

DINOS CONSTANTINIDES

GRECIANAS BRASILEIRAS
for flauto d'amore and piano

LRC 208a



magni

Magni Publications

DINOS CONSTANTINIDES

GRECIANAS BRASILEIRAS

for flauto d'amore in A and piano

LRC 208a

Duration: 4:30"

Grecianas Brasileiras is based on Greek-like folk tunes and Brazilian rhythms. It is diatonic in nature and its various events are built upon the harmonic sonorities derived from the tones of the C major scale in the order of the following tones: CGFEFGC and CABDBAC, thus underlying the importance of palindromic motion in the piece.

This work is written for and dedicated to the Brazilian virtuoso flutist Celso Woltzenlogel for the use of the flauto d'amore.

The piece can be performed by flute, alto flute, or flauto d'amore and piano.

Baton Rouge, March 2002

for Celso Woltzenlogel
Grecianas Brasileiras
for flauto d'amore and piano
LRC 208a

Dinos Constantinides

Slow

Flauto d'Amore *p*

Piano *p*

8vb - - - - -

4

8vb - - - - -

7

pp *mf*

mp

3

(8vb) - - - - -

Fast

10

mf

mp

(8vb) - - - - -

13

16

19

22

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment with three staves. Dynamics include *f*, *mf*, and *p*. The piano part has a steady eighth-note accompaniment.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a consistent eighth-note accompaniment.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment with three staves. Dynamics include *mp* and *pp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

35

tr *cresc.* tr

This system covers measures 35 and 36. The right-hand part features a melodic line with trills and a wavy line above it. The left-hand part consists of a steady eighth-note accompaniment. Dynamics include *cresc.* and trills are marked with *tr*.

37

f tr

This system covers measures 37 and 38. The right-hand part continues the melodic line with trills. The left-hand part has a more active accompaniment. Dynamics include *f* and trills are marked with *tr*.

39

This system covers measures 39 and 40. The right-hand part features a continuous melodic line. The left-hand part has a steady eighth-note accompaniment.

41

ff *f* *cresc.*

This system covers measures 41 and 42. The right-hand part has a rest for the first measure followed by a melodic line. The left-hand part has a steady eighth-note accompaniment. Dynamics include *ff*, *f*, and *cresc.*

43

43

p

ff

p

pp

Sva-----

This system contains measures 43, 44, and 45. The vocal line (top) has a long note in measure 43, followed by rests in 44 and 45. The piano accompaniment (middle and bottom) features a rhythmic pattern of eighth notes in measure 43, a change to a more melodic line in 44, and a final melodic phrase in 45. Dynamics include *p*, *ff*, *p*, and *pp*. A *Sva* (Soprano) line is indicated with a dashed line.

46

46

Rit.

Meno mosso

p

mf

Sva-----

This system contains measures 46, 47, 48, and 49. The tempo changes to *Meno mosso* and *Rit.* in measure 46. The vocal line has a long note in 46, followed by rests in 47, 48, and 49. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A *Sva* line is indicated with a dashed line.

50

50

Sva-----

This system contains measures 50, 51, and 52. The vocal line has a long note in measure 50, followed by rests in 51 and 52. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *Sva* line is indicated with a dashed line.

53

53

mf

This system contains measures 53, 54, and 55. The vocal line has a long note in measure 53, followed by rests in 54 and 55. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

Tempo I (Fast)

56

mp
mf

60

mf

63

66

cresc.

68

mf

ff

p

tr

71

tr

tr

tr

74

f

mf

2 3 4 5 1

3 2

76

mf

mf

78

mp

p

mp

81

p

mp

84

mf

p

p

86

mp

f

88

mp

mf

Musical score for measures 88-89. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 88 features a melodic line in the top staff with a dynamic marking of *mp* and a crescendo hairpin. The grand staff has a piano accompaniment with a dynamic marking of *mf* and a decrescendo hairpin. Measure 89 continues the melodic and accompanimental patterns.

90

f

Musical score for measures 90-92. The system consists of three staves. Measure 90 has a dynamic marking of *f*. The piano accompaniment in the grand staff is particularly dense with chords. Measure 91 continues the melodic and accompanimental patterns. Measure 92 concludes the system with a melodic flourish in the top staff.

