

DINOS CONSTANTINIDES

LANDSCAPE III

for Euphonium or Tuba and piano

LRC 203e



magni

Magni Publications

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for Euphonium or Tuba and Piano

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Duration: 6:15

Landscape III is a reworking of a 1970 composition of the composer. It employs thematic and harmonic materials derived from his ***20th century studies for two violins***. ***Landscape III*** is modal and lyrical in nature. Numerous polychords and sudden harmonic shifts highlight the entire piece. The solo part (Euphonium or Tuba) is full of ornamentations and virtuoso passages.

LANDSCAPE III

for Euphonium or Tuba and piano

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$\text{♩} = 72$

Solo Euphonium

mf

Solo Tuba

mf

Piano

4

f *p*

f *p*

Piano

LANDSCAPE III - for Euphonium or Tuba and Piano

8

Musical score for measures 8-10. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part is in the upper two staves, and the Piano part is in the lower two staves. The key signature has one flat (B-flat). The time signature is 4/4. The Euphonium/Tuba part features a melodic line with a triplet of eighth notes in measure 8, a half note in measure 9, and a quarter note in measure 10. The Piano part features a similar melodic line with a triplet of eighth notes in measure 8, a half note in measure 9, and a quarter note in measure 10. The dynamics are *f* (forte) in measure 8 and *mf* (mezzo-forte) in measure 10. The Piano part has a fermata over the final note of measure 10.

11

Musical score for measures 11-13. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part is in the upper two staves, and the Piano part is in the lower two staves. The key signature has one sharp (F-sharp). The time signature is 4/4. The Euphonium/Tuba part features a melodic line with a triplet of eighth notes in measure 11, a half note in measure 12, and a quarter note in measure 13. The Piano part features a similar melodic line with a triplet of eighth notes in measure 11, a half note in measure 12, and a quarter note in measure 13. The dynamics are *mp* (mezzo-piano) in measure 11 and *mp* in measure 13. The Piano part has a fermata over the final note of measure 13.

LANDSCAPE III - for Euphonium or Tuba and Piano

14

mf f

mf f

mf mp

This system contains measures 14, 15, and 16. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts begin with a triplet of eighth notes in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. The Piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include *mf* and *f* for the Euphonium/Tuba parts, and *mf* and *mp* for the Piano part.

17

mf ff

mf ff

mf ff

This system contains measures 17, 18, 19, and 20. The Euphonium/Tuba parts feature a triplet of eighth notes in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. Measure 20 contains a half note with a sharp sign. The Piano accompaniment includes chords and bass notes, with a triplet of eighth notes in the left hand in measure 19. Dynamics include *mf* and *ff* for both the Euphonium/Tuba and Piano parts.

LANDSCAPE III - for Euphonium or Tuba and Piano

20

6 6 6 6

6 6

3 3

cresc. *f*

3

22

5 5

5 5

3

LANDSCAPE III - for Euphonium or Tuba and Piano

24

Musical score for measures 24-25. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves with a 7/8 time signature. The piano part consists of two staves. The piano part is marked *mf*. The piano part features a triplet of chords in the right hand and a triplet of chords in the left hand. The Euphonium/Tuba part features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff.

26

Musical score for measures 26-27. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves with a 7/8 time signature. The piano part consists of two staves. The piano part is marked *cresc.*. The piano part features a triplet of chords in the right hand and a triplet of chords in the left hand. The Euphonium/Tuba part features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff.

LANDSCAPE III - for Euphonium or Tuba and Piano

28

A

6 6 6 6

6 6 6 6

3

ff

3

Rit.....

30

3

mf

mp

3

3

LANDSCAPE III - for Euphonium or Tuba and Piano

38 B

Musical score for measures 38-39. The score is in 4/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts consist of sixteenth-note runs with sixths, marked with dynamics *mf* and *f*. The Piano part features chords and triplets, marked with *mp*.

40

Musical score for measures 40-41. The score is in 4/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts have sixteenth-note runs with sixths, marked with dynamics *mf* and *f*. The Piano part features chords and triplets, marked with *mf*.

LANDSCAPE III - for Euphonium or Tuba and Piano

42

Musical score for measures 42-43. The score is in 4/4 time and consists of three systems. The first system contains two bass clef staves for Euphonium or Tuba, both starting with a forte (*f*) dynamic. The second system contains two bass clef staves for Euphonium or Tuba, continuing the melodic lines. The third system contains a grand staff (treble and bass clefs) for the piano accompaniment, featuring chords and triplets.

