DINOS CONSTANTINIDES

Trio No.1

LRC 009

Magni Publications

DINOS CONSTANTINIDES

Trio No.1

for violin, cello, and piano

LRC 009

Allegro
Largo
Allegro Vivo

Duration: 9:30

Trio No. 1 is composed in serial technique, and all three movements are based on the same tone row. The work is dissonant harmonically and very complex rhythmically. The style is basically contrapuntal and employs traditional contrapuntal forms. The first movement contains a canon, and the third movement a fugato. The overall form is reminiscent of the Italian overture in that the two exterior movements are fast, while the interior movement is slow.

. . . . . .

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Trio No.1

LRC009

I

Dinos Constantinides

Allegro ♩ = 100

Violin

Cello

Piano

mf

p

mf

p

5

mf

p

3

p

Snap string against fingerboard

p

Snap string against fingerboard

3

mp

mp

p

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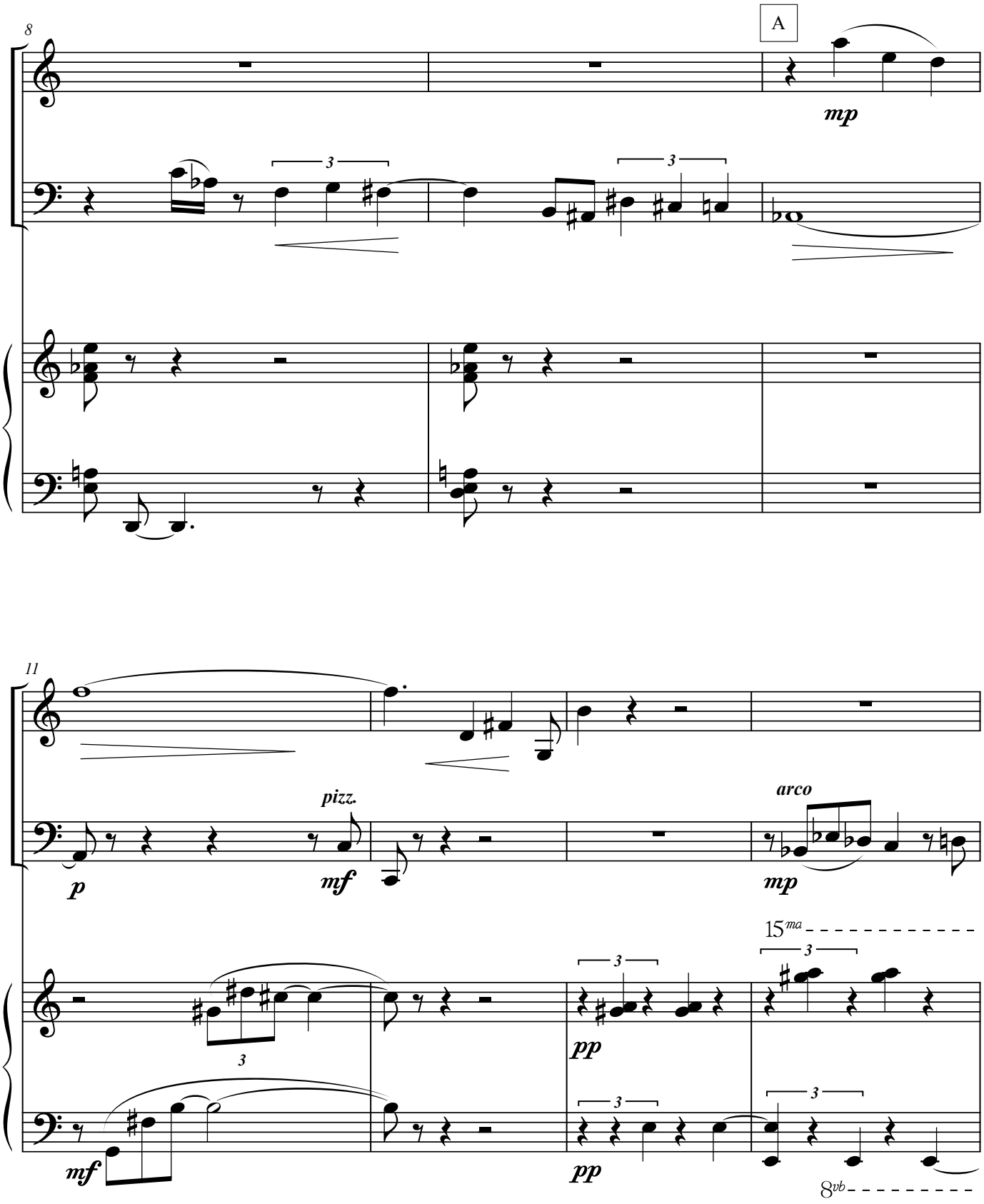
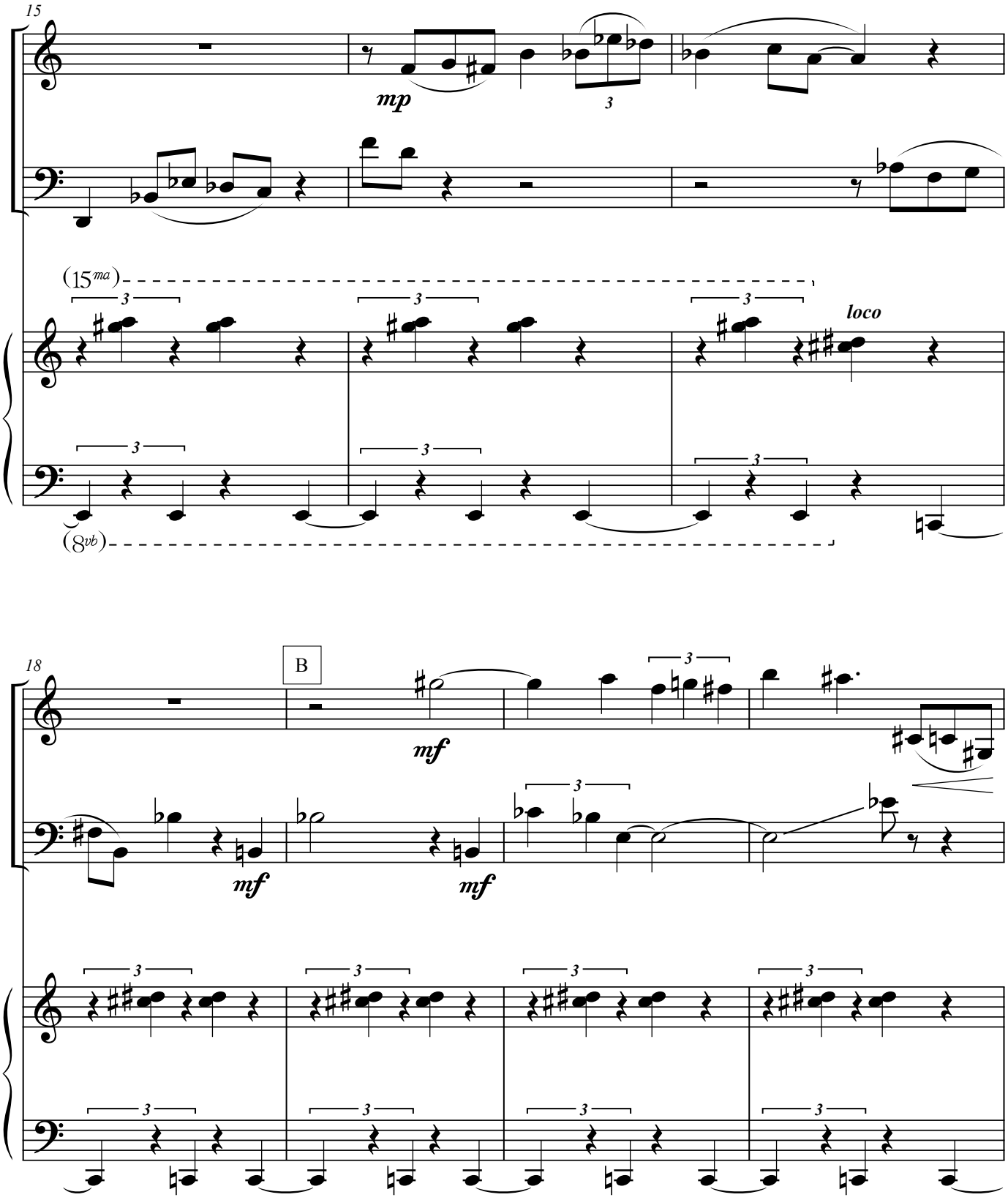
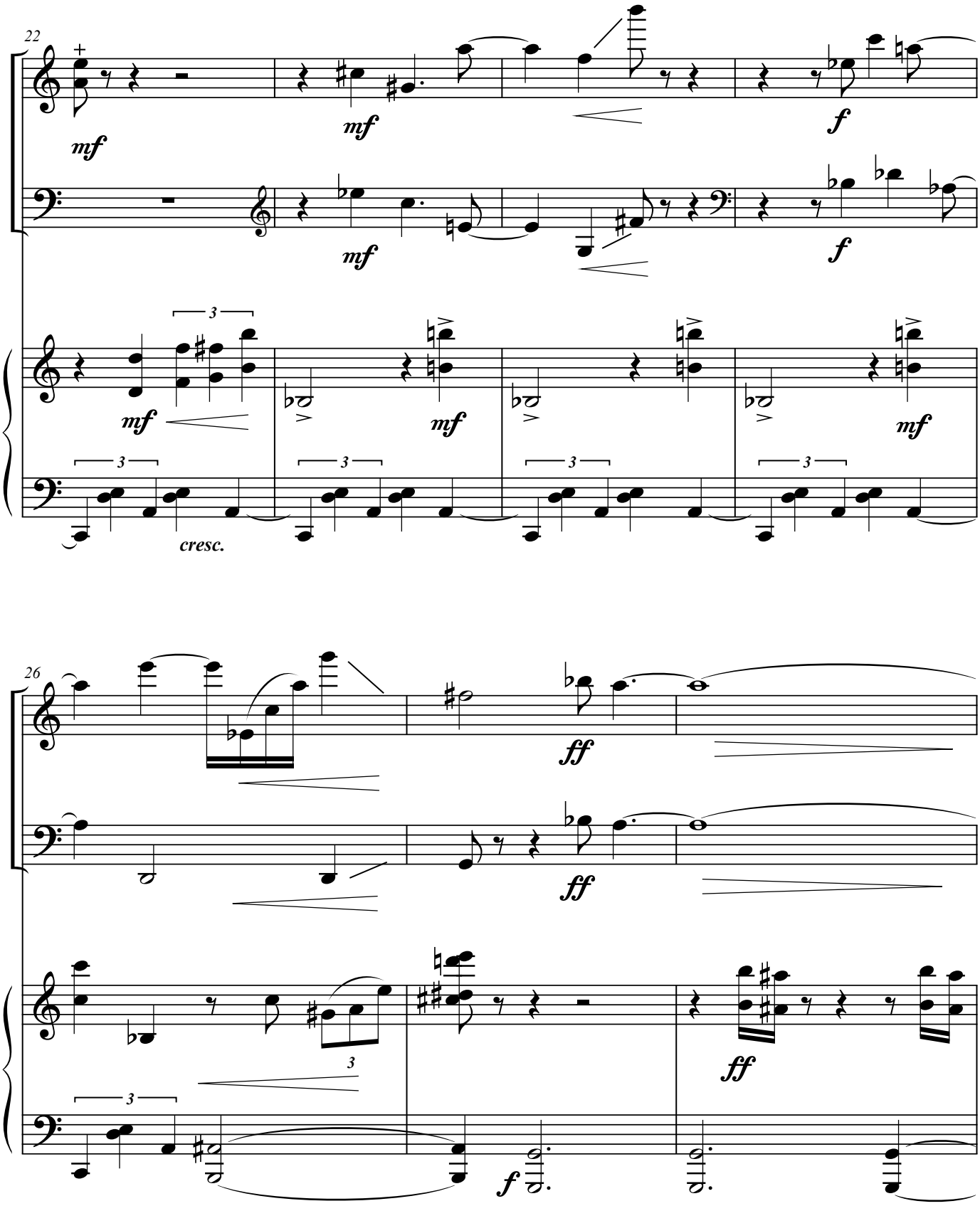

