

Tragoöia gi£ thn 'Hpeiro

1. Tragoöi se palh“ skop“

(Gi£ t“n Sopön)

Ntinoj Kwnstantinidhj

Fwn^a

Very Slow *mf*

A - nt£-mw-sa th su-ntro-fi£ maj thn pa-lh£

3
thj gei-to ni£j maj th ca-ro' - - - me-nh pa - rö - a

5
Pwj ö-coun gö-nei t£ - ra gkrÖ-za t£ mal-li£! ki'a -

7
c“r-ta-ga rw-to/-sa “-la ta nö-a. *mf* R£ - th-sa an

10
k“ - - ya-ne ta dö - ntra ta - yh - l£ an

13
ö - cti-san thn ek-klh - si£ th ca - la - smö nh Gia

16
f *dim.*
k£-poia p“r - - - ta r£ - th - sa - dei - l£ an eÖn' a -

Tragódia giġ thn 'Hpeiro

19 *p* 4 *Fast Greek Dance*

k" - ma m'ġ-nqia sto - lis - mö-nh.

26 *f* 5

(humming)→

35 *f*

(humming)

39 *p* *rit.* *Slower*

Giġ to dro-mġ-ki to ma-

43

kr', th mu-rou - diġ pou sk"r - pa-gan oi frġ - ctej tou plhm-

46

m'-ra. Fte - ro'-gi - ze sfi - gmö-nh mou h kar - diġ

49 *f* *dim.*

ki'o - lo kai thn kou - bö - - - - - nta

52 *p* *n* 2 *rit.*

ö - - - fer - na g'-ra.

Tragoúia giġ thn 'Hpeiro

Very Slow

57 *mf*

Ki'o'- te pou t'l-mh-sa sto tö-loj na to pw. O'- te ö-ma-qa ki'o'- te po-

Detailed description: This block contains the first line of musical notation, measures 57 and 58. It is written on a single treble clef staff. Measure 57 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 58 continues with quarter notes: D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. The lyrics are placed below the staff, aligned with the notes.

59

tö qa mġ-qw qa lö-w, qa lö-w, gia t'ġl-la qa rw-tĔ kai

Detailed description: This block contains the second line of musical notation, measures 59, 60, and 61. It is written on a single treble clef staff. Measure 59 begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 60 continues with quarter notes: D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. Measure 61 continues with quarter notes: D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13. The lyrics are placed below the staff, aligned with the notes.

62

sö - na me to nou mou qa se plġ-qw.

4

Detailed description: This block contains the third line of musical notation, measures 62, 63, 64, and 65. It is written on a single treble clef staff. Measure 62 begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 63 continues with quarter notes: D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10. Measure 64 continues with quarter notes: D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13. Measure 65 continues with quarter notes: D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16. The lyrics are placed below the staff, aligned with the notes. A fermata is placed over the final note of measure 65. A '4' is written above the staff at the end of the line, indicating a four-measure rest.

Tragodia gi' thn 'Hpeiro

2. O Cor'j

Fwn^a

9 *f* *Greek Dance*

Ki'ö - le - ga na ton pɛ-rw to co -

12
r". Ki'ö - le - ga na ton pɛ-rw me tra - go' - dia. A - pɛ - nw

15
ap' tw'n Ku-mɛ-twn ton a - fr" ki'a - pɛ - nw a - p" tw'n kɛm-pwn ta lou -

18
lo' - dia. *mf* Ki" - lo na ton co - re-w me to

24
nou ca - ro' - me - na ki'a - nɛ - la - fra ki'ai - qö - ria, a - pɛ - nw

27
sto ga - lɛ - zio t'ou - ra - no' ki'a - pɛ - nw sthj nu - ctifj ta cru - sa -

30 *p* *mp*
stö - ria. ou →

Tragodia gi£ thn 'Hpeiro

35 *cresc.* *f* *cresc.*

Musical staff 35-39. It begins with a treble clef and a 3/8 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *cresc.* at the beginning and *f* in the middle, with another *cresc.* at the end. The time signature changes to 2/4 at measure 37.

40 *ff*

oè oè oè

Musical staff 40-43. It starts with a treble clef and a 3/8 time signature. The melody is a simple quarter note followed by a half note. The dynamics are marked *ff*. The time signature changes to 2/4 at measure 41. The lyrics "oè" are written below the notes.

