

Tragodia gi t'n 'Hpeiro

1. Tragodi se palh" skop"

(Gi t'n Sopon)

Alto Saxophone

Ntinoj Kwnstantinidhj

Very Slow

mf

mf

Faster

mf

f *dim.*

p

4 *Fast Greek Dance*

7

Tragodia gif thn 'Hpeiro

26 *f*

5 *f*

36 *rit.*

p

Slower

f

46

f

49

f dim. Very Slow

53 *rit.*

p n mf

58

mf

61

mf

2. O Cor'j

Greek Dance

9

f

13

16

4

23

mf

26

29

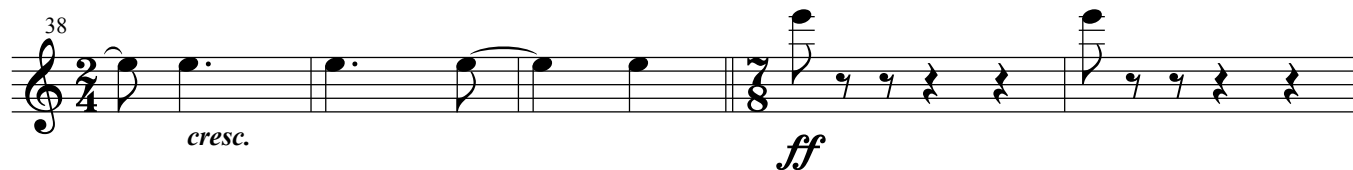
p *mp*

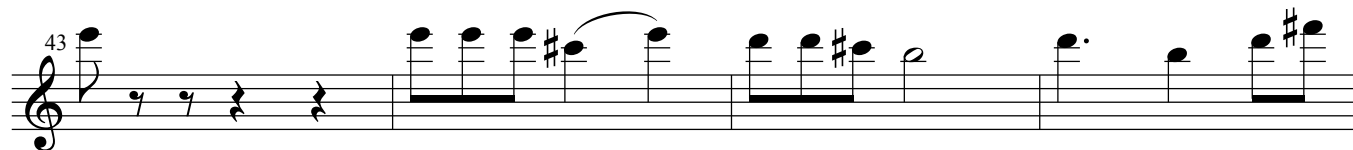
33

cresc. *f*

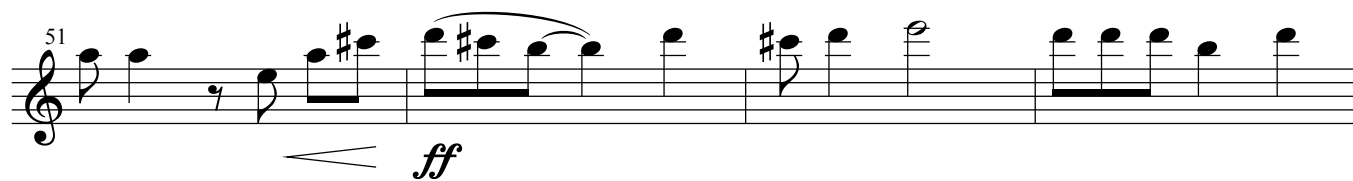
Detailed description: The musical score is written in treble clef and consists of seven staves of music. The first staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then a 7/8 time signature. A measure rest of 9 measures is indicated above the staff. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 13. The third staff starts at measure 16 and includes a 2/4 time signature and a measure rest of 4 measures. The fourth staff starts at measure 23 and is marked *mf*. The fifth staff starts at measure 26. The sixth staff starts at measure 29 and includes dynamics *p* (piano) and *mp* (mezzo-piano). The seventh staff starts at measure 33 and includes a *cresc.* (crescendo) marking and a final *f* (forte) dynamic. Time signatures change to 5/8, 2/4, 5/8, and 2/4 throughout the piece.

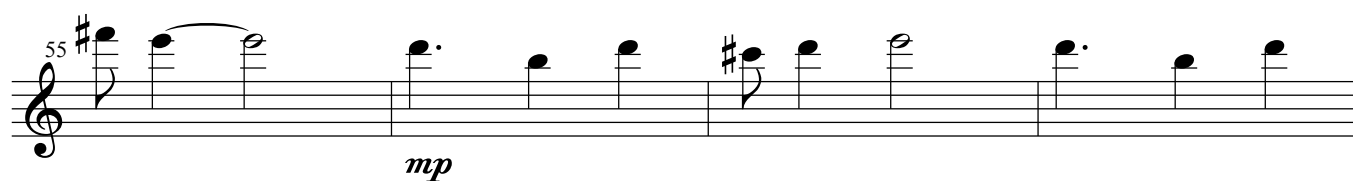
Tragodia gi£ thn 'Hpeiro

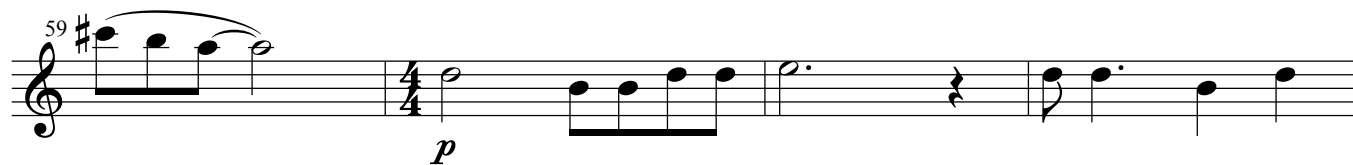
38 

43 

47 

51 

55 

59 

63 

67 

Tragodia gi£ thn 'Hpeiro

71

74

3 9

f

88

91

94

mf

97

f

100

103

4

ff *fff*

Tragódia giÉ thn 'Hpeiro

3. Skhnik^{4*}
(Delfik⁴j Umnoj)

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note with a fermata. The second measure starts with a dynamic marking of *mf*. The piece is characterized by intricate rhythmic patterns, including quintuplets and triplets, often with slurs and accents. The score includes measure numbers 1, 3, 5, 6, 8, 9, and 11. The final measure of the piece is marked with a dynamic of *f* and a fermata. The notation includes various fingerings (5, 3, 5) and articulation marks such as slurs and accents.

Tragódia giÉ thn 'Hpeiro

15

6

6

16

6

6

18

6

5

19

2

22

mf

3

6

5

3

5

23

3

5

25

3

3

26

3

Tragōdia giē thn 'Hpeiro

27

29

31

Tragódia gif thn 'Hpeiro

4. Sta Panhgria
Glónti kai proseuc^a

Slow and free

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a half note F#4, and a series of eighth notes. The dynamic is marked *mf*. The second staff continues with eighth notes and a half note G#4, with a crescendo leading to a dynamic of *f*. The third staff starts at measure 8 with a dynamic of *mp* and includes a section labeled "Fast - Greek Dance" with a 2-measure rest. The fourth staff begins at measure 13 with a dynamic of *f*. The fifth staff starts at measure 18. The sixth staff begins at measure 21 with a dynamic of *<f* and includes an 8-measure rest. The seventh staff starts at measure 34.

Tragódia giʹ thn 'Hpeiro

38 2

44 *f*

49

52 *f*

64

68 *rit.* 2

74

78 *f* *pp*

Tragódia giʹ thn 'Hpeiro

Very Slow

81 *mp*

86

90 *mf* *mp* *mf*

96

101 *mf*

105 *p*

109 *mf*

112 *pp* *n*