8
A
mp
3
3
11
pizz.
arco
p
mf
mp
15ma
3
3
pp
3
3
mf
pp
8vb


15
mp
3
(15ma)
3
loco
(8vb)
18
B
mf
mf
mf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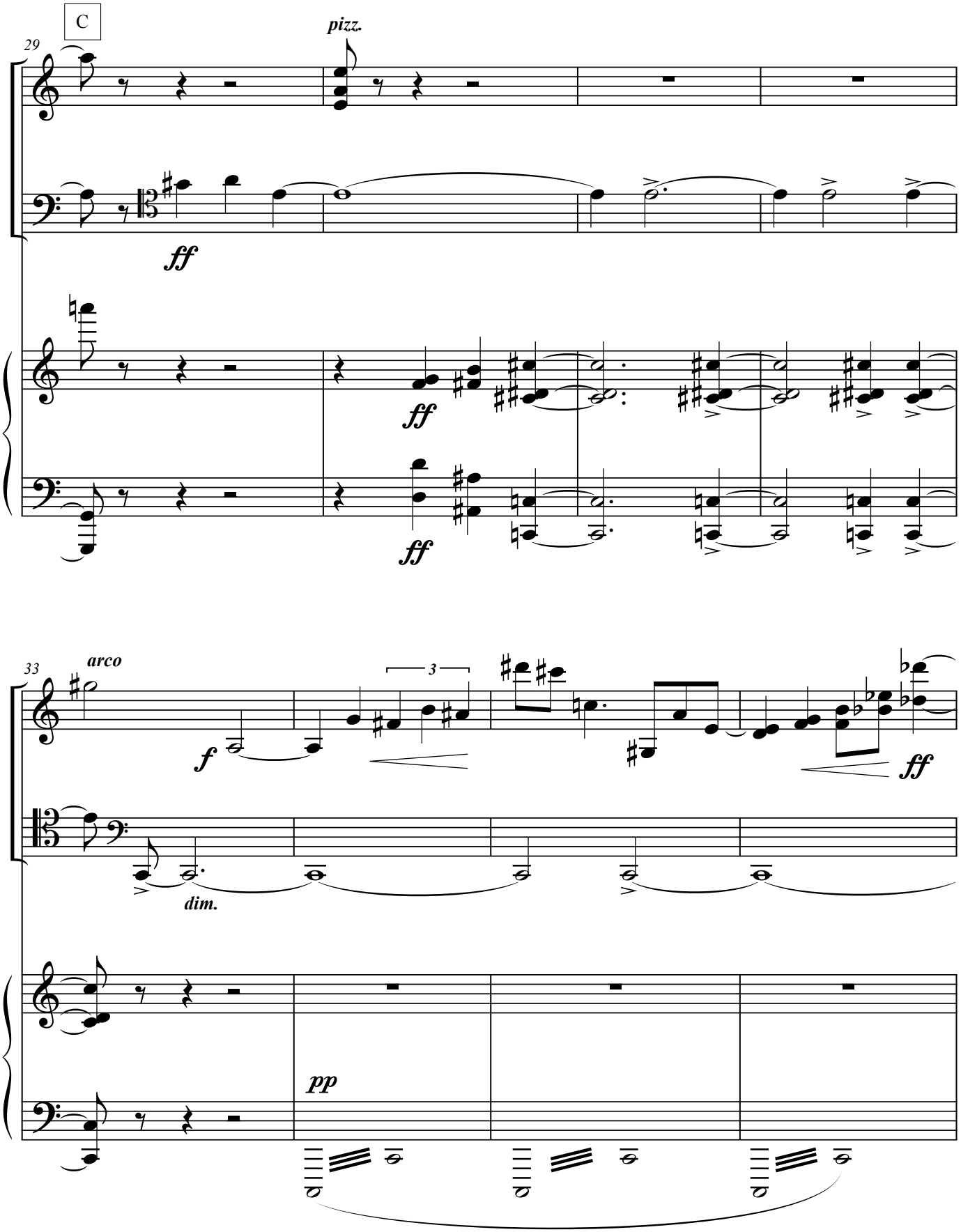
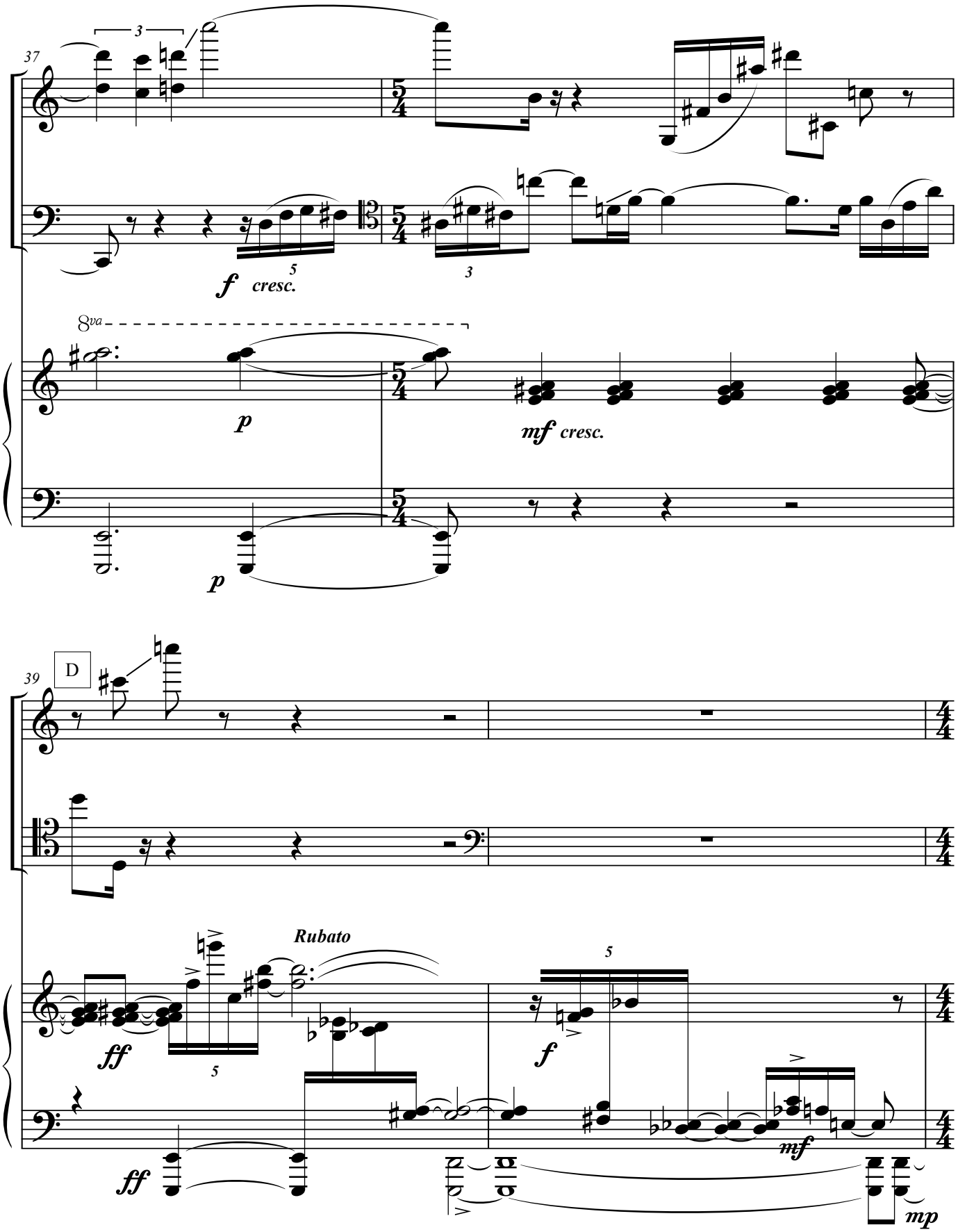
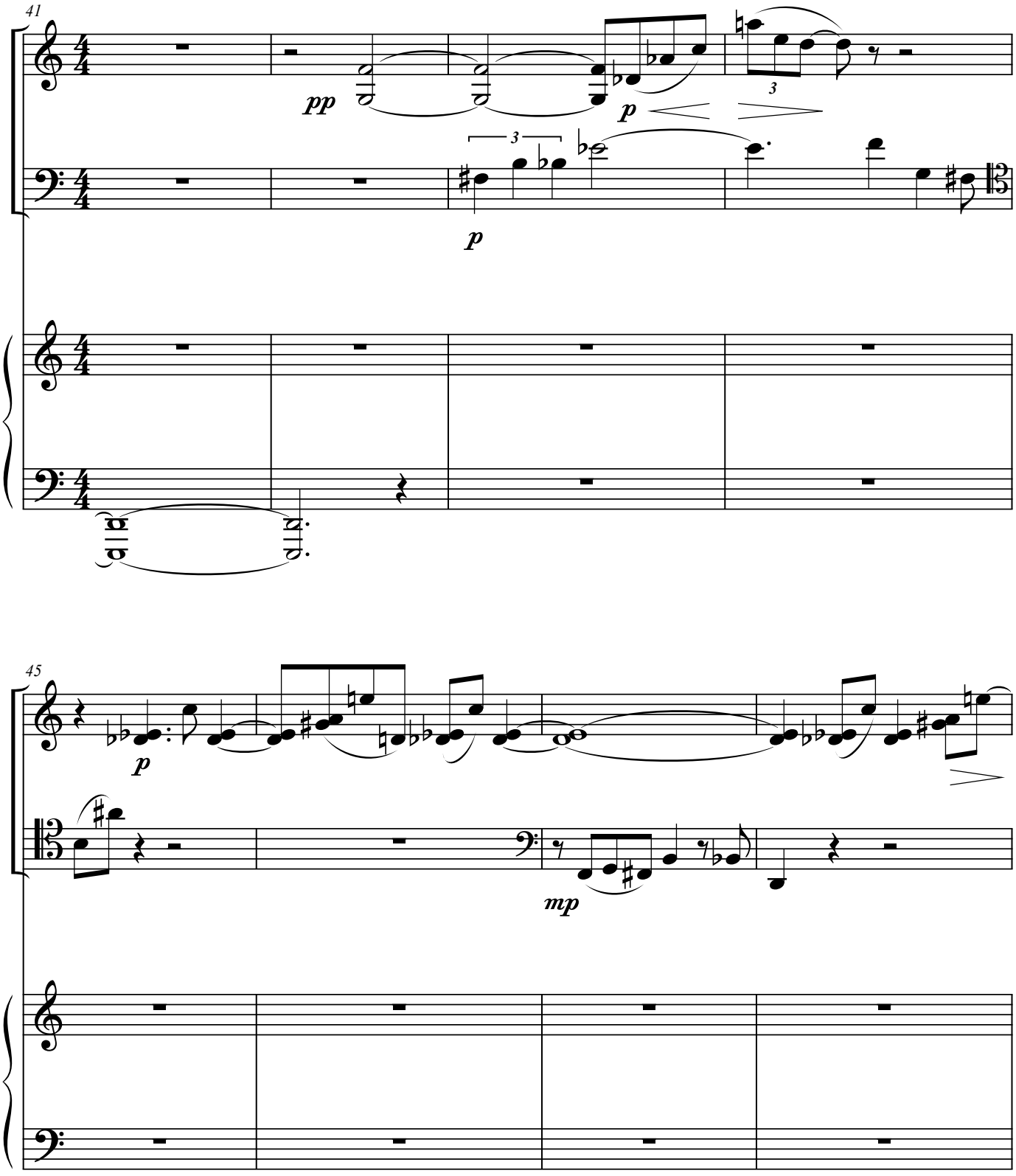
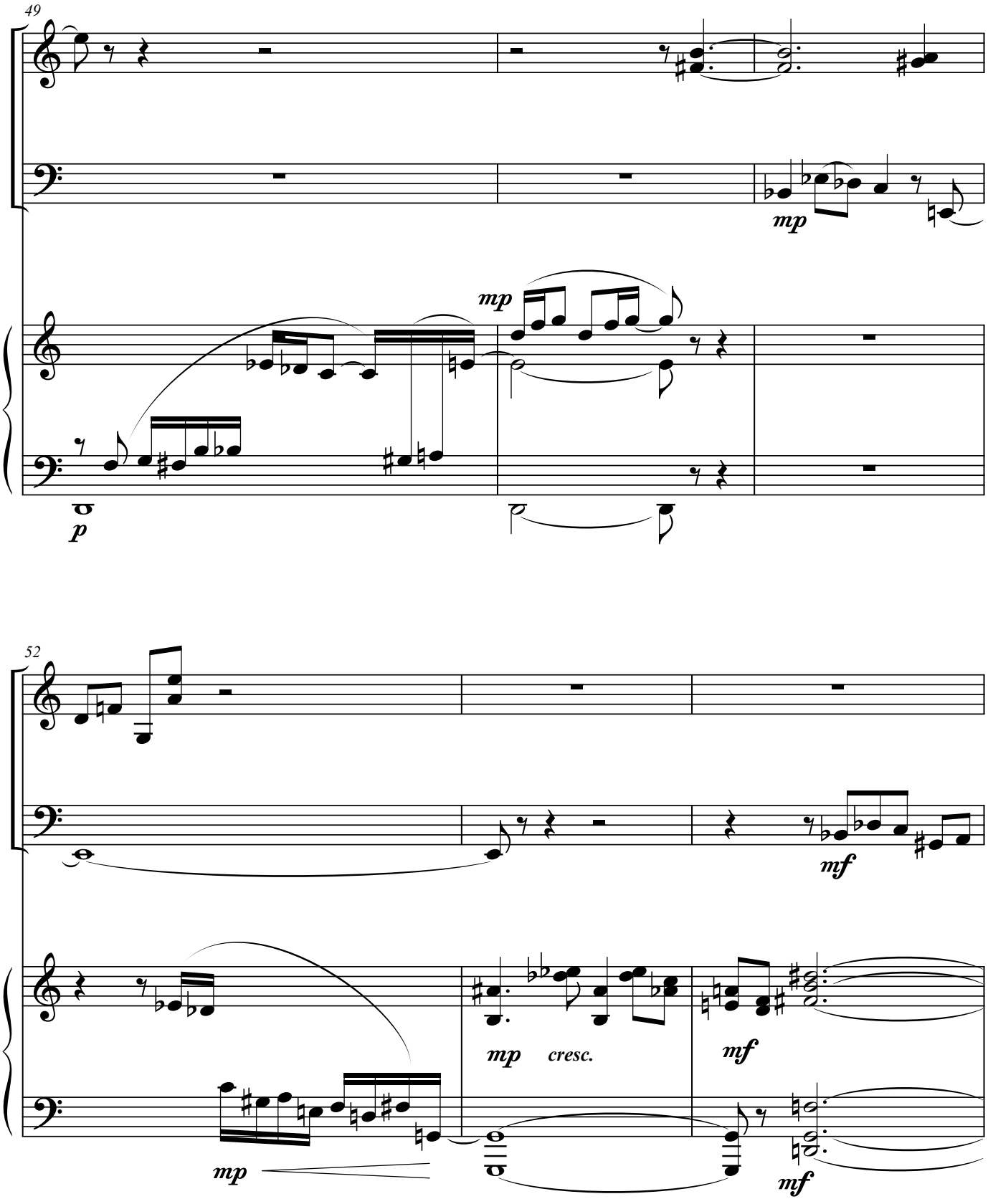
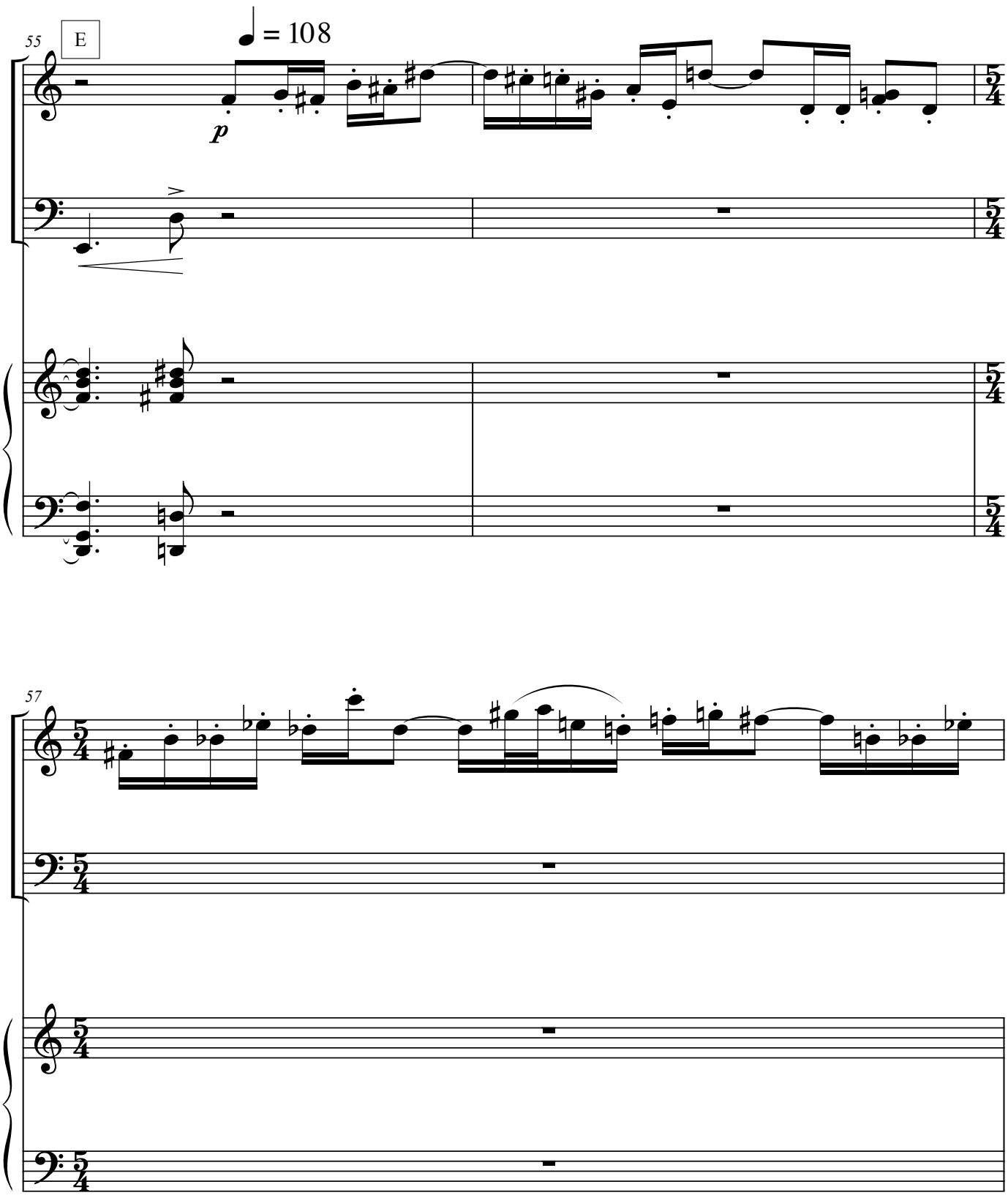
mf
mf
f
mf
f
3
mf
mf
mf
3
3
3
3
cresc.
26
ff
ff
3
3
ff
f

