

Transposed score

Dedicated to George Daravelis

LANDSCAPE III

for Soprano or Tenor Saxophone and Brass Ensemble

LRC 203b

Dinos Constantintides

The score is for a piece in 4/4 time with a tempo of 72 beats per minute. The saxophone part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with several triplet markings. The brass ensemble, consisting of Trumpets in C, Horns in F, Trombones, and Tuba, is currently silent, indicated by rests in their respective staves. The percussion part, specifically the timpani, also shows rests.

Soprano or Tenor Saxophone
Tempo: ♩ = 72
Dynamic: *mf*
Triplet markings: 3, 3, 3

Brass Ensemble:
I - II Trumpets in C
III - IV Trumpets in C
I - II Horns in F
III - IV Horns in F
I - II Trombones
III - IV Trombones
Tuba

(Percussion) Timpani

LANDSCAPE III - for Saxophone and Brass Ensemble

The image shows a musical score for a Saxophone and Brass Ensemble. The Saxophone part is the only one with musical notation. It begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The Brass Ensemble parts (Trumpets, Horns, Trombones, and Timpani) are currently blank, indicating they are not playing in this section.

Sax. *p* 5 3

Tpts.

Hrns.

Tbns.

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

Sax.

f *mf*

Tpts.

Hrns.

Tbns.

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

Sax. *mp* *mf* *f*

Tpts. *mf* *a2 con sord.* *mp*

Hrns. *mp* *a2 con sord.* *con sord.* *mp*

Tbns. *mp* *con sord.* *con sord.* *mp*

Tb. *mp*

Tim. *mp*

LANDSCAPE III - for Saxophone and Brass Ensemble

This musical score page contains parts for Saxophone (Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Trombone (Tb.), and Timpani (Tim.). The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The piece begins at measure 16, marked with a dynamic of *mf* and a triplet of eighth notes. The Saxophone part features a melodic line with a triplet of eighth notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The Trumpets and Horns parts feature a triplet of quarter notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The Trombones and Trombone parts feature a triplet of quarter notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The Timpani part is silent in measures 16 and 17, and plays a quarter note in measure 18. The score concludes in measure 20 with a final chord. The dynamic *mf* is indicated in the Saxophone part, and the marking *a2* is present in the Horns part. The score is divided into measures 16, 17, 18, 19, and 20, with a 2/4 time signature change in measure 18.

LANDSCAPE III - for Saxophone and Brass Ensemble

21

Sax.

6

5

Tpts.

f

3

3

Hrns.

f

3

3

Tbns.

f

f

Tb.

f

(8^{vb})

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

24

Sax.

Tpts.

Hrns.

Tbns.

Tb.

Tim.

mf

mf

mf

mf

3

3

3

3

3

3

LANDSCAPE III - for Saxophone and Brass Ensemble

26

Sax.

3

5

3

6

Tpts.

cresc.

3

cresc.

3

cresc.

3

cresc.

Tbns.

3

a2

cresc.

3

a2

cresc.

Tb.

3

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

A

The musical score is arranged in a system with six staves. The top staff is for Saxophone (Sax.), and the remaining five staves are for the Brass Ensemble, grouped as Trumpets (Tpts.), Horns (Hrns.), and Trombones (Tbns.).

- Sax.:** Measures 28-31. Measure 28 starts with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a sixteenth-note triplet (marked '6') and a sixteenth-note group (marked '6'). A slur covers measures 28-30. Measure 31 has a whole note.
- Tpts.:** Measures 28-31. Measures 28-30 have a whole note. Measure 31 has a triplet of eighth notes (marked '3'). Dynamics include *ff* and *senza sord.*
- Hrns.:** Measures 28-31. Measures 28-30 have a whole note. Measure 31 has a triplet of eighth notes (marked '3'). Dynamics include *ff* and *senza sord.*
- Tbns.:** Measures 28-31. Measures 28-30 have a whole note. Measure 31 has a triplet of eighth notes (marked '3'). Dynamics include *ff* and *senza sord.*
- Tb.:** Measures 28-31. Measures 28-30 have a whole rest. Measure 31 has a whole rest.
- Tim.:** Measures 28-31. Measures 28-30 have a whole rest. Measure 31 has a triplet of eighth notes (marked '3'). Dynamics include *ff*.

