

Tragodia gið thn 'Hpeiro

1. Tragodi se palh“ skop“

(Gið t“n Sopön)

Ntinoj Kwnstantinidhj

Fwn^a

Very Slow *mf*

A - nt£-mw-sa th su-ntro-fi£ maj thn pa-lh£

thj gei-to ni£j maj th ca-ro' - - - me-nh pa - rö - a

Pwj ö-coun gö-nei tË - ra gkrÖ-za t£ mal-li£! ki'a -

c“r-ta-ga rw-to/-sa “-la ta nö-a. *mf* RË - th-sa an

k“ - - ya-ne ta dö - ntra ta - yh - l£ an

ö - cti-san thn ek-klh - si£ th ca - la - smö nh Gia

f *dim.*

k£-poia p“r - - - ta rË - th - sa - dei - l£ an eÖn' a -

Tragódia giġ thn 'Hpeiro

19 *p* 4 *Fast Greek Dance*

k" - ma m'ġ-nqia sto - lis - mö-nh.

26 *f* 5

(humming)➔

35 *f*

(humming)

39 *p* *rit.* *Slower*

Giġ to dro-mġ-ki to ma-

43

kr', th mu-rou - diġ pou sk"r - pa-gan oi frġ - ctej tou plhm-

46

m'-ra. Fte - ro'-gi - ze sfi - gmö-nh mou h kar - diġ

49 *f* *dim.*

ki'o - lo kai thn kou - bö - - - - - nta

52 *p* *n* 2 *rit.*

ö - - - fer - na g'-ra.

Tragoúia giġ thn 'Hpeiro

Very Slow

57 *mf*

Ki'o'- te pou t'l-mh-sa sto tö-loj na to pw. O'- te ö-ma-qa ki'o'- te po-

Detailed description: This block contains the first line of musical notation, measures 57 and 58. It is written on a single treble clef staff. Measure 57 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 58 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lyrics are placed below the notes.

59

tö qa mġ-qw qa lö-w, qa lö-w, gia t'ġl-la qa rw-tĔ kai

Detailed description: This block contains the second line of musical notation, measures 59, 60, and 61. It is written on a single treble clef staff. Measure 59 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 60 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. Measure 61 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lyrics are placed below the notes.

62

sö - na me to nou mou qa se plġ-qw.

4

Detailed description: This block contains the third line of musical notation, measures 62, 63, 64, and 65. It is written on a single treble clef staff. Measure 62 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 63 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. Measure 64 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. Measure 65 continues with quarter notes: F4, E4, D4, C4, Bb3, A3, G3. The lyrics are placed below the notes. A repeat sign with a '4' above it is at the end of the line.