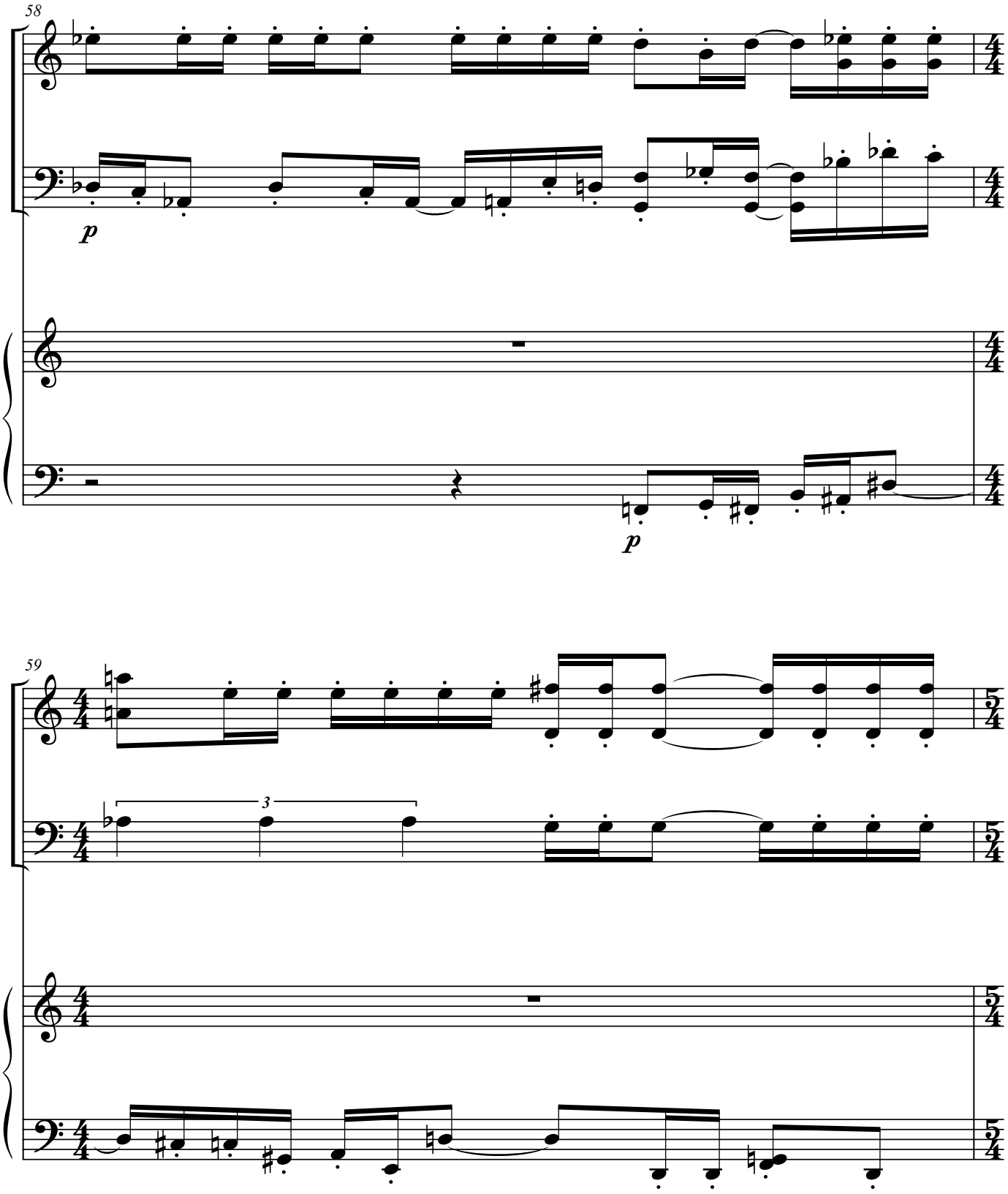

C
29
pizz.
ff
ff
ff
33
arco
f
3
dim.
ff
pp

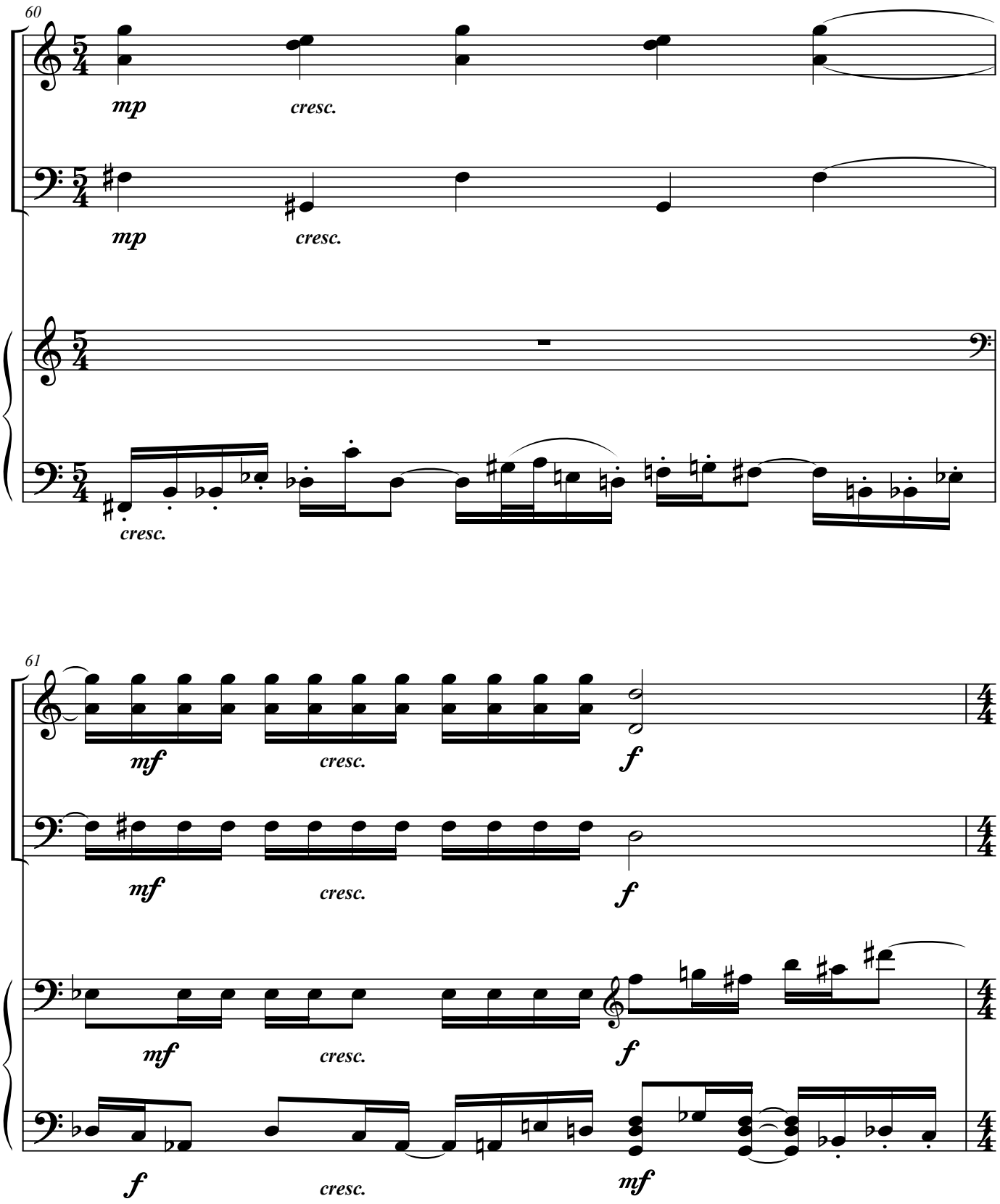

37
3
f cresc.
5
3
8va
p
mf cresc.
p
39
D
Rubato
ff
5
f
5
mf
ff
mp

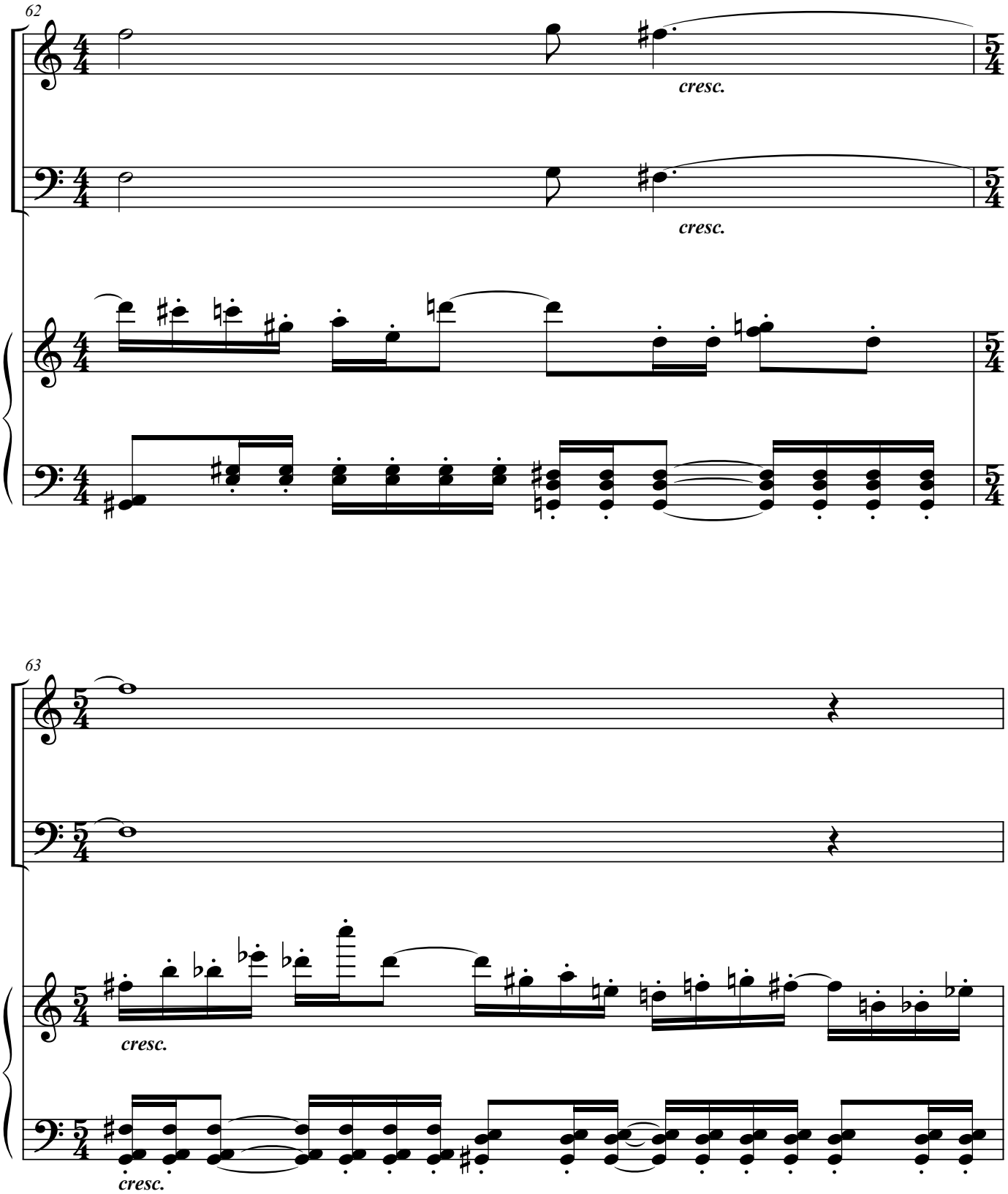

41
pp
p
3
p
45
p
mp

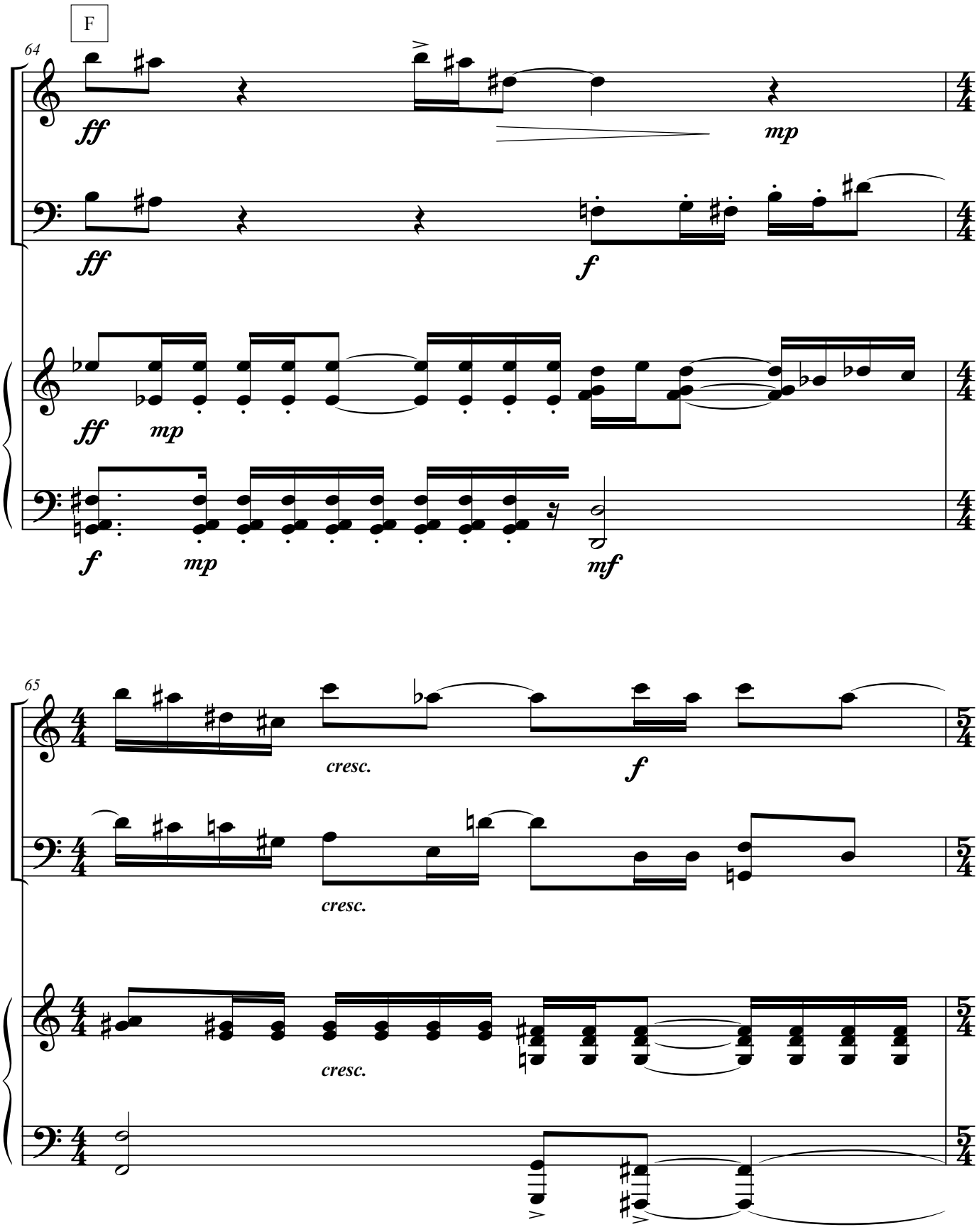

49
mp
mp
p
52
mf
mp
cresc.
mf
mp
mf

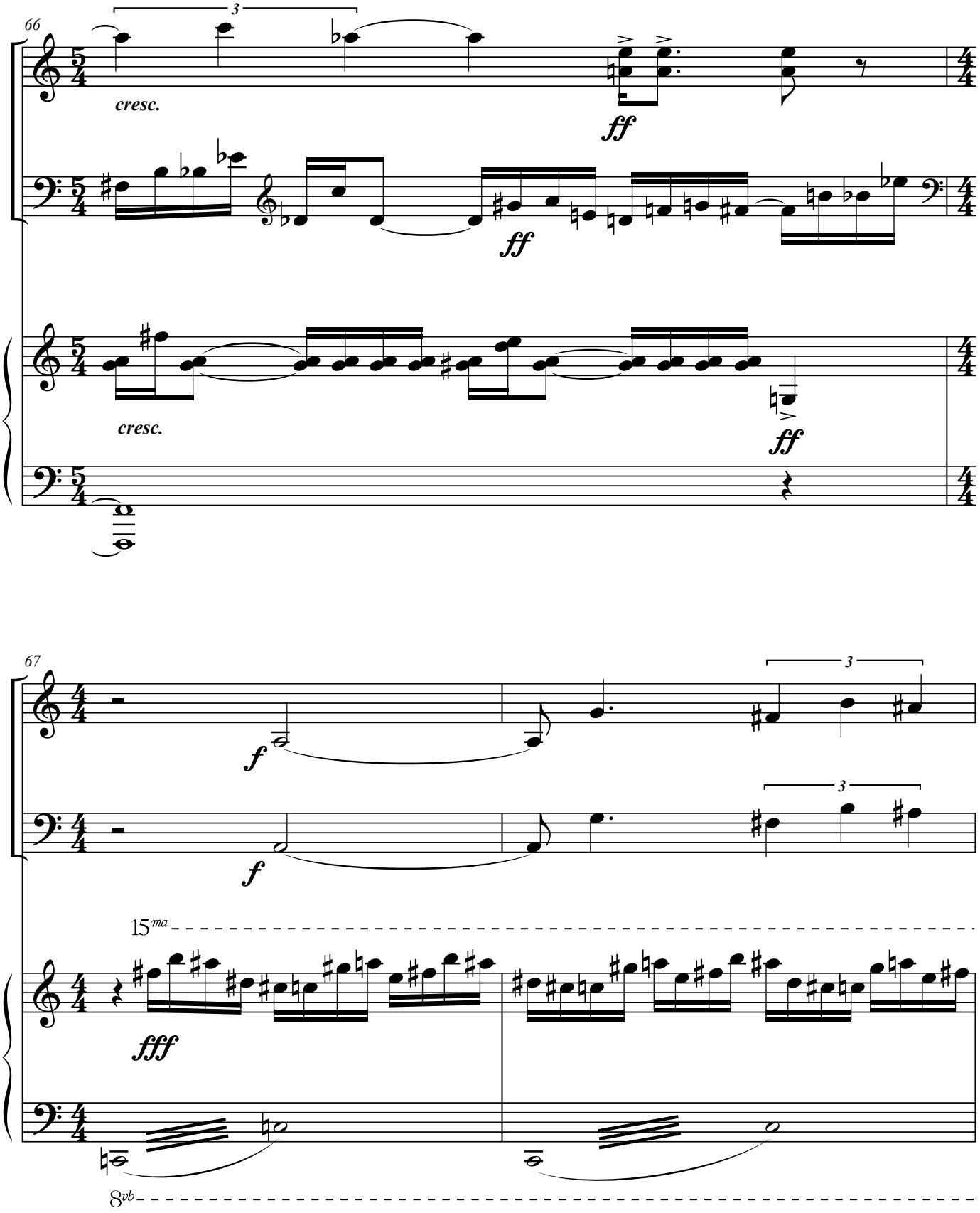

55
E
♩ = 108
p
57


58
p
p
59
3


60
mp
cresc.
mp
cresc.
cresc.
61
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
f
cresc.
mf


62
cresc.
cresc.
63
cresc.
cresc.


