

DINOS CONSTANTINIDES

**The Oracle at Delphi
(Trio No.3)**

for flute, clarinet, and piano

LRC 152b



magni

Magni Publications

DINOS CONSTANTINIDES

The Oracle at Delphi (Trio No.3)

I. The Oracle at Delphi

II. Finale

for flute, clarinet, and piano

LRC 152b

The Oracle at Delphi (Trio No. 3) (2004) is based on a folk-like modal tune that highlights the Greek heritage of the composer. This tune appears as a solo passage on the clarinet at the beginning. Parts of the tune and the intervals of fourths and fifths are worked out in various ways throughout the piece, thus creating new tonal possibilities. This is the flute, clarinet and piano version of *Trio No. 3* which was written for and dedicated to the Verdehr Trio.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

The Oracle at Delphi

(Trio No.3)

for flute, clarinet and piano

LRC 152b

I. The Oracle at Delphi

Dinos Constantinides

The musical score is written for three instruments: Flute, Bb Clarinet, and Piano. The piece is in 4/4 time and begins with a tempo marking of quarter note = 60. The Flute part is mostly silent, with rests in the first five measures. The Bb Clarinet part begins in the second measure with a 'free' marking and a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes, including triplet markings. The Piano part consists of sustained chords in the right hand and moving bass lines in the left hand, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*).

The Bb clarinet transposition is maintained.
Accidentals are valid for the entire measure,
in the indicated octave only. Many additional
accidentals have been added for clarity.

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The Oracle at Delphi (Trio No.3)

*1 = accel.

*2 = any number of notes

The Oracle at Delphi (Trio No.3)

• = 60
p
f *3 free
p
mp 6

B
• = 60
p
p
B
free
• = 60
p
mp

p
free
p *cresc.* *f*
p
mf *mp* l.v.

*3 = accel. and rit.

The Oracle at Delphi (Trio No.3)

free
p *cresc.*
f
f
p

dim.

p
mf
mf

The Oracle at Delphi (Trio No.3)

Fast $\text{♩} = 120$

p *poco a poco cresc.*

p *poco a poco cresc.*

Fast $\text{♩} = 120$

mp *p* *poco a poco cresc.*

p *poco a poco cresc.*

mf

D *D*

The musical score is written for a Trio in 4/4 time, marked 'Fast' with a tempo of 120 beats per minute. It consists of three systems of staves. The first system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a prominent triplet pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes performance instructions such as 'poco a poco cresc.' and 'poco a poco cresc.' in both the vocal and piano parts. A key signature change to D major is indicated by a 'D' above the staff in the second system. The piece concludes with a final triplet in the piano part.

The Oracle at Delphi (Trio No.3)

The musical score is divided into three systems. The first system consists of five staves: two single staves at the top and a grand staff (treble and bass clef) below. The second system also has five staves with a similar layout. The third system has four staves: a single staff at the top, two single staves below it, and a grand staff at the bottom. The score includes various musical notations such as dynamics (f, fff, p, mf), articulation (accents, slurs), and technical markings (trills, triplets, quintuplets, LH). The key signature is one flat (B-flat), and the time signature is 3/4.

The Oracle at Delphi (Trio No.3)

mf cresc.
f
mp
f
mp
mf
dim.
I.v.
LH
RH
LH
RH

mf
p
I.v.
LH
RH
LH
RH

p
mp
p
G
I.v.

The Oracle at Delphi (Trio No.3)

Musical score for the first system of "The Oracle at Delphi (Trio No.3)". It features three staves: two for a string duo and one for piano. The piano part includes triplets and a five-fingered scale. Dynamics include "ff".

Musical score for the second system of "The Oracle at Delphi (Trio No.3)". It features three staves: two for a string duo and one for piano. The piano part includes triplets and a five-fingered scale. Dynamics include "ff".

