

**DINOS CONSTANTINIDES**

**LANDSCAPE III**

*for soprano or tenor Saxophone  
and piano*

**LRC 203d**



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# **DINOS CONSTANTINIDES**

## LANDSCAPE III

for Soprano or Tenor Saxophone and Piano

LRC 203d

**Duration: 6:15**

***Landscape III*** is a reworking of a 1970 composition of the composer. It employs thematic and harmonic materials derived from his ***20th century studies for two violins***.

***Landscape III*** is modal and lyrical in nature. Numerous polychords and sudden harmonic shifts highlight the entire piece. The solo part (Soprano or Tenor Saxophone) is full of ornamentations and virtuoso passages.

***Landscape III*** is dedicated to the Greek saxophone virtuoso Theofilos Sotiriades.

# LANDSCAPE III

for Soprano or Tenor Saxophone and piano

Dinos Constantintides

LRC 203c

*mf*

*mf*

Musical score for measures 1-3. The top staff is for Soprano or Tenor Saxophone in 4/4 time, starting with a tempo of quarter note = 72. The music features a melodic line with a triplet of eighth notes and a slur. The piano accompaniment is empty.

4

*f* *p*

Musical score for measures 4-7. The top staff continues the melodic line with dynamics of forte (f) and piano (p). It includes a triplet and a slur. The piano accompaniment is empty.

8

*f* *mf*

Musical score for measures 8-11. The top staff continues the melodic line with dynamics of forte (f) and mezzo-forte (mf). It includes a triplet and a slur. The piano accompaniment is empty.

LANDSCAPE III - for Saxophone and Piano

12

*mp* *mf* *f*

*mf*

*mp*

16

*mf*

19

*ff*

*cresc.*

LANDSCAPE III - for Saxophone and Piano

21

6 5

6 3 3

*f*

24

3

*mf*

3

26

5 3 6

3 3

*cresc.*

LANDSCAPE III - for Saxophone and Piano

28

A

6 6 6 6

3

*ff*

3

*Rit.....*

30

3

*mf*

*mp*

3

*a tempo*

34

3 3 3 6 3

*mf*

*p*

3

LANDSCAPE III - for Saxophone and Piano

36

Musical score for measures 36-37. The saxophone part features eighth-note triplets and a half note. The piano accompaniment consists of chords with triplet markings.

38

**B**

Musical score for measures 38-39. The saxophone part has sixteenth-note sextuplets and eighth-note triplets. Dynamics range from *mf* to *f*. The piano accompaniment has triplet markings.

40

Musical score for measures 40-41. The saxophone part has sixteenth-note sextuplets and eighth-note triplets. Dynamics range from *mf* to *f*. The piano accompaniment has triplet markings.

LANDSCAPE III - for Saxophone and Piano

42

*f*

44

*f*

46

*mf cresc. f cresc.*

*cresc.*



LANDSCAPE III - for Saxophone and Piano

C

48

*fff*

*f*

*mp*

**Cadenza**

52

*f*

*p*

*p*

56

*f*

*mp*

LANDSCAPE III - for Saxophone and Piano

60

*ff* *dim.* *mf*

65

*p* *p*

69

*mp* *p* *f* *mp* *mf* *mp*

D

LANDSCAPE III - for Saxophone and Piano

73

*f* *legato* *ff*

*mf* *ff*

76

*f* *mp* *p*

80

*Rit.....* **E** *a tempo*

*mf* *pp*

LANDSCAPE III - for Saxophone and Piano

83

*f* 3 *f* 5

*mf* 3 *p* *mf*

86

*mp* *mf* *f*

*pp* *mf* 3 *p* 3

*pp* *mf* 3

89

*mp* *mf* 3 *f* 3

*p* *pp* *mf*

*Rit.* *a tempo*

LANDSCAPE III - for Saxophone and Piano

92

3 6 3 6 3

*mp*

3

94

3 6 3

*mf* *f* *mf*

3

96

F

6 6 6

*f* *mf*

*p* *mf*

3

LANDSCAPE III - for Saxophone and Piano

**Tutti**

98

*f cresc. fff*

*mf f*

101

*ff f*

**Soli**

104

*mf mp mf mp*

LANDSCAPE III - for Saxophone and Piano

108

*mp* *mf* *p*

110

*p* *ff*

**Soli** **Rit.....**

112

*mp dim.* *pp* *p* *mp*

Soprano or  
Tenor  
Saxophone

Dedicated to George Daravelis

# LANDSCAPE III

for Soprano or Tenor Saxophone and Piano

LRC 203c

Dinos Constantintides

The musical score is written in 4/4 time with a tempo of quarter note = 72. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff includes dynamics *f* and *p*, with a triplet of eighth notes and a fermata. The third staff starts with a *f* dynamic and includes a quintuplet of eighth notes. The fourth staff features a *mf* dynamic and a triplet of eighth notes. The fifth staff includes a *mp* dynamic and a triplet of eighth notes. The sixth staff starts with a *mf* dynamic and includes a *f* dynamic. The seventh staff includes a *mf* dynamic, a triplet of eighth notes, and a *ff* dynamic. The eighth staff includes a sextuplet of eighth notes and a *ff* dynamic. The score concludes with a 2/4 time signature change.



22

5

25

3

6

3

5

6

28

6

6

6

30

3

Rit..... a tempo

mf

3

3

3

6

3

36

3

3

3

3

38

B

mf

6

mf

f

40

mf

6

f

mf

42

f

6

44

6

46

*mf* *cresc.* *f*

6

C

47

*cresc.* *fff*

3 6 3 3 4

**Cadenza**

53

*f* *p*

57

*f* *mp*

61

*ff* *dim.* *mf*

65

*p* *mp*

2 3

70

*p* *f* *mp* *mf*

3 3 3 3

D

Saxophone

LANDSCAPE III - for Saxophone and Piano

73 *f* legato *ff* *Rit.....*

82 **E** *a tempo* *mf* *f*

85 *f* *mp*

88 *mf* *f* *mp*

91 *Rit.* *a tempo* *mf*

93 *mf* *f*

95 **F** *mf* *f* *mf*

98 *f* *cresc.* *fff*

Detailed description: This page of a saxophone score for 'Landscape III' contains measures 73 through 106. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets, sextuplets, and eighth-note runs. Dynamic markings range from *f* (forte) to *fff* (fortissimo), with crescendos and decrescendos. Performance instructions include 'legato', 'a tempo', and 'Rit.' (ritardando). Two chord boxes are present: 'E' at measure 82 and 'F' at measure 95. The score concludes with a final measure (106) containing an 8-measure rest.

108 *mp* 3 *mf* 5

110 *p* *Rit.....*

113 *mp dim.* *pp*

The musical score consists of three staves of music in treble clef. The first staff (measures 108-110) starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a melodic line with slurs and a triplet of eighth notes. Dynamics include *mp* and *mf*. The second staff (measures 110-112) continues the melodic line with slurs and a fermata over the final note. The dynamics are *p* and *Rit.....*. The third staff (measures 113-114) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with slurs and a fermata over the final note. Dynamics include *mp dim.* and *pp*. There are two triplet markings over eighth notes in the first two measures of this staff.