F
64
ff
mp
ff
f
ff
mp
f
mp
mf
65
cresc.
f
cresc.
cresc.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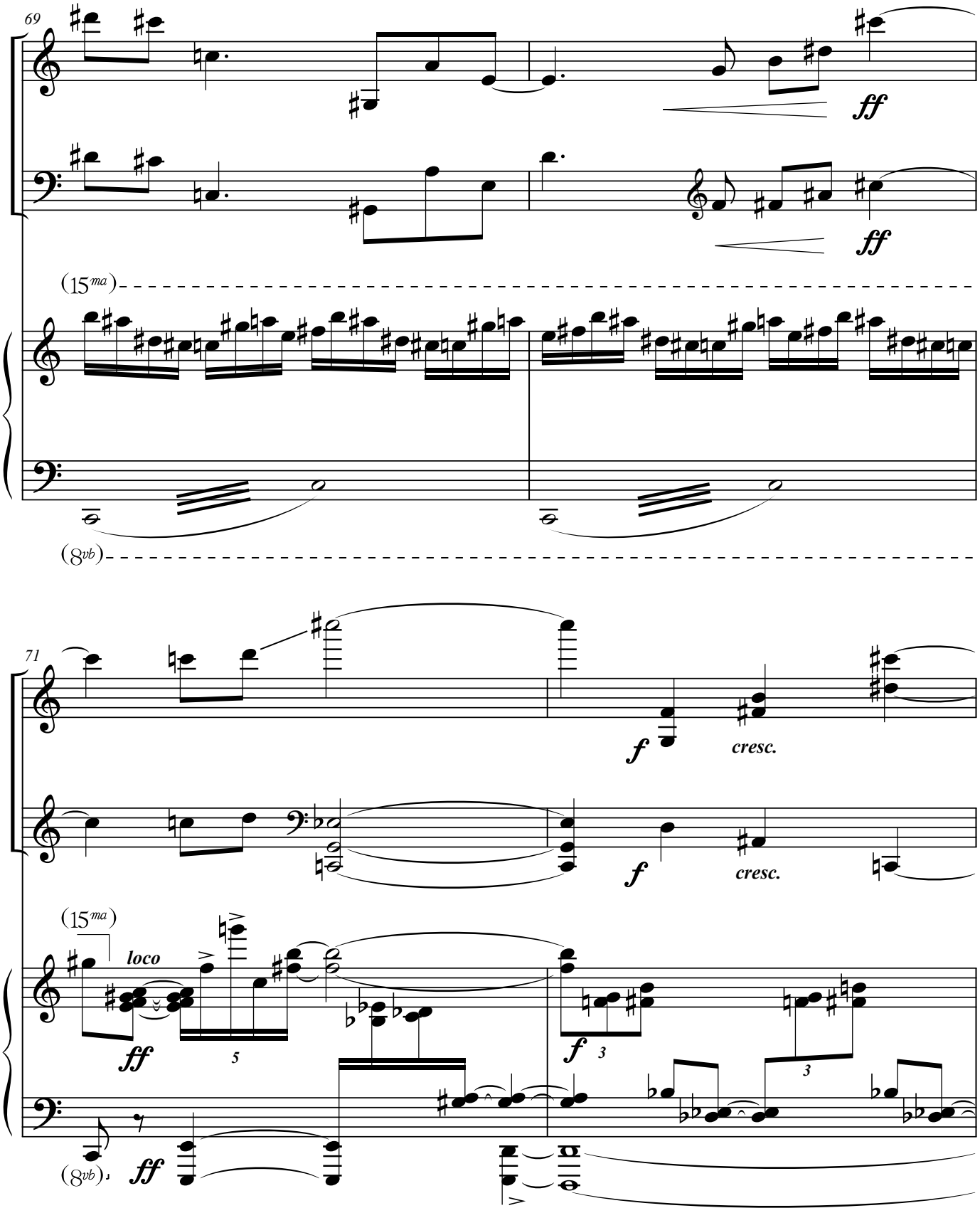
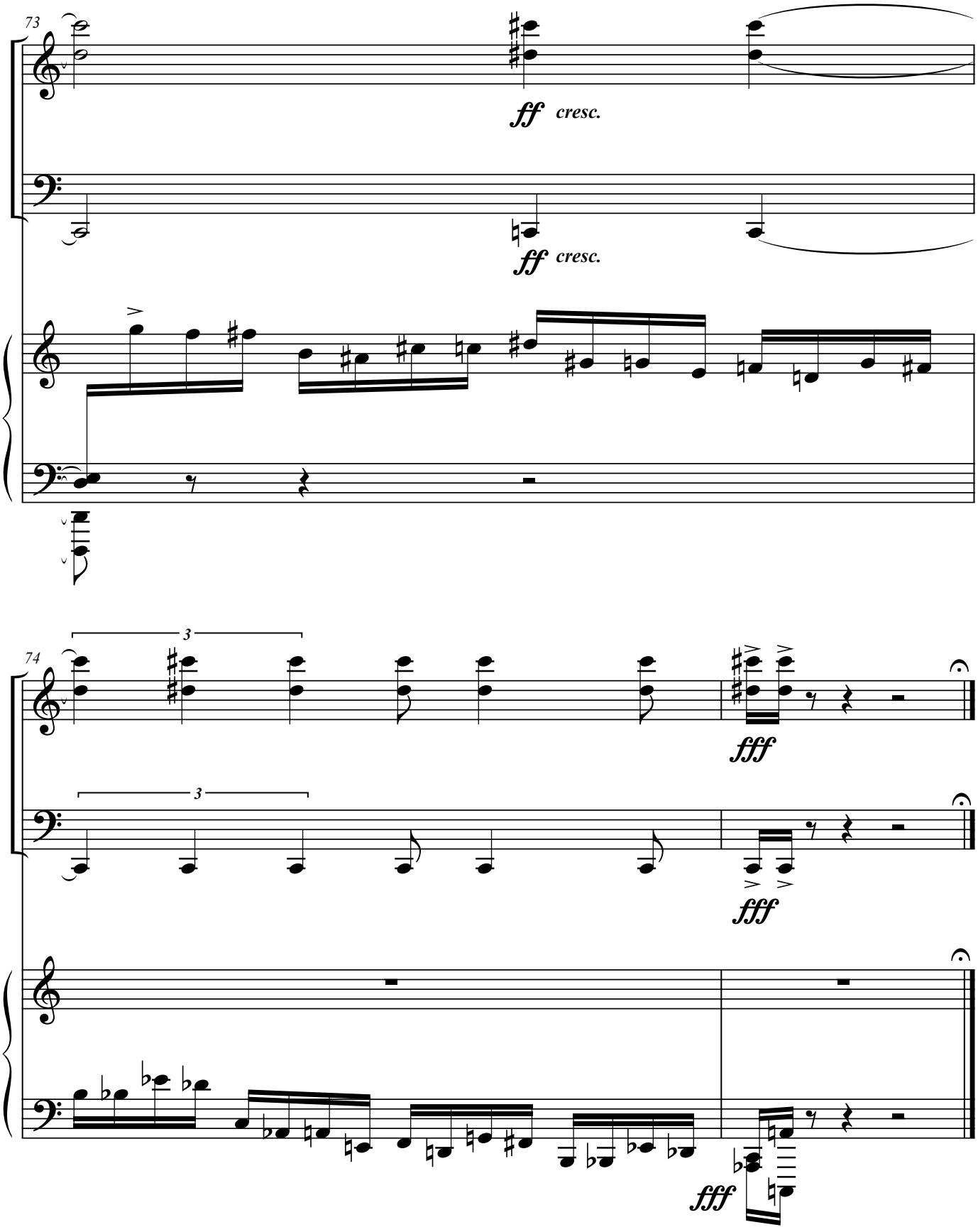
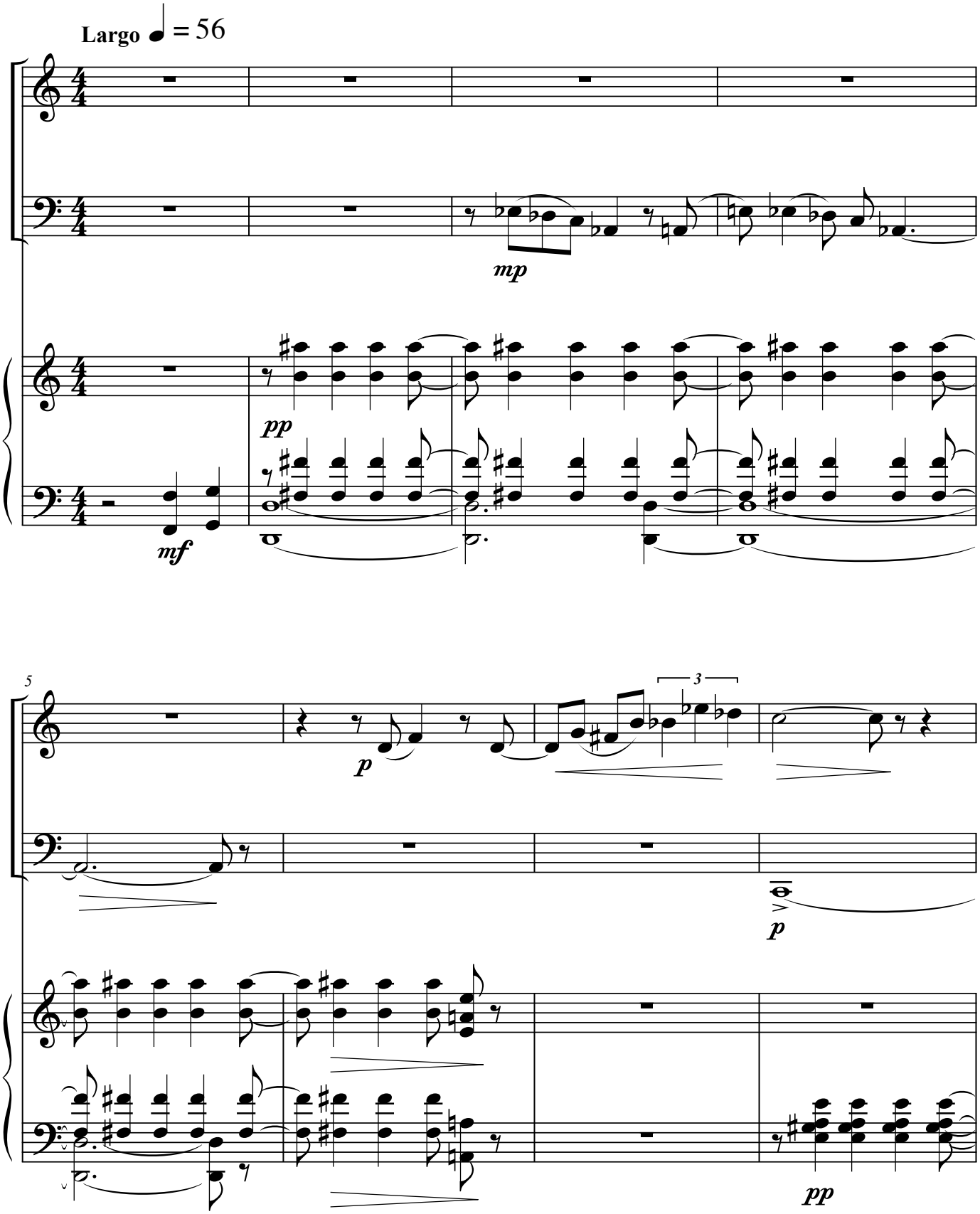
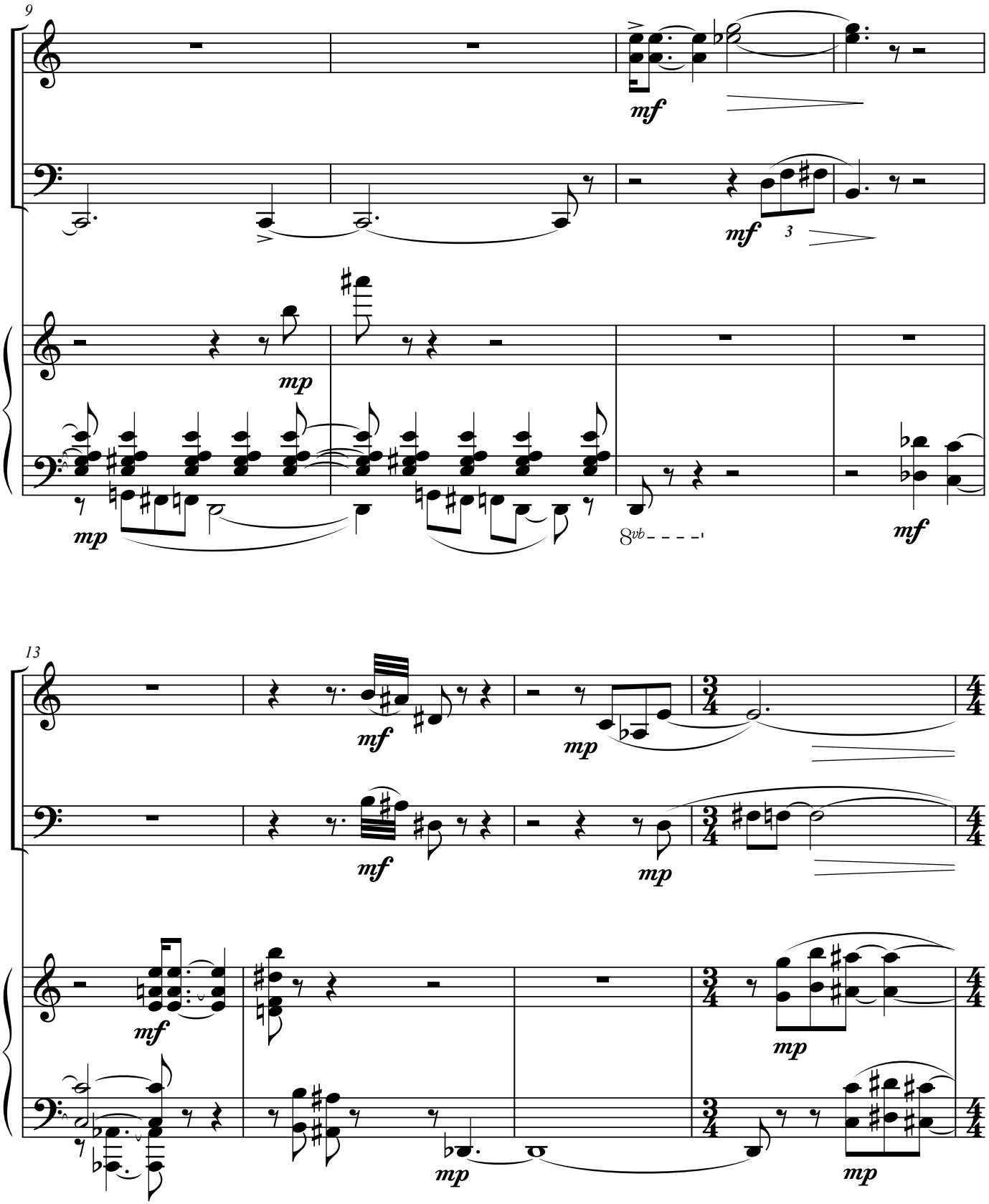
3
cresc.
ff
ff
cresc.
ff
67
3
3
f
f
15ma
fff
8vb


69
ff
ff
(15ma)
(8vb)
71
f
cresc.
f
cresc.
(15ma)
loco
ff
5
f
3
3
(8vb)
ff


73
ff cresc.
ff cresc.
74
3
3
fff
fff
fff

II

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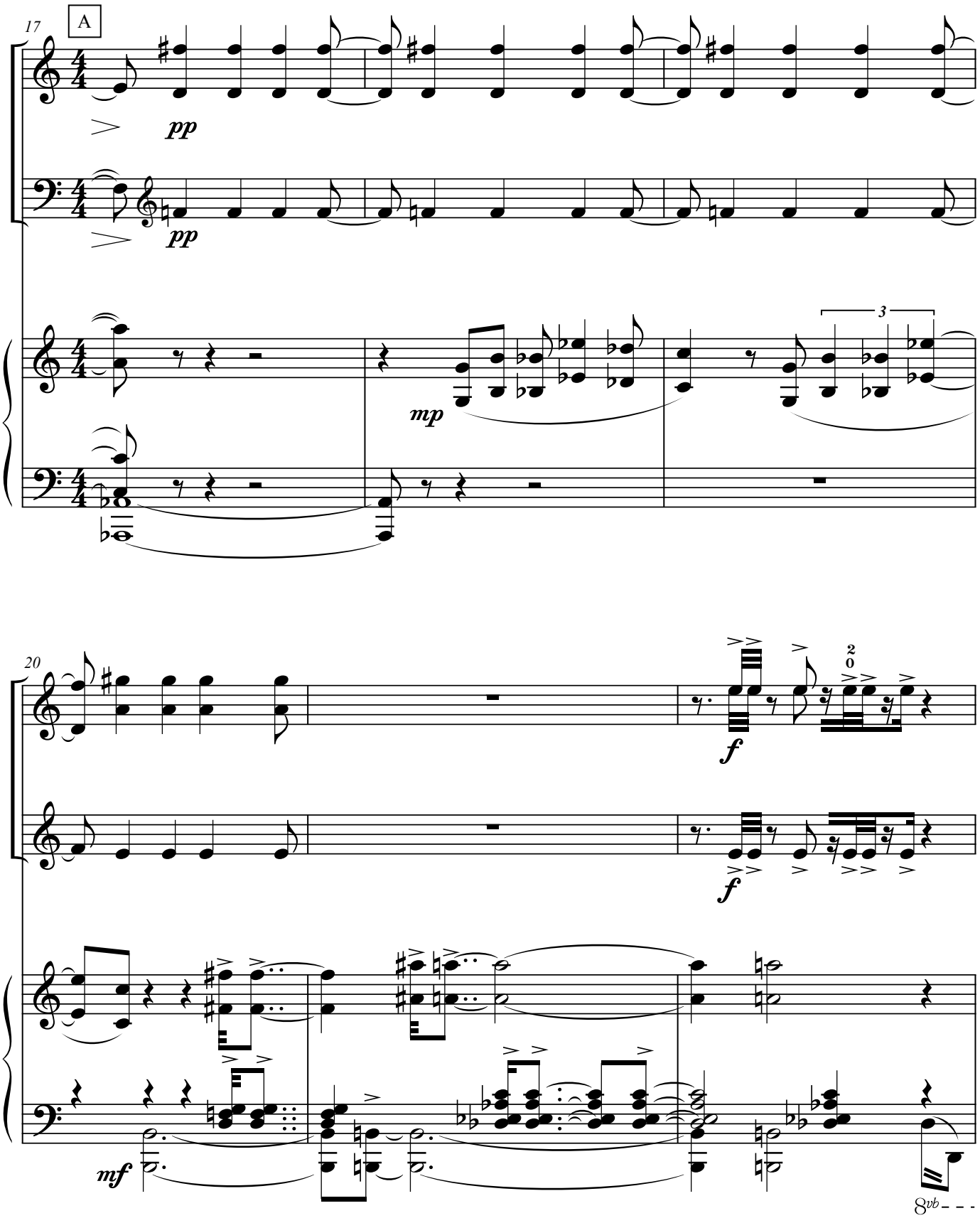
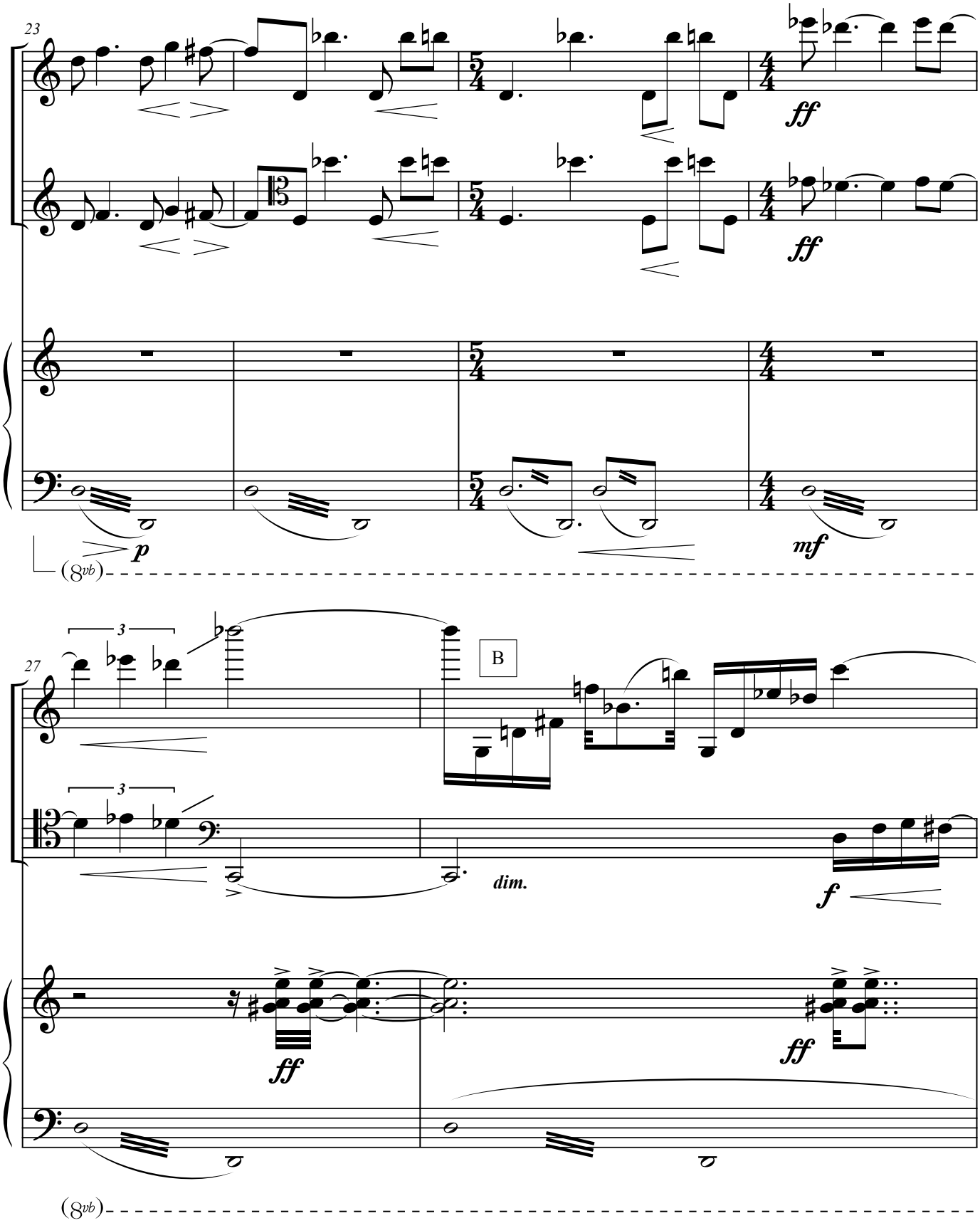
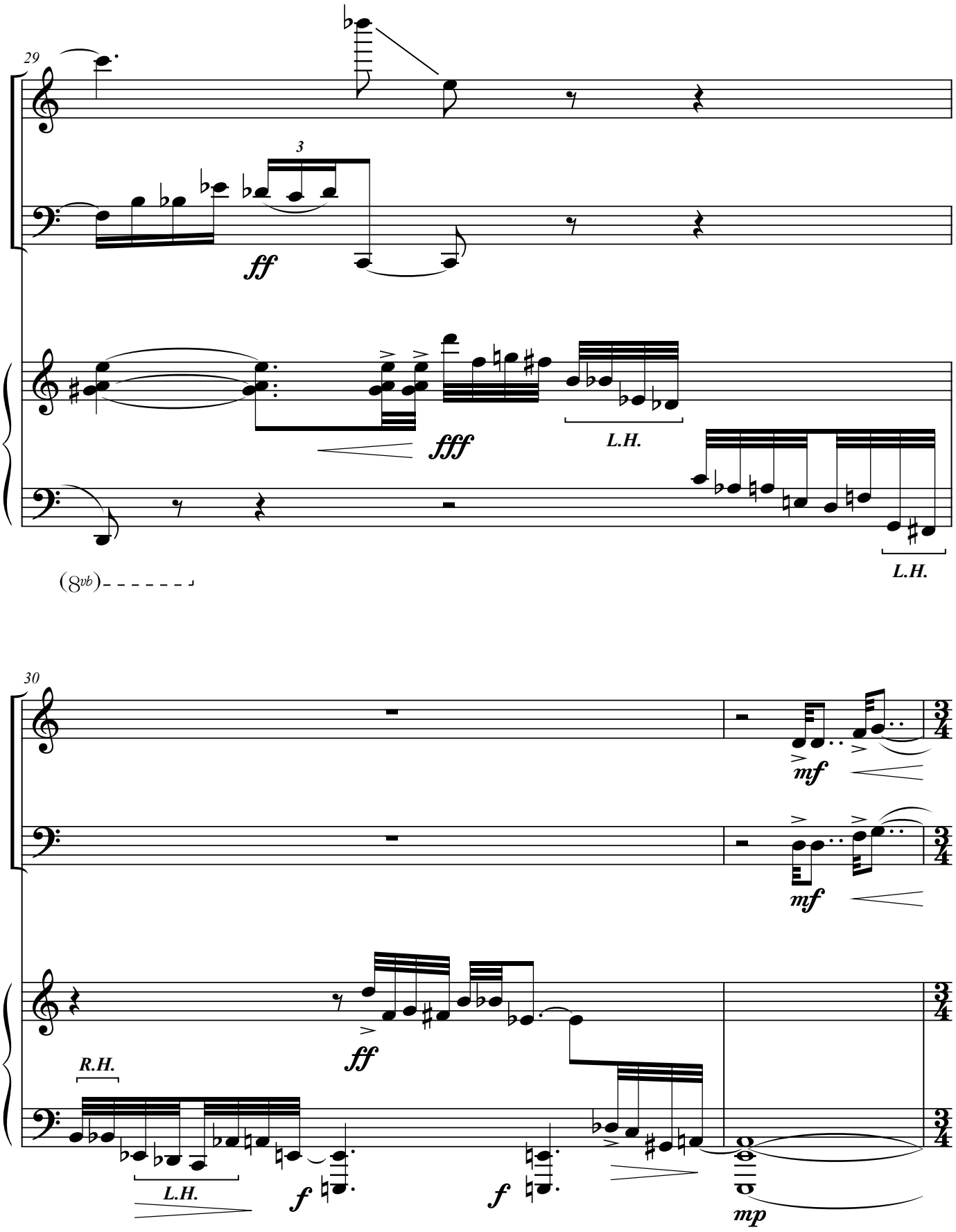
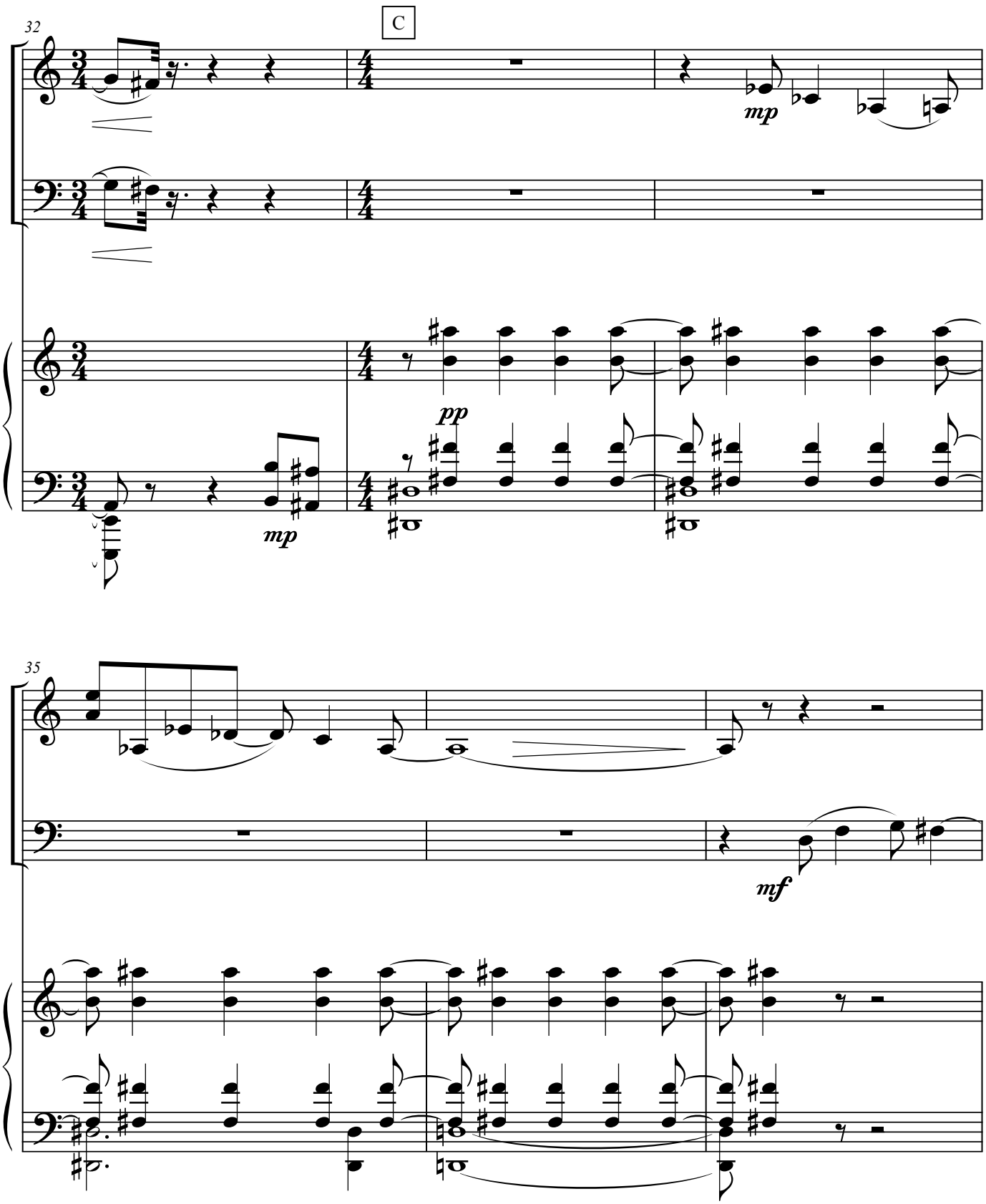
mf
mf
3
mp
mp
8vb
mf
13
mf
mp
mf
mp
mf
mp
mp
mp


