

# Landscape VI - Rhapsody

for Harp and Strings

LRC 209

SLOW ♩ = 63-72

Dinos Constantinides

The musical score is arranged in a system of ten staves. The top staff is for the Harp, with a treble clef and a 4/4 time signature. It features a triplet of eighth notes in the fifth measure, marked *mp*. The second staff is for Violin 1a, with a treble clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The third staff is for Violin 1b, with a treble clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The fourth staff is for Violin 2a, with a treble clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The fifth staff is for Violin 2b, with a treble clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The sixth staff is for Viola 1, with a C-clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The seventh staff is for Viola 2, with a C-clef and 4/4 time signature, featuring a half note in the fifth measure marked *p*. The eighth staff is for Violoncello 1, with a bass clef and 4/4 time signature, featuring a half note in the fifth measure. The ninth staff is for Violoncello 2, with a bass clef and 4/4 time signature, featuring a half note in the fifth measure. The tenth staff is for Double Bass (optional), with a bass clef and 4/4 time signature, featuring a half note in the fifth measure marked *pizz.* and *p*.

Landscape VI - Rhapsody

6

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mf*

3

3

Landscape VI - Rhapsody

10

Hp. *mp* *p* *mf* *f* *ff* *pp*

Vln. 1a *p* *pp* *col legno* *mp* *arco* *mf* *f* *pp*

Vln. 1b *p* *pp* *col legno* *mp* *arco* *mf* *f* *pp*

Vln. 2a *pp* *col legno* *mp* *arco* *mf* *f* *pp*

Vln. 2b *pp* *col legno* *mp* *arco* *mf* *f* *pp*

Vla. 1 *pp* *mp* *mf* *mf* *f*

Vla. 2 *pp* *mp* *mf* *mf* *f*

Vc. 1 *pp* *mf* *mf* *f* *pp*

Vc. 2 *pp* *mf* *mf* *f* *pp*

Cb. *arco* *mf* *f*

Landscape VI - Rhapsody

13

Hp. *f* *ff* *f* *dim.* *pp* *mp* *mf*

Vln. 1a *f* *ff* *p* *mf*

Vln. 1b *f* *ff* *p* *mp*

Vln. 2a *pizz.* *arco* *f* *ff* *p* *mp*

Vln. 2b *pizz.* *arco* *f* *ff* *p* *mp*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Cb. *f* *pizz.* *p*





Landscape VI - Rhapsody

20

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*3* *3* *ff* *fff* *ff*

*3* *mp* *f*

*3* *mp* *f*

*3* *f* *mp* *f*

*3* *f* *mp* *mf*

*mf*

*mf*

*mf* *pizz.* *arco*

*5* *3*

Landscape VI - Rhapsody

22

Hp. *p* *mf* *f* *mf* 5 3

Vln. 1a *mp* *mf* *p*

Vln. 1b *mp* *mf* *p*

Vln. 2a *mp* *mf* *p*

Vln. 2b *mp* *mf* *p*

Vla. 1 *pp* 3

Vla. 2 *tutti pp*

Vc. 1 *pp* *p* 3

Vc. 2 *pp* *p* 3

Cb. *pp*



Landscape VI - Rhapsody

**Accel.**

25

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*f*

*gliss*

Landscape VI - Rhapsody

**A tempo**

27

Hp.

*ff* *3* *mp cresc.* *mf* *3* *f* *loco*

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*ff* *p* *mf* *p* *p* *p* *p* *p*

Landscape VI - Rhapsody

30

Hp.

*mf* *p* *mf* *f*

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf* *f* *mf* *mp* *mp* *mp* *mp* *pizz.* *mp*

Landscape VI - Rhapsody

32

Hp. *mp* *mf* *ff* *f* *f*

Vln. 1a *p* *mf* *p*

Vln. 1b *p* *mf* *p*

Vln. 2a *pp*

Vln. 2b *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp* *arco* *pizz.*

Landscape VI - Rhapsody

35

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

Cb.

