

SINFONIETTA - EIGHT UNINTERRUPTED CHARACTER SKETCHES

I. CE

Andante Cantabile

DINOS CONSTANTINIDES

Oboe

Violin 1

Violin 2

Viola

Violoncello

String Bass

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mp

p

pizz

p

mf

mf

mp

mp

mp

mp

mp

27

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

II. So

Allegro Scherzando

II. So

Allegro Scherzando

32

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

p

pp

ff

p

pp

ff

pizz

p

pp

f

pizz

p

pp

f

pizz

p

pp

f

pizz

f

pizz

f

arco

p

pp

f

39

Fl. *dim sim.* *p f* *dim sim.*

Ob. *dim sim.* *p f* *dim sim.*

Vn. 2 *dim* *p f* *dim*

Vn. 2 *dim* *p f* *dim*

Vla. *dim* *p f* *dim*

Vc. *arco pizz* *dim* *p f* *arco pizz* *dim*

S.B. *dim* *p f* *dim*

43

Fl. *p f*

Ob. *p f*

Vn. 2 *arco* *p cresc sim.* *f*

Vn. 2 *arco* *p cresc sim.* *f*

Vla. *arco* *p cresc sim.* *f pizz*

Vc. *p cresc* *arco* *ff pizz*

S.B. *p cresc* *f*

46

Fl. *ff*

Ob. *ff*

Vn. 2 *ff* pizz

Vn. 2 *ff* pizz

Vla. *ff*

Vc. *f* *ff* arco pizz

S.B. *ff*

49

Fl. *ff* OH-PA *mp* *tr*

Ob. *ff* OH-PA *p*

Vn. 2 *ff* OH-PA *fff* *pizz* *2 xpp* arco *p*

Vn. 2 *ff* OH-PA *fff* *pizz* *2 xpp* arco *p*

Vla. *ff* OH-PA *fff* *pizz* *2 xpp* arco *p*

Vc. *ff* OH-PA *fff* *pizz* *2 xpp* arco *p*

S.B. *ff* OH-PA *fff* *pizz* *2 xpp* arco *p*

54 *tr* *tr* *tr* *rall.....*

Fl.

Ob.

Vn. 2 *rall.....*

Vn. 2

Vla. *arco*

Vc.

S.B.

III. Ru

Adagio Pensieroso

61 *p* *p* *n* *p* *n* *p* *arco* *n* *p* *solo* *mf cantabile*

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

69

Vn. 2
Vn. 2
Vla.
Vc.
S.B.

79

Vn. 2
Vn. 2
Vla.
Vc.
S.B.

mp
mp
tutti
p
p

88

Vn. 2
Vn. 2
Vla.
Vc.
S.B.

pp
pp
pp
pp
pp

solo
mp
tutti
pp
pp

IV. Co

95

Cadenza

f

tr

mf

Fl.

Ob.

mf

Vn. 2

>pp

mf in tempo

Vn. 2

>pp

mf in tempo

Vla.

p

mf in tempo

Vc.

p

in tempo

S.B.

p

in tempo

101

tr

tr

in tempo

Fl.

Ob.

101

cadenza

mf

Vn. 2

cadenza

mf

Vn. 2

cadenza

mf

Vla.

cadenza

Vc.

cadenza

S.B.

cadenza

flutter tongue

Bn.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

118

p

f

pizz

pizz

pizz

col legno

arco

pizz

arco

p

col legno

arco

Ob.