44

Musical score for measures 44-45. The score is in 4/4 time and consists of three systems. The first system contains two bass clef staves for Euphonium or Tuba, both starting with a forte (*f*) dynamic. The second system contains two bass clef staves for Euphonium or Tuba, continuing the melodic lines. The third system contains a grand staff (treble and bass clefs) for the piano accompaniment, featuring chords and triplets.

LANDSCAPE III - for Euphonium or Tuba and Piano

46

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

cresc.

C

48

fff *fff*

f *mp*

LANDSCAPE III - for Euphonium or Tuba and Piano

52

Cadenza

f *p*

f *p*

p

56

f *mp*

f *mp*

LANDSCAPE III - for Euphonium or Tuba and Piano

60

ff *dim.*

ff *dim.*

64

mf *p*

mf *p*

p

LANDSCAPE III - for Euphonium or Tuba and Piano

68

mp *p* 3

mp *p* 3

71

f *mp* *mf* *f* *legato* 3 3 3 3

f *mp* *mf* *f* *legato* 3 3 3 3

mp *mf*

LANDSCAPE III - for Euphonium or Tuba and Piano

74

ff

ff

ff

f

77

mp

p

p

LANDSCAPE III - for Euphonium or Tuba and Piano

81 *Rit.....* **E** *a tempo*

mf 3 *f* 3

mf 3 *f* 3

pp *mf* 3

84

f 5 *mp*

f 5 *mp*

p *mf* *pp*

pp

LANDSCAPE III - for Euphonium or Tuba and Piano

87

mf *f* *mp*

mf *f* *mp*

mf *p*

mf

90

Rit. *a tempo*

mf *mf*

p *pp*

mf

LANDSCAPE III - for Euphonium or Tuba and Piano

92

Musical score for measures 92-93. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves in bass clef. The first staff contains a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The second staff contains a similar melodic line. The Piano part consists of two staves in treble and bass clef. The right hand has a few notes, and the left hand has a triplet of eighth notes. The dynamic marking *mp* is present.

94

Musical score for measures 94-95. The score is written for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of two staves in bass clef. The first staff contains a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The second staff contains a similar melodic line. The Piano part consists of two staves in treble and bass clef. The right hand has a few notes, and the left hand has a triplet of eighth notes. The dynamic markings *mf*, *f*, and *mf* are present. The time signature changes from 2/4 to 4/4.

LANDSCAPE III - for Euphonium or Tuba and Piano

96 F

98

f *cresc.* *fff*

f *cresc.* *fff*

mp *f*

LANDSCAPE III - for Euphonium or Tuba and Piano

101

Musical score for measures 101-103. The score is for Euphonium or Tuba and Piano. The Euphonium/Tuba part consists of three measures of whole rests. The Piano part features a melodic line in the bass clef with triplet markings and dynamic markings of *ff* and *f*. The piano part also includes a treble clef staff with chords and dynamic markings of *ff* and *f*.

104

Musical score for measures 104-107. The Euphonium/Tuba part consists of four measures of whole rests. The Piano part features a melodic line in the bass clef with triplet markings and dynamic markings of *mf* and *mp*. The piano part also includes a treble clef staff with chords and dynamic markings of *mf* and *mp*.

LANDSCAPE III - for Euphonium or Tuba and Piano

108

Musical score for measures 108-109. The score is in 6/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts begin with a *mp* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a quintuplet of eighth notes. The Piano part starts with a *p* dynamic, featuring a triplet of eighth notes in the bass and a half note in the treble. The key signature has one sharp (F#).

110

Musical score for measures 110-111. The score is in 4/4 time. It features two staves for Euphonium or Tuba and two staves for Piano. The Euphonium/Tuba parts begin with a *p* dynamic and a triplet of eighth notes, followed by a half note. The Piano part starts with a *ff* dynamic, featuring a triplet of eighth notes in the bass and a half note in the treble. The key signature has two sharps (F# and C#).

