

Tragoúia gi£ thn 'Hpeiro

2. O Cor“j

*Fast*

The first system of the musical score consists of five staves. The top two staves are vocal parts, both in 2/4 time, and contain whole rests. The piano accompaniment is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a fermata over the final notes.

The second system of the musical score consists of five staves. The top two staves are vocal parts, both in 2/4 time, and contain whole rests. The piano accompaniment continues in 2/4 time, marked with a fortissimo (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a fermata over the final notes.

11 *f* *Greek Dance*

Ki'ö - le - ga na ton pÉ - rw to co - r''.

Ki'ö - le - ga na ton pÉ - rw to co - r''.

*Greek Dance*

*mf* *f*

13

Ki'ö - le - ga na ton pÉ - rw me tra - goú - dia. A - pÉ - nw

Ki'ö - le - ga na ton pÉ - rw me tra - goú - dia. A - pÉ - nw

*mf*

Tragoúia gi' thn 'Hpeiro

15

ap' tw'n Ku - mē - tw'n ton a - fr' ki'a - pē - nw

15

ap' tw'n Ku - mē - tw'n ton a - fr' ki'a - pē - nw

15

15

17

a - p' tw'n kēm-pwn ta lou - lo' - dia.

17

a - p' tw'n kēm-pwn ta lou - lo' - dia.

17

*f*  $\triangleleft$  *ff*

17

Tragoúia giÉ thn 'Hpeiro

20 *mf*

Ki'' - lo na ton co - re - w me to

20 *mf*

Ki'' - lo na ton co - re - w me to

20 *mp*

24

nou ca - ro' - me - na ki' a - nÉ - la - fra ki' ai - qō - ria, a - pÉ - nw

24

nou ca - ro' - me - na ki' a - nÉ - la - fra ki' ai - qō - ria, a - pÉ - nw

24 *f* *mp* *f*

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27

sto ga-l£-zio t'ou - ra - no' ki'a - p£ - nw sthj nu-cti£j ta cru - sa-

27

sto ga-l£-zio t'ou - ra - no' ki'a - p£ - nw sthj nu-cti£j ta cru - sa-

27

*mp* *f*

30

stö - ria. ou →

30

stö - ria. σ →

30

*p* *mp*

Tragoúia gi£ thn 'Hpeiro

34 *cresc.* *f*

34 *cresc.* *f*

34 *cresc.* *f*

38 *cresc.* *ff*

oè

38 *cresc.* *ff*

oè

38 *cresc.* *ff*

38 *cresc.* *ff*

oè

38 *cresc.* *ff*

oè

38 *cresc.* *ff*

Tragódia gi' thn 'Hpeiro

42

oè oè

42

oè oè

44

O - lo mpro - stf ki''' - lo mpro - stf

44

O - lo mpro - stf ki''' - lo mpro - stf

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46

*b<sup>a</sup>* - - - ma a - la - fr/

*b<sup>a</sup>* - - - ma a - la - fr/

48 *f*

*f*

m'a-gö-ri-na kai me-ta-xö-nia l"-gia. Ma<sup>a</sup>-ta-ne to tra -

*f*

m'a-gö-ri-na kai me-ta-xö-nia l"-gia. Ma<sup>a</sup>-ta-ne to tra -

*mf*



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51 *ff*

gō-di au - t' ba - v' ki'ar g' - sur - to

51 *ff*

gō-di au - t' ba - v' ki'ar g' - sur - to

51 *f*

54 *mp*

ka-qĔj ta moi - ro - l' - gia. *humming* →

54 *mp*

ka-qĔj ta moi - ro - l' - gia. *humming* →

54 *p*

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58 *p*

Den eÖ-ce to ruq - m''

Den eÖ-ce to ruq - m''

*pp*

62 *f*

po'-ce h kar - di£ EÖ - ce to bf - roj thj zw -

po'-ce h kar - di£ EÖ - ce to bf - roj thj zw -

*mf*

*f*

Tragoḗdia giḗ thn 'Hpeiro

65

aj, -pwj na to sb<sup>a</sup>-sw; -

aj, -pwj na to sb<sup>a</sup>-sw; -

mf

68

humming →

humming →

pp

cresc.

mf

*f* Ki'eÖ-ce duo p<sup>^</sup> - dia m<sup>^</sup> -no e -

*f* Ki'eÖ-ce duo p<sup>^</sup> - dia m<sup>^</sup> -no e -

Tragōdia giē thn 'Hpeiro

71

mpr“j ba - riē kai te - tra - k“ - sia p“ - dia ka - tē pō - sw.

71

mpr“j ba - riē kai te - tra - k“ - sia p“ - dia ka - tē pō - sw.

71

74

*Fast*

74

*Fast*

74

*f*

*ff*

Tragoúia gi£ thn 'Hpeiro

78

78

78

84

*f*

Ki'a-p"-mei-na sthj ghj ton kour-nia-

84

*f*

Ki'a-p"-mei-na sthj ghj ton kour-nia-

84

*ff*

*mf*

Tragođia giĀ thn 'Hpeiro

88

ct". Ki'a-p"-mei-na sthj ghj to ma-ro cĒ - ma. O - te ph -

88

ct". Ki'a-p"-mei-na sthj ghj to ma-ro cĒ - ma. O - te ph -

88

*f* *mf*

91

gaÖ-nw ki' o - te sta - ma - tĒ. Au - to' ki'au - to' pi-sw-gur-nĒ ki'a -

91

gaÖ-nw ki' o - te sta - ma - tĒ. Au - to' ki'au - to' pi-sw-gur-nĒ ki'a -

91

Tragoúia gi f thn 'Hpeiro

94 *mf*

k" - ma, Ó- te na f' - gw pia tĒ - ra mpo - rĒ

94 *mf*

k" - ma, Ó- te na f' - gw pia tĒ - ra mpo - rĒ

94 *f* *mp* *f*

97 *f*

ó- te kai to sko - p" na ton no - qō - yw. Kai mia pou mp<sup>a</sup>-ka ka-qĒj lö-ne-sto co-

97 *f*

ó- te kai to sko - p" na ton no - qō - yw. Kai mia pou mp<sup>a</sup>-ka ka-qĒj lö-ne-sto co-

97 *mp* *f*

Tragoḗia giʹ thn 'Hpeiro

100

r', qa ton co - rö - - - - - yw.

100

r', qa ton co - rö - - - - - yw.

100

*ff*

103

103

103



Tragōdia gi' thn 'Hpeiro

The musical score consists of three systems. The first system is a vocal line in treble clef, starting at measure 107 with a *ff* dynamic. It features a series of quarter notes with stems pointing down, followed by a final measure with a *fff* dynamic and a triplet of eighth notes. The lyrics "o è" are written below the notes. The second system is another vocal line in treble clef, also starting at measure 107 with a *ff* dynamic. It features a series of quarter notes with stems pointing down, followed by a final measure with a *ff* dynamic and a triplet of eighth notes. The lyrics "o è" are written below the notes. The third system is a piano accompaniment in grand staff (treble and bass clefs). It starts at measure 107 with a *ff* dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign. The final measure of the piano part has a *fff* dynamic.