44

O - lo mpro-st£ ki" - lo mpro-st£ b^a - ma a - la - fr'

Musical staff 44-47. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics "O - lo mpro-st£ ki" - lo mpro-st£ b^a - ma a - la - fr'" are written below the notes.

48 *f*

m'a - gö - ri - na kai me - ta - xö - nia l" - gia. Ma ^a - ta - ne to tra -

Musical staff 48-50. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *f*. The lyrics "m'a - gö - ri - na kai me - ta - xö - nia l" - gia. Ma ^a - ta - ne to tra -" are written below the notes.

51 *ff*

gö - di au - t" ba - r' ki'ar g" - sur - to ka - qEj ta moi - ro -

Musical staff 51-54. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *ff*. The lyrics "gö - di au - t" ba - r' ki'ar g" - sur - to ka - qEj ta moi - ro -" are written below the notes.

55 *mp*

l" - gia. *humming* →

Musical staff 55-59. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *mp*. The lyrics "l" - gia." are written below the notes. A *humming* instruction with an arrow is written below the notes. The time signature changes to 4/4 at measure 59.

60 *p*

Den eÖ - ce to ruq - m" pö - ce h kar - di£

Musical staff 60-63. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *p*. The lyrics "Den eÖ - ce to ruq - m" pö - ce h kar - di£" are written below the notes.

64 *f*

EÖ - ce to b£ - roj thj zw - ^aj, - pwj na to sb^a - sw; -

Musical staff 64-67. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *f*. The lyrics "EÖ - ce to b£ - roj thj zw - ^aj, - pwj na to sb^a - sw; -" are written below the notes. A *trill* instruction is written above the final note.

Tragodia gi f thn 'Hpeiro

68 *f* 3

humming → Ki'eÖ-ce duo p"-dia m"-no e - mpr"j ba - ri f

72 3 9

 kai te - tra - k" - sia p"-dia ka - t f pÖ-sw.

86 *f*

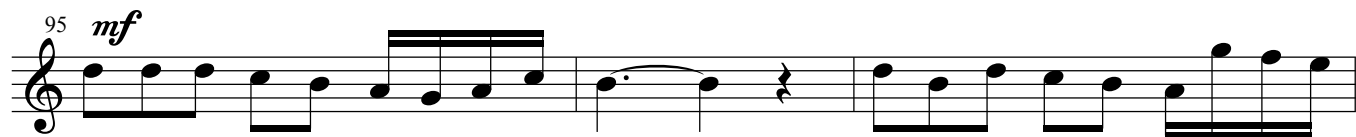
 Ki'a - p" - mei - na sthj ghj ton kour-nia - ct".

89

 Ki'a - p"-mei-na sthj ghj to ma'-ro cE - ma. O' - te ph-gaÖ-nw ki' o'-te sta - ma-

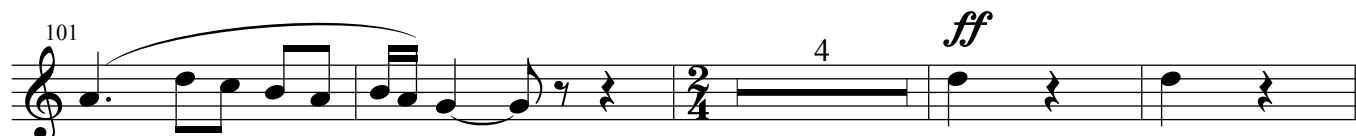
92

 tE. Au - to' ki'au - to' pi - sw - gur - nE ki'a - k" - ma,

95 *mf*

 O' - te na f - gw pia tE - ra mpo - rE o' - te kai to sko - p" na ton no-

98 *f*

 qö - yw. Kai mia pou mp^a-ka ka - qEj lö-ne-sto co - r", qa ton co -

101 *ff* 4

 rö - - - - yw. o' o'

Tragōdia giē thn 'Hpeiro

109

fff

o è

Tragodia gi' thn 'Hpeiro

3. Skhnik^{**}
(Delfik[']j Umnoj)

Voice

1

2 *mf*

3

5

6

8

9

E - dĒ ö - na dö - ntro n'a - gna nte' - h
m["] - - - no tou ma - kru-ξ pr["]j to bo -
riξ kai proj to n["] - to. Ki_ö - na tra-go-di e-dĒ na lö-h ton
p["]-no tou me to ze-st["] thj q["]-mh-shj to cnĒ-to.
N["]-ta th n["] - ta na to paÖ - zh h Y - ra
mou. Kai sk["]-bou-ne n'a - ko'-sou-ne ta ou-rĒ - nia.

