

DINOS CONSTANTINIDES

**Lazy Jack and
his fiddle**

LRC 199



magni

Magni Publications

DINOS CONSTANTINIDES

Lazy Jack and his fiddle *for violin*

LRC 199

- I. Happy and Playfull
- II. Sad Day
- III. Scene on E
- IV. Scene on D
- V. Scene on G
- VI. Scene on A
- VII. Grande Finale

Lazy Jack and his fiddle is a suite for solo violin derived from the work for children ***Lazy Jack. Lazy Jack*** (2001) is the third in a series of projected musical stories for children, involving a small ensemble, reader and solo instruments. *The Dancing Turtle* (1999) and *The Singing Cucaracha* (2000) are the previous pieces in the series.

Violin

Lazy Jack and his fiddle

The image shows a violin score for the piece "Lazy Jack and his fiddle". The score is written in treble clef and consists of eight staves of music. The first two staves (measures 21-28) feature a melody with a forte (*f*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic, both including trills. The third staff (measures 29-31) continues the melody with a forte (*f*) dynamic. The fourth staff (measures 32-34) shows a change in tempo and meter to 2/4, with a forte (*f*) dynamic. The fifth staff (measures 35-36) begins with a *pizz.* (pizzicato) instruction and a fortissimo (*ff*) dynamic, then changes to 4/4 and returns to a forte (*f*) dynamic. The sixth staff (measures 37-38) continues in 4/4 with a forte (*f*) dynamic and includes a trill. The seventh staff (measures 39-41) changes to 3/4 and then 4/4, maintaining a forte (*f*) dynamic. The eighth staff (measures 42-44) continues in 4/4 with a forte (*f*) dynamic and includes a trill. The score includes various musical notations such as trills, slurs, and dynamic markings.

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a 3/4 time signature. It contains sixteenth-note runs with a '+' sign below the staff. Measure 45 continues with similar runs. Measure 46 has a fermata over a half note. Measure 47 changes to a 2/4 time signature and features a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to a fermata over a half note.

II. Sad Day

Musical notation for measures 49-77. Measure 49 starts with a treble clef and a 4/4 time signature. The tempo is marked *♩ = 72* and the instruction is *Very simple*. The dynamic marking is *mf*. Measures 50-54 continue with various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Measures 55-59 show dynamics of *mf*, *p*, *mf*, and *pp*. Measures 60-64 show dynamics of *mf*, *p*, *mf*, *pp*, and *mp* (mezzo-piano). Measures 65-69 show dynamics of *mf* and *mp*. Measures 70-74 show dynamics of *mf* and *mp*. Measures 75-77 show dynamics of *pp* and *p*.

82 *Rit.....*

p *pp* *n*

III. Scene on E

♩. = 76

88 *f* *p* *cresc.*

92 *f*

96 *dim.*

99 *p cresc.* *f* *ff*

102 *pizz.* *arco* *col legno* *arco* *sul pont.*

tr *fff* *f* *mf* *mp* *p*

106 *ff* *p* *ff*

110 *mp* *ff*

113 *p* *ff*

117 *mp* *pp* *f*

120 *p* *cresc.*

124 *f* *mf* *mp* *p*

IV. Scene on D

$\text{♩} = 76$
129 *mf* *f* *mf*

133 *pizz.* *arco* *f*

137

142

knocking wood *arco*

ff *dim.*

146

149

153

pizz.

ff

157

arco

mf *mf*

161

ff *mp* *ff*

166

harm

p *pp*

V. Scene on G

172 **Moderate** ♩ = 80

178

182

187

191

193

196

p

f

ff

mf

f

ff

fff

pizz.

arco

harm

p

tr

6

7

6

6

6

3

Violin

Lazy Jack and his fiddle

Cantabile ♩ = 76

VI. Scene on A

200 *p* *mf*

205 *mp* *p*

211 *mf*

216 *mf* *f*

221 *mp* *pp* *ppp* *p*

227 *mp*

231 *p*

235 *pp* *n*

4/4

Violin

Lazy Jack and his fiddle

VII. Grande Finale

Fast ♩ = 112

239 *f*

241 *ff* *f*

244 *pizz.* *arco* *ff* *f*

247

249 *p*

251 *ff* *p*

254

256 *ff* *p* *cresc.*

Detailed description: This is a violin score for the piece 'Lazy Jack and his fiddle', specifically the 'VII. Grande Finale' section. The score is written for a violin in 4/4 time, with a tempo marking of 'Fast' and a metronome marking of ♩ = 112. The music begins at measure 239 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *f*, *pizz.* (pizzicato), *arco* (arco), *p* (piano), and *cresc.* (crescendo). The score includes several changes in time signature: 4/4, 6/4, and 7/4. There are also some performance instructions like 'trb' (trill) and '+' (accents). The page number '- 9 -' is centered at the bottom.

Violin

Lazy Jack and his fiddle

259 *f* *p* *p*

262 *f* *p*

264 *p* *mp*

267

269 *f*

271 *ff* *f*

274 *trb* *trb* *trb* *ff* *f*

277 *trb* *trb* *trb* *ff* *mf* *cresc.*

280 *pizz.* *arco*
f *ff* *mf* *cresc.*

282 *pizz.* *arco*
f *ff* *fff*

285 **Fast**
ff

287 *f* *pizz.*

289 *arco* *pizz.*

291 *arco*
ff

Detailed description: This is a violin score for the piece 'Lazy Jack and his fiddle'. It consists of six staves of music. The first staff (measures 280-281) starts with a treble clef and a 4/4 time signature. It features a series of chords, with dynamics *f*, *ff*, *mf*, and *cresc.* and articulation markings *pizz.* and *arco*. The second staff (measures 282-284) continues with similar chords, dynamics *f*, *ff*, and *fff*, and articulation markings *pizz.* and *arco*. The third staff (measures 285-286) is marked **Fast** and *ff*, showing a more rhythmic pattern of chords. The fourth staff (measures 287-288) returns to a slower tempo with dynamics *f* and *pizz.*. The fifth staff (measures 289-290) has dynamics *arco* and *pizz.*. The sixth staff (measures 291) is marked *arco* and *ff*, ending with a double bar line.