

# Landscape V

for Violin and Piano

LRC 204

Dinos Constantinides

Adagio ♩ = 60

Violin

*sul G*

1 *mf* *mp*

5 *sul A* *pp* *sul E* *mf* *f* *p* *mf*

9 *mp* *mf*

12 *p* *mp* *Rit.....* **A** *a tempo* *p* *mf* *Rit.....* *a tempo* *p*

Landscape V

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 16 includes a fermata over a note in the treble staff and a '+' sign below the grand staff. Measure 17 shows a treble staff with a triplet of notes and a grand staff with accompaniment. Dynamics include *ff* in the treble staff and *f* and *ff* in the grand staff.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 features a treble staff with a quintuplet of notes and a grand staff with accompaniment. Measure 19 includes a fermata over a note in the treble staff and a '+' sign below the grand staff. Measure 20 shows a treble staff with a melodic line and a grand staff with accompaniment. Dynamics include *pp* in the grand staff.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 22 includes a fermata over a note in the treble staff and a '+' sign below the grand staff. Measure 23 shows a treble staff with a melodic line and a grand staff with accompaniment. Dynamics include *mp*, *f*, *mp*, *p*, *f*, *p*, *f*, and *mf*.

Landscape V

24

*f*

*ff*

5

L.H.

5

5

26

*ff*

*pp*

*ff*

*p*

*p*

6

6

6

6

6

6

6

6

6

6

3

3

B

sul ponticello

28

*mp*

*mp*

*p*

*f*

*p*

*f*

*mp*

*mp*

6

6

6

6

6

6

6

6

3

3

3

5

5

5

5

sul pont.

modo ord.

Landscape V

30 *modo ord.* *loco*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
3  
3

32 *ff* *fff* *mp*  
*ff* *p*  
*ff* *p* *f* *mp*

36 *ff* *p* *mf*  
*ff* *f*  
*ff* *f*

Detailed description: The score is for 'Landscape V' and consists of three systems. The first system (measures 30-31) features a violin part with a melodic line starting at measure 30, marked 'modo ord.' and 'loco'. It includes sixteenth-note runs with fingerings 6, 5, and 6, and dynamic markings *mf* and *f*. The piano accompaniment has a bass line with sixteenth-note patterns and chords, with dynamics *mf* and *f*. The second system (measures 32-33) shows the violin part with dynamics *ff*, *fff*, and *mp*. The piano part has chords in the right hand with dynamics *ff* and *p*, and a rhythmic bass line with dynamics *ff*, *p*, *f*, and *mp*. The third system (measures 34-35) continues the violin part with a triplet and dynamics *ff*, *p*, and *mf*. The piano part features chords with dynamics *ff* and *f*, and a bass line with dynamics *ff* and *f*.

Landscape V

39

*mp* *mp* *mf* *f*

C

42

*ff* *ff*

45

Allegro ♩ = 120

*mf* *p* *f*

L.H. *f*

L.H. *f* *mf*

*p* *f*

Landscape V

48

*f*

3

*mf*

*p* 3 3 3

52

*mf*

*mp*

*mf* *f* *mp*

*mp*

*mf*

D

55

*f* *mp*

*p*

Landscape V

58

mp

mf

mp

Detailed description: This system covers measures 58 to 60. The right-hand staff begins with a triplet of eighth notes, followed by a half note and a quarter note. The left-hand staff features a steady eighth-note accompaniment. Dynamic markings include *mp* in the right hand and *mf* in the left hand.

61

*p* *f* *mp* *f*

*p* *f* *f*

*p* *f*

Detailed description: This system covers measures 61 to 64. The right-hand staff has a melodic line with dynamic markings *p*, *f*, *mp*, and *f*. The left-hand staff has a rhythmic accompaniment with dynamic markings *p*, *f*, and *f*. A triplet of eighth notes is present in the right hand at measure 64.

65

*ff* *dim.* *p* *f*

*ff* *dim.* *p* *f*

*ff* *dim.* *p* *f*

Detailed description: This system covers measures 65 to 68. The right-hand staff features a melodic line with dynamic markings *ff*, *dim.*, *p*, and *f*. The left-hand staff has a rhythmic accompaniment with dynamic markings *ff*, *dim.*, *p*, and *f*.

