

Elegy for K

LRC 206

Dinos Constantinides

Violin I

Violin I score for "Elegy for K". The score is written in treble clef and consists of several systems of music. The first system (measures 1-7) is marked "Slow" and includes a double bar line with a "2" above it, followed by a "3" above another double bar line. The dynamics are *mf*. A box labeled "A" is placed above measure 6. The second system (measures 8-11) starts with a dynamic of *f* and ends with *mp*. The third system (measures 12-14) is marked "Fast" and includes dynamics *f*, *ff*, and *fff*. A "pizz." marking is present above measure 14. The fourth system (measures 15-19) is marked "Slow" and includes the marking "arco" above measure 15. Dynamics are *f*, *mp*, and *p*. The fifth system (measures 20-23) contains whole notes. The sixth system (measures 24-26) is marked "Fast" and includes a box labeled "B" above measure 24. Dynamics are *mf* and *f*. The seventh system (measures 27-30) continues the fast passage with dynamics *f* and *mf*.

Violin I

Elegy for K

31 *tr* **Fast** *No rhythm - Free (20 seconds)*

p cresc.

C
34 *ff*

38 *tr*

42 *rall* **D**
p *pp*

46 *p* **Slow** *pp*

52 *p* *pp* *p* *n*

Elegy for K

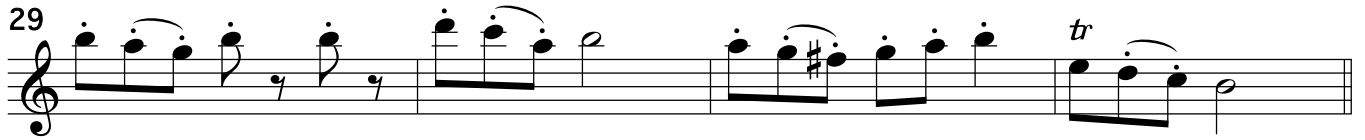
LRC 206

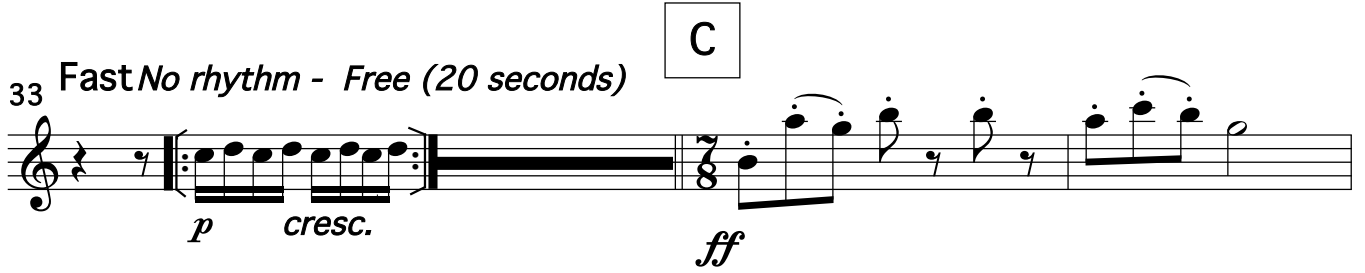
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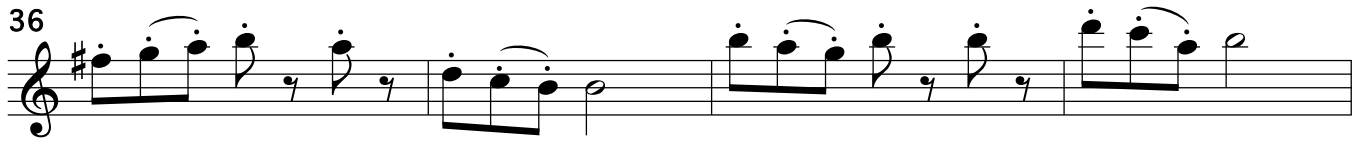
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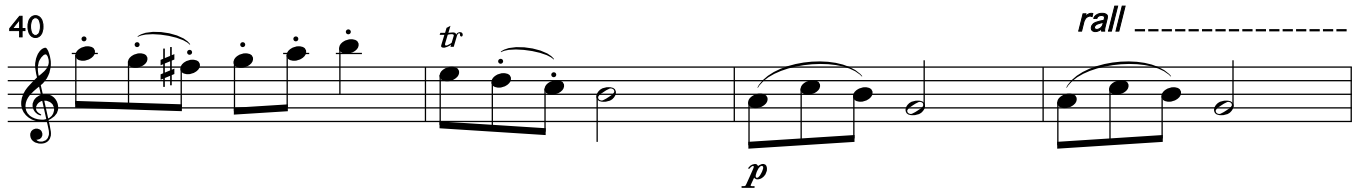
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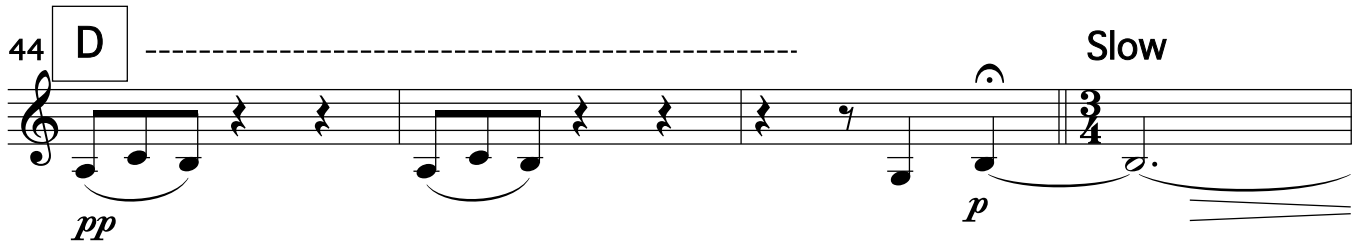
Elegy for K