93

Musical score for measures 93-95. The system consists of three staves. Measure 93 begins with a melodic line in the top staff. The piano accompaniment in the grand staff continues with a steady rhythmic pattern. Measures 94 and 95 continue the melodic and accompanimental patterns.

96

mf

Musical score for measures 96-97. The system consists of three staves. Measure 96 features a melodic line in the top staff. The piano accompaniment in the grand staff has a dynamic marking of *mf*. Measure 97 concludes the system with a melodic flourish in the top staff. The time signature 5/4 is indicated at the end of both staves in the grand staff.

98

5/4

100

ff

f

103

tr

fff

p

cresc.

106

tr

ff

fff

ff

fff

Flauto d'Amore

for Celso Woltzenlogel
Grecianas Brasileiras
for flauto d'amore and strings

LRC 208a

Dinos Constantinides

Slow

1
p

4

7
pp *mf*

Fast
10
f *mf*

14

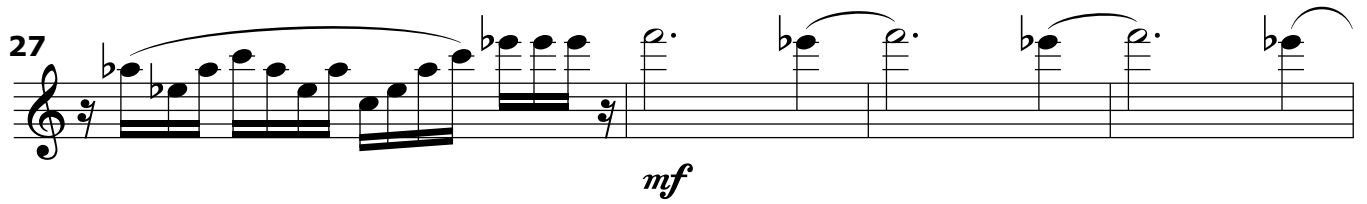
18
f

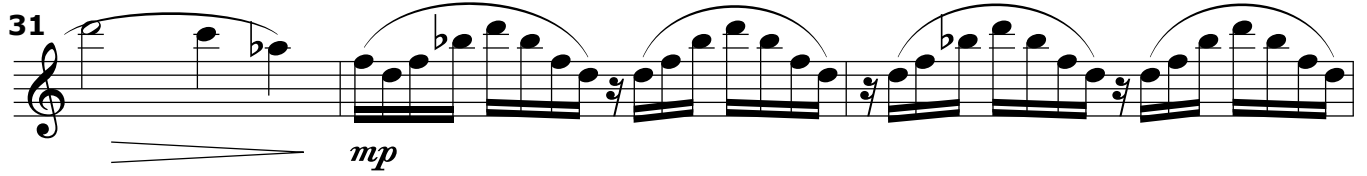
22

25
f

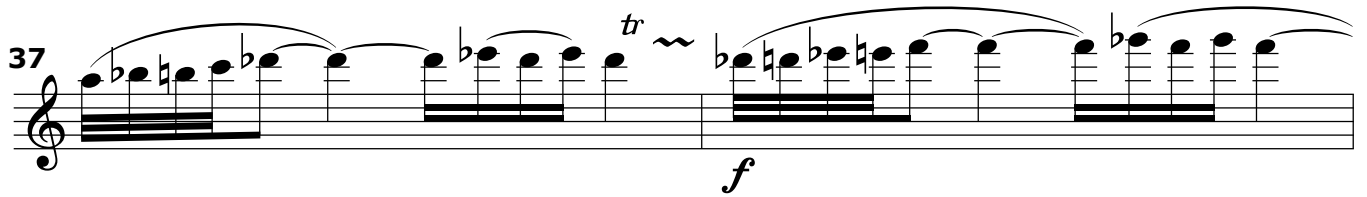
Flauto d'Amore

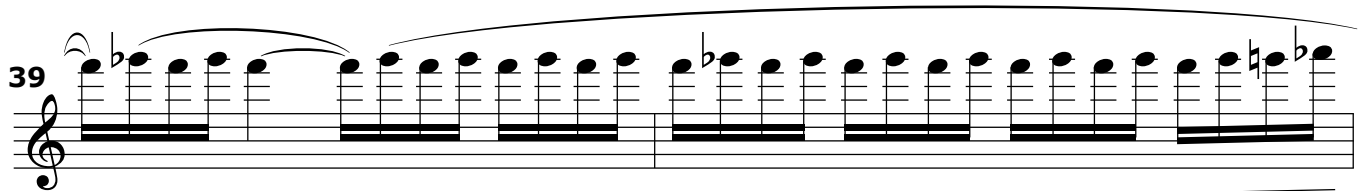
Grecianas Brasileiras

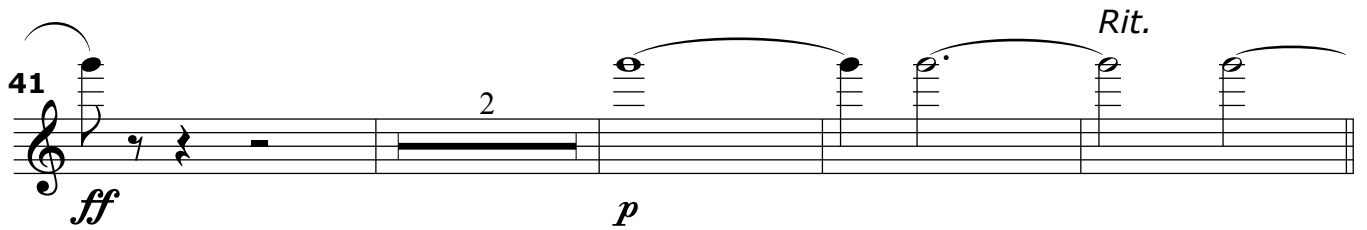
27 

31 

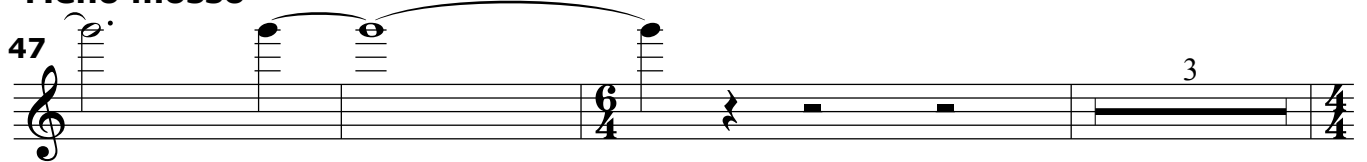
34 

37 

39 

41 

Meno mosso

47 

53 

Tempo I (Fast)

56

60

64

70

72

74

77

80

Flauto d'Amore

Grecianas Brasileiras

84 *mf* *p* *mp*

87 *f* *mp* *f*

92 *f*

94 *f*

96 *f*

98 *f*

100 *ff*

104 *fff* *p* *ff* *fff*

Flute in C

for Celso Woltzenlogel
Grecianas Brasileiras
for flute and strings

LRC 208a

Dinos Constantinides

Slow

p

4

7

pp *mf*

Fast

10

mf

14

19

f

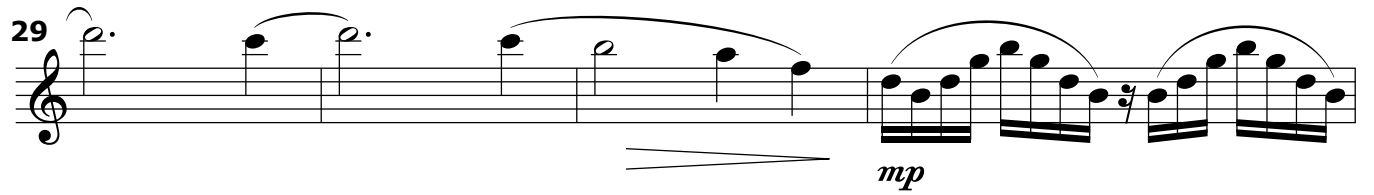
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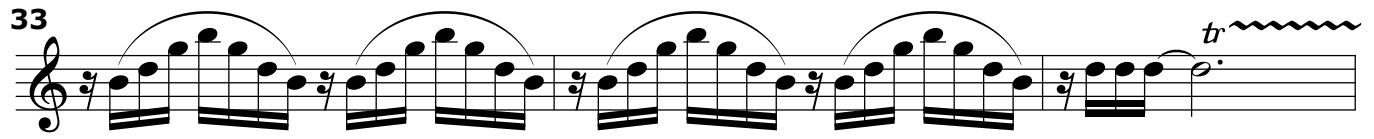
26

