

DINOS CONSTANTINIDES

LANDSCAPE V

for violin and piano

LRC 204



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Duration: 9:00”

Landscape V is a reworking of a 1968 composition. It employs loosely serial procedures based on a 12-tone statement which appears at the very beginning of the piece. As the title indicates, *Landscape V* describes various images of the land of the composer's birth place as crystallized in his mind over time. Changes of rhythms and special effects portray images of Greece's natural wild beauty.

Landscape V

for Violin and Piano

LRC 204

Dinos Constantinides

Adagio ♩ = 60

Violin

sul G

1 *mf* *mp*

5 *pp* *mf* *f* *p* *mf*

9 *mp* *mf*

12 *p* *mf* *p* *mf* *p*

Rit..... **A** *a tempo*

Rit..... *a tempo*

Landscape V

15

ff

f *ff*

mf *f* *ff*

18

pp

pp

21

mp *f* *mp*

p *mp* *cresc.* *f* *p*

p *p* *f* *mf*

Landscape V

24

f

ff

f

L.H.

5

5

26

ff

pp

sul ponticello

B

6

6

6

6

ff

p

p

3

3

28

modo ord.

mp

6

6

6

6

3

5

5

p

f

mp

3

5

p

f

mp

Landscape V

30 *modo ord.* *loco*
mf *f*
mf *f*
mf *f*
3
3

32 *ff* *fff* *mp*
ff *p*
ff *p* *f* *mp*

36 *ff* *p* *mf*
ff *f*
ff *f*

Detailed description: This musical score is for 'Landscape V' and consists of three systems of music. The first system (measures 30-31) features a violin part with a melodic line marked 'modo ord.' and 'loco', and piano accompaniment with arpeggiated chords. Dynamics range from mezzo-forte (mf) to forte (f). The second system (measures 32-33) shows the violin part with dynamic markings of fortissimo (ff), fortississimo (fff), and mezzo-piano (mp). The piano accompaniment includes sustained chords and rhythmic patterns. The third system (measures 34-35) continues the violin melody with a triplet and dynamic markings of fortissimo (ff), piano (p), and mezzo-forte (mf). The piano accompaniment features dense chordal textures and rhythmic accompaniment.

Landscape V

39

mp *mp* *mf* *f*

C

42

ff *ff*

C

45

Allegro ♩ = 120

mf *p* *f*

L.H. *f*

L.H. *f* *mf* *p* *f*

Landscape V

48

First system of music (measures 48-51). The top staff is a single melodic line with a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment consists of two staves. The right hand has a *mf* dynamic and features triplet eighth notes. The left hand has a *p* dynamic and also features triplet eighth notes. Slurs and hairpins are used to indicate phrasing and dynamics.

52

Second system of music (measures 52-54). The top staff has a *mf* dynamic. The piano accompaniment has a *mp* dynamic. A box containing the letter 'D' is placed below the piano part in measure 53. Dynamics in the piano part range from *mp* to *f* and back to *mp*.

55

Third system of music (measures 55-58). The top staff starts with a *f* dynamic and transitions to *mp*. The piano accompaniment starts with a *p* dynamic. The system concludes with a *mf* dynamic marking.

Landscape V

58

mp

mf

mp

Detailed description: This system contains measures 58, 59, and 60. Measure 58 features a treble clef with a triplet of eighth notes and a half note. Measure 59 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 60 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Dynamics include *mp* in the treble of measure 58, *mf* in the treble of measure 59, and *mp* in the bass of measure 60.

61

p

f

mp

f

p

f

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 62 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 63 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Dynamics include *p* and *f* in the treble of measure 61, *mp* and *f* in the treble of measure 62, *p* and *f* in the bass of measure 61, and *f* in the bass of measure 62.

65

ff dim.

p

f

ff dim.

p

f

ff dim.

p

f

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 66 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 67 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Measure 68 has a treble clef with a half note and a quarter note, and a bass clef with a half note. Dynamics include *ff dim.* in the treble of measure 65, *p* in the treble of measure 66, *f* in the treble of measure 67, *ff dim.* in the treble of measure 65, *p* in the treble of measure 66, *f* in the treble of measure 67, *ff dim.* in the bass of measure 65, *p* in the bass of measure 66, and *f* in the bass of measure 67.