17
A
pp
pp
mp
3
20
f
f
mf
8vb


23
ff
ff
p
mf
(8vb)
27
3
3
B
dim.
f
ff
ff
(8vb)


29
3
ff
fff
L.H.
L.H.
(8vb)
30
mf
mf
R.H.
ff
L.H.
f
f
mp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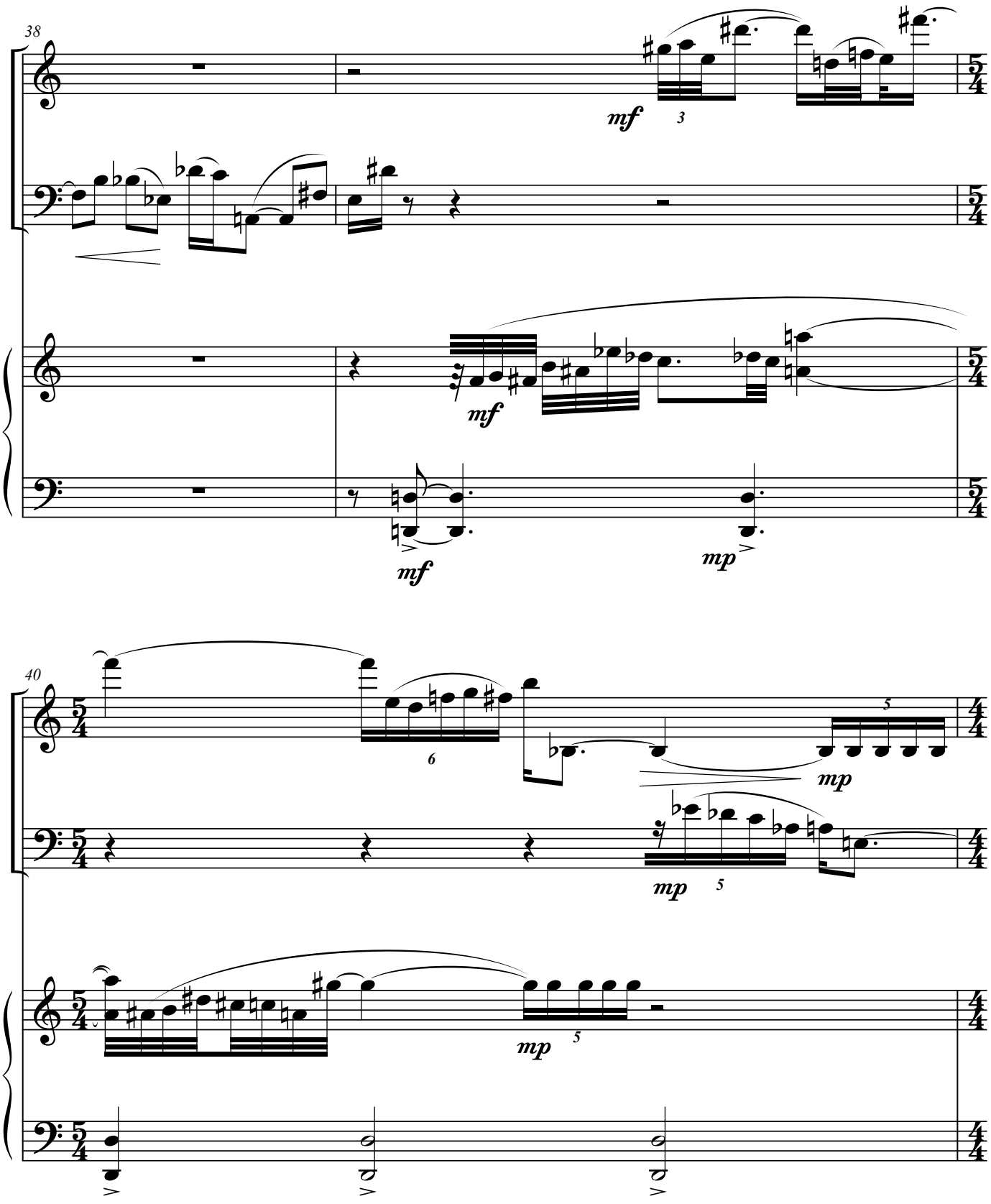
C
mp
pp
mp
35
mf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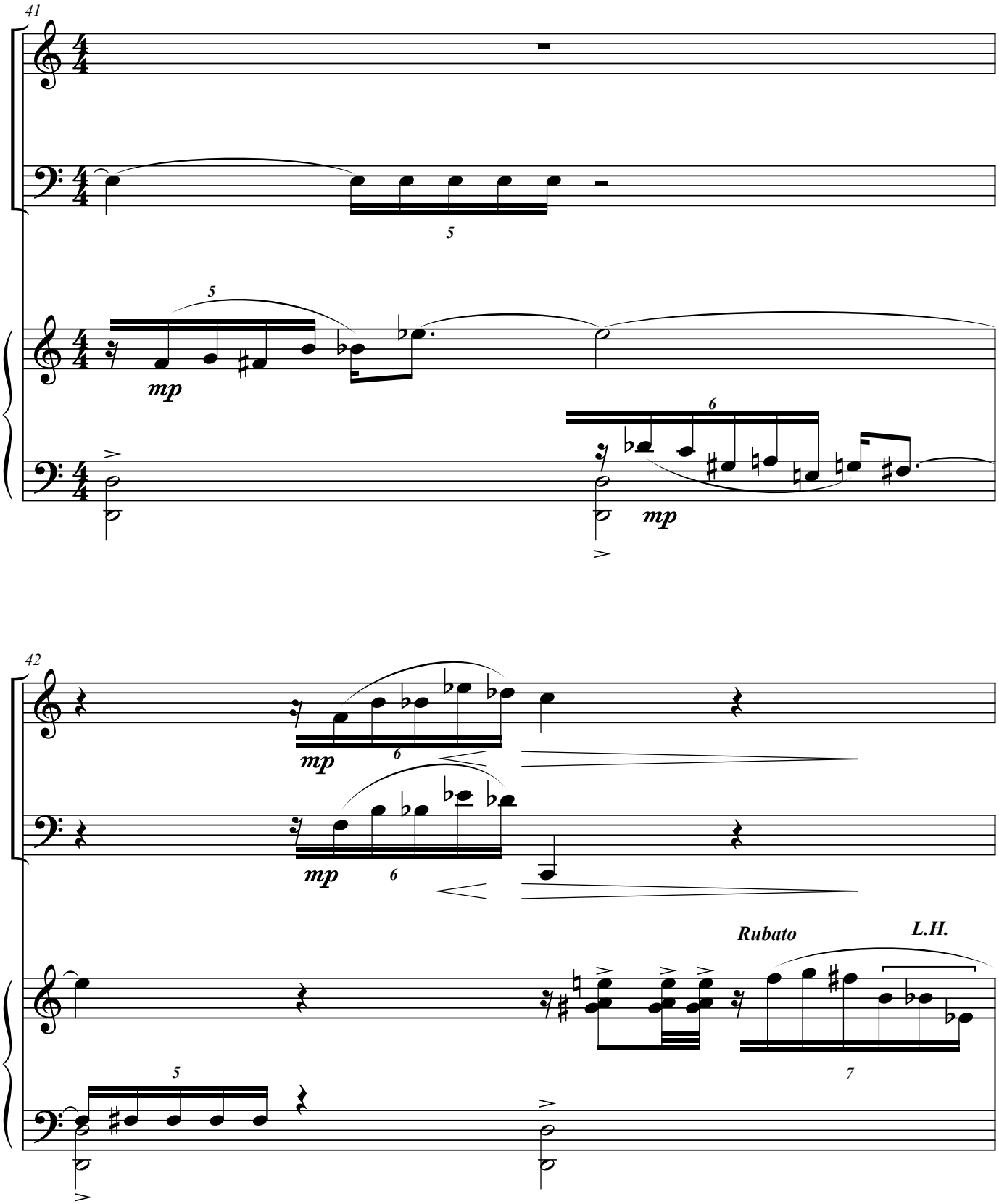
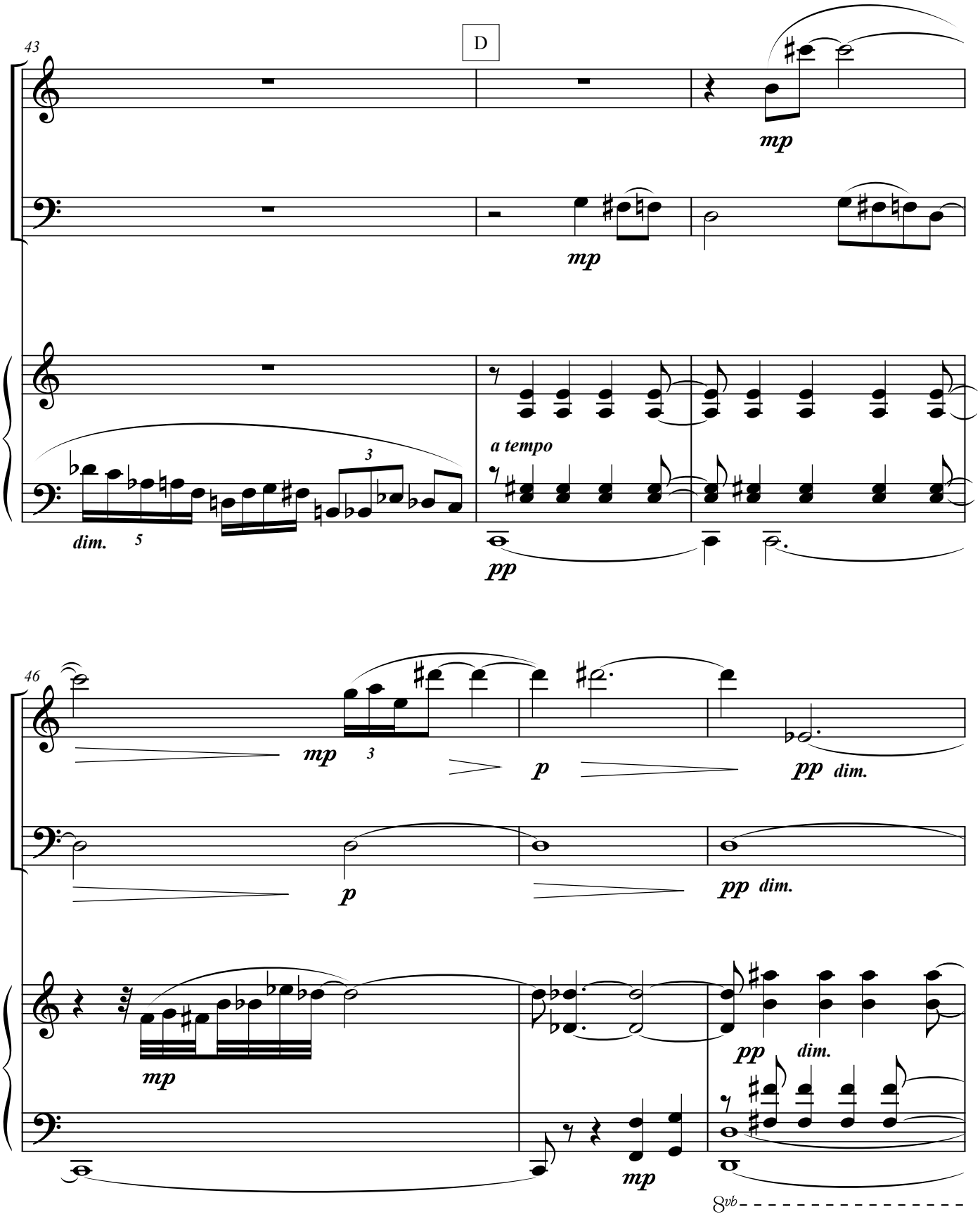
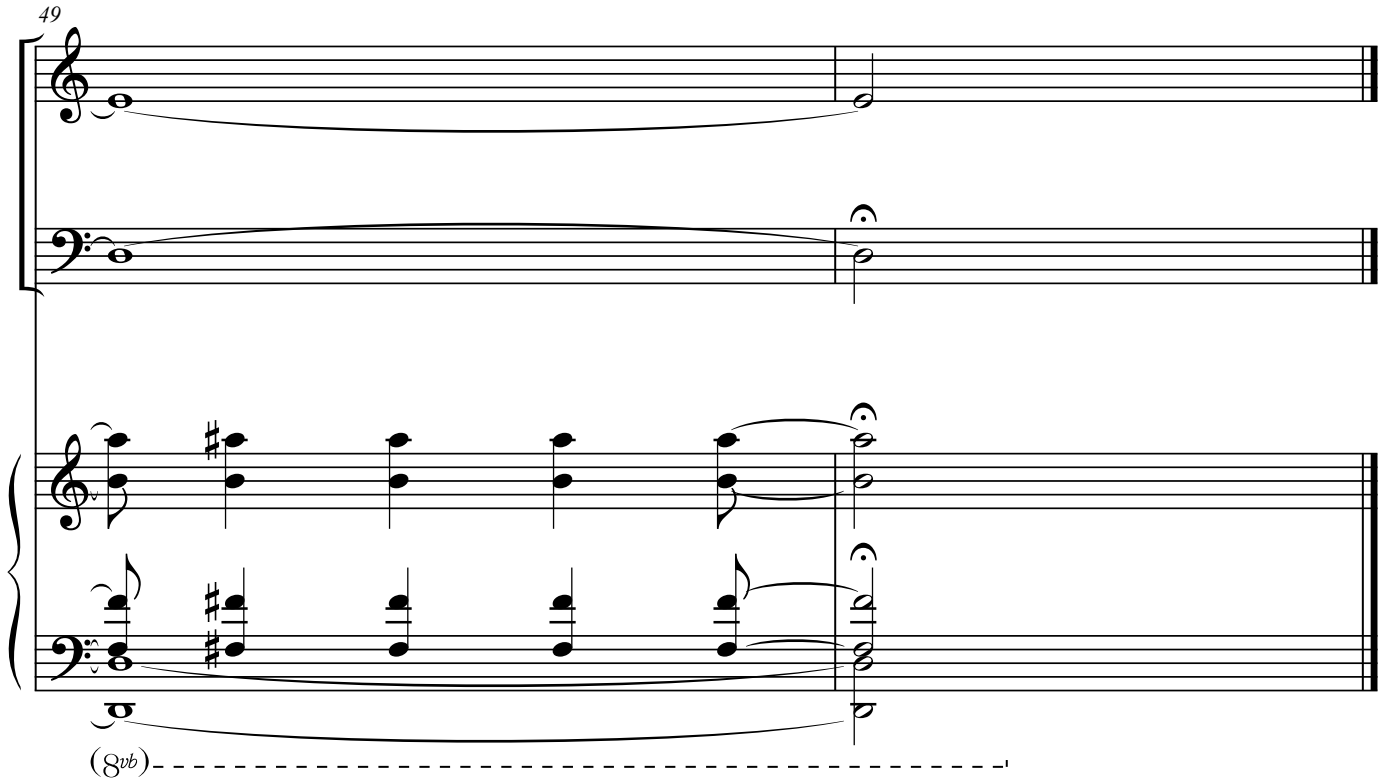
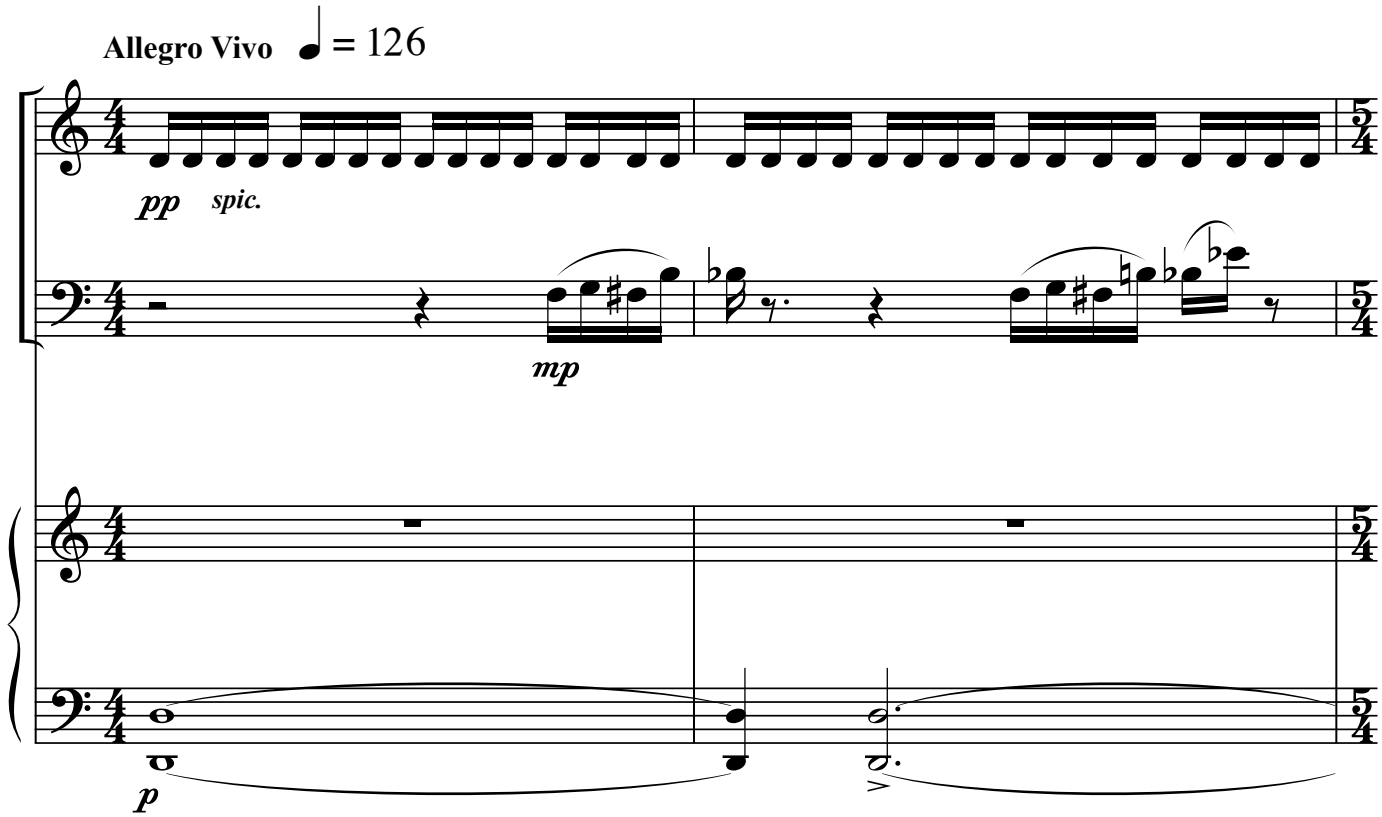
mf
3
mf
mf
mp
40
6
mp
5
mp
5
mp
5

