

Recollections for Theofilos

for solo saxophone

LRC 205₃

DINOS CONSTANTINIDES

Slow and Free

mp < > warmly > *mf*

3 *mp*

7 *mf* 5 *f*

11 accel. and ritard. Any number of notes *p* *f*

14 *p* *mp* *mf*

17 accel. *f* *mf*

20 *p* *p* *pp*

23 *mp* *p* *pp* **Fast** *mf* *p*

28 *mf* *p* *mf*

Recollections for Theofilos

30 *mf*

32 *p* *mf*

35

37

40 *f* *ff*

42 *ff* *p* *tr*

45 *f*

48 *p*

Feet

Stomp the feet with gestures →

Detailed description: This musical score is for a piece titled 'Recollections for Theofilos'. It consists of a piano part and a foot percussion part. The piano part is written in treble clef with a key signature of one flat (B-flat). It features several measures of sixteenth-note runs, often marked with a '6' for a sixteenth-note figure. Dynamics range from piano (*p*) to fortissimo (*ff*). The foot percussion part is written in a 7/8 time signature and uses a series of rhythmic symbols (vertical lines with flags) to represent stomps. A specific instruction 'Stomp the feet with gestures →' is provided for the first few measures of the foot part. The score is divided into systems, with measure numbers 30, 32, 35, 37, 40, 42, 45, and 48 marking the beginning of new systems.

Recollections for Theofilos

51

Musical notation for measures 51-53. The melody is in treble clef with a key signature of one flat. It features eighth-note patterns and rests. The bass line consists of a series of quarter notes marked with an 'x'.

54

Musical notation for measures 54-56. The melody continues with eighth-note patterns. A dynamic marking of *f* is present. The bass line continues with quarter notes marked with an 'x'.

57

Musical notation for measures 57-59. The melody continues with eighth-note patterns. A dynamic marking of *p* is present. The bass line continues with quarter notes marked with an 'x'.

60

Musical notation for measures 60-62. The melody continues with eighth-note patterns. A dynamic marking of *p cresc.* is present. The bass line continues with quarter notes marked with an 'x'.

63

Musical notation for measures 63-65. The melody continues with eighth-note patterns. A dynamic marking of *f* is present. The bass line continues with quarter notes marked with an 'x'.

66

Musical notation for measures 66-68. The melody continues with eighth-note patterns. A dynamic marking of *p cresc.* is present. The bass line continues with quarter notes marked with an 'x'.

69

Musical notation for measures 69-71. The melody continues with eighth-note patterns. A dynamic marking of *f* is present. The bass line continues with quarter notes marked with an 'x'.

72

Musical notation for measures 72-74. The melody continues with eighth-note patterns. A dynamic marking of *p* is present. The bass line continues with quarter notes marked with an 'x'.

Recollections for Theofilos

75

cresc. *f*

78

82

86

Freely dancing and stomping the feet for 30 seconds minimum

91

Growl to flutter
Very fast notes

Fast

fff *p*

95

97

99

p *f* *p* *cresc.*

Recollections for Theofilos

101 *f*

103 *p* *cresc.*

105 *(growl)*

108 *fff* 5

110 *tr* **Tempo I Slow** *p* *warmly* *mf* 3 3

113 *mp* 3 3 3

117 *mf* *p* 3 3 3

122 *pp*

Faster

127 *p* 3

Fast

131 *f*

Recollections for Theofilos

134

p

137

p

141

dim.

144

147

pp

cresc. accel.

154

Growl (frenzied)

fff

Freely stomp both feet with no regular rhythm

pp