

DINOS CONSTANTINIDES

GRECIANAS BRASILEIRAS
for flauto d'amore and piano

LRC 208a



magni

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GRECIANAS BRASILEIRAS for flauto d'amore in A and piano

LRC 208a

Duration: 4:30"

Grecianas Brasileiras is based on Greek-like folk tunes and Brazilian rhythms. It is diatonic in nature and its various events are built upon the harmonic sonorities derived from the tones of the C major scale in the order of the following tones: CGFEFGC and CABDBAC, thus underlying the importance of palindromic motion in the piece.

This work is written for and dedicated to the Brazilian virtuoso flutist Celso Woltzenlogel for the use of the flauto d'amore.

The piece can be performed by flute, alto flute, or flauto d'amore and piano.

Baton Rouge, March 2002