

# Tragödiä gi£ thn 'Hpeiro

## 1. Tragodi se palh" skop"

(Gi£ t"n Sopön)

Ntinoj Kwnstantinidhj

*Very Slow*

Oboe *p*

Cello *Very Slow* *p*

Soprano *Very Slow* *mf*  
A - nt£-mw-sa th su-ntro-fi£ maj thn pa-lh£ thj gei-to ni£j maj th ca-ro' - me-nh pa-

Mezzo soprano *mf*  
A - nt£-mw-sa th su-ntro-fi£ maj thn pa-lh£ thj gei-to ni£j maj th ca-ro' - me-nh pa-

Piano *Very Slow* *p* *mp*

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Ob. <sup>4</sup>

Vc. <sup>4</sup>

Sop. <sup>4</sup>  
rö - a Pwj ö-coun gö-nei t£ - ra gkrö-za t£ mal-li£! ki'a -

Mez. <sup>4</sup>  
rö - a t£ - ra gkrö-za t£ mal -

Piano <sup>4</sup>

Tragōdia gi' thn 'Hpeiro

Ob. *Faster*

Vc. *Faster*

Sop. *Faster*  
*mf*  
c"r - ta - ga rw - to' - sa " - la ta nō - a. RĒ - - - th - sa an

Mez.  
li'! rw - to' - sa " - la ta nō - a.

Piano *Faster*  
*mp*  
*p*

Ob.

Vc.

Sop. *mf*  
k" - - - - ya - ne ta dö - - ntra ta - - - yh - lf an

Mez.  
an

Piano

Tragodia gi E thn 'Hpeiro

13

Ob. *mp*

Vc. *mp*

Sop.  
 ö - cti-san thn ek-klh - si E th ca - la - smö nh Gia kf-poia p"r - - - ta

Mez.  
 ö - cti-san thn ek-klh - si E th ca - la - smö nh Gia kf-poia p"r - - - ta

Piano

17

Ob. *mf dim. pp*

Vc. *mf dim. pp*

Sop. *f dim. p*  
 rE - th - sa - dei - lE an eOn' a - k" - ma m'f-nqia sto - lis - mö-nh.

Mez. *f dim. p*  
 rE - th - sa - dei - lE an eOn' a - k" - ma m'f-nqia sto - lis - mö-nh.

Piano *p mp*

Tragodia gi£ thn 'Hpeiro

21

Ob. *mp*

Vc. *mp*

Sop.

Mez.

Piano *p*

25 *Fast Greek Dance*

Ob. *Fast Greek Dance*

Vc. *Fast Greek Dance pizz.*

Sop. *f*  
(humming) →

Mez. *f*  
(humming) →

Piano *f sim.*

Tragodia gi£ thn 'Hpeiro

30

Ob.

Vc.

Sop.

Mez.

Piano

34

Ob.

Vc.

Sop.

Mez.

Piano

*arco* *pizz.*

*f*  
(humming) →

*f*  
(humming) →

Tragodia gi E thn 'Hpeiro

39 *rit.* *Slower*

Ob.

Vc. *rit.* *arco* *Slower*

Sop. *p* *rit.* *Slower*  
Gi E to dro-mf - ki to ma -

Mez. *p* *rit.*

Piano *p* *rit.* *p*

43

Ob.

Vc.

Sop. *p*  
kr', th mu - rou - di E pou sk "r - pa - gan oi fr E - - - ctej tou plhm - m' - ra. Fte - ro' - gi - ze sfi -

Mez. *p*  
ctej tou plhm - m' - ra. Fte - ro' - gi - ze sfi -

Piano *p*

Tragodia gi E thn 'Hpeiro

47

Ob. *mp* *mf* *dim.*

Vc. *mp* *mf* *dim.*

Sop. *f* *dim.*  
 gmö-nh mou h kar-diE ki'o - lo kai thn kou - bö - - - -

Mez. *f* *dim.*  
 gmö-nh mou h kar-diE ki'o - lo kai thn kou - bö - - - -

Piano

51

Ob. *pp*

Vc. *pp*

Sop. *p* *n*  
 nta ö - - - fer - na g'-ra.

Mez. *p* *n*  
 nta ö - - - fer - na g'-ra.

Piano

Tragodia gi£ thn 'Hpeiro

55

Ob. *rit.* *mp*

Vc. *rit.* *mp*

Sop. *rit.* *mf* *Very Slow*  
 Ki'o - te pou t'l-mh-sa sto to-loj na to

Mez. *rit.*  
 Ki'o - te pou t'l-mh-sa sto to-loj na to

Piano *pp* *rit.* *p*

58

Ob. *p*

Vc. *p*

Sop. pw. O'-te ö-ma-qa ki'o'-te po - tö qa mf-qw qa lö-w, qa lö-w, gia t'£l-la qa rw-t£ kai

Mez. pw. O'-te ö-ma-qa ki'o'-te po - tö qa mf-qw qa lö-w, qa lö-w, gia t'£l-la qa rw-t£ kai

Piano *mp* *mp* *mp* *mp*

Tragodia gi£ thn 'Hpeiro

62

Ob.

Vc.

Sop.

Mez.

Piano

sö - na me to nou mou qa se pl£ - qw.

sö - na me to nou mou qa se pl£ - qw.

*mp*

*mp*

64

Ob.

Vc.

Sop.

Mez.

Piano

*mf*

*pp*

*pp*

8va

8va