I. The Oracle at Delphi

The Bb clarinet transposition is maintained. Accidentals are valid for the entire measure, in the indicated octave only. Many additional accidentals have been added for clarity.

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*1 = accel.
*2 = any number of notes
*3 = accel. and rit.
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
"The Oracle at Delphi (Trio No.3)\"
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
II. Finale

The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)
The Oracle at Delphi (Trio No.3)