Musical score for the third system of "The Oracle at Delphi (Trio No.3)". It features three staves: two for a string duo and one for piano. The piano part includes a "free" section with a tremolo effect and a tempo marking of quarter note = 120. Dynamics include "p" and "ff".

The Oracle at Delphi (Trio No.3)

p

mf

mp

f

H

V

The Oracle at Delphi (Trio No.3)

f

p

mf

f poco a poco cresc.

mf

cresc.

mf

ff

f

The Oracle at Delphi (Trio No.3)

ff *dim.*
dim.

rit. *mf* $\bullet = 60$
rit. *mf* *mp*
I.v. $\bullet = 60$
mf rit. I.v. *mp*
mf *mf* 3

mf *rit.* *mf*
mp *rit.* *mf*
rit. *mf* 5

The Oracle at Delphi (Trio No.3)

cresc.
mf
cresc.
f
(lowest cluster)

f
f
mf
dim.

ff
dim.
mf dim.
mf dim.

The Oracle at Delphi (Trio No.3)

mp

p

K

pp

pp poco a poco cresc.

pp poco a poco cresc.

K

pp

poco a poco cresc.

pp

poco a poco cresc.

The Oracle at Delphi (Trio No.3)

First system of musical notation for 'The Oracle at Delphi (Trio No.3)'. It consists of three staves: two for flutes and one for piano. The piano part features a complex melodic line with triplets and a quintuplet. The flute parts have a rhythmic, syncopated melody with slurs and accents.

Second system of musical notation for 'The Oracle at Delphi (Trio No.3)'. It continues the piano and flute parts from the first system.

Third system of musical notation for 'The Oracle at Delphi (Trio No.3)'. It includes dynamic markings like 'f' and 'L'.

The Oracle at Delphi (Trio No.3)

System 1 of the musical score. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes and a dynamic marking of *fff*. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a quintuplet.

System 2 of the musical score. It consists of four staves. The vocal line begins with a dynamic marking of *f*. The piano accompaniment continues with triplets in the right hand and a quintuplet in the left hand.

System 3 of the musical score. It consists of four staves. The vocal line has dynamic markings of *fff*, *mf*, and *f*. The piano accompaniment includes a right-hand part with triplets and a left-hand part with a quintuplet. The system concludes with a first ending (I.v.) for both hands, marked *f*.

The Oracle at Delphi (Trio No.3)

Musical score for the first system of "The Oracle at Delphi (Trio No.3)". The system includes a piano and two flutes. The piano part consists of a treble and bass clef. The treble clef contains a first-violin-like part (l.v.) with triplets and slurs, and a right-hand (RH) part with triplets. The bass clef contains a left-hand (LH) part with triplets and slurs. The flute parts are in treble clef, with the upper flute part featuring slurs and dynamics like *ff* and *M*. The lower flute part also features slurs and dynamics like *ff*.

Musical score for the second system of "The Oracle at Delphi (Trio No.3)". The system continues the piano and flute parts. The piano part features dynamics like *dim.* and *mf*. The flute parts also feature dynamics like *dim.* and *mf*. The piano part includes slurs and triplets, with labels for RH and LH. The flute parts include slurs and triplets.

Musical score for the third system of "The Oracle at Delphi (Trio No.3)". The system concludes the piano and flute parts. The piano part features dynamics like *poco a poco dim.* and *rit.*. The flute parts also feature dynamics like *poco a poco dim.* and *rit.*. The piano part includes slurs and triplets, with labels for l.v., RH, and LH. The flute parts include slurs and triplets.