Landscape V

69 *p* *f* *dim.* *ff* *dim.*

74 *mp* *ff* *mf*

78 *cresc.* *f* *mf*

E

3

3 3 3

3

Detailed description: This musical score is for 'Landscape V' and consists of three systems. The first system (measures 69-73) features a violin part with a dynamic range from *p* to *ff* and a piano accompaniment with dynamics *p*, *f*, *mf*, and *p*. A box labeled 'E' is placed above the piano part at measure 73. The second system (measures 74-77) continues the violin part with a dynamic of *mp* and includes a triplet of eighth notes. The piano accompaniment features *ff* dynamics in both staves. The third system (measures 78-81) shows the violin part with a *cresc.* marking and a final *f* dynamic. The piano accompaniment has *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Landscape V

81

81

f *dim.* *p* *f*

dim. *f*

dim. *f*

Detailed description: This system contains measures 81 through 84. The top staff (treble clef) features a melodic line starting with a forte (*f*) dynamic, followed by a gradual decrease in volume (*dim.*), then a piano (*p*) section, and finally a return to forte (*f*). The middle and bottom staves (piano accompaniment) provide harmonic support, with the middle staff also showing a *dim.* and *f* dynamic shift, and the bottom staff showing a *dim.* and *f* dynamic shift.

85

85

mp *pp* *cresc.*

mf *p* *mp*

mf *pp*

spic.

Detailed description: This system contains measures 85 through 88. The top staff (treble clef) begins with a mezzo-piano (*mp*) dynamic, followed by a very piano (*pp*) section with a crescendo (*cresc.*) leading to a spiccato (*spic.*) section. The middle and bottom staves (piano accompaniment) show dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*), with the bottom staff also featuring a *mf* and *pp* dynamic shift.

89

89

f *mf*

mf *f* *mf*

pp *cresc.* *f* *p* *mf*

Detailed description: This system contains measures 89 through 92. The top staff (treble clef) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The middle and bottom staves (piano accompaniment) show dynamics of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*), with the bottom staff also featuring a *pp* and *cresc.* dynamic shift.

Landscape V

F

92

Musical score for measures 92-94. The score is in 4/4 time and consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 92 features a piano (*p*) dynamic with a crescendo hairpin. Measure 93 features a forte (*f*) dynamic. Measure 94 features a forte (*f*) dynamic. The key signature has one flat (B-flat).

95

Musical score for measures 95-98. The score is in 3/4 time and consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 95 features a fortissimo (*ff*) dynamic with a crescendo hairpin. Measure 96 features a mezzo-forte (*mf*) dynamic. Measure 97 features a mezzo-forte (*mf*) dynamic. Measure 98 features a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

99

Musical score for measures 99-101. The score is in 4/4 time and consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 99 features a forte (*f*) dynamic with a *Rit.....* marking. A tempo marking of $\text{♩} = 108$ is present above the staff. Measure 100 features a forte (*f*) dynamic. Measure 101 features a pianissimo (*pp*) dynamic with a *Rit.....* marking. The key signature has one flat (B-flat).

Landscape V

102

mf

mp

105

p *cresc.* *f* *p* *mf*

108

G

p *mp*

mp *mf* *p* *f* *mp*

mf *mp*

Landscape V

112

p *f* *mf*

p *mp* *mf*

115

mp *f* *ff* *mp* *f*

ff *ff* *p* *ff*

118

$\text{♩} = 120$

mf

p

Landscape V

121

mp *p* *mf* *mp*

mp *mf*

mp

124

H

spic.

mf

p

126

f *ff*

f

mf

Landscape V

128

mf

cresc.

ff

f

ff

f

Detailed description: This system covers measures 128 and 129. The top staff (treble clef) begins with a rest, followed by a melodic line that starts at measure 128 and continues through measure 129. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo. The piano accompaniment consists of two staves (treble and bass clefs). The right hand of the piano part features a series of chords and melodic fragments, with dynamic markings of *cresc.*, *ff*, and *f*. The left hand of the piano part plays chords and moving lines, with dynamic markings of *ff* and *f*.

130

f

Detailed description: This system covers measures 130 and 131. The top staff (treble clef) has a melodic line starting at measure 130 with a dynamic marking of *f*. The piano accompaniment continues with complex textures in both hands, featuring various rhythmic patterns and dynamic markings.