LANDSCAPE III - for Euphonium or Tuba and Piano

113

The score consists of three systems. The first two systems are for Euphonium or Tuba, and the third is for Piano. The Euphonium/Tuba parts feature a melodic line with triplets and a 'Rit.....' marking. The Piano part features sustained chords in the right hand and a single note in the left hand.

mp dim. *pp*

mp dim. *pp*

p

mp #

LANDSCAPE III

for Solo Euphonium or Tuba and Piano

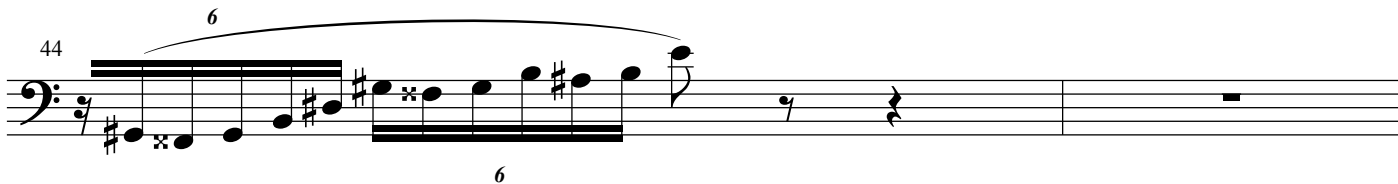
LRC 203d

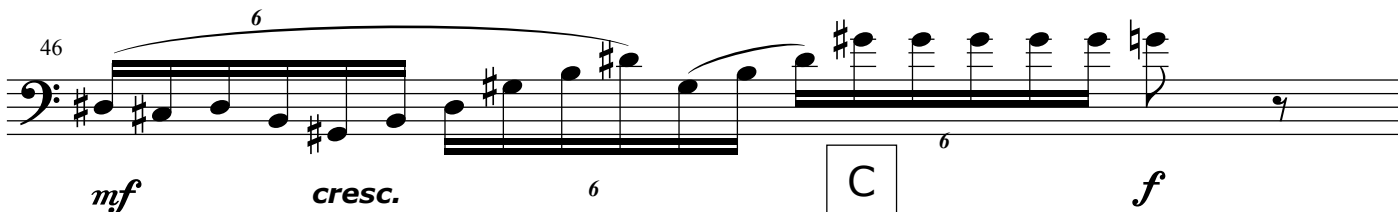
Dinos Constantintides

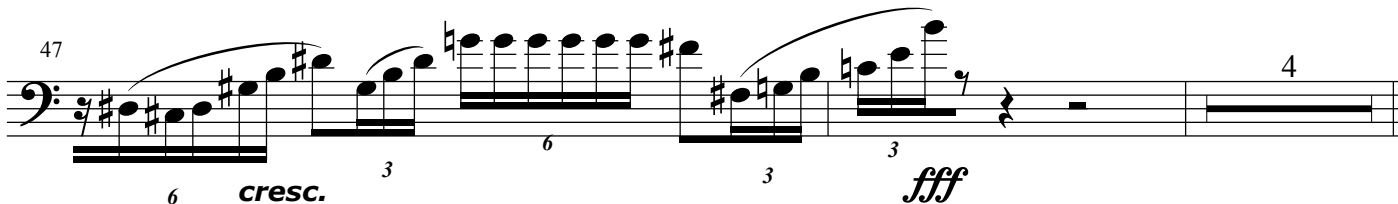
The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 72. The piece features a variety of dynamics and articulations. Measures 1-3 are marked *mf* and contain a triplet of eighth notes. Measures 4-7 show a dynamic shift from *f* to *p* with a triplet of eighth notes. Measures 8-10 are marked *f* and include a quintuplet of eighth notes. Measures 11-13 are marked *mp* and feature a triplet of eighth notes. Measures 14-17 are marked *f* and include a triplet of eighth notes. Measures 18-20 are marked *ff* and contain a sextuplet of eighth notes. Measures 21-24 are marked *mf* and include a quintuplet of eighth notes. The score concludes with a final measure in 4/4 time.

Solo Euphonium

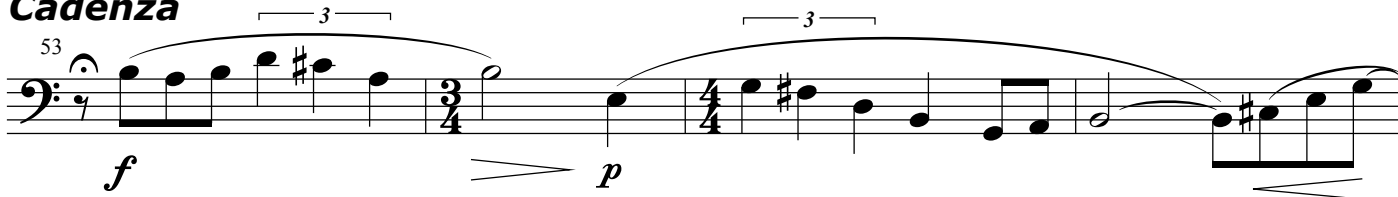
LANDSCAPE III - Euphonium or Tuba and Piano

