

DINOS CONSTANTINIDES

Elegy for K
for String Quartet or String Orchestra
LRC 206



magni

Magni Publications

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Duration: 3 minutes

Elegy for K is written for String Quartet or String Orchestra with an added String Bass part. It is dedicated to the memory of a friend of the composer.

Elegy for K

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Violin I

Slow

2 3

mf

8 *f* *mp* **A**

Fast

f *ff* *fff* *pizz.*

12

Slow

15 *arco* *f* *mp* *p*

20

B Fast

24 *mf* *f* 5

27

Violin I

Elegy for K

31 *tr* **Fast** *No rhythm - Free (20 seconds)*

p cresc.

C
34 *ff*

38 *tr*

42 *rall* **D**
p *pp*

46 *p* **Slow** *pp*

52 *p* *pp* *p* *n*

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Violin II

Slow

p

3

0

mf

A

f

5

9

Fast

mp

f

13

ff

pizz.

fff

arco

f

16

mp

p

21

B

Fast

mf

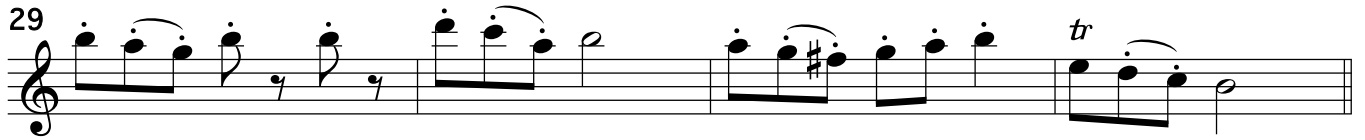
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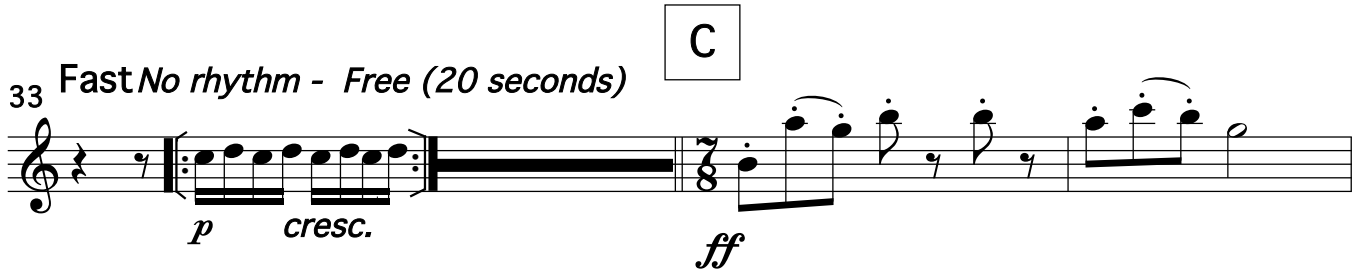
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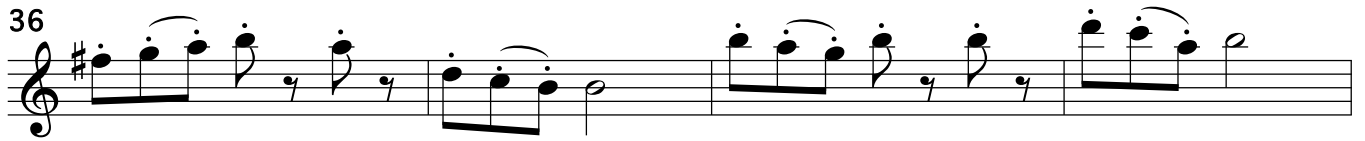
f