The Oracle at Delphi (Trio No.3)

dim. $\text{♩} = 60$ $\text{♩} = 80$ rit. *f* rit. e dim. *mp*

mp *p* $\text{♩} = 56$ $\text{♩} = 56$ *p*

Slower ($\text{♩} = 52$) *mp* Slower ($\text{♩} = 52$)

The Oracle at Delphi (Trio No.3)

mp

mp

mp

dim.

pp

dim.

pp

p

mp

II. Finale

Cadenza

mp free

f

p *ff* *p*

8va

ff

f *p* *ff*

f *mp* *ff fast*

f *mf*

The Oracle at Delphi (Trio No.3)

Flute

mp cresc. accel.

p mp

A

ff

ff

A

fast

f mf

A

mp f

A

- 21

5

The Oracle at Delphi (Trio No.3)

B

Clarinet

mp

B

mp

f *accel.* *p*

Fast ♩ = 126

p

Fast ♩ = 126

mp *f*

The Oracle at Delphi (Trio No.3)

mp f

C mp mf

C l.v. mf mp

The Oracle at Delphi (Trio No.3)

First system of the musical score. It consists of four staves. The top two staves are vocal lines. The bottom two staves are for piano accompaniment. The piano part includes a marking 'p.i.v.' in the first measure. Dynamics include *mp* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score. It consists of four staves. The top two staves are vocal lines. The bottom two staves are for piano accompaniment. Dynamics include *mp* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Third system of the musical score. It consists of four staves. The top two staves are vocal lines. The bottom two staves are for piano accompaniment. Dynamics include *mp* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

The Oracle at Delphi (Trio No.3)

First system of the musical score. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings 'f' and 'ff' and a change in time signature to 5/4 at the end.

Second system of the musical score. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 5/4. The second system includes dynamic markings 'p' and 'D'.

Third system of the musical score. It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one sharp (F#) and the time signature is 5/4.

The Oracle at Delphi (Trio No.3)

The musical score is presented in three systems, each containing four staves. The top two staves of each system are for a vocal or instrumental part, and the bottom two are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a *mf* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the bass line and a more complex melodic line in the treble. The second system continues this texture, with a *mf* marking appearing at the end of the first vocal line. The third system shows a change in the piano accompaniment's bass line pattern and includes a *mf* marking in the second vocal line. The score concludes with a final measure in the piano accompaniment.

The Oracle at Delphi (Trio No.3)

First system of the musical score. It consists of five staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The second staff is a single treble clef line. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a single bass clef line. The music features a melodic line in the top staff, a more active line in the second staff, and a rhythmic accompaniment in the grand staff. A first violin (l.v.) part is indicated in the fifth staff.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and contains a triplet of eighth notes. The second staff has a treble clef and contains a melodic line with a 'Sva' (Sustained) marking. The third and fourth staves are a grand staff. The fifth staff is a single bass clef line. The music continues with melodic and rhythmic development. A first violin (l.v.) part is indicated in the fifth staff. The dynamic marking *mp* (mezzo-piano) is present in the third staff.

Third system of the musical score. It consists of five staves. The top staff has a treble clef and contains a triplet of eighth notes. The second staff has a treble clef and contains a melodic line with a triplet of eighth notes. The third and fourth staves are a grand staff. The fifth staff is a single bass clef line. The music continues with melodic and rhythmic development. A first violin (l.v.) part is indicated in the fifth staff.

The Oracle at Delphi (Trio No.3)

p

8va

loco

p

cresc.

f

f

8va

f

f

l.v.

ff

ff

ff

The Oracle at Delphi (Trio No.3)

mp
p *mp*
p

mp *f*
mf
p

mp *f*
mp

The Oracle at Delphi (Trio No.3)

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature is G major, indicated by a 'G' at the start of the first system. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a mezzo-piano (*mp*) dynamic. The second system features a piano (*p*) dynamic in the piano part, which then increases to mezzo-piano (*mp*) and finally fortissimo (*f*). The third system also begins with mezzo-piano (*mp*) and concludes with fortissimo (*f*). The piano part includes first and second endings, marked '1.v.' and '2.v.'. The piece ends with a final chord in the piano part.

