

DINOS CONSTANTINIDES

Recollections for Theofilos *for solo saxophone*

LRC 205



magni

Magni Publications

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RECOLLECTIONS FOR THEOFILOS for solo saxophone

LRC 205

Recollections for Theofilos was commissioned by Theofilos Sotiriades who is going to premiere the work in Thessaloniki – Greece, on December 9th, 2001. As the title indicates, the piece deals with remembrances from the past. *Recollections* can be performed by any saxophone. It basically comprises two ideas: 1) Slow and Meditative, 2) a folk dance. The entire composition is based on the composer's Greek heritage.

Recollections for Theofilos

for solo saxophone

LRC 205₃

DINOS CONSTANTINIDES

Slow and Free

mp *warmly* *mf*

3 *mp*

7 *mf* *f*

11 accel. and ritard. Any number of notes *p* *f*

14 *p* *mp* *mf*

17 accel. *f* *mf*

20 *p* *p* *pp*

23 *mp* *p* *pp* **Fast** *mf* *p*

28 *mf* *p* *mf*

Recollections for Theofilos

30 *mf*

32 *p* *mf*

35

37

40 *f* *ff*

42 *ff* *p* *tr*

45 *f*

48 *p*

Feet

Stomp the feet with gestures →

Detailed description: The score is for a piano piece titled 'Recollections for Theofilos'. It consists of a main piano line and a 'Feet' percussion line. The piano line starts at measure 30 with a series of sixteenth-note runs, each marked with a '6' for a sextuplet. Dynamics range from *mf* to *ff*. The 'Feet' line begins at measure 42 with a 7/8 time signature and consists of rhythmic stomps. A specific instruction 'Stomp the feet with gestures →' is provided for the first few measures of the foot part. The piano line ends at measure 48 with a *p* dynamic. The piece concludes with a final chord in the piano line.

Recollections for Theofilos

51

Musical notation for measures 51-53. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple accompaniment of quarter notes.

54

Musical notation for measures 54-56. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *f* and contains a simple accompaniment of quarter notes.

57

Musical notation for measures 57-59. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *p* and contains a simple accompaniment of quarter notes.

60

Musical notation for measures 60-62. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *p cresc.* and contains a simple accompaniment of quarter notes.

63

Musical notation for measures 63-65. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *f* and contains a simple accompaniment of quarter notes.

66

Musical notation for measures 66-68. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *p cresc.* and contains a simple accompaniment of quarter notes.

69

Musical notation for measures 69-71. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *f* and contains a simple accompaniment of quarter notes.

72

Musical notation for measures 72-74. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *p* and contains a simple accompaniment of quarter notes.

Recollections for Theofilos

75

cresc. *f*

78

82

86

Freely dancing and stomping the feet for 30 seconds minimum

Growl to flutter
Very fast notes

91

fff *p* **Fast**

95

97

f *p* *f*

99

p *f* *p* *cresc.*

Recollections for Theofilos

101 *f*

103 *p* *cresc.*

105 (growl)

108 *fff* 5

110 *tr* **Tempo I Slow** *p* warmly *mf*

113 *mp*

117 *mf* *p*

122 *pp*

127 **Faster** *p*

131 **Fast** *f*

Recollections for Theofilos

134

p

137

p

141

dim.

144

147

pp

cresc. accel.

154

Growl (frenzied)

fff

Freely stomp both feet with no regular rhythm

pp