LANDSCAPE III - for Saxophone and Brass Ensemble

Rit.....

30

Sax.

Tpts.

Hrns.

Tbns.

Tb.

Tim.

mf

mp

mf

mp

mf

mp

Solo

mf

mp

ff

mf

mp

mf

LANDSCAPE III - for Saxophone and Brass Ensemble

a tempo

Sax. *mf* 34 3 3 6 3 3

Tpts. *p* Solo 3

Hrns. *p* Solo

Tbns. *p* Solo

Tb. *p* Solo

Tim. *pp*

LANDSCAPE III - for Saxophone and Brass Ensemble

This musical score page, titled "LANDSCAPE III - for Saxophone and Brass Ensemble", covers measures 36 through 40. The score is arranged in a system with seven staves. The top staff is for the Saxophone (Sax.), and the remaining six staves are for the Brass Ensemble, grouped into Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), and Tuba (Tb.), with a separate staff for Timpani (Tim.).

The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 36 with a saxophone melodic line featuring eighth-note patterns and triplets. The saxophone part includes dynamic markings of *mf* and *f*. The brass instruments (Tpts., Hrns., Tbns., and Tb.) are mostly silent, indicated by rests, with some chordal accompaniment in the Trombone and Tuba parts. The Timpani part is also silent. The score concludes at measure 40.

LANDSCAPE III - for Saxophone and Brass Ensemble

38 **B**

Sax. *mf* *mf* *f* *con sord.*

Tpts. *mp*

Hrns.

Tbns.

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

40

Sax. *mf* *f* *mf*

Tpts. *mp* *con sord.*

Hrns. *con sord.* *mp*

Tbns.

Tb.

Tim.

6

6

3

3

1.

1.

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

LANDSCAPE III - for Saxophone and Brass Ensemble

Musical score for Saxophone and Brass Ensemble, page 16. The score includes parts for Saxophone (Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Trombone (Tb.), and Timpani (Tim.). The music is in 4/4 time and features a saxophone melody with a sixteenth-note run and a dynamic marking of 'f'. Brass parts include a three-note triplet in the Horns and Trombones.

LANDSCAPE III - for Saxophone and Brass Ensemble

44

Sax.

6

6

Tpts.

3

Hrns.

3

Tbns.

3

a2

a2

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

The musical score is arranged in a system with seven staves. The top staff is for Saxophone (Sax.), and the following five staves are for the Brass Ensemble (Tpts., Hrns., Tbns., Tb., and Tim.).

- Sax. Staff:** Measures 46 and 47. Measure 46 begins with a *mf* dynamic and a *cresc.* marking. It features a sixteenth-note scale with a sixteenth-note rest, followed by a sixteenth-note scale with a sixteenth-note rest, and a sixteenth-note scale with a sixteenth-note rest. Measure 47 begins with a *f* dynamic and a *cresc.* marking. It features a sixteenth-note scale with a sixteenth-note rest, followed by a sixteenth-note scale with a sixteenth-note rest, and a sixteenth-note scale with a sixteenth-note rest. There are sixteenth-note rests in measures 46 and 47.
- Tpts. Staff:** Measures 46 and 47. Measure 46 has a half note with a *cresc.* marking. Measure 47 has a half note with a *cresc.* marking.
- Hrns. Staff:** Measures 46 and 47. Measure 46 has a half note with a *cresc.* marking. Measure 47 has a half note with a *cresc.* marking.
- Tbns. Staff:** Measures 46 and 47. Measure 46 has a half note with a *cresc.* marking. Measure 47 has a half note with a *cresc.* marking.
- Tb. Staff:** Measures 46 and 47. Measure 46 has a half note with a *cresc.* marking. Measure 47 has a half note with a *cresc.* marking.
- Tim. Staff:** Measures 46 and 47. Measure 46 has a half note with a *cresc.* marking. Measure 47 has a half note with a *cresc.* marking.