132

ff

ff

f

3/4

3/4

3/4

Detailed description: This system covers measures 132 and 133. The top staff (treble clef) has a melodic line starting at measure 132 with a dynamic marking of *ff*. The piano accompaniment features dense textures in both hands, with dynamic markings of *ff* and *f*. The system concludes with a 3/4 time signature change at the end of measure 133.

Landscape V

134

mf

p

I

137

f

140

f

pizz.

mp

f

+

Landscape V

143 *arco*

mf *cresc.*

p *cresc.*

145

f *cresc.*

147

ff *mp*

ff *p*

ff *f* *p*

Landscape V

150

mf

mp *R.H.* *L.H.* *mf*

153

p *f*

mf *mp* *mp* *mf* *f*

mf *mp* *mf*

155

ff *f* *ff* *dim.* *mf*

ff *mf* *f* *dim.* *mf*

mf *f* *f* *f* *f* *3*

Landscape V

159 K

f *pp* *cresc.*

mf *f* *pp* *cresc.*

165

f *cresc.*

f *cresc.*

172 L

ff *mp* *cresc.* *mf* *cresc.*

ff *mp* *cresc.* *mf* *cresc.*

ff

Landscape V

178

f *cresc.*

183

M

ff *p*

ff *mp*

poco a poco cresc. and accel.

189

f *ff*

f *ff*

Violin

Landscape V

for Violin and Piano

Adagio ♩ = 60

LRC 204

Dinos Constantinides

1 *mf* *sul G*

4 *mp* *sul A* *pp* *sul E* *mf*

7 *f* *p* *mf* *mp*

11 *mf* *p* *Rit.....* **A** *a tempo* *mp*

15

17 *ff*

19 *mp* *f* *mp*

Detailed description: This is a violin score for the piece 'Landscape V' by Dinos Constantinides. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a metronome marking of 60 beats per minute. The first measure (measure 1) starts with a dynamic of *mf* and a fingering of 1, with the instruction *sul G*. The melody features a triplet of eighth notes. Measure 4 contains a triplet of eighth notes, a dynamic of *mp*, and the instruction *sul A*. Measure 5 has a dynamic of *pp* and the instruction *sul E*. Measure 7 starts with a dynamic of *f*, followed by *p*, *mf*, and *mp*. Measure 11 begins with a dynamic of *mf*, followed by *p*, and includes a 'Rit.....' (ritardando) section marked with a box 'A', which then returns to 'a tempo'. Measure 15 is a whole note chord. Measure 17 features a dynamic of *ff* and a quintuplet of eighth notes. Measure 19 includes dynamics of *mp*, *f*, and *mp*. The score concludes with a fermata over the final note.