f *mf*

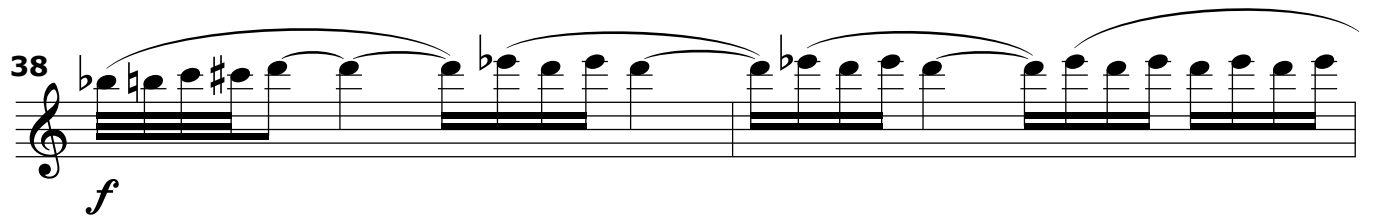
Flute in C

Grecianas Brasileiras

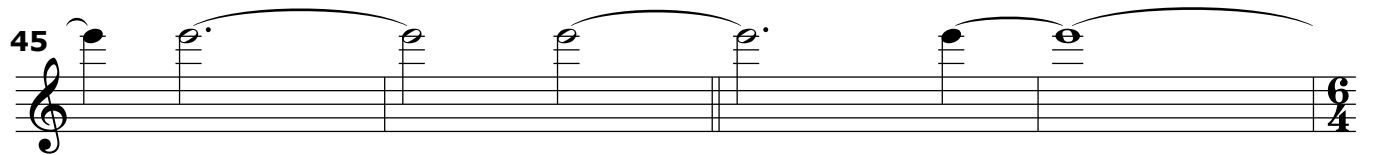
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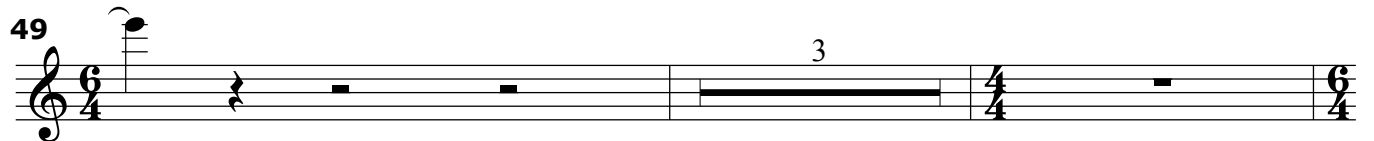
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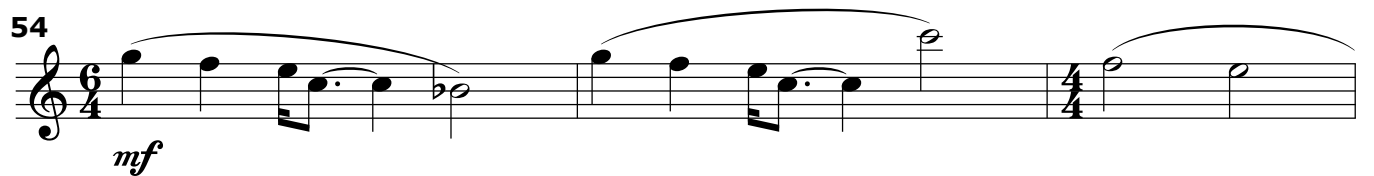
36 