*pp* *mf* *mf* *pp* *p*

*pp* *p* *pp* *p*

*pp* *p*

*p*

Landscape VI - Rhapsody

38

Hp.

*pp* *mf* *ff* *pp* *mp*

Vln. 1a

*> pp*

Vln. 1b

*> pp*

Vln. 2a

*pp*

Vln. 2b

*pp*

Vla. 1

*pp* *p*

Vla. 2

*pp* *p*

Vc. 1

*pp* *p*

Vc. 2

*pp* *p*

Cb.

*pp*

Landscape VI - Rhapsody

FAST ♩ = 120

42

*mf*

*ppp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Landscape VI - Rhapsody

45

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*col legno*

Cb.



Landscape VI - Rhapsody

47

The musical score for page 47 of "Landscape VI - Rhapsody" features the following instruments and parts:

- Hp. (Harp):** Two staves, both containing whole rests.
- Vln. 1a:** Treble clef, melodic line with eighth and sixteenth notes.
- Vln. 1b:** Treble clef, melodic line with eighth and sixteenth notes.
- Vln. 2a:** Treble clef, melodic line with eighth and sixteenth notes.
- Vln. 2b:** Treble clef, melodic line with eighth and sixteenth notes.
- Vla. 1:** Bass clef, melodic line with eighth and sixteenth notes.
- Vla. 2:** Bass clef, melodic line with eighth and sixteenth notes.
- Vc. 1:** Bass clef, melodic line with eighth and sixteenth notes.
- Vc. 2:** Bass clef, melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, simple melodic line with quarter notes.

Landscape VI - Rhapsody

49 *rit.* ----- Tempo I ♩ = 63-72

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*

*solo*

*tutti*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

Landscape VI - Rhapsody

51

*ppp*

*mp*

*mf cresc.*

*f*

*p*

*pizz.*

The musical score is arranged in a system with ten staves. The top staff is for the piano (Hp.), and the remaining nine staves are for the string section: Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass (Cb.). The piano part begins with a triplet of eighth notes in the right hand, marked *ppp*, and a single eighth note in the left hand marked *mp*. The tempo changes from 2/4 to 4/4. The piano part then features a *mf cresc.* section, followed by a *f* section, and ends with a *p* section. The string section consists of sustained notes in the first two measures, followed by a *pizz.* section in the final measure.

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54

Hp.

*ff* *p* *ff*

Vln. 1a

*col legno* *pizz.*

*f* *ff* *p*

Vln. 1b

*col legno* *pizz.*

*f* *ff* *p*

Vln. 2a

*f* *p* *ff*

Vln. 2b

*col legno* *pizz.* *ff*

Vla. 1

*pizz.* *f* *p*

Vla. 2

*pizz.* *col legno* *pizz.* *p*

Vc. 1

*f* *col legno* *p*

Vc. 2

*p* *col legno* *p*

Cb.

Landscape VI - Rhapsody

**Accel.**

56

Hp. *p* *ff*

Vln. 1a *ff*

Vln. 1b *pizz.*

Vln. 2a *ff* *pizz.*

Vln. 2b *ff* *pizz.*

Vla. 1 *ff* *p*

Vla. 2 *ff* *p*

Vc. 1 *arco* *pizz.* *p*

Vc. 2 *arco* *pizz.* *p*

Cb. *pizz.* *p*

Landscape VI - Rhapsody

FAST ♩ = 132

58

Hp. *ff p* *ff mf cresc.*

Vln. 1a *f* *arco*

Vln. 1b *f* *col legno*

Vln. 2a *ff mp cresc.* *col legno*

Vln. 2b *ff mp cresc.* *col legno*

Vla. 1 *ff mp cresc.* *col legno*

Vla. 2 *ff mp cresc.*

Vc. 1

Vc. 2

Cb.