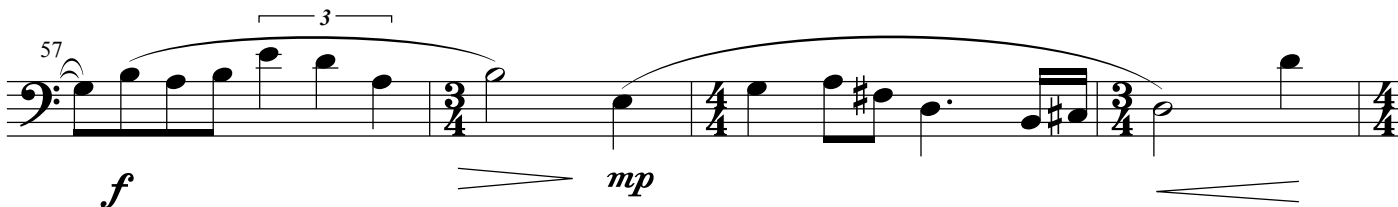
44  6

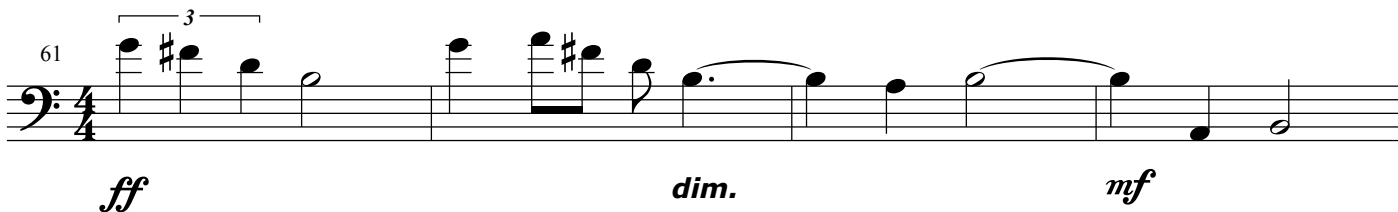
46  6 **C** 6 *mf* *cresc.* *f*

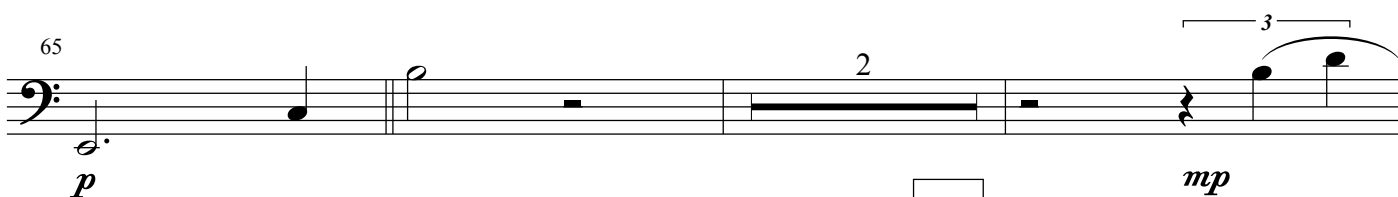
47  6 *cresc.* 3 6 3 *fff* 4

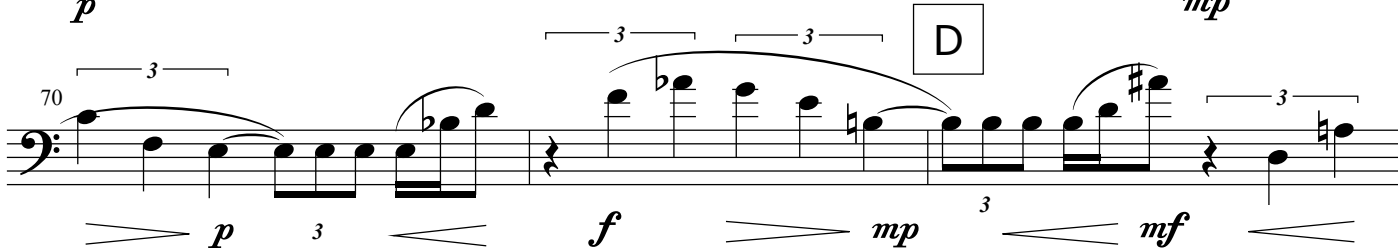
Cadenza

53  3 *f* *p*

57  3 *f* *mp*

61  3 *ff* *dim.* *mf*

65  3 *p* *mp*

70  3 3 **D** 3 3 *p* *f* *mp* *mf*

Solo Euphonium

LANDSCAPE III - Euphonium or Tuba and Piano

Tutti

73 *f* legato *ff* 6

Rit..... **E** *a tempo* *mf* *f* 3

84 *f* *mp* 5

87 *mf* *f* *mp* Rit. *a tempo* 3

90 *mf* 3 3 3 6 3

93 *mf* *f* 6 3 6 **F** 6

95 *mf* *f* 3 6