The Oracle at Delphi (Trio No.3)

mp
mp
p
l.v.

mp
ff
ff
ff

f
f
f
H

The Oracle at Delphi (Trio No.3)

First system of the musical score. The piano part begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The vocal line is marked piano (*p*). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Second system of the musical score. The piano part features a *dim.* dynamic. The vocal line also features a *dim.* dynamic. The piano accompaniment includes a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Third system of the musical score. The piano part features a mezzo-forte (*mf*) dynamic. The vocal line also features a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The Oracle at Delphi (Trio No.3)

mf

mp

cresc.

Sva

mf

I.v.

cresc.

mp

cresc.

Sva

f

I.v.

I.v.

The Oracle at Delphi (Trio No.3)

The musical score is presented in three systems, each containing three staves. The top staff is a single treble clef line. The middle two staves are a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The first system includes dynamic markings *p* and *mf*. The second system features a triplet of eighth notes in the middle staff. The third system also features a triplet of eighth notes in the middle staff. The score concludes with a final cadence in the grand staff.

The Oracle at Delphi (Trio No.3)

Musical score for the first system of 'The Oracle at Delphi (Trio No.3)'. It consists of five staves: two for the vocal line and three for the piano accompaniment. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The key signature has two sharps (F# and C#).

Musical score for the second system of 'The Oracle at Delphi (Trio No.3)'. It consists of five staves. The piano accompaniment continues with dynamic markings of *mf* and *ff*. The vocal line shows more complex rhythmic patterns. The piano part includes a triplet in the right hand and a bass line with some rests.

Musical score for the third system of 'The Oracle at Delphi (Trio No.3)'. It consists of five staves. The piano accompaniment features dynamic markings of *f* and *mp*. The vocal line has a melodic line with some grace notes. The piano part includes a triplet in the right hand and a bass line with some rests.

The Oracle at Delphi (Trio No.3)

mf *mp cresc.* *ff*

mf *mp cresc.* *ff*

mp cresc. *ff*

p cresc. *mf*

p cresc. *mf*

p *mp* *mf* *cresc.*

cresc. *ff*

cresc. *ff*

ff *K*

The Oracle at Delphi (Trio No.3)

dim.

dim.

dim.

mp

mp

mp

The Oracle at Delphi (Trio No.3)

cresc. *f* *ff*

dim. *mp*

sempre cresc. *mp* *sempre cresc.* *sempre cresc.* *ff*

The Oracle at Delphi (Trio No.3)

The musical score is presented in three systems, each containing four staves. The top two staves of each system are for a pair of instruments (likely flutes or clarinets), and the bottom two are for a grand piano. The key signature is one sharp (F#), and the time signature is 3/4. The score features intricate melodic lines with frequent slurs and ties. The piano part includes a prominent *ff* (fortissimo) dynamic marking in the first system, and another *ff* marking in the second system. The piano part in the first system includes a fermata over a chord in the bass clef, followed by a *ff* dynamic marking. The piano part in the second system includes a *ff* dynamic marking in the bass clef. The piano part in the third system includes a *ff* dynamic marking in the bass clef. The score concludes with a final chord in the bass clef of the piano part in the third system.

The Oracle at Delphi (Trio No.3)

The musical score is presented in two systems, each with four staves. The first system consists of two treble clef staves and a grand staff (treble and bass clefs). The second system also consists of two treble clef staves and a grand staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system spans 8 measures, and the second system spans 12 measures. The score features intricate melodic lines with many slurs and ties, and a complex harmonic accompaniment. The grand staff in both systems shows a dense texture with many notes. The second system includes dynamic markings of *fff* (fortississimo) in measures 10, 11, and 12. The piece concludes with a double bar line at the end of the second system.