LANDSCAPE III - for Saxophone and Brass Ensemble

C

48

Sax. *fff*
senza sord.
a2 Tutti

Tpts. *f* *mp*

Hrns. *f* *mp*

Tbns. *f* *mp*

Tb. *f* *p*

Tim. *f* *p*

LANDSCAPE III - for Saxophone and Brass Ensemble

Cadenza

52

Sax.

f *p*

Tpts.

p

Hrns.

p

Tbns.

Tb.

Tim.

Detailed description: This page of a musical score is titled "Cadenza" and covers measures 52 through 55. The score is for a Saxophone and Brass Ensemble. The Saxophone part (Sax.) is in treble clef and begins at measure 52 with a rest. It then plays a melodic line starting with a half note G4 (with a fermata), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A triplet of eighth notes (G5, A5, B5) is marked with a bracket and the number "3". The dynamics are *f* (forte) and *p* (piano). The Brass Ensemble parts (Tpts., Hrns., Tbns., Tb., and Tim.) are in various clefs (treble and bass). The Trumpets (Tpts.) and Horns (Hrns.) parts have rests in measures 52 and 53, followed by a half note G2 (with a fermata) in measure 54. The Trombones (Tbns.) part has a bass line of chords in measures 52 and 53, followed by a half note G2 (with a fermata) in measure 54. The Trombone (Tb.) and Timpani (Tim.) parts have rests in measures 52 and 53, followed by a half note G2 (with a fermata) in measure 54. The time signatures are 3/4 and 4/4. The score includes dynamic markings (*f*, *p*) and articulation marks (accents, fermatas, and a crescendo hairpin).

LANDSCAPE III - for Saxophone and Brass Ensemble

The image shows a musical score for a Saxophone and Brass Ensemble. The score is divided into six parts: Saxophone (Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Trombone (Tb.), and Timpani (Tim.).

The Saxophone part (measures 56-60) features a melodic line with a dynamic range from *f* (forte) to *mp* (mezzo-piano). The melody includes a triplet of eighth notes in measure 58. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4.

The Brass parts (Tpts., Hrns., Tbns., Tb., and Tim.) are marked with rests in measures 56 and 57, and then have rests in measures 58, 59, and 60. The time signatures for these parts are 3/4, 4/4, and 3/4, corresponding to the changes in the Saxophone part.

LANDSCAPE III - for Saxophone and Brass Ensemble

60

Sax.

ff

dim.

Tpts.

Hrns.

Tbns.

Tb.

Tim.

The score is for a Saxophone and Brass Ensemble. The Saxophone part begins at measure 60 in 3/4 time. The first measure contains a half note G4. The second measure changes to 4/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The dynamic marking *ff* is placed below the first measure of the 4/4 section, and *dim.* is placed below the eighth measure. The Brass Ensemble parts (Tpts., Hrns., Tbns., Tb., Tim.) are currently blank.

LANDSCAPE III - for Saxophone and Brass Ensemble

64

Sax. *mf* *p*

Tpts.

Hrns. *con sord.* *1.* *p* *2.* *con sord.*

Tbns.

Tb. *mp* 3

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

68

Sax. *mp* *p* *f* *mp*

Tpts. *con sord.* *p* *mp* *p*

3. Solo *con sord.* *p*

Hrns. *con sord.* *mp*

Tbns. *1. con sord.* *p* *3. Solo* *con sord.* *mp*

Tb. *p*

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

D

72

Sax. *senza sord.* *mf* *f* *legato* *ff*

Tpts. *mp cresc.* *mf* *f* *mf* *senza sord.* *3.* *mf*

Hrns. *p cresc.* *mf* *3. Solo senza sord.* *p cresc.* *mf* *f* *mf* *senza sord.*

Tbns. *senza sord.* *mf* *f* *mf* *senza sord.* *f*

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

Tutti

75

Sax.

Tpts.

Hrns.

Tbns.