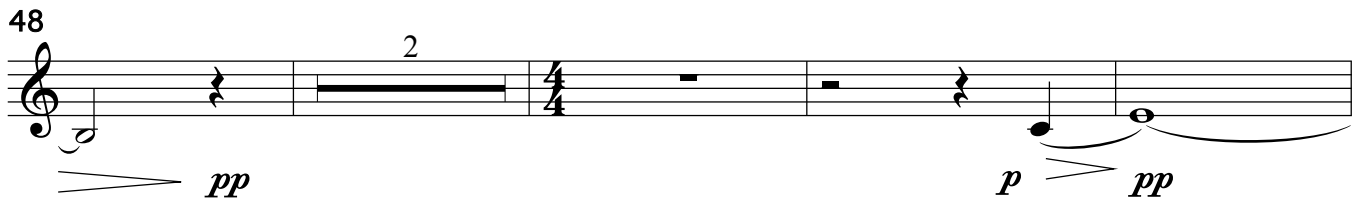
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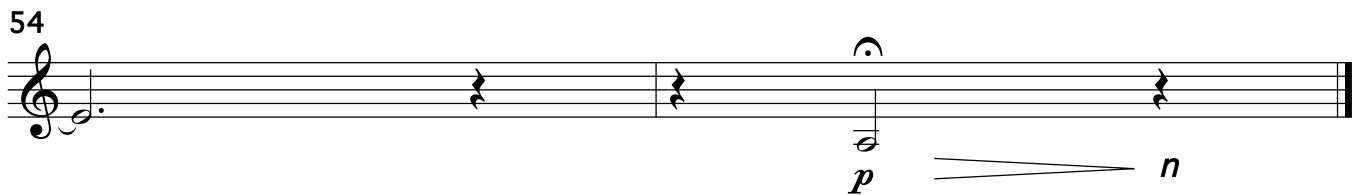
33 **C** *Fast No rhythm - Free (20 seconds)* 

36 

40 

44 **D** 

48 

54 

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Viola

Slow

2

2

p

A

7

Fast

mf

11

f

ff

fff

pizz.

