

Oboe

Tragōdia giġ thn 'Hpeiro

4. Sta Panhgria

Glōnti kai proseuc<sup>a</sup>

*Slow and free*

The musical score is written for Oboe in 4/4 time. It begins with a *Slow and free* section marked *p* (piano). The first staff contains measures 1-7, ending with a fermata. The second staff, starting at measure 8, marks the beginning of the *Fast - Greek Dance* section, marked *f* (forte). This section consists of continuous eighth-note patterns. The score includes various dynamics: *f* (measures 8-11), *f* (measures 12-16), *ff* (measures 22-23), *mf* (measures 24-26), and *ff* (measures 27-29). There are several fermatas and repeat signs with first and second endings. Measure numbers 8, 12, 17, 22, 24, 27, 30, 35, 40, and 42 are indicated at the start of their respective staves.

Oboe

Tragodia gif thn 'Hpeiro

53 *ff*

55 *mf*  $\leftarrow$  *ff*

58

61 2

65 2

70 *rit.* *Slow and free*

73 *p* 2

79 *Very Slow* 8 *mp*

90

93 *a tempo* 8

106 7 *p*

Detailed description: This is a musical score for the Oboe part of a piece titled "Tragodia gif thn 'Hpeiro". The score consists of ten staves of music, numbered 53 to 106. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance instructions include "rit." (ritardando), "Slow and free", and "a tempo". There are several fermatas and repeat signs with first and second endings. The piece concludes with a final fermata on a half note G4.