Tb.

Tim.

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

LANDSCAPE III - for Saxophone and Brass Ensemble

Rit.....

79

Sax.

Tpts.

Hrns.

Tbns.

Tb.

Tim.

con sord. Solo 1.
p

Solo

p con sord.
Solo 1.
mp

Solo 3. con sord.
mp

con sord. Solo 1.
mp

Solo 3.
p

3

3

3

3

3

3

LANDSCAPE III - for Saxophone and Brass Ensemble

82 **E** *a tempo*

Sax. *mf* *f* 3

Tpts. *pp* *p* *con sord.* *pp* *p* 3.

Hrns. *mp* *mf* *mp* *pp*

Tbns. *pp* *mf* *p* 3. 1. *pp* *mf* 3.

Tb. *ppp*

Tim. *ppp*

LANDSCAPE III - for Saxophone and Brass Ensemble

85

Sax. *f* *mp*

Tpts. 4. *mp* *pp* 3. *p*

Hrns. *mf* *p* 2. 3. *mf* 3. *p*

Tbns. *mf* *pp* 1. 3. *mf* *p* *pp*

Tb.

Tim. *ppp*

LANDSCAPE III - for Saxophone and Brass Ensemble

88

Sax. *mf* *f* *mp*

Tpts.

Hrns. *p* *p* 1.

Tbns. *p* *mf* *p* 3. *mf* *p*

Tb. *mf*

Tim. *ppp*

LANDSCAPE III - for Saxophone and Brass Ensemble

Rit. *a tempo*

91

Sax.

mf 3 3 3 6 3

Tpts.

Hrns.

Tbns. *senza sord. 1.* 3 *mp*

Tb. *p* *mp*

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

Sax. 93 *mf* *f*

Tpts. *mp* **3. senza sord.** *mp*

Hrns. *mp*

Tbns.

Tb.

Tim.

LANDSCAPE III - for Saxophone and Brass Ensemble

The musical score is arranged in a system with seven staves. The top staff is for Saxophone (Sax.), starting at measure 97. It features a melodic line with a sixteenth-note run, a sixteenth-note chord (6), a dynamic marking of *mf*, a crescendo hairpin, a dynamic marking of *f* with the instruction *cresc.*, and further sixteenth-note runs with a sixteenth-note chord (6) and a triplet (3). The second staff is for Trumpets (Tpts.), with a melodic line in the upper staff and a lower staff containing rests. Dynamics include *mf*, *mp*, and *mf*. The third staff is for Horns (Hrns.), with a melodic line in the upper staff and a lower staff containing rests. Dynamics include *mf*, *f*, and *mp*. The fourth staff is for Trombones (Tbns.), with a melodic line in the upper staff and a lower staff containing rests. Dynamics include *f* and a first ending bracket (1.). The fifth staff is for Tenor Trombone (Tb.), with a melodic line in the upper staff and a lower staff containing rests. Dynamics include *mf*, *cresc.*, *f*, and *mp*. The sixth staff is for Timpani (Tim.), containing rests.

LANDSCAPE III - for Saxophone and Brass Ensemble

Tutti

Musical score for Saxophone and Brass Ensemble, measures 99-102. The score is written for Saxophone (Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Trombone (Tb.), and Timpani (Tim.).

Measures 99-102:

- Sax.:** Measure 99 starts with a *fff* dynamic. Measures 100-102 are mostly rests.
- Tpts. (Top):** Measure 99 is a rest. Measure 100 has a *f* dynamic with a triplet of eighth notes and an *a2* marking. Measure 101 has a *f* dynamic. Measure 102 has a *ff* dynamic.
- Tpts. (Bottom):** Measure 99 has a *f* dynamic with a triplet of eighth notes and an *a2* marking. Measure 100 has a *f* dynamic. Measure 102 has a *ff* dynamic.
- Hrns. (Top):** Measure 99 has a *mf* dynamic. Measure 100 has a *f* dynamic with a triplet of eighth notes. Measure 102 has a *ff* dynamic.
- Hrns. (Bottom):** Measure 99 has a *mf* dynamic with an *a2* marking. Measure 100 has a *f* dynamic with a triplet of eighth notes. Measure 102 has a *ff* dynamic.
- Tbns. (Top):** Measure 99 has a *mf* dynamic. Measure 100 has a *f* dynamic with a triplet of eighth notes. Measure 101 has an *a2* marking. Measure 102 has a *ff* dynamic.
- Tbns. (Bottom):** Measure 99 has a *mf* dynamic. Measure 100 has a *f* dynamic with a triplet of eighth notes. Measure 102 has a *ff* dynamic.
- Tb.:** Measure 99 has a *mf* dynamic. Measure 100 has a *f* dynamic with a triplet of eighth notes. Measure 101 has a *f* dynamic. Measure 102 has a *ff* dynamic.
- Tim.:** Measures 99-101 are rests. Measure 102 has a *ff* dynamic with a triplet of eighth notes.

LANDSCAPE III - for Saxophone and Brass Ensemble

Soli

103

Sax. [Musical staff with rests]

Tpts. [Musical staff with dynamics: *f*, *mf*, *mp*, *Solo 1.*, *Solo 2.*, *mp*]

Hrns. [Musical staff with dynamics: *f*, *mf*, *mp*, *Solo 1.*, *Solo 2.*, *mp*]

Tbns. [Musical staff with dynamics: *f*, *mf*, *mp*, *Solo 1.*, *mf*, *Solo 3.*, *mf*]

Tb. [Musical staff with dynamics: *f*, *mf*]

Tim. [Musical staff with dynamics: *mf*, *mf*]

LANDSCAPE III - for Saxophone and Brass Ensemble

107

Sax. *mp*

Tpts. 1. 2.

Hrns. 1. 2.

Tbns. *mp* *p*

Tb.

Tim.

6/4

Detailed description: This page of a musical score for 'Landscape III' covers measures 107 to 110. The score is arranged for a Saxophone and a Brass Ensemble (Trumpets, Horns, Trombones, and Timpani). The time signature is 6/4. The Saxophone part (Sax.) begins in measure 107 with a melodic line starting on a sharp note, marked *mp* (mezzo-piano), and includes a triplet of eighth notes. The Trumpets (Tpts.) and Horns (Hrns.) parts feature first and second endings (1. and 2.) with long, sustained notes. The Trombone (Tbns.) section has two staves; the upper staff starts with a triplet of eighth notes marked *mp*, and the lower staff has a triplet of eighth notes marked *p* (piano) with a decrescendo hairpin. The Trombone (Tb.) and Timpani (Tim.) parts are mostly silent, indicated by rests.

LANDSCAPE III - for Saxophone and Brass Ensemble

Tutti

Musical score for Saxophone and Brass Ensemble, measures 109-111. The score is in 6/4 time and features a key signature of one sharp (F#). The instruments are Saxophone (Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Trombone (Tb.), and Timpani (Tim.).

Measure 109: Saxophone plays a melodic line starting with a *mf* dynamic and a slur over a triplet of eighth notes. The brass instruments (Tpts., Hrns., Tbns., Tb., Tim.) are silent.

Measure 110: Saxophone continues the melodic line. The brass instruments (Tpts., Hrns., Tbns., Tb., Tim.) remain silent.

Measure 111: Saxophone plays a final note. The brass instruments (Tpts., Hrns., Tbns., Tb., Tim.) enter with a *ff* dynamic and a slur over a triplet of eighth notes. The timpani part includes a *ppp* dynamic marking.

Dynamic markings include *mf*, *p*, *ff*, *ppp*, and *a2*. First and second endings are indicated for the brass parts.

LANDSCAPE III - for Saxophone and Brass Ensemble

Soli

Rit.....

112

Sax. *mp dim.* *pp*

Tpts. *fff* *p*

Hrns. *fff* *pp*

Tbns. *fff* *pp*

Tb. *fff* *p* *mp* **Solo**

Tim. *fff* *pp* *mp* **Suspended Cymbal**