38 

40 

45 

49 

54 

Flute in C

Grecianas Brasileiras

87 *f* *mp* *f*

92

94

96

98

100

104 *fff* *p* *ff* *fff*

Alto Flute

for Celso Woltzenlogel
Grecianas Brasileiras

for alto flute and strings

LRC 208a

Dinos Constantinides

Slow

1

4

6

9

12

16

21

23

Alto Flute

Grecianas Brasileiras

26 *f* *mf*

29 *mp*

33

35 *tr* *cresc.* *tr*

37 *tr* *f*

39

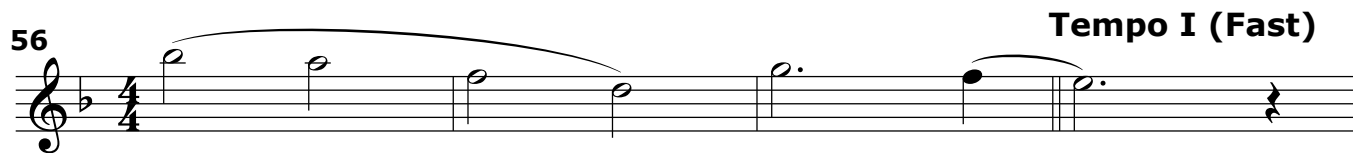
41 *ff* *p* *Rit.*

Meno mosso
47 *6/4* *3* *4/4*

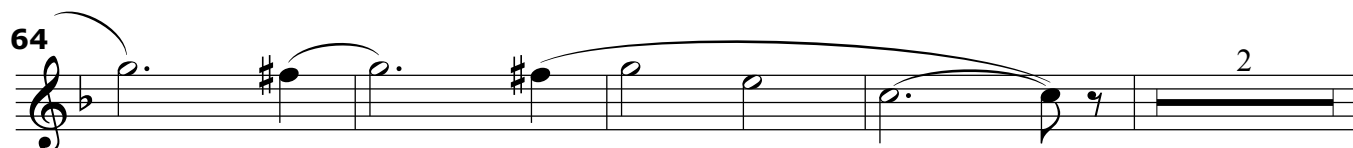
Alto Flute

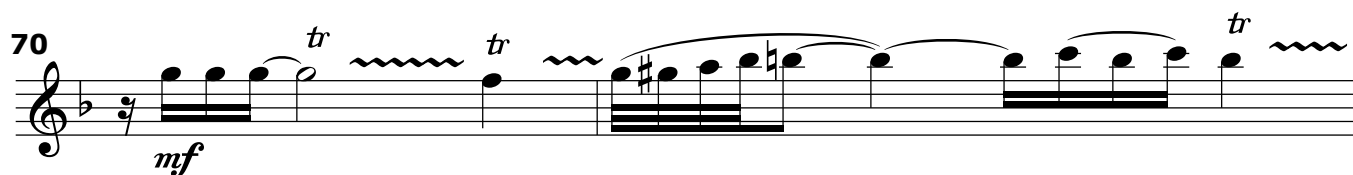
Grecianas Brasileiras

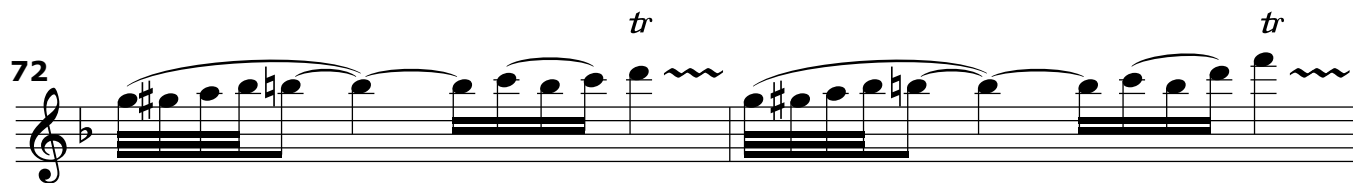
53 

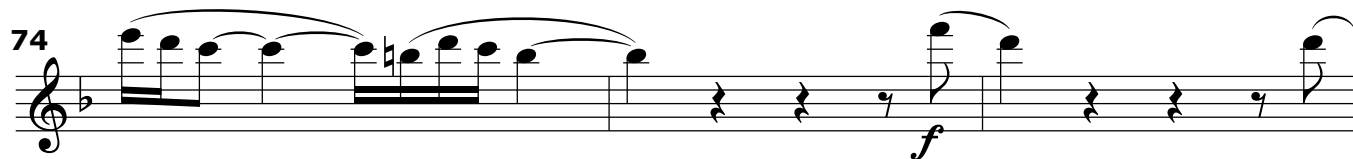
56 

60 

64 

70 

72 

74 

77 

Alto Flute

Grecianas Brasileiras

80 *mf* *p*

86 *mp* *f* *mp*

91 *f*

94

96

98

100 *ff*

104 *fff* *p* *ff* *fff*