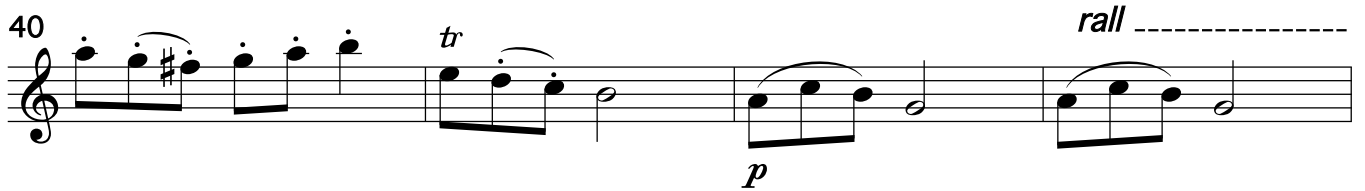
Violin II

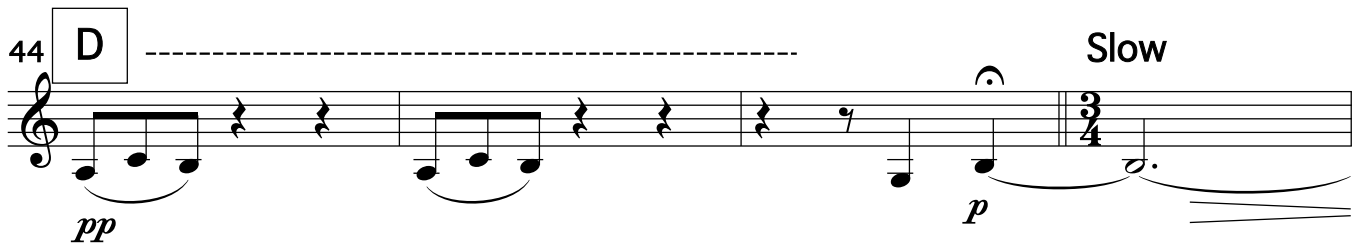
Elegy for K

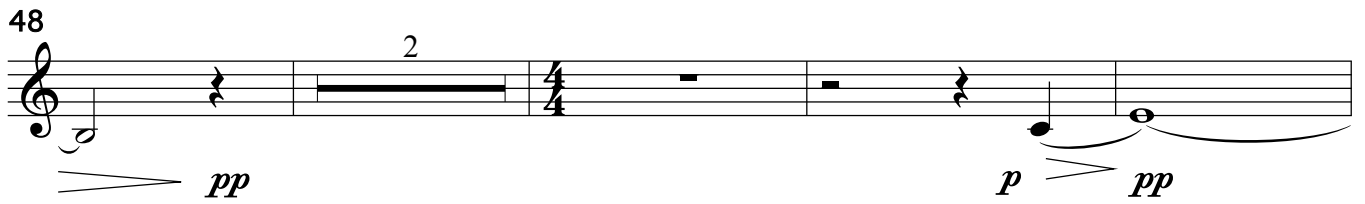
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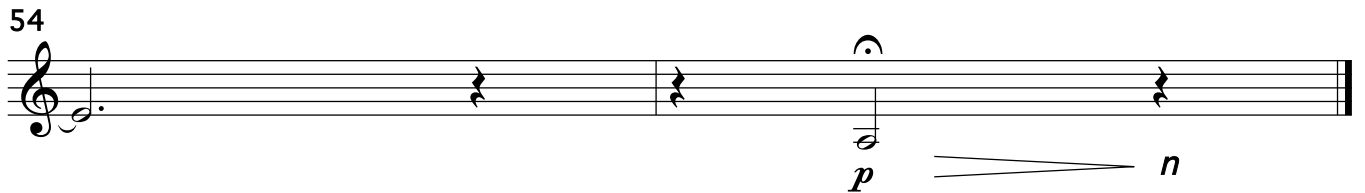
33 **C** *Fast No rhythm - Free (20 seconds)* 

36 

40 

44 **D** 

48 

54 

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Viola

Slow

2

2

p

A

7

Fast

mf

11

f

ff

fff

pizz.