97 *mf* *f* *cresc.* 6 3

Solo Tuba

LANDSCAPE III

for Solo Euphonium or Tuba and Piano

LRC 203d

Dinos Constantintides

♩ = 72

mf

3

3

4

f *p*

8

3

f *mf*

5

11

3

mp

14

3

mf *f* *mf*

3

18

6

ff

6

21

6

5

5

6

Solo Tuba

LANDSCAPE III - Euphonium or Tuba and Piano

24

26

28

Rit.....a tempo

33

36

B

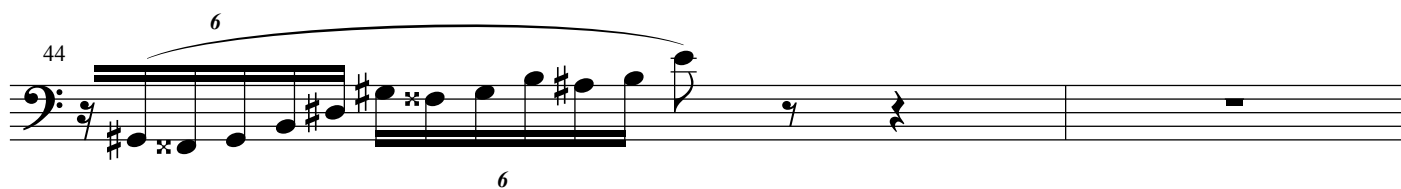
38

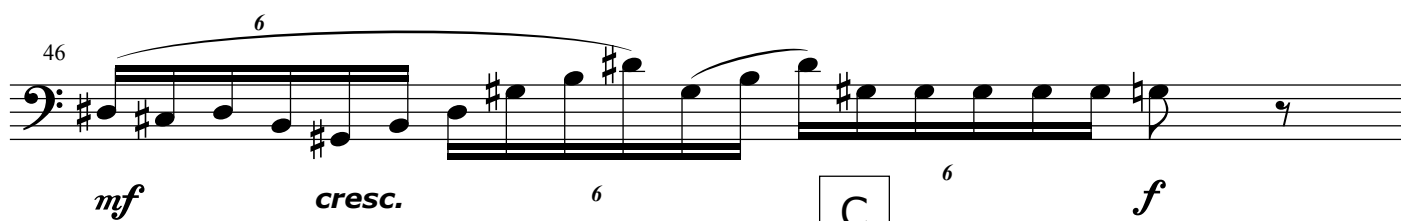
40

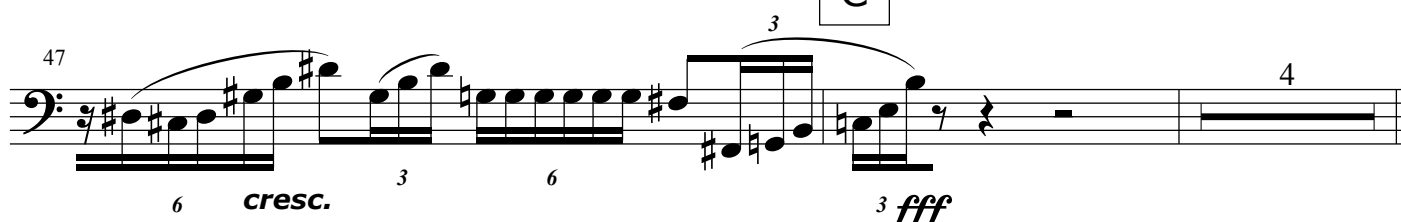
42

Solo Tuba

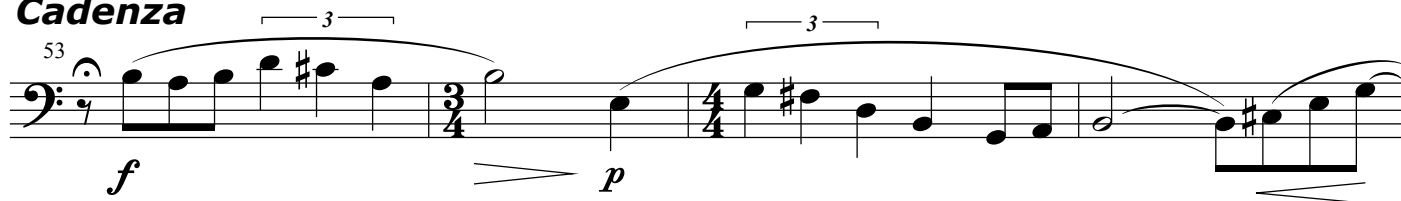
LANDSCAPE III - Euphonium or Tuba and Piano

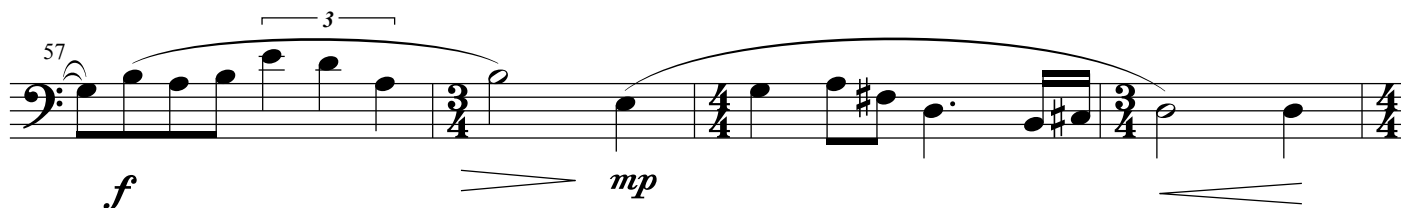