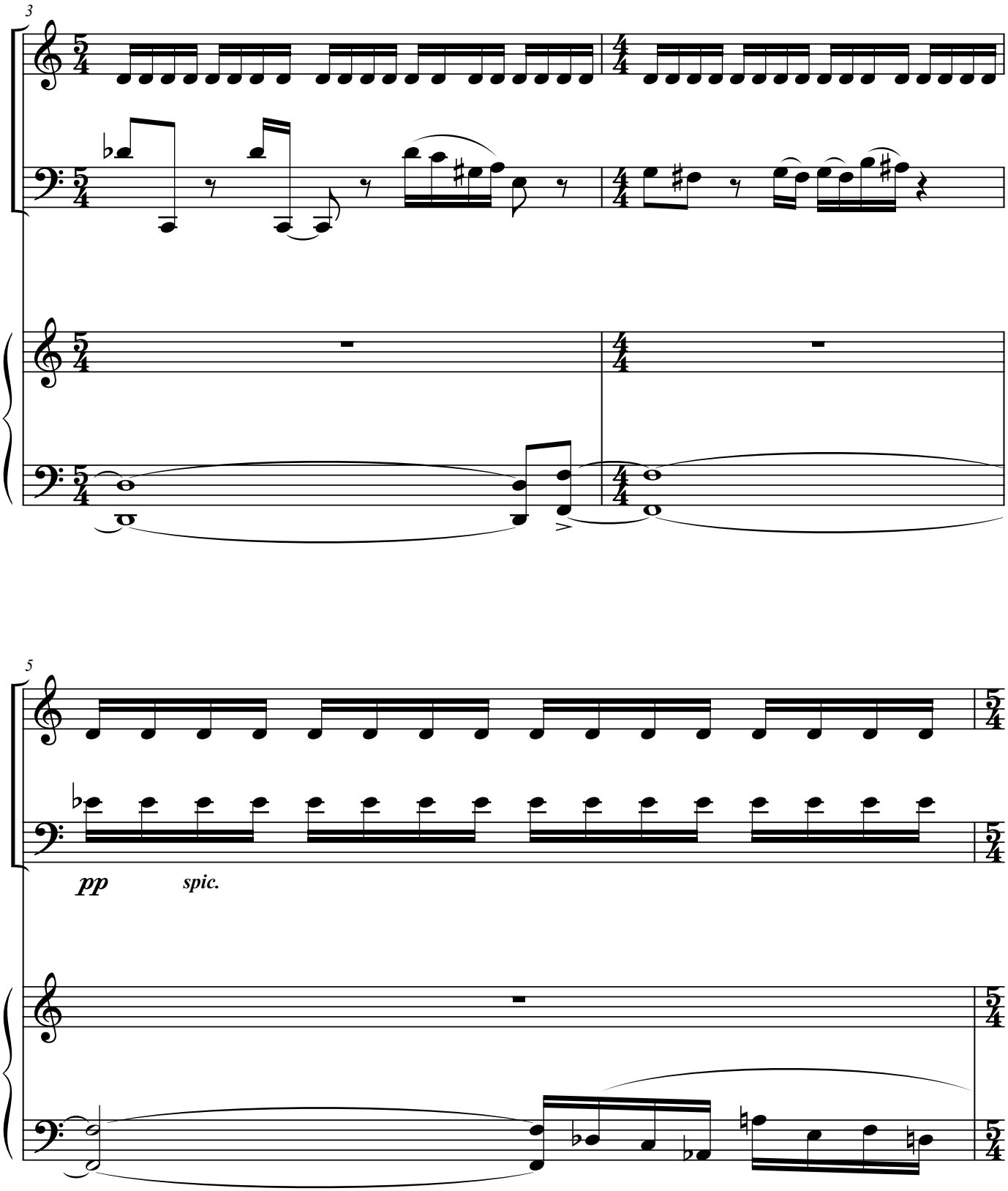

41
5
5
mp
6
mp
42
mp
6
mp
6
Rubato
L.H.
5
7

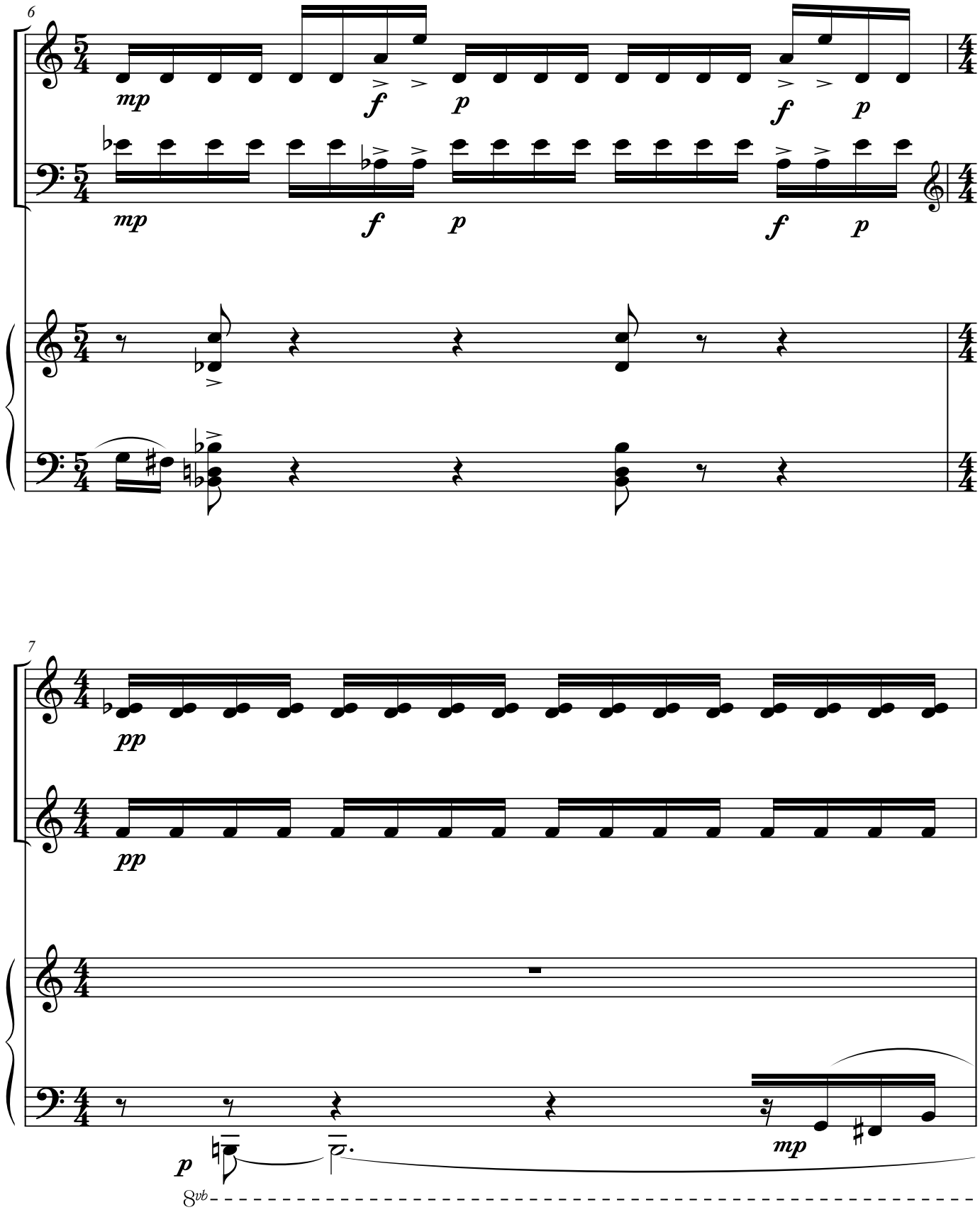

43
D
mp
mp
a tempo
dim.
5
3
pp
46
mp
3
p
pp dim.
p
pp dim.
mp
pp dim.
mp
8vb


49
(8vb)

III




3
5
pp
spic.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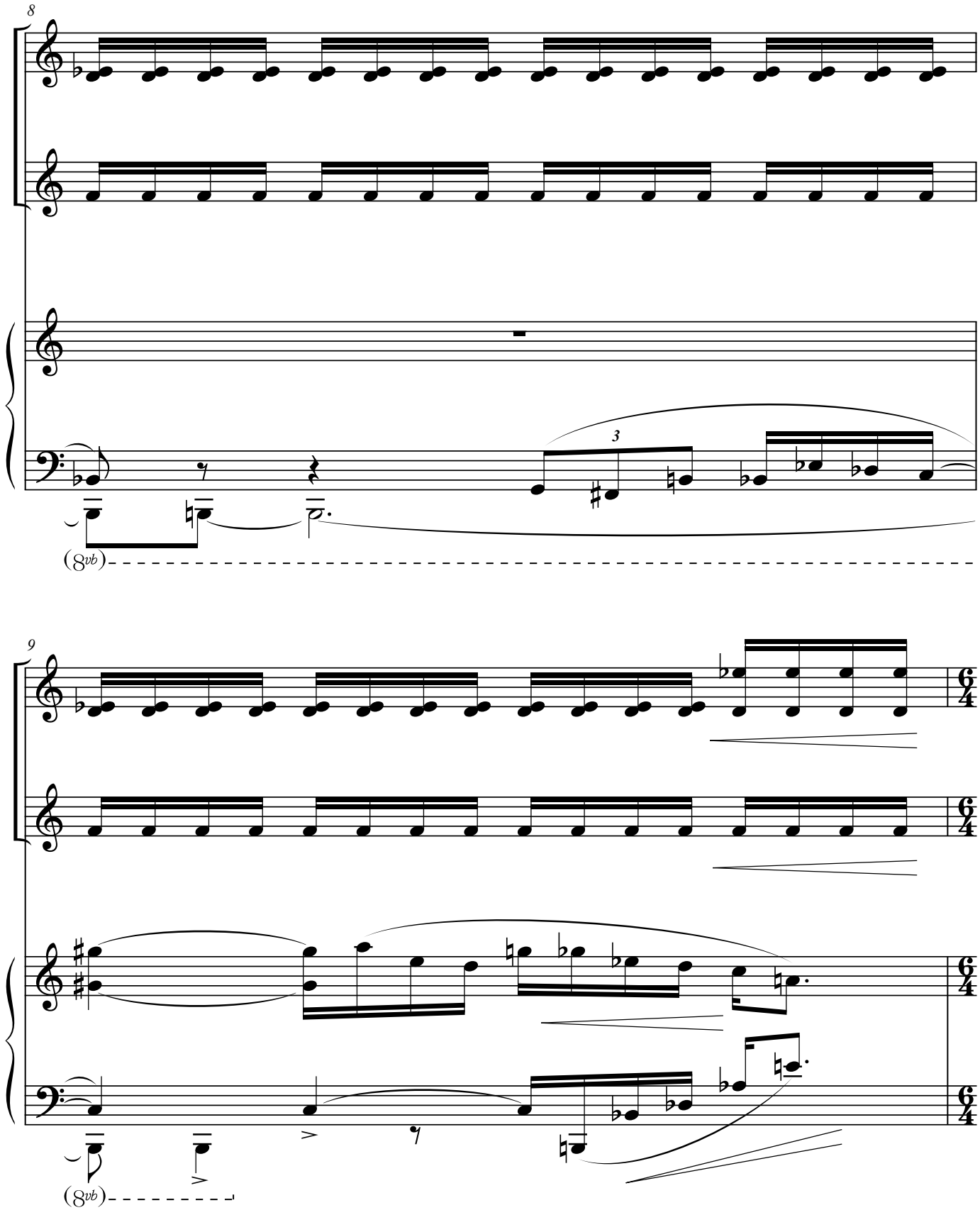
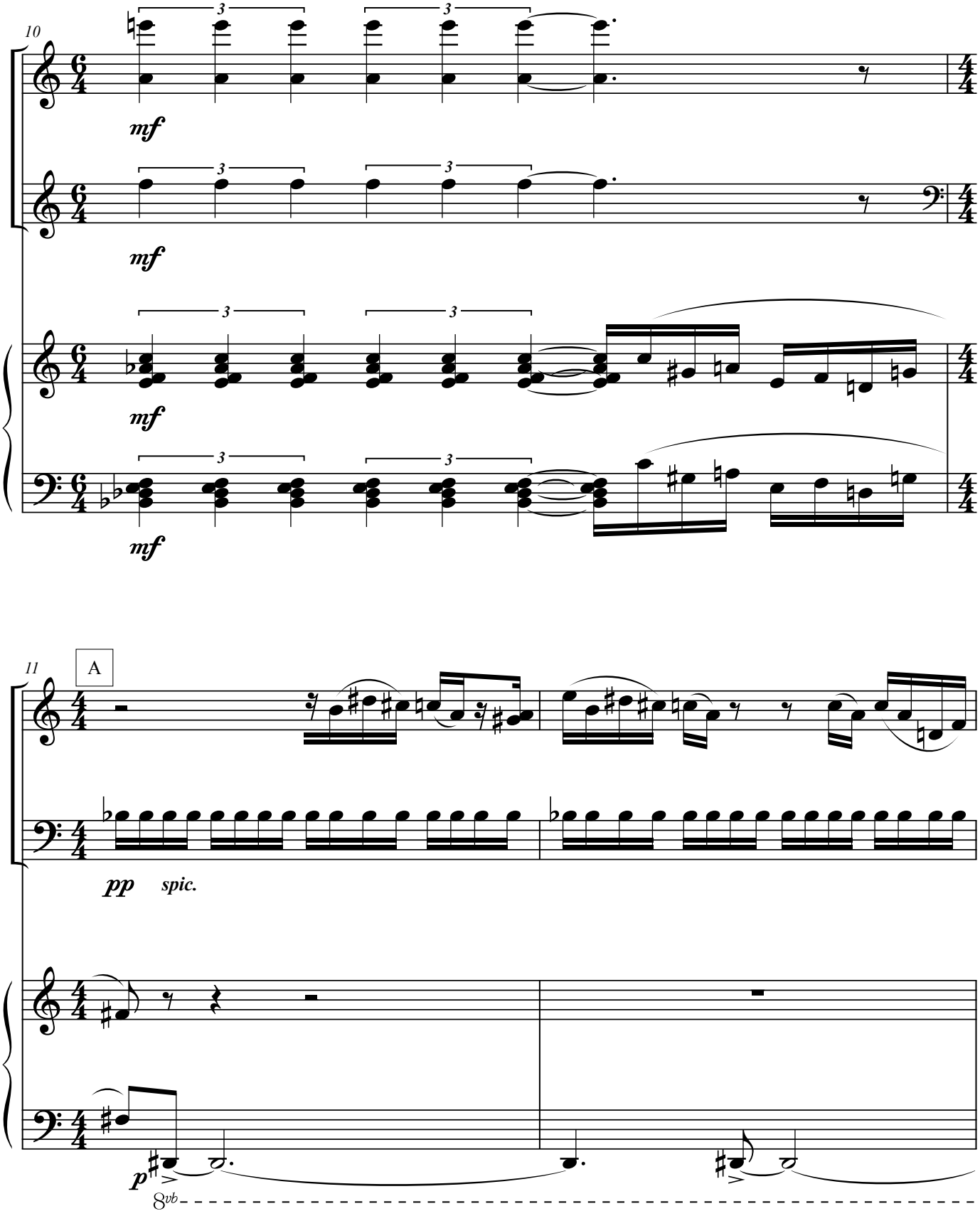
f
p
f
p
mp
f
p
f
p
7
pp
pp
p
mp
8vb