Flute

The Oracle at Delphi (Trio No.3)

for flute, clarinet and piano

I. The Oracle at Delphi

Dinos Constantinides

LRC 152b (2004)

mp *p* *f* *p* *f* *dim.* *p* *mf* *p* *ff* *p* *f*

p *poco a poco cresc.* *f* *p cresc.* *mf cresc.* *f* *mp* *p* *ff* *f*

mp *p* *f*

mp *p* *f*

f

Flute

The Oracle at Delphi (Trio No.3)

f *mf* *f poco a poco cresc.*

f *ff* *dim.* *rit.* *mf* $\text{♩} = 60$

rit. *mf* *cresc.* *f* $\text{♩} = 120$

ff *dim.* *mp*

pp *pp poco a poco cresc.* **K**

f *fff* *mf* *f* *fff*

dim. *mf* *poco a poco dim.*

rit. *dim.* $\text{♩} = 60$ $\text{♩} = 80$ **N** $\text{♩} = 56$ *mp*

p *mp* **O** *mp* $\text{♩} = 52$ *Slower*

mp *mp*

dim. *pp*

Flute

The Oracle at Delphi (Trio No.3)

II. Finale

Cadenza

Flute

A *mp cresc.* *accel.*

ff

B *Fast* $\text{♩} = 126$ *mp* *f*

mp *f* *mp* C

mf

mp *mp* *ff*

f *ff* D *p*

mf *mf* E

p *f*

F *mp*

Flute

The Oracle at Delphi (Trio No.3)

The musical score for Flute, titled "The Oracle at Delphi (Trio No.3)", is presented across 12 staves. The piece begins in 4/4 time and features a variety of rhythmic patterns and dynamics. Key markings include *mp*, *f*, *ff*, *p*, *mf*, *cresc.*, and *dim.*. The score includes several trills, slurs, and articulation marks. Performance instructions such as "1" and "2" are placed above notes in the seventh staff, and "K" is placed above a key signature change in the eleventh staff. The piece concludes with a *mp* dynamic in the final staff.

Flute

The Oracle at Delphi (Trio No.3)

cresc. *f* *ff*

mp *sempre cresc.*

fff

Bb Clarinet

The Oracle at Delphi
(Trio No.3)

for flute, clarinet and piano

I. The Oracle at Delphi

Dinos Constantinides

LRC 152b (2004)

Musical score for Bb Clarinet, "The Oracle at Delphi" (Trio No.3) by Dinos Constantinides. The score is in 4/4 time and begins with a tempo of quarter note = 60. The initial section is marked "free". Dynamics range from *mp* to *fff*. The score includes several sections labeled A through G. Section D includes a "Fast" section with a tempo of quarter note = 120. The score concludes with a final triplet and a tempo of quarter note = 120.

Bb Clarinet

The Oracle at Delphi (Trio No.3)

mf *mf* *f*

mf *mf* *ff*

rit. *mf* *mp* $\text{♩} = 60$

rit. *mf* *f* *dim.* $\text{♩} = 120$

mf dim. *p*

pp poco a poco cresc.

f

f

ff *dim.* *mf* *poco a poco dim.*

rit. *dim.* *f* *rit. e dim.* *mp* $\text{♩} = 60$ $\text{♩} = 56$ **N**

p **O Slower** ($\text{♩} = 52$) *mp*

mp *dim.* *pp*

II. Finale

Cadenza

A

B

mp

mp

f *accel.* *p* **Fast** ♩ = 126

C

mf

mp

mp

ff *f*

D

ff *p*

mf

mf

p *f*

Bb Clarinet

The Oracle at Delphi (Trio No.3)

The musical score for Bb Clarinet in "The Oracle at Delphi (Trio No.3)" is divided into several sections marked with letters F through J. The notation includes various time signatures such as 6/4, 4/4, 3/4, 5/4, and 3/2. Dynamic markings include *ff*, *p*, *mf*, *f*, *dim.*, *cresc.*, and *mp*. Performance instructions like *resc.* and *mf⁵* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks such as slurs and accents.

Bb Clarinet

The Oracle at Delphi (Trio No.3)

K

cresc. *ff*

dim. *mp*

cresc. *f* *ff*

mp sempre cresc.

ff

fff