

Tragodia gi' thn 'Hpeiro

2. O Cor'j

Fwn^a

9 *f* *Greek Dance*



Ki'ö - le - ga na ton p£-rw to co - r' .

12
r' . Ki'ö - le - ga na ton p£-rw me tra - go' - dia. A - p£-nw

15
ap' tw n Ku-m£-tw n ton a - fr'' ki'a - p£-nw a - p'' tw n k£m-pwn ta lou -

18
lo' - dia. *mf* Ki''' - lo na ton co - re-w me to

24
nou ca - ro' - me - na ki'a - n£ - la - fra ki'ai - qö - ria, a - p£-nw

27
sto ga - l£ - zio t'ou - ra - no' ki'a - p£-nw sthj nu - ctifj ta cru - sa -

30 *p* *mp*
stö - ria. ou ->

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35 *cresc.* *f* *cresc.*

Musical staff 35-39. It begins with a treble clef and a 3/8 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *cresc.* at the beginning and *f* in the middle, with another *cresc.* at the end. The time signature changes to 2/4 at measure 37.

40 *ff*

oè oè oè

Musical staff 40-43. It starts with a treble clef and a 3/8 time signature. The melody is a simple quarter note followed by a half note. The dynamics are marked *ff*. The time signature changes to 2/4 at measure 41. The lyrics "oè oè oè" are written below the notes.

44

O - lo mpro-st£ ki" - lo mpro-st£ b^a - ma a - la - fr'

Musical staff 44-47. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics "O - lo mpro-st£ ki" - lo mpro-st£ b^a - ma a - la - fr'" are written below the notes.

48 *f*

m'a - gö - ri - na kai me - ta - xö - nia l" - gia. Ma ^a - ta - ne to tra -

Musical staff 48-50. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *f*. The lyrics "m'a - gö - ri - na kai me - ta - xö - nia l" - gia. Ma ^a - ta - ne to tra -" are written below the notes.

51 *ff*

gö - di au - t" ba - r' ki'ar g" - sur - to ka - qEj ta moi - ro -

Musical staff 51-54. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *ff*. The lyrics "gö - di au - t" ba - r' ki'ar g" - sur - to ka - qEj ta moi - ro -" are written below the notes.

55 *mp*

l" - gia. *humming* →

Musical staff 55-59. It starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *mp*. The lyrics "l" - gia." are written below the notes. A *humming* instruction with an arrow is written below the notes. The time signature changes to 4/4 at measure 59.

60 *p*

Den eÖ - ce to ruq - m" pö - ce h kar - di£


Musical staff 60-63. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *p*. The lyrics "Den eÖ - ce to ruq - m" pö - ce h kar - di£" are written below the notes.

64 *f*

EÖ - ce to b£ - roj thj zw - ^aj, - pwj na to sb^a - sw; -

Musical staff 64-67. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The dynamics are marked *f*. The lyrics "EÖ - ce to b£ - roj thj zw - ^aj, - pwj na to sb^a - sw; -" are written below the notes.

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68 *f* 3

humming → Ki'eÖ-ce duo p“-dia m“-no e - mpr“j ba - ri£

72 3 9

 kai te - tra - k“ - sia p“-dia ka - t£ pÖ-sw.

86 *f*

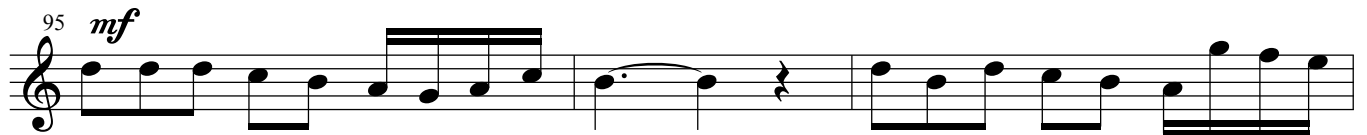
 Ki'a - p“ - mei - na sthj ghj ton kour-nia - ct“.


89

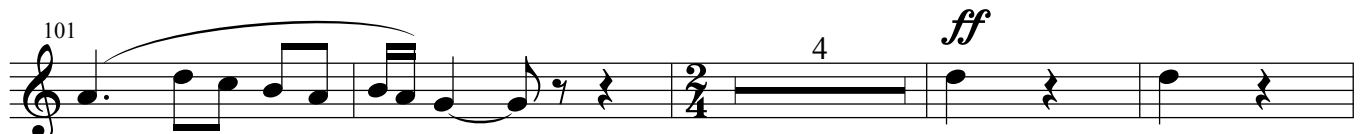
 Ki'a - p“-mei-na sthj ghj to ma'-ro cĒ - ma. Ō - te ph-gaÖ-nw ki' ō - te sta - ma-

92

 tĒ. Au - to' ki'au - to' pi - sw - gur - nĒ ki'a - k“ - ma,

95 *mf*

 Ō - te na f - gw pia tĒ - ra mpo - rĒ ō - te kai to sko - p“ na ton no-

98 *f*

 qö - yw. Kai mia pou mp^a-ka ka - qĒj lō-ne-sto co - r“, qa ton co -

101 *ff*

 rö - - - yw. 4 ō ō

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109

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