8
3
(8vb)
9
6/4
(8vb)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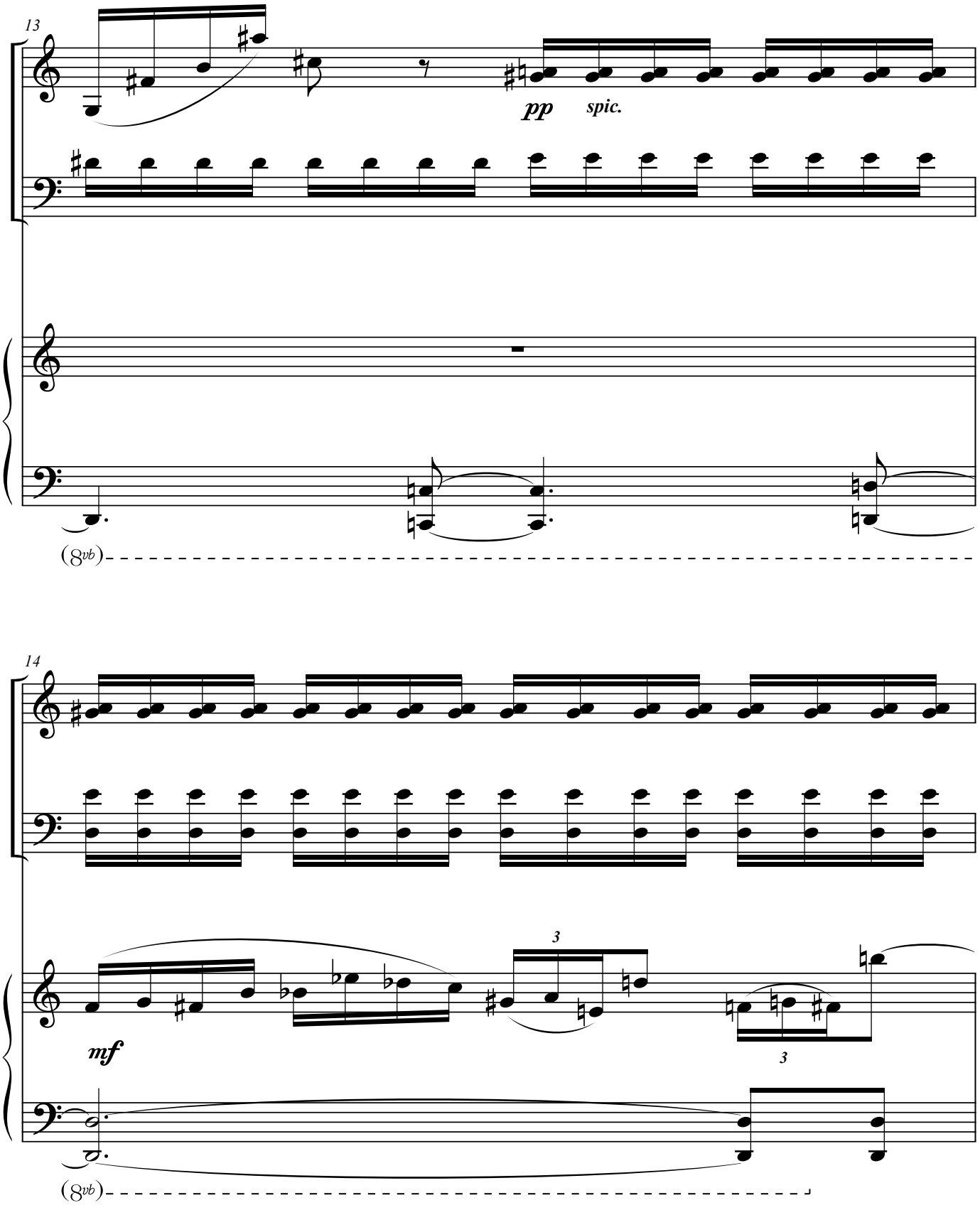
mf
mf
mf
mf
11
A
pp
spic.
p
8vb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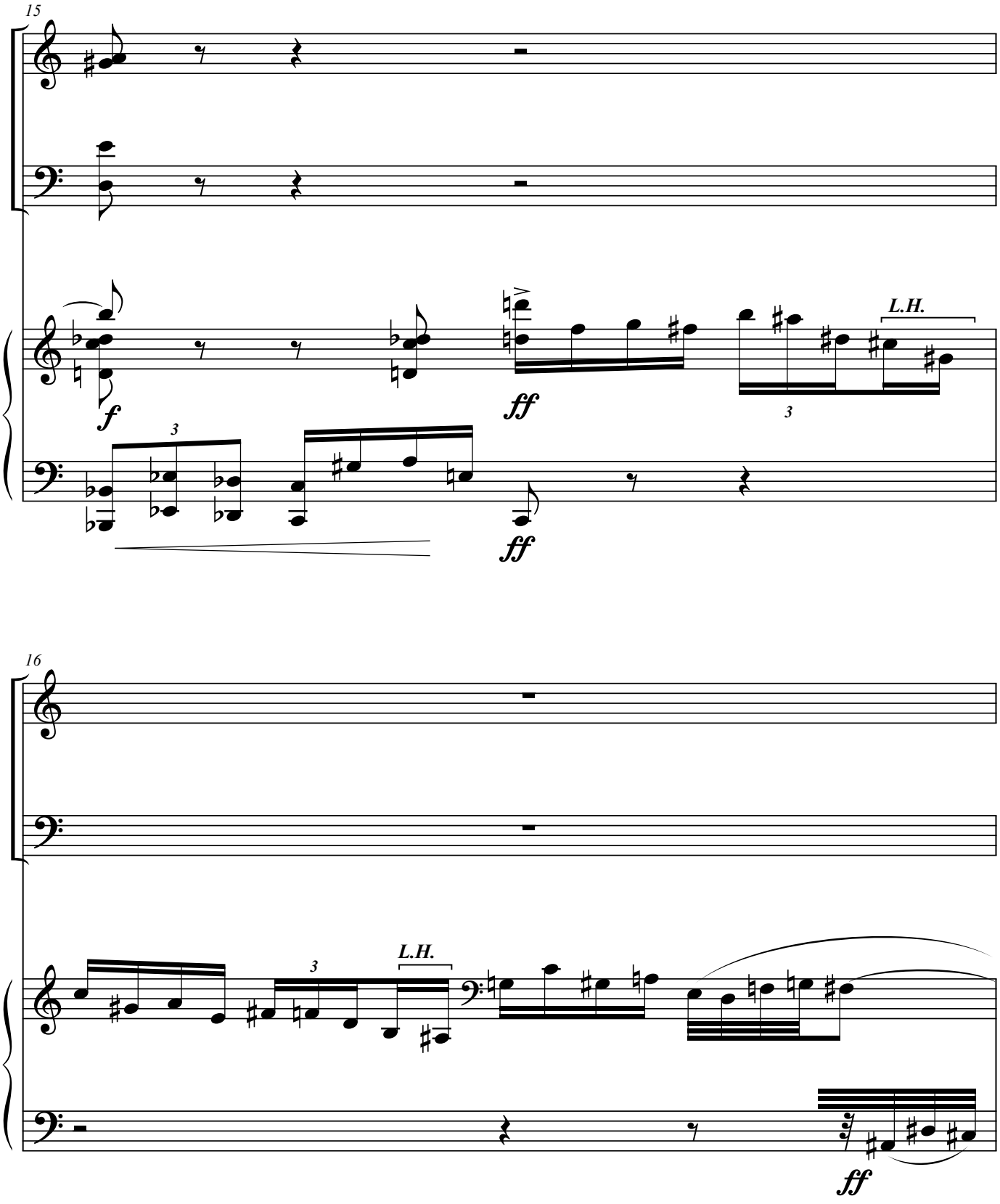
pp
spic.
(8vb)
14
mf
3
3
(8vb)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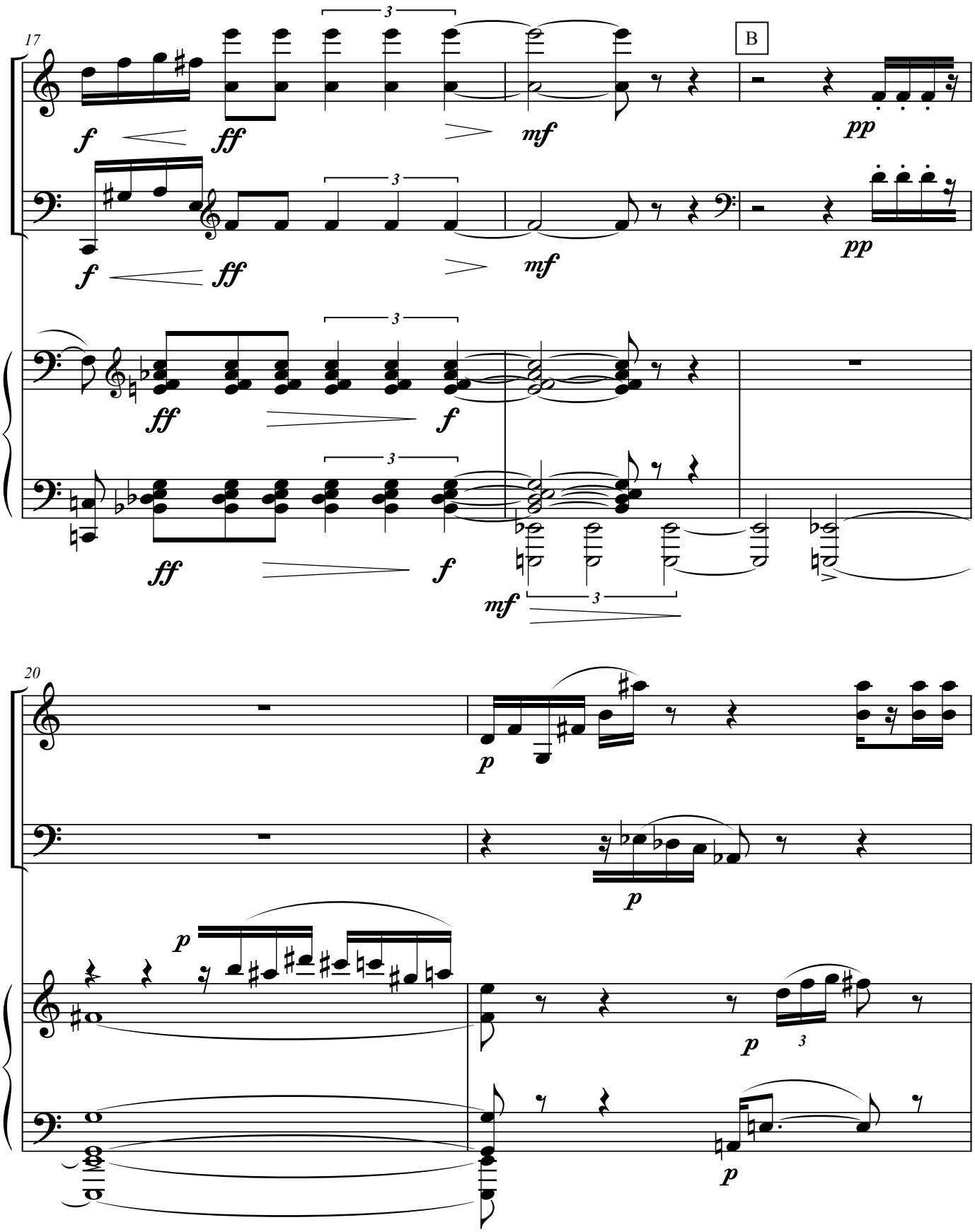
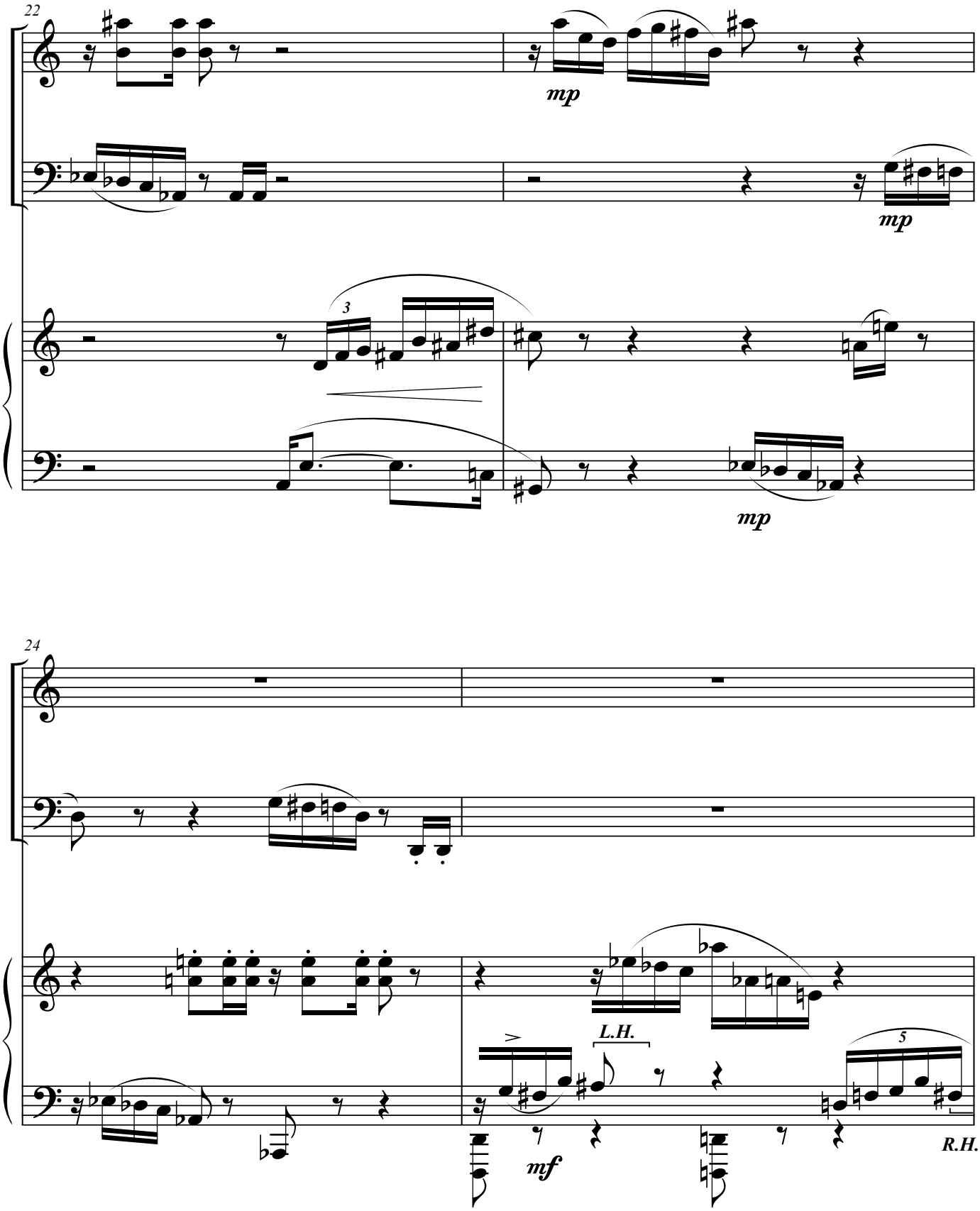
f
ff
L.H.
3
16
ff


