

Tragoḗia gi' thn 'Hpeiro

2. O Cor"j

*Fast*  
Oboe *f*

*Fast*  
Cello *pizz.* *f* *arco*

*Fast*  
Soprano

*Fast*  
Mezzo soprano

*Fast*  
Piano *f*

9 *Greek Dance*  
Ob.

9 *Greek Dance*  
Vc.

9 *f* *Greek Dance*  
Mez.

9 *Greek Dance*  
Piano *ff* *mf* *f*

Ki'ö - le - ga na ton pÉ-rw to co - r".

Ki'ö - le - ga na ton pÉ-rw to co - r".

Tragoúia giÉ thn 'Hpeiro

13

Ob.

Vc.

Mez.

Ki'ö-le-ga na ton pÉ-rw me tra - go' - dia. A - pÉ-nw ap' tw n Ku-mÉ-twn ton a - fr'' ki'a - pÉ - nw

13

Ki'ö-le-ga na ton pÉ-rw me tra - go' - dia. A - pÉ-nw ap' tw n Ku-mÉ-twn ton a - fr'' ki'a - pÉ - nw

*mf*

17

Ob.

Vc.

Mez.

a - p'' tw n kÉm-pwn ta lou - lo' - dia.

17

a - p'' tw n kÉm-pwn ta lou - lo' - dia.

*f* *ff*

The image shows a page of a musical score for the piece 'Tragoúia giÉ thn 'Hpeiro'. It features four systems of staves. The first system (measures 13-16) includes parts for Oboe (Ob.), Violoncello (Vc.), and Mezzo-soprano (Mez.). The Oboe and Violoncello parts are mostly rests, while the Mezzo-soprano part has a vocal line with lyrics. The piano accompaniment is marked *mf*. The second system (measures 17-20) includes parts for Oboe, Violoncello, and Mezzo-soprano. The Oboe and Violoncello parts have a *ff* dynamic marking. The Mezzo-soprano part continues with lyrics. The piano accompaniment has a dynamic marking that changes from *f* to *ff*.

22

Ob.

Vc.

*mf*

Ki' - lo na ton co - re - w me to nou ca - ro' - me - na ki' a - nē - la - fra ki'ai -

Mez.

*mf*

Ki' - lo na ton co - re - w me to nou ca - ro' - me - na ki' a - nē - la - fra ki'ai -

*mp* *f* *mp*

26

Ob.

Vc.

qō - ria, a - pē - nw sto ga - lē - zio t'ou - ra - no' ki' a - pē - nw sthj nu - ctiēj ta cru - sa -

Mez.

qō - ria, a - pē - nw sto ga - lē - zio t'ou - ra - no' ki' a - pē - nw sthj nu - ctiēj ta cru - sa -

*f* *mp* *f*

30

Ob. *p*

Vc. *p* *cresc.*

Mez. *p* *mp* *cresc.*  
 stō - ria. ou →  
 stō - ria. σ' →

*p* *cresc.*

36

Ob. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Mez. *f* *cresc.* *ff*  
 oè  
 oè

*f* *cresc.* *ff*

Tragōdia gi' thn 'Hpeiro

42

Ob.

Vc.

Mez.

oè oè O - lo mpro - stf

oè oè O - lo mpro - stf

45

Ob.

Vc.

Mez.

ki<sup>m</sup> - lo mpro - stf b<sup>a</sup> - - - ma a - la - fr'

ki<sup>m</sup> - lo mpro - stf b<sup>a</sup> - - - ma a - la - fr'

48

Ob.

Vc.

*f*

Mez.

*f*

m'a-gō-ri-na kai me-ta-xō-nia l<sup>a</sup>-gia. Ma<sup>a</sup>-ta-ne to tra-go-di au-t<sup>a</sup> ba-

48

*f*

m'a-gō-ri-na kai me-ta-xō-nia l<sup>a</sup>-gia. Ma<sup>a</sup>-ta-ne to tra-go-di au-t<sup>a</sup> ba-

48

*mf*

52

Ob.

Vc.

*ff*

Mez.

*ff*

ki'ar g<sup>a</sup>-sur-to ka-qĒj ta moi-ro-l<sup>a</sup>-gia. *mp* humming→

52

*ff*

ki'ar g<sup>a</sup>-sur-to ka-qĒj ta moi-ro-l<sup>a</sup>-gia. *mp* humming→

52

*f*

*p*

57

Ob.

Vc.

Mez.

*p*

Den eŌ-ce to ruq - m" po'-ce h kar -

*p*

Den eŌ-ce to ruq - m" po'-ce h kar -

*pp*

63

Ob.

Vc.

Mez.

*f*

diÉ EŌ-ce to bÉ-roj thj zw - aj, -pwj na to sb<sup>a</sup>-sw; -

*f*

diÉ EŌ-ce to bÉ-roj thj zw - aj, -pwj na to sb<sup>a</sup>-sw; -

*mf*

*mf*

68

Ob. *p* *cresc.*

Vc. *p*

Mez. *humming* →

*f*

Ki'eŌ-ce duo p" - dia m"-no e - mpr"j ba - riŋ

68 *humming* →

*f*

Ki'eŌ-ce duo p" - dia m"-no e - mpr"j ba - riŋ

*pp* *cresc.* *mf*

72

Ob.

Vc.

Mez. *f*

kai te - tra - k" - sia p"-dia ka-tŋ pŌ-sw.

72

kai te - tra - k" - sia p"-dia ka-tŋ pŌ-sw.

72 *f*



76 *Fast*  
Ob. *f*  
Vc. *Fast pizz.* *arco* *f*  
Mez. 76 *Fast*  
*ff*

83  
Ob. *f*  
Vc. *f*  
Mez. 83 *f*  
Ki'a - p<sup>u</sup> - mei - na sthj ghj ton kour-nia -  
Ki'a - p<sup>u</sup> - mei - na sthj ghj ton kour-nia -  
*ff* *mf*

88

Ob.

Vc.

ct.  
Kí'a - p'' - mei - na sthj ghj to ma' - ro cĒ - ma. O' - te ph - gaŌ - nw ki' o' - te sta - ma -

Mez.  
ct.  
Kí'a - p'' - mei - na sthj ghj to ma' - ro cĒ - ma. O' - te ph - gaŌ - nw ki' o' - te sta - ma -

*f* *mf*

92

Ob.

Vc.

tĒ. Au - to' kí'au - to' pi - sw - gur - nĒ kí'a - k'' - ma, O' - te na f - gw pia tĒ - ra mpo -

Mez.  
tĒ. Au - to' kí'au - to' pi - sw - gur - nĒ kí'a - k'' - ma, O' - te na f - gw pia tĒ - ra mpo -

*mf* *f* *mp*

96

Ob.

Vc.

Mez.

rĒ o' - te kai to sko - p' na ton no - qō - yw. Kai mia pou

rĒ o' - te kai to sko - p' na ton no - qō - yw. Kai mia pou

*f* *mp* *f*

99

Ob.

Vc.

Mez.

*f* *f*

*mp*<sup>a</sup> - ka ka - qĒj lō - ne - sto co - r', qa ton co - rō - - - - yw.

*mp*<sup>a</sup> - ka ka - qĒj lō - ne - sto co - r', qa ton co - rō - - - - yw.

*ff*

Tragōdia giÉ thn 'Hpeiro

103

Ob. *f*

Vc. *f*

Mez. *ff*

*ff*

108

Ob.

Vc.

Mez. *fff*  
o è

*ff*  
o è

*fff*