Slow

15

arco

f

mp

p

20

B

Fast

24

pp

mf

27

Viola

Elegy for K

31

33 *Fast No rhythm - Free (20 seconds)*

35

39

43 *rall* -----

47 *Slow*

52

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Cello

Slow 2 2 *p* **A**

7 *mf* **Fast**

11 *f* *ff* *fff* *pizz.*

15 *f* *mp* *p* **Slow** *arco*

20 **Fast** *pp* *mf **B***

24 *pp* *mf*

28 *pp* *mf*

Cello

Elegy for K

C

Fast No rhythm - Free (20 seconds)

32

Musical notation for measures 32-35. Measure 32 starts with a bass clef and a 7/8 time signature. It features a melodic line with eighth notes and a half note. A double bar line with repeat dots follows. Measure 33 has a key signature change to one sharp (F#) and contains a sixteenth-note tremolo. Measure 34 is a whole rest. Measure 35 continues the melodic line from measure 32. Dynamics include *mp*, *cresc.*, and *ff*.

35

Musical notation for measures 35-38. Measures 35-38 continue the melodic line from measure 32 with eighth notes and quarter notes.

39

Musical notation for measures 39-42. Measures 39-41 continue the melodic line. Measure 42 is a whole note with a *pizz.* marking. Dynamics include *p*.

43

Musical notation for measures 43-46. Measure 43 starts with a *rall* marking and a double bar line. Measure 44 has a key signature change to one sharp (F#) and contains a whole note with a *arco* marking. Measures 45-46 continue with quarter notes. Dynamics include *pp* and *p*. A 3/4 time signature is shown at the end of the line.

47 Slow

Musical notation for measures 47-53. Measure 47 is a half note in 3/4 time. Measure 48 is a whole rest. Measure 49 is a whole note with a *pp* marking. Measure 50 is a whole note with a *p* marking. Measures 51-53 continue with quarter notes. Dynamics include *pp* and *p*.

54

Musical notation for measures 54-57. Measures 54-56 continue with quarter notes. Measure 57 is a whole note with a *n* marking. Dynamics include *n*.

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Dinos Constantinides

String Bass

The String Bass will be used when the piece is played by String Orchestra

Slow

2

2

p

7

A

Fast

11

f *ff* *fff* *pizz.*

Slow

15

arco *f* *mp* *p*

20

24

B

Fast

pp *mf* *pizz.*

28

Detailed description: This is a musical score for the String Bass part of 'Elegy for K'. The score is written in bass clef and consists of eight staves of music. The first staff begins with a 'Slow' tempo marking and a 3/4 time signature. It features a whole note chord with a fermata, followed by a 4/4 time signature and another whole note chord with a fermata. The second staff continues with eighth notes in 3/4 time, marked 'Fast', and includes a boxed letter 'A'. The third staff shows a sequence of notes with dynamic markings *f*, *ff*, and *fff*, ending with a pizzicato (*pizz.*) instruction and a 3/4 time signature. The fourth staff starts with a 'Slow' tempo marking and an *arco* instruction. It begins with a whole note chord marked *f*, followed by a melodic line with dynamics *mp* and *p*. The fifth staff continues the melodic line. The sixth staff is a whole staff of eighth notes in 3/4 time. The seventh staff starts with a boxed letter 'B' and a 'Fast' tempo marking. It begins with a half note chord marked *pp*, followed by a sequence of eighth notes marked *mf* and *pizz.*. The eighth staff continues the eighth-note sequence.

String Bass

Elegy for K

Fast No rhythm - Free (20 seconds)

32

32 *arco* *f* *cresc.*

Musical staff 32-33: Bass clef, 7/8 time signature. Measures 32-33 show a melodic line with a repeat sign and a final double bar line. Dynamics include *f* and *cresc.* with the instruction *arco*.

C

34

34 *pizz.* *ff*

Musical staff 34-37: Bass clef, 7/8 time signature. Measures 34-37 show a melodic line. Dynamics include *pizz.* and *ff*.