Slow

15

arco

f

mp

p

20

B

Fast

24

pp

mf

27

Viola

Elegy for K

31

C

33 *Fast No rhythm - Free (20 seconds)*

35

39

43 *rall* -----

D

47 *Slow*

52

Elegy for K

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Cello

Slow 2 2 *p* **A**

7 *mf* **Fast**

11 *f* *ff* *fff* *pizz.*

15 *f* *mp* *p* **Slow** *arco*

20

24 *pp* *mf* **B** **Fast**

28

Cello

Elegy for K

C

Fast No rhythm - Free (20 seconds)

32

Measures 32-34: Bass clef, 3/4 time signature. Measure 32: quarter notes G2, B1, D2, quarter note E2. Measure 33: whole rest, then a repeat sign with a key signature change to one sharp (F#), followed by eighth notes G2, B1, D2, eighth notes E2, G2, B1, D2. Measure 34: quarter notes G2, B1, D2, quarter note E2. Dynamics: *mp* (under measure 33), *cresc.* (under measure 33), *ff* (under measure 34).

35

Measures 35-38: Bass clef, 3/4 time signature. Measure 35: quarter notes G2, B1, D2, quarter note E2. Measure 36: quarter notes G2, B1, D2, quarter note E2. Measure 37: quarter notes G2, B1, D2, quarter note E2. Measure 38: quarter notes G2, B1, D2, quarter note E2.

39

Measures 39-42: Bass clef, 3/4 time signature. Measure 39: quarter notes G2, B1, D2, quarter note E2. Measure 40: quarter notes G2, B1, D2, quarter note E2. Measure 41: quarter notes G2, B1, D2, quarter note E2. Measure 42: quarter notes G2, B1, D2, quarter note E2. Dynamics: *pizz.* (above measure 39), *p* (below measure 42).

43

Measures 43-46: Bass clef, 3/4 time signature. Measure 43: quarter notes G2, B1, D2, quarter note E2. Measure 44: quarter notes G2, B1, D2, quarter note E2. Measure 45: quarter notes G2, B1, D2, quarter note E2. Measure 46: quarter notes G2, B1, D2, quarter note E2. Dynamics: *rall* (above measure 43), *pp* (below measure 44), *arco* (above measure 46), *p* (below measure 46). A box labeled 'D' is placed above measure 44.

47 Slow

Measures 47-53: Bass clef, 3/4 time signature. Measure 47: quarter note G2, quarter note B1, quarter note D2. Measure 48: quarter note E2, quarter note G2, quarter note B1. Measure 49: quarter note D2, quarter note E2, quarter note G2. Measure 50: quarter note B1, quarter note D2, quarter note E2. Measure 51: quarter note G2, quarter note B1, quarter note D2. Measure 52: quarter note E2, quarter note G2, quarter note B1. Measure 53: quarter note D2, quarter note E2, quarter note G2. Dynamics: *pp* (below measure 47), *p* (below measure 53). Rehearsal marks '2' are above measures 49 and 51.

54

Measures 54-56: Bass clef, 3/4 time signature. Measure 54: quarter note G2, quarter note B1, quarter note D2. Measure 55: quarter note E2, quarter note G2, quarter note B1. Measure 56: quarter note D2, quarter note E2, quarter note G2. Dynamics: *n* (below measure 56).

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String Bass

The String Bass will be used when the piece is played by String Orchestra

Slow

2

2

p

7

A

Fast

11

f *ff* *fff* *pizz.*

Slow

15

arco *f* *mp* *p*

20

24

B

Fast

pp *mf* *pizz.*

28

Detailed description: This is a musical score for the String Bass part of 'Elegy for K'. The score is written on a single bass clef staff. It begins with a 'Slow' tempo marking and a 3/4 time signature. The first two measures are whole notes with a '2' above them, indicating a second ending. The third measure starts with a piano (*p*) dynamic and features a series of eighth notes. At measure 7, the tempo changes to 'Fast' and a box labeled 'A' is placed above the staff. The music continues with eighth notes and rests. At measure 11, there is a dynamic crescendo from *f* to *ff* to *fff*, followed by a *pizz.* (pizzicato) marking. At measure 15, the tempo returns to 'Slow' and the playing style changes to *arco* (arco). The dynamics are *f*, *mp*, and *p*. At measure 20, the tempo changes to 'Fast' and a box labeled 'B' is placed above the staff. The music features a dynamic crescendo from *pp* to *mf*, followed by a *pizz.* marking. The score ends at measure 28 with a series of eighth notes.

String Bass

Elegy for K

Fast No rhythm - Free (20 seconds)

32

arco

f *cresc.*

C

34

pizz.

ff

38

42

pizz. rall ----- D -----

p *pp*

46

arco *Slow*

p *pp*

53

p *n*