Bn.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

122

f

tr

flutter

col legno

pizz

arco

col legno

col legno

arco

col legno

arco

pizz

col legno

arco

pizz

pizz

f

f

f

f

col legno

col legno

pizz

pizz

Ob. *ff* *dim* *mp*

Bn. *ff* *dim* *p*

Vn. 2 *arco* *col legno* *ff*

Vn. 2 *arco* *col legno* *ff*

Vla. *arco* *col legno* *ff* *p*

Vc. *arco* *col legno* *arco* *ff* *f* *dim* *p*

S.B. *arco* *col legno* *arco* *ff* *f* *dim* *p*

Ob. *mf* *f*

Bn. *mf* *f*

Vn. 2 *arco* *mp* *f* *f*

Vn. 2 *arco* *mp* *f* *f*

Vla. *arco* *mp* *f* *f*

Vc. *mp* *f*

S.B. *mp* *f* *pizz*

Ob. *ff*

Bn. *ff* *tr* *p*

Vn. 2 *f* *2 xp col legno* *pizz* *arco* *col legno* *arco* *ff* *mp*

Vn. 2 *f* *2 xp col legno* *pizz* *arco* *col legno* *arco* *ff* *mp*

Vla. *f* *2 xp col legno* *pizz* *col legno* *arco* *pizz* *f* *p*

Vc. *f* *2 xp col legno* *pizz* *col legno* *arco* *pizz* *f* *p*

S.B. *f* *2 xp col legno* *col legno* *pizz* *f* *p*

VI. Pe
Moderato serio

Bn. *mf* *n*

Vn. 2 *mp*

Vn. 2 *mp*

Vla. *p*

Vc. *p*

S.B. *p*

Ob. *mp*

Vn. 2 ¹⁴⁸

Vn. 2 *p mp*

Vla. *pizz*

Vc. *mp p pizz*

S.B. *mp p pizz*

Fl. ¹⁵⁴ *mp mf f*

Ob. *p mf f*

Vn. 2 ¹⁵⁴ *mp f*

Vn. 2 *mp f*

Vla. *f*

Vc. *arco mp f*

S.B. *arco mp f*

161

Fl. *mf*

Ob. *mf*

Vn. 2 *mp*

Vn. 2 *mp*

Vla. *p*

Vc. *pizz mp* *arco*

S.B. *pizz mp* *arco*

165

Fl. *p*

Ob. *p*

Vn. 2 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

S.B. *p*

dim

dim

dim

dim

dim

VII. Ev

Allegro molto vivace

Musical score for measures 172-177. The score is for a symphony orchestra and includes parts for Flute (Fl.), Violins (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace'. The dynamics range from *mf* to *f*. The Flute part starts with a *mf* dynamic and a *n* (normal) hairpin, then moves to *f*. The Violins and Viola parts start with a *ff* dynamic and a *n* hairpin, then move to *mf*. The Violoncello part starts with a *f* dynamic and a *n* hairpin, then moves to *mf*. The Subbass part starts with a *f* dynamic and a *n* hairpin, then moves to *mf*. The Violoncello part has markings for *unis.*, *div.*, *unis.*, and *sim.* The Subbass part has a *pizz* marking.

Musical score for measures 178-183. The score is for a symphony orchestra and includes parts for Flute (Fl.), Violins (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Subbass (S.B.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace'. The dynamics range from *mf* to *f*. The Flute part starts with a *mf* dynamic and a hairpin, then moves to *f*. The Violins and Viola parts start with a *mf* dynamic and a hairpin, then move to *mp*. The Violoncello part starts with a *mf* dynamic and a hairpin, then moves to *f*. The Subbass part starts with a *mf* dynamic and a hairpin, then moves to *f*. The Flute part has a sixteenth-note figure with a '6' above it.

183

Fl. *f*

Vn. 2 *mf* *f*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf cresc*

S.B. *arco* *f* *mf cresc*

188

Fl. *ff*

Vn. 2 *f* *unis.* *f*

Vn. 2 *div.* *f*

Vla. *div.* *f*

Vc. *f* *mf cresc*

S.B. *f* *mf cresc*

193

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

f

mf cresc

div.

f

un.

f

mf cresc

un.

f

mf cresc

198

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

f

f

f

f

f

f

mp

p

p

p

p

p

203

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

dim

div.

dim

dim

dim

pizz

dim

dim

208

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mp

div.

unis.

pp

pp

unis.

pp

div.

unis.

sim.

pp

pp

213

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mp

unis.

218

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mp

mf

mf

223

Fl. *p* *cresc.* *7* *unis. f* *sim.*

Vn. 2 *p* *mp* *unis. 3*

Vn. 2 *mp* *unis. 3*

Vla. *mp* *3* *div.*

Vc. *mp* *unis.*

S.B. *mp*

228

Fl.

Vn. 2 *3*

Vn. 2 *3*

Vla. *unis.* *3*

Vc.

S.B.