38

Musical staff 38-41: Bass clef, 7/8 time signature. Measures 38-41 show a melodic line.

42

42 *pizz.* *rall* ----- D ----- *p* *pp*

Musical staff 42-45: Bass clef, 7/8 time signature. Measures 42-45 show a melodic line with a *rall* marking and a box labeled 'D'. Dynamics include *pizz.*, *p*, and *pp*.

46

46 *arco* *Slow* *p* *pp* 2 2

Musical staff 46-52: Bass clef, 7/8 time signature. Measures 46-52 show a melodic line with a *Slow* marking and a *pizz.* marking. Dynamics include *p* and *pp*. There are two '2' markings above the staff.

53

53 *p* *n*

Musical staff 53-54: Bass clef, 7/8 time signature. Measures 53-54 show a melodic line. Dynamics include *p* and *n*.

Elegy for K

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Slow

Dinos Constantinides

Violin I

Violin II

Viola

Cello

String Bass

The String Bass will be used when the piece is played by String Orchestra

Detailed description: This block contains the first four measures of the score for five string instruments. Violin I has a whole rest in all measures. Violin II starts with a piano (*p*) dynamic, playing a half note G4 with a triplet of eighth notes (A4, B4, C5) and a half note D5. The tempo changes to 4/4 at the start of the third measure. Viola has whole rests. Cello and String Bass have whole rests. A note above the first measure of Violin II is marked with a '3' (triplet), and a note above the second measure is marked with a '0' (octave). A 'v' (vibrato) marking is above the first note of the fourth measure.

5

mf

f

mf

f

p

p

p

Detailed description: This block contains measures 5 through 8. Measure 5 has a whole rest for Violin I. Measures 6-8 feature a melodic line for Violin I and Violin II, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 8. The Viola part consists of a steady eighth-note accompaniment starting at a piano (*p*) dynamic. The Cello and String Bass parts consist of a steady eighth-note accompaniment, also starting at a piano (*p*) dynamic. The key signature changes to one sharp (F#) at the beginning of measure 6.

A

Musical score for section A, measures 9-12. The score consists of five staves. The first two staves are in treble clef, the third in bass clef, and the last two in bass clef. The music features a variety of dynamics including *mp*, *mf*, and *f*. There are crescendos and decrescendos indicated by hairpins. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Fast

Musical score for section B, measures 13-15. The score consists of five staves. The first two staves are in treble clef, the third in bass clef, and the last two in bass clef. The music is marked "Fast" and features dynamics such as *ff*, *fff*, and *f*. It includes performance instructions like "pizz." (pizzicato) and "arco" (arco). The notation includes sixteenth notes, eighth notes, and quarter notes, with some notes beamed together. The tempo changes from "Fast" to "Slow" at measure 15.

16

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

21

B Fast

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

25

f

f

mf

mf
pizz.

mf

29

tr

tr

mf

mf
pizz.

mf

33 Fast No rhythm - Free (20 seconds)

Musical score for measures 33-37, marked "Fast" and "No rhythm - Free (20 seconds)". The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in 7/8 time. The first four staves begin with a repeat sign and a dynamic marking of *p* *cresc.*. The fifth staff begins with a repeat sign and a dynamic marking of *f* *cresc.*, with the word *arco* written above the first few notes. Each staff ends with a double bar line and a 7/8 time signature.

C

34

Musical score for measures 34-37, marked "ff". The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in 7/8 time. The first four staves begin with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *ff* and the word *pizz.* written below the first few notes. Each staff ends with a double bar line and a 7/8 time signature.

38

tr

tr

42

rall ----- **D** -----

p

pp

pizz.

p

pp

pizz.

p

pp

pizz.

p

pp

46

Slow

arco

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

51

p *pp*

p *pp*

p *n*

p *n*

p *n*

p *n*

p *n*