Landscape V

69 *p* *f* *dim.* *ff* *dim.*

74 *mp* *ff* *mf*

78 *cresc.* *f* *mf*

E

3

3 3 3

Detailed description: This musical score is for 'Landscape V' and consists of three systems. The first system (measures 69-73) features a violin part with a dynamic range from *p* to *ff* and a piano accompaniment with dynamics *p*, *f*, *mf*, and *p*. The second system (measures 74-77) continues the violin line with dynamics *mp*, *ff*, and *mf*, while the piano accompaniment uses *ff* and *mf*. The third system (measures 78-81) shows the violin playing triplets with a *cresc.* marking, and the piano accompaniment with dynamics *mf* and *f*. A box labeled 'E' is placed above the piano part in measure 73, and a '3' is placed above the violin part in measure 77. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Landscape V

81

*f* *dim.* *p* *f*

*dim.* *f*

*dim.* *f*

85

*spic.* *mp* *pp* *cresc.*

*mf* *p* *mp*

*mf* *pp*

89

*f* *mf*

*mf* *f* *mf*

*pp* *cresc.* *f* *p* *mf*

Landscape V

F

92

*p* *f* *mp*

95

*ff* *mf* *ff* *mf*

99

$\text{♩} = 108$

*Rit.....* *f* *pp*

Landscape V

102

*mf*

*mp*

105

*p* *cresc.* *f* *p* *mf*

108

G

*p* *mp*

*mp* *mf* *p* *f* *mp*

*mf* *mp*

Landscape V

112

*p* *f* *mf*

*p* *mp* *mf*

115

*mp* *f* *ff* *mp* *f*

*ff* *ff* *p* *ff*

118

$\text{♩} = 120$

*mf*

*p*

Landscape V

121

*mp* *p* *mf* *mp*

*mp* *mf*

*mp*

124

H

*spic.*

*mf*

*p*

126

*f* *ff*

*f*

*mf*

Landscape V

128

mf

cresc.

ff

f

ff

f

Detailed description: This system covers measures 128 and 129. The top staff (treble clef) begins with a melodic line starting on a whole rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff with a hairpin crescendo. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.*, *ff*, and *f*.

130

f

Detailed description: This system covers measures 130 and 131. The top staff has a melodic line with a dynamic marking of *f*. The piano accompaniment continues with similar rhythmic patterns and chordal textures. The right hand of the piano part has a melodic line with a dynamic marking of *f*.

132

ff

ff

f

3/4

3/4

3/4

Detailed description: This system covers measures 132 and 133. The top staff has a melodic line with a dynamic marking of *ff*. The piano accompaniment features a more complex texture with a dynamic marking of *ff* in the right hand and *f* in the left hand. The system concludes with a 3/4 time signature change.

Landscape V

134

*mf*

3

*p*

I

137

*f*

140

*f*

*pizz.*

*f*

*mp*

Landscape V

143 *arco*

*mf* *cresc.*

*p* *cresc.*

145

*f* *cresc.*

147

*ff* *mp*

*ff* *p*

*ff* *f* *p*



Landscape V

150

*mf*

*mp* *mf*

R.H. 3 L.H.

153

*p* *f*

*mf* *mp* *mp* *mf* *f*

*mf* *mp* *mf*

155

*ff* *f* *ff* *dim.* *mf*

*ff* *mf* *f* *dim.* *mf*

*mf* *f* *f* *f* *f* *3*

Landscape V

159 K

*f* *pp* *cresc.*

*mf* *f* *pp* *cresc.*

165

*f* *cresc.*

*f* *cresc.*

172 L

*ff* *mp* *cresc.* *mf* *cresc.*

*ff* *mp* *cresc.* *mf* *cresc.*

*ff*

Landscape V

178

*f* *cresc.*

183

*ff* *p*

M

*ff* *mp*

*poco a poco cresc. and accel.*

189

*f* *ff*

*poco a poco cresc. and accel.*

*f* *ff*