Violin

Landscape V

24 *f* *ff* *pp* *sul ponticello*

27 **B** *mp* *sul pont.* *modo ord.*

29 *mf* *f* *modo ord.* *loco*

31 *ff* *fff* *mp*

35 *ff* *p*

38 *mf* *mp* *mp* *mf* *f*

42 *ff* *mf*

46 **Allegro** ♩ = 120

p *f* *f*

51

mf

55

D

f *mp* *mp*

60

p *f*

64

mp *f* *ff* *dim.* *p*

68

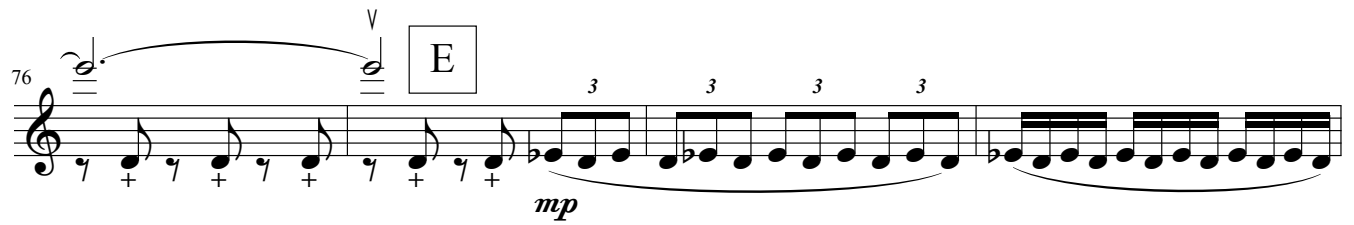
f *p* *f* *dim.* *p*

72

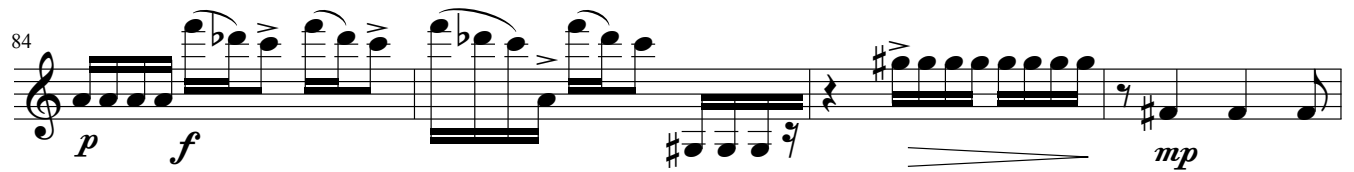
ff *dim.* *f* *p*

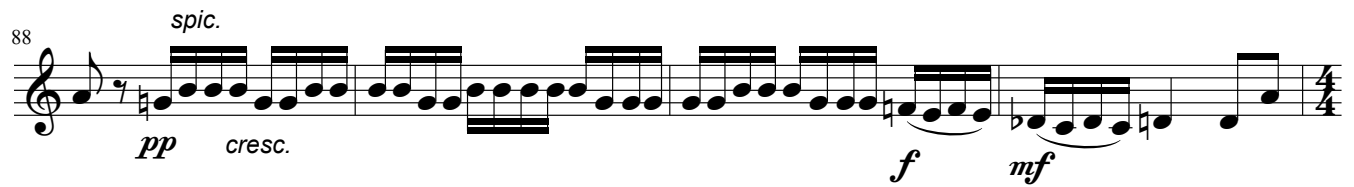
Violin

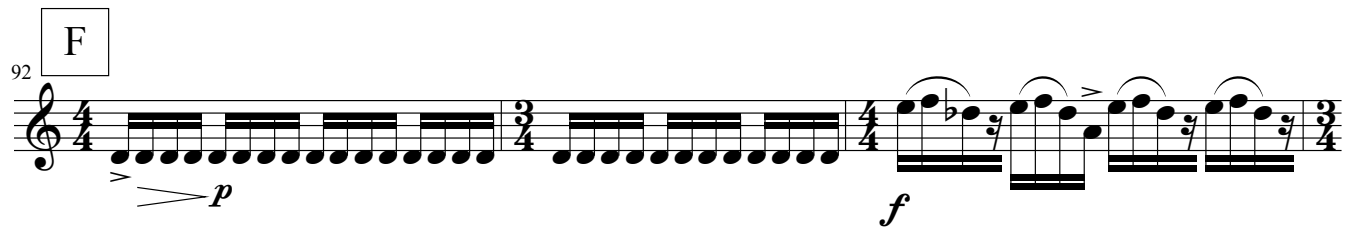
Landscape V

76 


80 