*Piano: rhythmic, fwn^a : recitative

Tragōdia giĒ thn 'Hpeiro

10

Na lö - ei thn H - pei -

11

f

rĒ-ti-kh th moÖramou, “-lo giaxönh-teiĒ kai pe-rh-fĒ-neia.

15

Na lö - h gia ta pou-lĒ - kia ta pe-to/-me-na gia thn kar -

16

diĒ thj mĒ - naj kai thn ön-noi-a.

17

p“ - - - - - te lu - ph - te -

18

rĒ p“-te ca - ro/- me-na pĒ - nw se mia cor-d^a ma-la-ma -

19

tö - - - - - nia.

22

mf

'E - na tra - go/- di ki_ö - na dö - ntro kai mia

Tragōdia giĒ thn 'Hpeiro

23 Q' - - - mh-sh. TÖ - po-te e - dĒ - den

25 eÖ - - - nai pa - ra - pĒ - nw. Ftw - c" to skh-ni-

26 k" medÖ-cwj kÖ-nh-sh. San scö-dio st'_ou - ra - no' pĒ-nw to pĒ-no.

27

28 DÖ-sec-toi cr" - noi to zw-grĒ - - - fi-san ki a-p"-mei-ne pa-

29 liĒ klh - ro - no - miĒ mou. Gia na fu-lĒh ta

31 s'-no-ra qa t'Ē fh-san kai na mh xe-stra-tÖ-sw ap' th ge-niĒ mou.

32

Tragōdia giŋ thn 'Hpeiro

4. Sta Panhgria
Glōnti kai proseuc^a

Fwn^a

mf
Sta pa - nh - g' - ria ta pa - liŋ

4
th scō - yh mou pla - nēw. Ka - bēl - la sto cru -

7 *f* *mp*
s' - nei - ro ftŋ - nw kai xe - pe - ze' - w. oè

11 *f*
2
Geia saj co - roō H - pei - rē - ti - koi tou t' - pou pe - rh -

16
ff - neia. Au - to' sta sŋ - dia ta pla - teif

20 *f*
8
kai sta da - seif pla - tŋ - nia. oè

30
Pou oi fo - re - siōj as - trŋ - ftou - ne kai ta tra - go' - dia an -

Tragódia giġ thn 'Hpeiro

33



 qÖ-zoun. Pou a-co-lo-go'-ne ta bio - liġ

37


 ki_oi yh - sta - riöj gu - rÖ-zoun. oè

41


 oè Geia saj co-roÖ H - pei - rĔ - ti - koi

46


 tou t"-pou pe-rh - fġ - neia. Au - to' sta sġ - dia ta pla -

50


 teiġ kai sta da-seiġ pla - tġ - nia. oè

61


 Pou oi fo - re - siöj as - trġ - ftou-ne kai ta tra - go' - dia an -

64


 qÖ-zoun. Pou a-co-lo-go'-ne ta bio - liġ

68


 ki_oi yh - sta - riöj gu - rÖ-zoun. oè *rit.*

Tragódia giġ thn 'Hpeiro

72 2

Sta pa - nh - g' - ria ta pa - liġ

76

th scö - yh mou pla - new.

Ka - bġl - la sto cru -

79 *f*

s" - nei - ro ftġ - nw kai xe - pe - ze - w.

humming →

82

86

90 *mf* *mp* *mf*

3

Ci - lio - ka - lġj saj

96

br^a - ka - me mej sthj ca - rġj thn Ē - ra. ci - lio - ka lġj w -

100

rÖ - sa - te me thj kar - diġj ta dĒ - ra.

Tragódia giġ thn 'Hpeiro

104 *mf*



ci - lio - ka lĒj w - rÖ-sa-te me thj kar - diġ ta dĒ-ra.

108 *p* *mf*



humming

112 *pp* *n*