Landscape VI - Rhapsody

64 *rit.* -----

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



Landscape VI - Rhapsody

SLOW ♩ = 63-72

67

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p* *dim.* *mf* *pp* *n* *mp* *solo*



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73

Hp. *mf* *pp* *pp* *p* *f*

Vln. 1a *p* *mf*

Vln. 1b *p* *mf*

Vln. 2a *p* *mf*

Vln. 2b *p* *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *arco* *p* *mf*

Vc. 2 *arco* *p* *mf*

Cb. *p* *mf*

Landscape VI - Rhapsody

77 *f* *pp* *p* *mf* *pp* *8<sup>vb</sup>*

Vln. 1a *p* *n*

Vln. 1b *p* *n*

Vln. 2a *n*

Vln. 2b *n*

Vla. 1 *f* *p* *n*

Vla. 2 *f* *p* *n*

Vc. 1 *f* *p* *n*

Vc. 2 *f* *p* *n* *pp*

Cb. *arco* *f* *p* *n* *pp*



Landscape VI - Rhapsody

83

The musical score for page 83 of "Landscape VI - Rhapsody" features the following instruments and parts:

- Hp. (Harp):** Two staves, both containing whole rests.
- Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b:** Four violin staves in treble clef. They play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with various intervals and rests, including a prominent tritone interval (F4-B4) in the second measure.
- Vla. 1, Vla. 2:** Two viola staves in alto clef. They play a rhythmic accompaniment of eighth notes, mirroring the melodic line of the violins.
- Vc. 1, Vc. 2, Cb. (Contrabass):** Three cello/contrabass staves in bass clef. They play a rhythmic accompaniment of eighth notes, mirroring the melodic line of the violins.

The score is divided into two measures. The first measure contains the initial melodic and rhythmic figures, while the second measure continues the development of these themes with various intervallic shifts and rests.

Landscape VI - Rhapsody

85  $\text{♩} = 63-72$

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mf*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

*ff > p*

Landscape VI - Rhapsody

88 **Accel.** ♩ = 80

Hp. *f* *mf*<sup>3</sup> singing

Vln. 1a *mp*<sup>3</sup> singing

Vln. 1b *mp*<sup>3</sup> singing

Vln. 2a *mp*

Vln. 2b *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb.



Landscape VI - Rhapsody

91

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp* 3 *mf* *mp* 3

*mp* 3 *mf* *mp* 3

3

3

Landscape VI - Rhapsody

93

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mf*

*mf*

*mf*

*mf*

3

3



Landscape VI - Rhapsody

97 ♩ = 63-72

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*

*pp*

*p*

*free*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Landscape VI - Rhapsody

101

Hp.

*ppp*

*p*  $\curvearrowright$  *mf*

*pp*

*p*

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Landscape VI - Rhapsody

105

Hp. *f* *p cresc.* *fff* *gliss.* *f* *free*

Vln. 1a *p cresc.*

Vln. 1b *p cresc.*

Vln. 2a *p cresc.*

Vln. 2b *p cresc.*

Vla. 1 *f* *p cresc.*

Vla. 2 *f* *p cresc.*

Vc. 1 *f* *p cresc.*

Vc. 2 *f* *p cresc.*

Cb. *f* *p cresc.*

Landscape VI - Rhapsody

110

Hp.

*mp*

*pp*

*mp*

*p*

*pp*

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.





Landscape VI - Rhapsody

120

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mf*

*f*

*mf*

*p*

*pp*

*mp*

*col legno*

*p*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*

Landscape VI - Rhapsody

125 3

**Hp.**  
*p* *mf* *f* *p* *pp* *ppp*  
*f* *p* *pp* *ppp*

**Vln. 1a**  
*arco* *mf* *ff*

**Vln. 1b**  
*arco* *mf* *ff*

**Vln. 2a**  
*arco* *mf* *ff*

**Vln. 2b**  
*arco* *mf* *ff*

**Vla. 1**  
*mf* *ff* *ppp*

**Vla. 2**  
*mf* *ff* *ppp*

**Vc. 1**  
*mf* *ff* *ppp*

**Vc. 2**  
*mf* *ff* *ppp*

**Cb.**  
*arco* *mf* *ff* *ppp*



Landscape VI - Rhapsody

135

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

*n*

*n*

*n*

*n*

*n*

*n*

*n*

*n*

*n*