44 

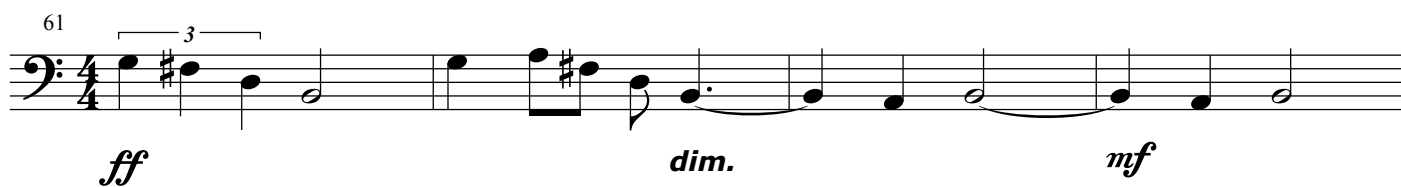
46 
mf *cresc.* *f* **C**

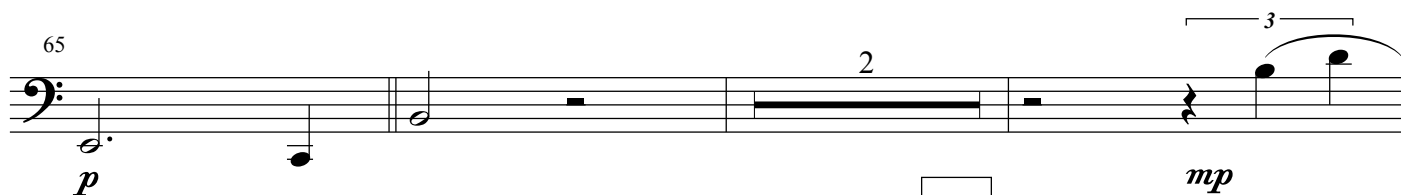
47 
cresc. *fff*

Cadenza

53 
f *p*

57 
f *mp*

61 
ff *dim.* *mf*

65 
p *mp* **D**

70 
p *f* *mp* *mf*

Solo Tuba

LANDSCAPE III - Euphonium or Tuba and Piano

Tutti

73 *f* legato *ff*

82 **E** *a tempo* *mf* *f*

85 *f* *mp*

88 *mf* *f* *mp* *Rit.* *a tempo*

91 *mf*

93 *mf* *f* **F**

95 *mf* *f*

97 *mf* *f* *cresc.*

Solo Tuba

LANDSCAPE III - Euphonium or Tuba and Piano

99 *fff* 8 *mp* 3

109 *mf* **Tutti** 5

110 *p* **Soli** *Rit.....*

113 *mp dim.* 3 3 *pp*