



21 *f* *tr* *mf*

25 *f* *tr* *mf*

29 *f* *f*

32 *tr*

*pizz.* 35 *ff* *f*

37 *tr*

39 *tr* *f*

42 *tr*

Musical notation for measures 44-48. Measure 44 starts with a treble clef and a 3/4 time signature. It contains sixteenth-note patterns with a '+' sign below the staff. Measure 47 has a 3/4 time signature and a fermata over a note. Measure 48 has a 2/4 time signature and a fermata over a note. The piece concludes with a 4/4 time signature. A dynamic marking of *ff* is present in measure 48.

### II. Sad Day

Musical notation for measures 49-77. Measure 49 is marked with a tempo of  $\text{♩} = 72$  and the instruction **Very simple**. The music is in 4/4 time and includes various dynamic markings: *mf*, *p*, *mf*, *pp*, *mf*, *p*, *mf*, *pp*, *mp*, *mf*, *mp*, *mf*, *pp*, and *p*. The notation features slurs, accents, and dynamic hairpins throughout.

82 *Rit.....*

*p* *pp* *n*

**III. Scene on E**

♩. = 76

88 *f* *p* *cresc.*

92 *f*

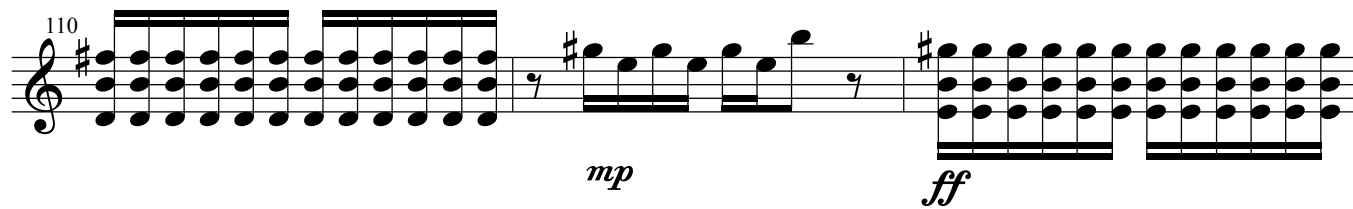
96 *dim.*

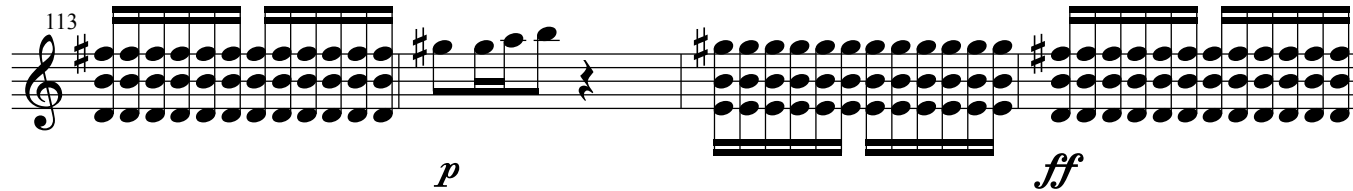
99 *p cresc.* *f* *ff*

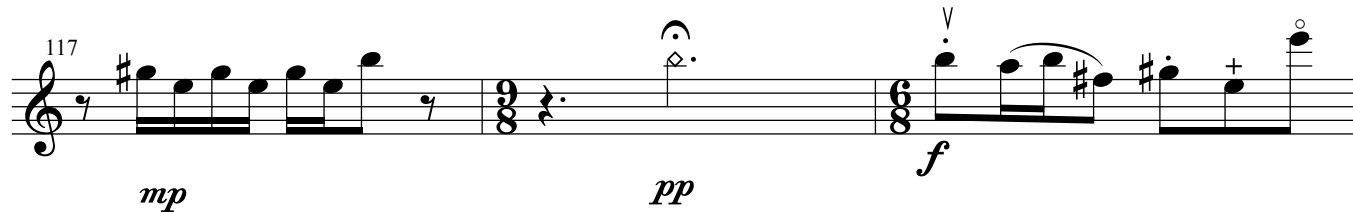
102 *pizz.* *arco* *col legno* *arco* *sul pont.*

*tr* *fff* *f* *mf* *mp* *p*

106 *ff* *p* *ff*

110 

113 

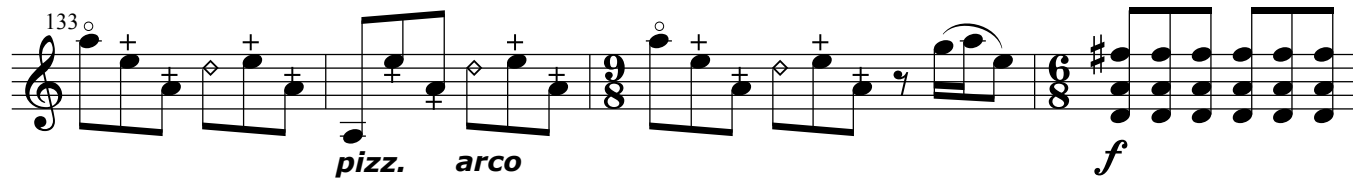
117 

120 

124 

IV. Scene on D

$\text{♩} = 76$   
129 

133 

137

142

*knocking wood* *arco*

*ff* *dim.*

146

149

153

*pizz.*

157

*arco*

161

166

*harm*

V. Scene on G

172 **Moderate** ♩ = 80

178

182

187

191

193

196

*p*

*f*

*ff*

*mf*

*f*

*ff*

*fff*

*pizz.*

*arco*

*harm*

*p*

tr

6

7

3

Violin

Lazy Jack and his fiddle

**Cantabile** ♩ = 76

**VI. Scene on A**

200 *p* *mf*

205 *mp* *p*

211 *mf*

216 *mf* *f*

221 *mp* *pp* *ppp* *p*

227 *mp*

231 *p*

235 *pp* *n*

4/4



Violin

Lazy Jack and his fiddle

VII. Grande Finale

**Fast** ♩ = 112

239 *f*

241 *ff* *f*

244 *pizz.* *arco* *ff* *f*

247

249 *p*

251 *ff* *p*

254

256 *ff* *p* *cresc.*

Detailed description: This is a violin score for the piece 'Lazy Jack and his fiddle', specifically the 'VII. Grande Finale' section. The score is written for a single violin in 4/4 time, with a tempo marking of 'Fast' and a metronome marking of ♩ = 112. The music begins at measure 239 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *f*, *pizz.* (pizzicato), *arco* (arco), *p* (piano), and *cresc.* (crescendo). The score includes several changes in time signature: 4/4, 6/4, and 7/4. There are also some performance instructions like 'trb' (trill) and '+' (accents). The page number '- 9 -' is centered at the bottom.

Violin

Lazy Jack and his fiddle

259 *f* *p* *p*

262 *f* *p*

264 *p* *mp*

267

269 *f*

271 *ff* *f*

274 *trb* *trb* *trb* *ff* *f*

277 *trb* *trb* *trb* *ff* *mf* *cresc.*

Detailed description: This is a violin score for the piece 'Lazy Jack and his fiddle'. The page contains eight staves of music, numbered 259 to 280. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *trb* (trill) and *p* (pizzicato). The score is written in a single system with a treble clef and a key signature of one flat.

280 *pizz.* *arco*  
*f* *ff* *mf* *cresc.*

282 *pizz.* *arco*  
*f* *ff* *fff*

285 **Fast**  
*ff*

287 *f* *pizz.*

289 *arco* *pizz.*

291 *arco*  
*ff*