

Flute

# The Oracle at Delphi (Trio No.3)

for flute, clarinet and piano

## I. The Oracle at Delphi

Dinos Constantinides  
LRC 152b (2004)

The musical score is written for a flute in 4/4 time, with a tempo of quarter note = 60. It consists of 14 staves of music. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *dim.*, *poco a poco cresc.*, *p cresc.*, *mf cresc.*, and *ff*. There are several measures with rests, some marked with a '9' or '5' above the staff. The score features several trills and triplets. Key sections are labeled with letters A through H. Section A is marked *p*. Section B is marked *p*. Section C is marked *f*. Section D is marked *f*. Section E is marked *p cresc.* and *mf cresc.*. Section F is marked *mp*. Section G is marked *p*. Section H is marked *f*. The score concludes with a section marked *f* and a tempo change to quarter note = 120, labeled 'Fast'.

Flute

The Oracle at Delphi (Trio No.3)

*f* *mf* *f* poco a poco cresc.

*f* *ff* *dim.* *rit.* *mf*  $\text{♩} = 60$

*rit.* *mf* *cresc.* *f*  $\text{♩} = 120$

*ff* *dim.* *mp*

*pp* *pp* poco a poco cresc.

*f* *fff* *mf* *f* *fff*

*dim.* *mf* *poco a poco dim.*

*rit.* *dim.*  $\text{♩} = 60$   $\text{♩} = 80$  *mp*  $\text{♩} = 56$  *N*

*p* *mp* *Slower (♩ = 52)* *mp*

*mp* *mp*

*dim.* *pp*

# Flute

## The Oracle at Delphi (Trio No.3)

### II. Finale

Cadenza

Flute

*mp cresc.* *accel.*

*ff*

*mp* *f*

*mp* *f* *mp*

*mf*

*mp* *mp* *ff*

*f* *ff* *p*

*mf* *mf*

*p* *f*

*mp*

# Flute

## The Oracle at Delphi (Trio No.3)

*mp* *f* *mp* *f* *mp* *ff* *f* *p* *mf* *mp* *p* *mf* *f* *mp* *mf* *mp cresc.* *ff* *p cresc.* *mf* *cresc.* *ff* *dim.* *mp*

# Flute

## The Oracle at Delphi (Trio No.3)

*cresc.* *f* *ff*

*mp* *sempre cresc.*

*fff*

# The Oracle at Delphi (Trio No.3)

for flute, clarinet and piano

## I. The Oracle at Delphi

Dinos Constantinides  
LRC 152b (2004)

Musical score for Bb Clarinet, "The Oracle at Delphi (Trio No. 3)". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Tempo: quarter note = 60
- Section A: *mp*, *p* *cresc.*, *f*
- Section B: *p*, *cresc.*
- Section C: *f*, *p* *cresc.*
- Section D: *Fast*, quarter note = 120, *mf*, *p*, *poco a poco cresc.*
- Section E: *fff*, *mf*, *cresc.*, *f*
- Section F: *free fast notes*, *mp*
- Section G: *p*
- Final section: *ff*, quarter note = 120, *3*

Bb Clarinet

The Oracle at Delphi (Trio No.3)

*mf* *mf* *f*

*mf* *mf* *ff*

*rit.* *mf* *mp*  $\text{♩} = 60$

*rit.* *mf* *f* *dim.*  $\text{♩} = 120$

*mf dim.* *p*

*pp poco a poco cresc.*

*f*

*f*

*ff* *dim.* *mf* *poco a poco dim.*

*rit.* *dim.* *f* *rit. e dim.* *mp*  $\text{♩} = 60$   $\text{♩} = 56$  **N**

*p* **O Slower** ( $\text{♩} = 52$ ) *mp*

*mp* *dim.* *pp*

## II. Finale

Cadenza

A

B

*mp*

*f* *accel.* *p* **Fast** ♩ = 126

C

*mf*

*mp*

*ff* *f*

D

*ff* *p*

*mf*

*mf*

*p* *f*



Bb Clarinet

The Oracle at Delphi (Trio No.3)

The musical score is written for Bb Clarinet and consists of 10 systems of music. Each system begins with a lettered section marker: F, G, H, I, and J. The score includes various dynamic markings such as *ff*, *p*, *mf*, *mp*, *f*, *dim.*, *cresc.*, and *mf*. Performance instructions include *mf*, *mp*, *f*, *ff*, *dim.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *f*, *p*, *mf*, *mf*, *mp*, *cresc.*, *ff*, *p cresc.*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various time signatures such as 6/4, 3/4, 4/4, 5/4, and 3/2. The key signature is one sharp (F#).

Bb Clarinet

The Oracle at Delphi (Trio No.3)

**K**

*cresc.* *ff*

*dim.* *mp*

*cresc.* *f* *ff*

*mp sempre cresc.*

*ff*

*fff*