynamic. Measure 179 has a half note F2 with a *pizz.* dynamic. Measure 180 has a half note E2 with a *pizz.* dynamic. Measure 181 has a half note D2 with a *pizz.* dynamic. Measure 182 has a half note C2 with a *pizz.* dynamic. Measure 183 has a half note B1 with a *pizz.* dynamic. Measure 184 has a half note A1 with a *pizz.* dynamic. Measure 185 has a half note G1 with a *pizz.* dynamic. Measure 186 has a half note F1 with a *pizz.* dynamic. Dynamics include *pizz.*

187

Musical staff for measures 187-193. The staff is in bass clef. Measure 187 has a half note G2 with an *accel.* dynamic. Measure 188 has a half note F2 with an *accel.* dynamic. Measure 189 has a half note E2 with an *accel.* dynamic. Measure 190 has a half note D2 with an *accel.* dynamic. Measure 191 has a half note C2 with an *accel.* dynamic. Measure 192 has a half note B1 with an *accel.* dynamic. Measure 193 has a half note A1 with an *accel.* dynamic. Dynamics include *accel.*