

# LANDSCAPE III

for Euphonium or Tuba and piano

LRC 203d

Dinos Constantintides

$\text{♩} = 72$

Solo Euphonium

*mf*

Solo Tuba

*mf*

Piano

4

*f* *p*

*f* *p*

Piano

LANDSCAPE III - for Euphonium or Tuba and Piano

8

*f* *mf*

11

*mp* *mp*

LANDSCAPE III - for Euphonium or Tuba and Piano

14

Musical score for measures 14-16. The score is arranged in three systems. The first system consists of two bass clef staves (Euphonium or Tuba and Piano) and a grand staff (Piano). The Euphonium/Tuba part starts with a half note G2, followed by a triplet of quarter notes (A2, B2, C3), and then a half note D3. The Piano part has a half rest in the right hand and a half note G2 in the left hand. Dynamics include *mf* and *f*. A crescendo hairpin is shown between the two bass staves. A fermata is placed over the final note of the Euphonium/Tuba part.

17

Musical score for measures 17-20. The score is arranged in three systems. The first system consists of two bass clef staves (Euphonium or Tuba and Piano) and a grand staff (Piano). The Euphonium/Tuba part starts with a half note G2, followed by a triplet of quarter notes (A2, B2, C3), and then a half note D3. The Piano part has a half rest in the right hand and a half note G2 in the left hand. Dynamics include *mf* and *ff*. A crescendo hairpin is shown between the two bass staves. A fermata is placed over the final note of the Euphonium/Tuba part. The time signature changes from 2/4 to 4/4 in measure 18. A triplet of quarter notes is present in the piano part in measure 19.

LANDSCAPE III - for Euphonium or Tuba and Piano

20

Musical score for measures 20-21. The score is in 2/4 time. It features two bass staves for the Euphonium or Tuba and two staves for the Piano. The Euphonium/Tuba parts consist of sixteenth-note runs with fingerings '6' and '6'. The Piano part includes chords with fingerings '3' and '3', and dynamic markings 'cresc.' and 'f'.

22

Musical score for measures 22-23. The score is in 2/4 time. It features two bass staves for the Euphonium or Tuba and two staves for the Piano. The Euphonium/Tuba parts consist of sixteenth-note runs with fingerings '5' and '5'. The Piano part includes chords with fingerings '3' and '3', and a fermata in the right hand.

LANDSCAPE III - for Euphonium or Tuba and Piano

24

Musical score for measures 24-25. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves with a 7/8 time signature. The piano part consists of two staves. The piano part is marked *mf*. Both parts feature triplet markings (3) and slurs. The piano part has a fermata over the final measure of the system.

26

Musical score for measures 26-27. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves with a 7/8 time signature. The piano part consists of two staves. The piano part is marked *cresc.*. Both parts feature triplet markings (3), quintuplet markings (5), and sextuplet markings (6), along with slurs. The piano part has a fermata over the final measure of the system.

LANDSCAPE III - for Euphonium or Tuba and Piano

28

A

6 6 6 6

6 6 6 6

3

*ff*

3

*Rit.....*

30

3

*mf*

*mp*

3

3



LANDSCAPE III - for Euphonium or Tuba and Piano

38 B

*mf* 6 *mf* 6 *f*

*mp*

40

*mf* 6 *f* *mf*

*mf* 6 *f* *mf*



LANDSCAPE III - for Euphonium or Tuba and Piano

42

Measures 42-43 of the score. The top two staves are for Euphonium or Tuba, both in bass clef with a 4/4 time signature. They feature a melodic line starting on a half note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, 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D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344, A344

LANDSCAPE III - for Euphonium or Tuba and Piano

46

*mf* *cresc.* *f* *cresc.*

*mf* *cresc.* *f* *cresc.*

*cresc.*

C

48

*fff* *fff*

*f* *mp*

LANDSCAPE III - for Euphonium or Tuba and Piano

52

**Cadenza**

*f* *p*

*f* *p*

*p*

56

*f* *mp*

*f* *mp*

LANDSCAPE III - for Euphonium or Tuba and Piano

60

*ff* *dim.*

*ff* *dim.*

64

*mf* *p*

*mf* *p*

*p*

LANDSCAPE III - for Euphonium or Tuba and Piano

68

*mp* *p* 3

*mp* *p* 3

71

**D**

*f* *mp* *mf* *f legato* 3 3 3

*f* *mp* *mf* *f legato* 3 3 3

*mp* *mf*

LANDSCAPE III - for Euphonium or Tuba and Piano

74

ff

ff

f

77

mp

p

p

LANDSCAPE III - for Euphonium or Tuba and Piano

81 *Rit.....* **E** *a tempo*

*mf* 3 *f* 3

*mf* 3 *f* 3

*pp* *mf* 3

84

*f* 5 *mp*

*f* 5 *mp*

*p* *mf* *pp*

*pp*

LANDSCAPE III - for Euphonium or Tuba and Piano

87

*mf* *f* *mp*

*mf* *p*

*mf*

90

*Rit.* *a tempo*

*mf* *mf*

*p* *pp*

*mf*



LANDSCAPE III - for Euphonium or Tuba and Piano

92

Musical score for measures 92-93. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves in bass clef. The first staff contains a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The second staff contains a similar melodic line. The Piano part consists of two staves in treble and bass clef. The right hand has a few notes, and the left hand has a triplet of eighth notes. The dynamic marking *mp* is present.

94

Musical score for measures 94-95. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves in bass clef. The first staff contains a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The second staff contains a similar melodic line. The Piano part consists of two staves in treble and bass clef. The right hand has a few notes, and the left hand has a triplet of eighth notes. The dynamic markings *mf*, *f*, and *mf* are present. The time signature changes from 2/4 to 4/4.

LANDSCAPE III - for Euphonium or Tuba and Piano

96 F

98

*f* *cresc.* *fff*

*f* *cresc.* *fff*

*mp* *mf* *f*

LANDSCAPE III - for Euphonium or Tuba and Piano

101

Musical score for measures 101-103. The score is for Euphonium or Tuba and Piano. The Euphonium/Tuba part is in the upper staves, and the Piano part is in the lower staves. The Piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *ff* and *f*. The score includes a crescendo and a decrescendo in the piano part.

104

Musical score for measures 104-107. The score is for Euphonium or Tuba and Piano. The Euphonium/Tuba part is in the upper staves, and the Piano part is in the lower staves. The Piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *mf* and *mp*. The score includes a crescendo and a decrescendo in the piano part.

LANDSCAPE III - for Euphonium or Tuba and Piano

108

Musical score for measures 108-109. The score is in 6/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts start with a *mp* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a quintuplet of eighth notes. The Piano part starts with a *p* dynamic and a triplet of eighth notes, followed by a *p* dynamic and a triplet of eighth notes.

110

Musical score for measures 110-111. The score is in 4/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts start with a *p* dynamic and a triplet of eighth notes, followed by a *p* dynamic and a triplet of eighth notes. The Piano part starts with a *p* dynamic and a triplet of eighth notes, followed by a *ff* dynamic and a triplet of eighth notes.

LANDSCAPE III - for Euphonium or Tuba and Piano

113

The score consists of three systems. The first two systems are for Euphonium or Tuba, and the third is for Piano. The Euphonium/Tuba parts feature a melodic line with two triplet markings and a 'Rit.....' instruction. The Piano part features sustained chords in the right hand and a single note in the left hand.

*mp dim.* *pp*

*mp dim.* *pp*

*p*

*mp* #