233

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

238

Fl.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mf cresc -----

dim -----

pp cresc -----

dim -----

pp cresc -----

dim -----

pp cresc -----

dim -----

pp cresc -----

pp cresc -----

div. *unis.*

243

Fl. *ff*

Vn. 2 *f*

Vn. 2 *f*

Vla. *f*

Vc. *sim.* *f* *unis.* *f*

S.B. *f* *arco*

249

Fl. *fff* 2 x repeats

Vn. 2 *ff* 2 x repeats

Vn. 2 *ff*

Vla. *ff*

Vc.

S.B.

254

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

dim

dim

dim

dim

dim

poco a poco rit.

259

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

rall

mf

mf

rall

pizz

VIII. Ju

Cantabile $\text{♩} = 66$

Musical score for measures 264-273. The score is for a string quartet (Vn. 2, Vn. 2, Vla., Vc.) and a woodwind section (Fl., Ob.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/2. The tempo is marked 'Cantabile' with a quarter note equal to 66 beats per minute. The dynamics are marked *p* (piano) and *n* (normal). The woodwinds play a melodic line with a slur and a fermata over the first measure. The strings play a rhythmic accompaniment. The first violin and oboe parts have a slur and a fermata over the first measure. The second violin and viola parts have a slur and a fermata over the first measure. The cello part has a slur and a fermata over the first measure. The double bass part has a slur and a fermata over the first measure. The woodwinds play a melodic line with a slur and a fermata over the first measure. The strings play a rhythmic accompaniment. The first violin and oboe parts have a slur and a fermata over the first measure. The second violin and viola parts have a slur and a fermata over the first measure. The cello part has a slur and a fermata over the first measure. The double bass part has a slur and a fermata over the first measure.

Musical score for measures 269-278. The score is for a string quartet (Vn. 2, Vn. 2, Vla., Vc.) and a woodwind section (Fl., Ob.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/2. The tempo is marked 'Cantabile' with a quarter note equal to 66 beats per minute. The dynamics are marked *p* (piano) and *n* (normal). The woodwinds play a melodic line with a slur and a fermata over the first measure. The strings play a rhythmic accompaniment. The first violin and oboe parts have a slur and a fermata over the first measure. The second violin and viola parts have a slur and a fermata over the first measure. The cello part has a slur and a fermata over the first measure. The double bass part has a slur and a fermata over the first measure. The woodwinds play a melodic line with a slur and a fermata over the first measure. The strings play a rhythmic accompaniment. The first violin and oboe parts have a slur and a fermata over the first measure. The second violin and viola parts have a slur and a fermata over the first measure. The cello part has a slur and a fermata over the first measure. The double bass part has a slur and a fermata over the first measure.

274

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

279

Fl.

Ob.

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mf

mp

mp

mp

mf

mp

mp

mp

284

Fl. *f* *p*

Ob. *f* *p*

Vn. 2 *f* *pizz* *p*

Vn. 2 *f* *pizz* *p*

Vla. *f* *p*

Vc. *f* *pizz* *p*

S.B. *f* *p*

289

Fl. *f* *p*

Ob. *f* *p*

Vn. 2 *f* *arco* *p*

Vn. 2 *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

S.B. *f* *p*

294

Fl.

Ob.

Bn.

pp *cresc*

pp *cresc*

294

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

pp *cresc*

pp *cresc*

pp *cresc*

pizz

pizz

300

Fl.

Ob.

Bn.

mf *cresc*

mf *cresc*

mf *cresc*

300

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

mf *cresc*

mf *cresc*

mf *cresc*

arco *pizz* *arco*

pizz *arco*

mf *cresc*

mf *cresc*

306

Fl.

Ob.

Bn.

Vn. 2

Vn. 2

Vla.

Vc. pizz

S.B. pizz

307

Fl.

Ob.

Bn.

poco a poco accell.

f

f

poco a poco accell.

f

307

Vn. 2

Vn. 2

Vla.

Vc. arco

S.B. arco

poco a poco accell.

f

f

poco a poco accell.

f

poco a poco accell.

f

312

Fl.

Ob.

Bn.

Vivo (in 1) Repeat

cresc

cresc

312

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

Vivo (in 1) Repeat

cresc

cresc

cresc

cresc

pizz

cresc

316

Fl.

Ob.

Bn.

316

Vn. 2

Vn. 2

Vla.

Vc.

S.B.

arco

pizz

arco

pizz

arco

pizz

arco