

Tragodia gi£ thn 'Hpeiro

1. Tragodi se palh" skop"

(Gi£ t"n Sopön)

Ntinoj Kwnstantinidhj

Very Slow *mf*

Fwn^a

Tragōdia giĒ thn 'Hpeiro

10

k" - - - ya-ne ta dō - ntra ta - yh - lĒ an

13

ö - cti-san thn ek-klh - siĒ th ca - la - smō nh Gia

16

kĒ-poia p"r - - - ta rĒ - th - sa - dei - lĒ an eōn' a -

(Ossia: Antique Cymbals) *f* *dim.* *Vibr.*

Tragodia gi' thn 'Hpeiro

19 *p*

k''-ma m'f-nqia sto - lis - mö-nh.

22 *Fast Ellhnikoj Cor''j*
In the rhythm of a Greek Dance *f*

(humming) →

Fast Ellhnikoj Cor''j
In the rhythm of a Greek Dance

Marimba
(Glock. mallets)

27 *Trngl.*

Tragōdia giē thn 'Hpeiro

31

Trngl.

34

f

(humming) →

Trngl.

38

p

rit.

Slower

4/4

Trngl.

Trngl.

Slower

Vibr.

Tragōdia giġ thn 'Hpeiro

42

Giġ to dro-mġ-ki to ma - kr', th mu-rou - diġ pou sk'r - pa-gan oi

45

frġ - - - ctej tou plhm - m'-ra. Fte - rō'-gi - ze sfi - gmō-nh mou h kar -

48

diġ ki'o - lo kai thn kou - bö - - -

48

(Ossia: Antique Cymbals)
(Vibr.)

Tragōdia giĒ thn 'Hpeiro

51 *p* *n*

nta ö - - - fer - na ġ - ra.

Vibr.

54 *rit.*

rit. Vibr.

Very Slow
57 *mf*

Ki'ō - te pou t'li-mh-sa sto tö-loj na to pw. Ō - te ö-ma-qa ki'ō - te po -

Very Slow

Tragodia gi£ thn 'Hpeiro

59

tö qa m£-qw qa lö-w, qa lö-w, gia t'£l-la qa rw-t£ kai

A.Cym.

62

sö-na me to nou mou qa se pl£-qw.

Vibr.

65

Trngl.