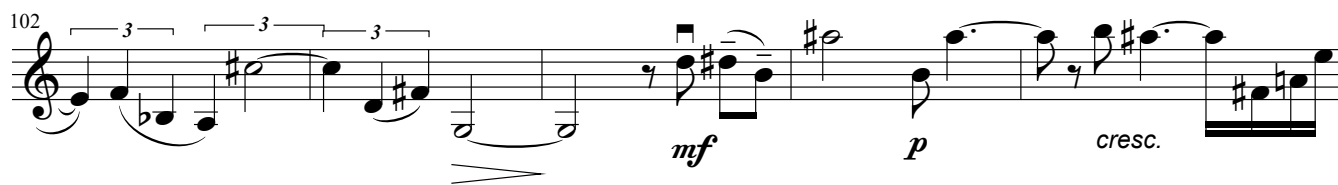
84 

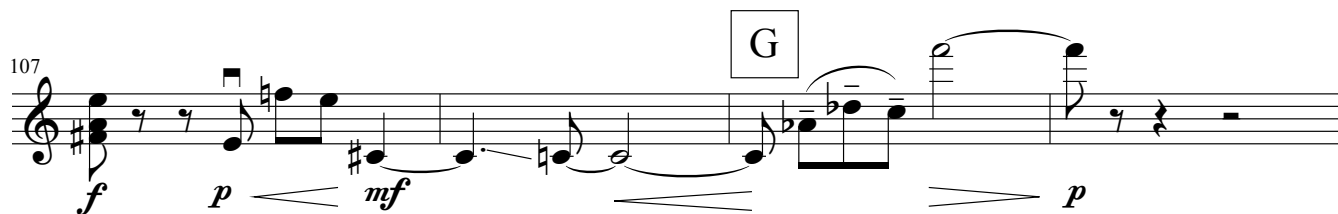
88 *spic.* 

F 92 

95 

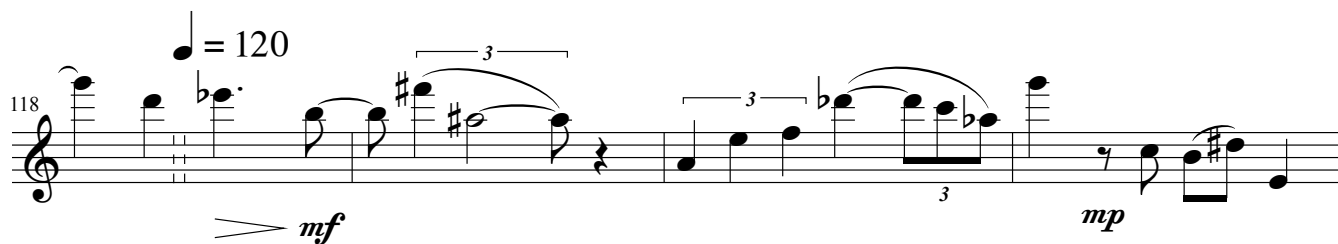
98 

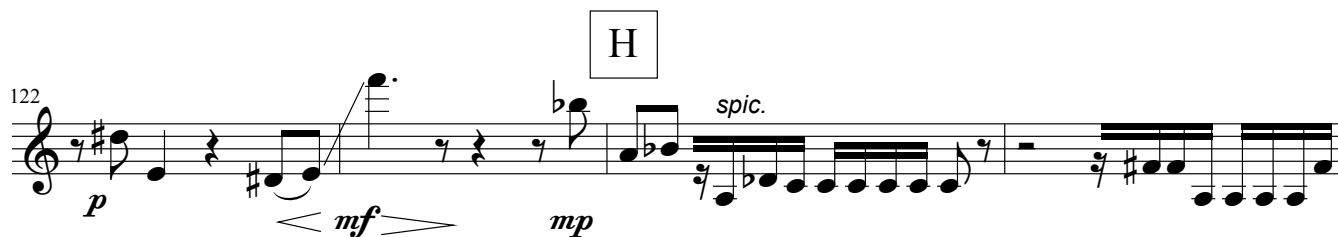
102 

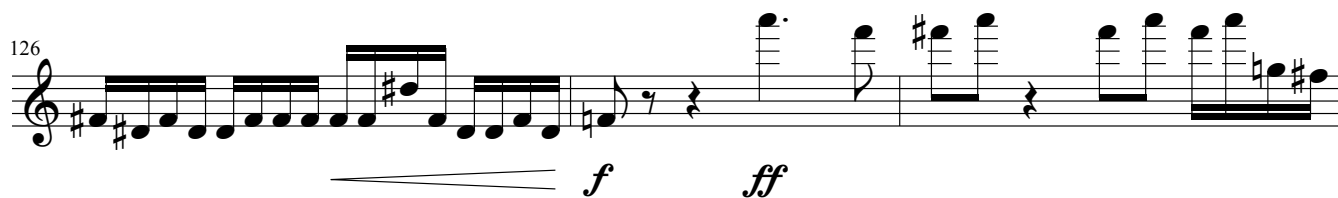
107 

111 

115 

118 

122 

126 

129

mf *f*

132

ff *mf*

136

f *f*

I

141

pizz. *arco* *mf* *cresc.* *f*

146

ff *mp*

J

151

mf *p* *f*

155

ff *f* *ff dim.* *mf*

159 K

f *pp* *cresc.*

165

f *cresc.*

172 L

ff *mp* *cresc.* *mf* *cresc.*

177

f *cresc.*

182 M

ff *p*

poco a poco cresc. and accel.

186

192

f *ff*