17
B
20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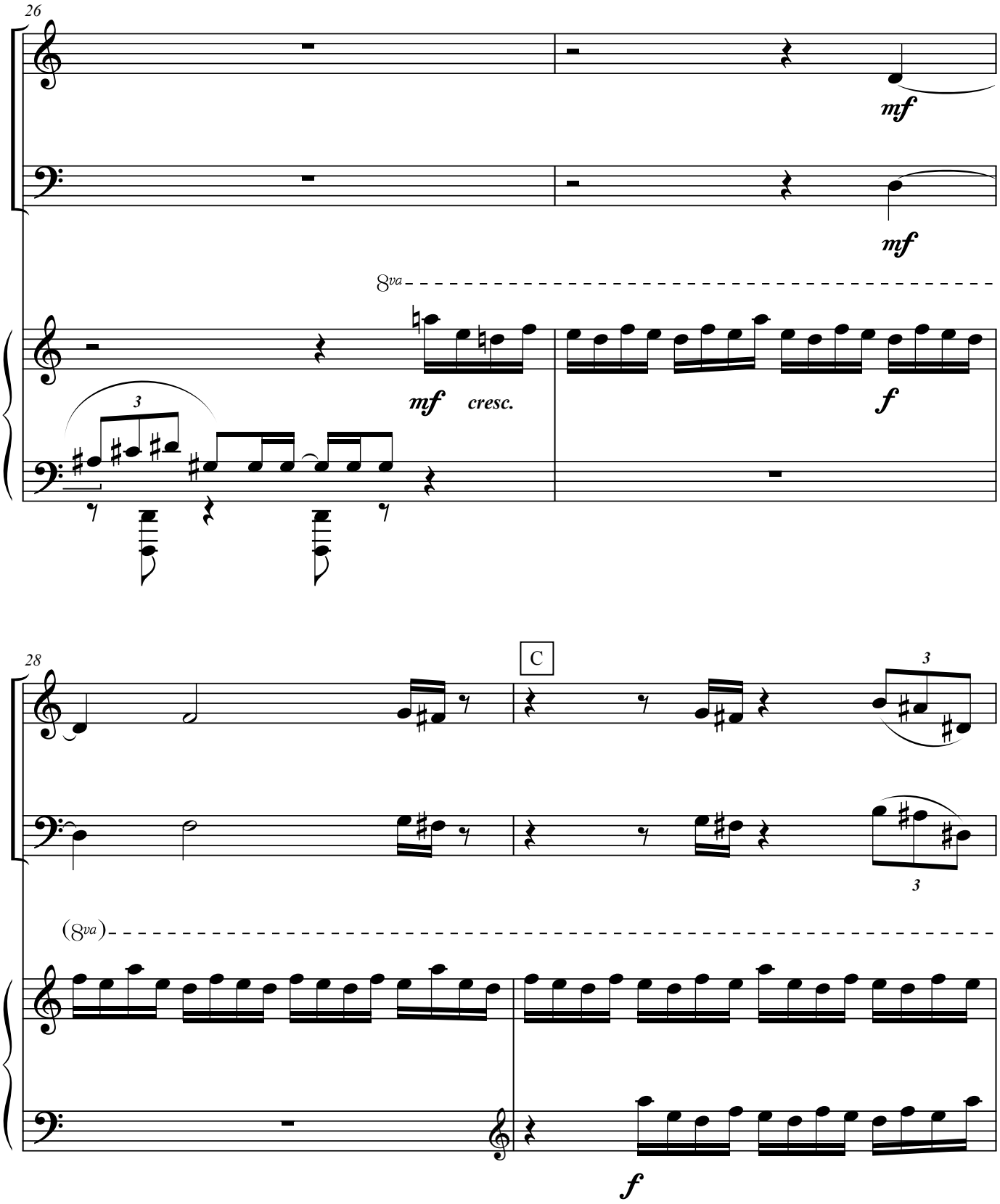
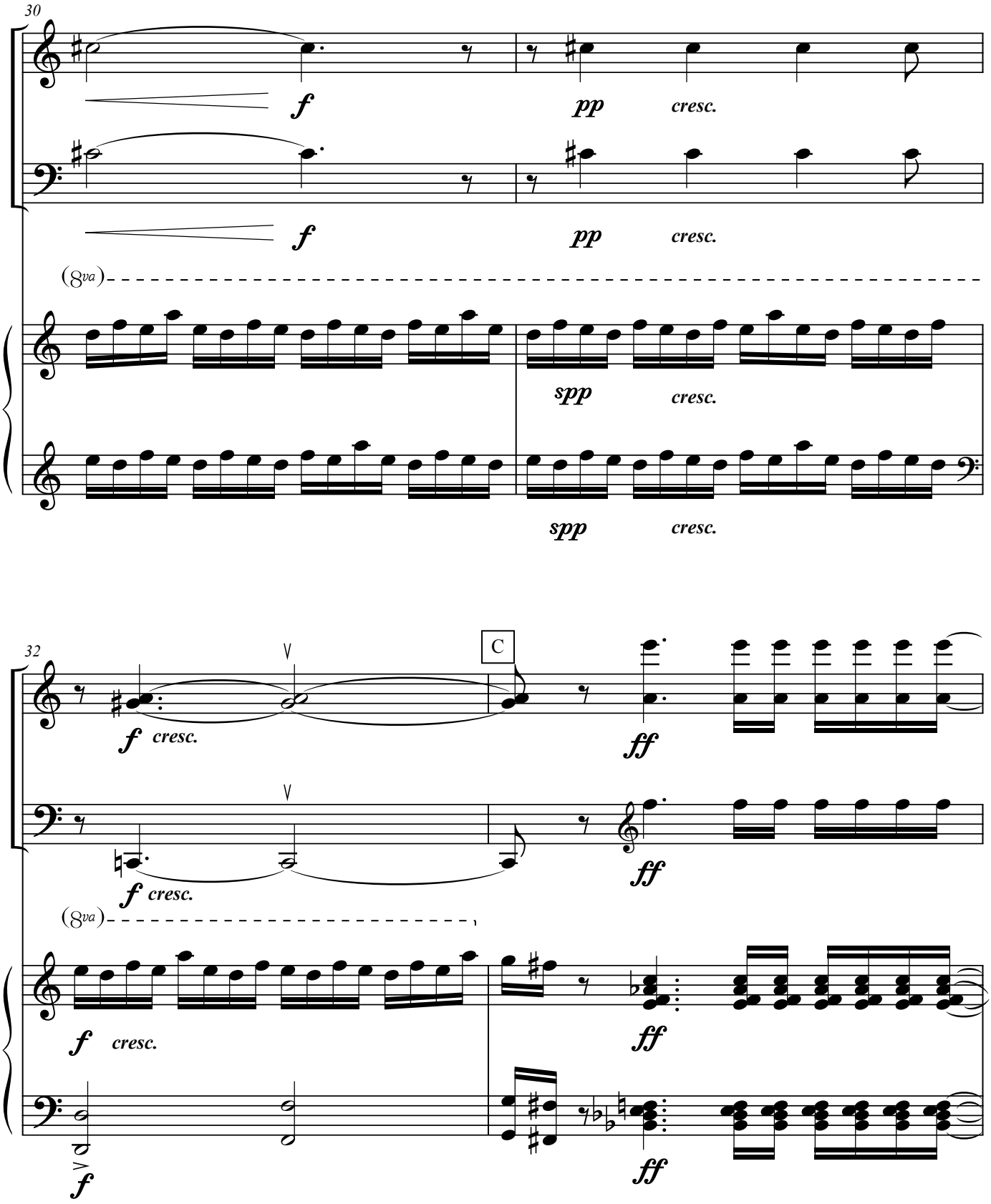
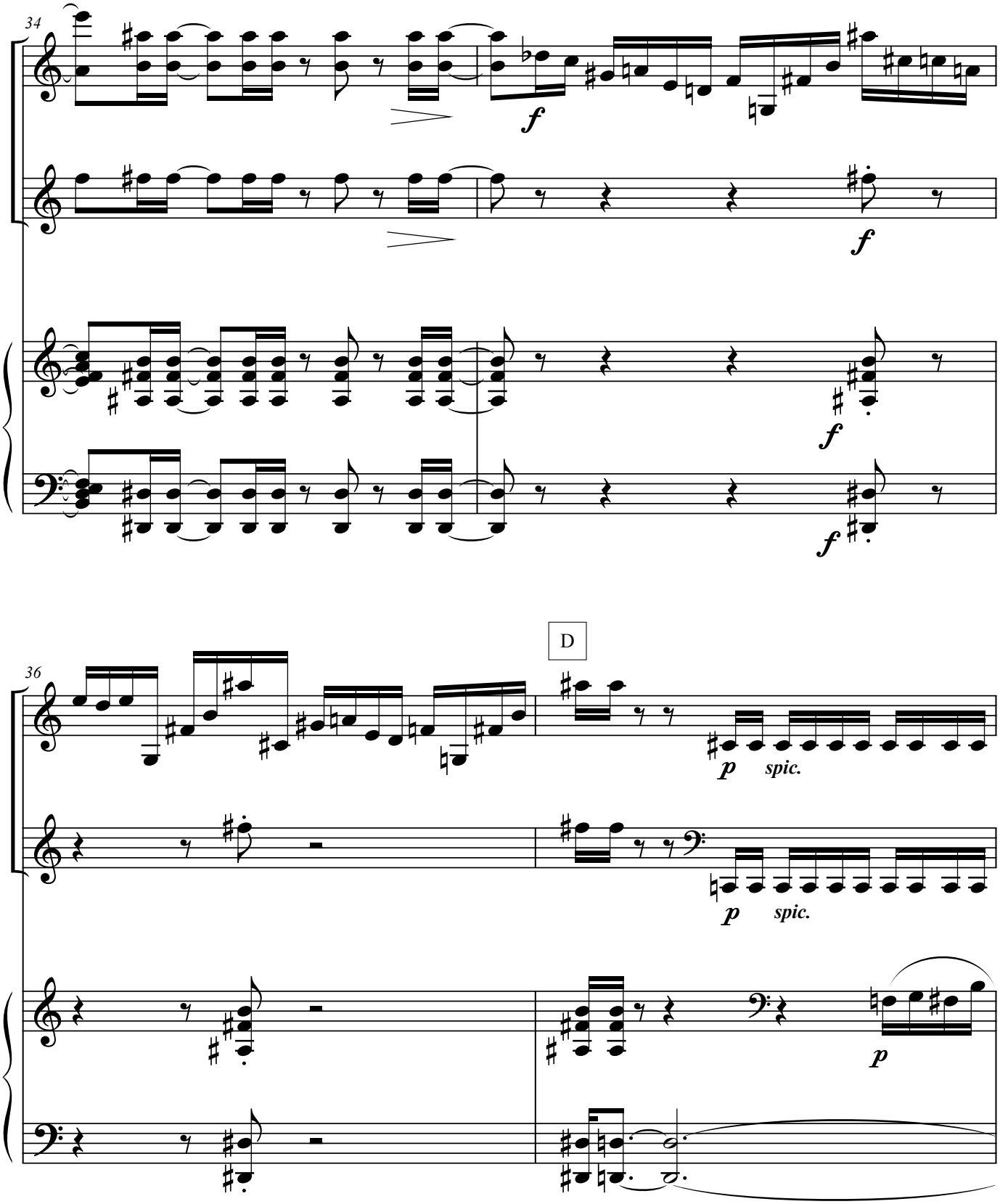
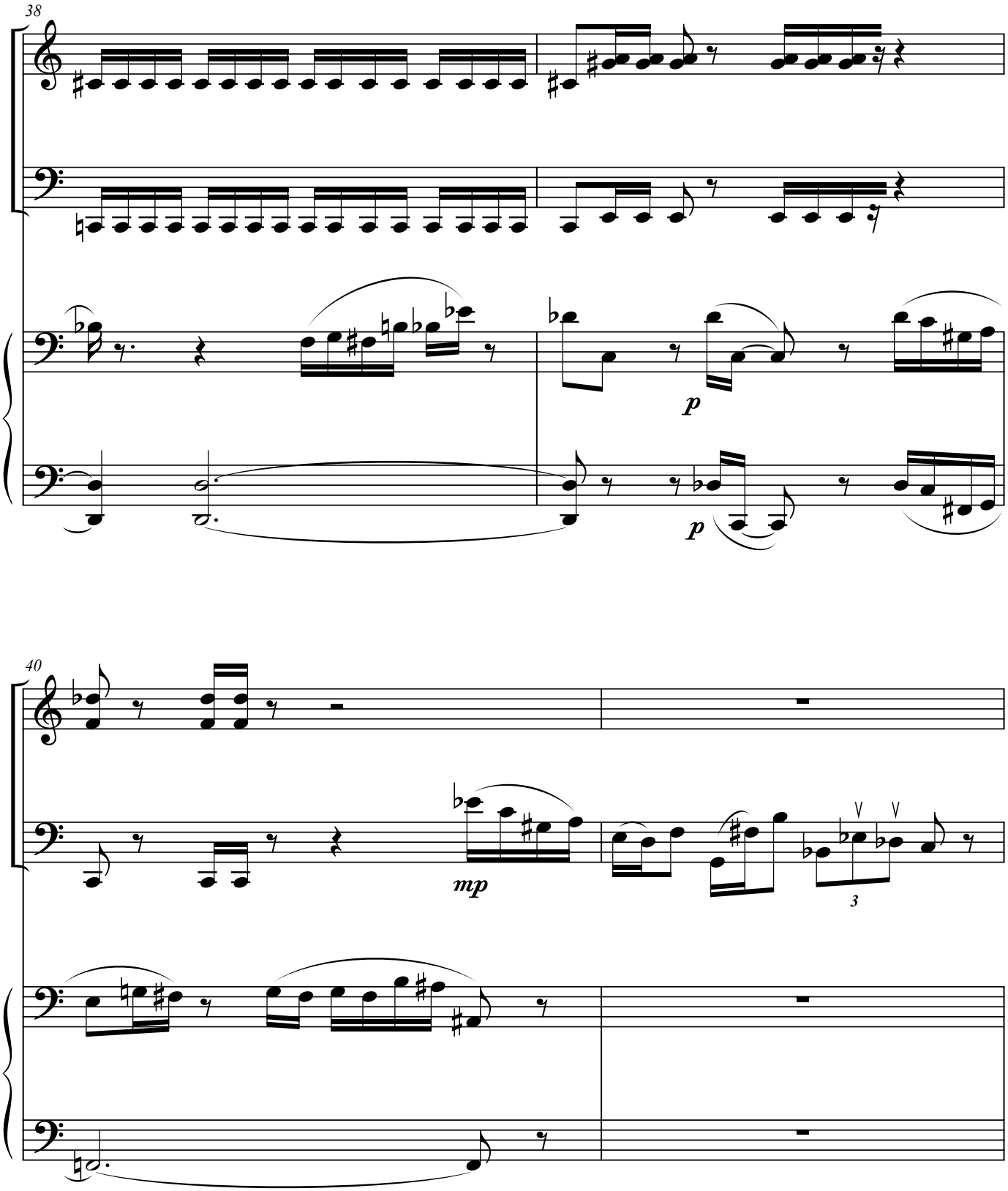
mp
mp
3
mp
24
L.H.
5
mf
R.H.


26
mf
mf
8va
mf cresc.
f
28
C
3
3
(8va)
f


30
f
pp
cresc.
f
pp
cresc.
(8va)
spp
cresc.
spp
cresc.
32
C
f cresc.
ff
f cresc.
ff
(8va)
f cresc.
ff
f
ff


34
f
f
f
f
D
36
p
spic.
p
spic.
p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p
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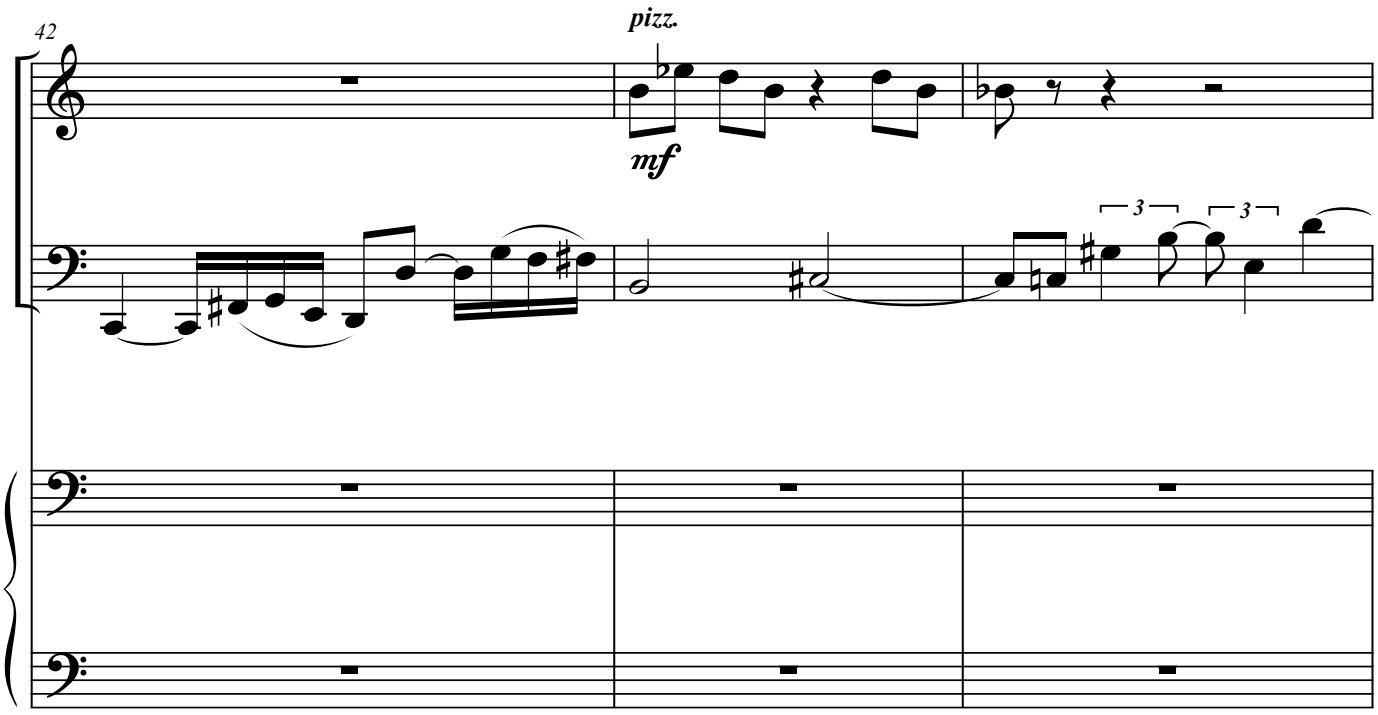
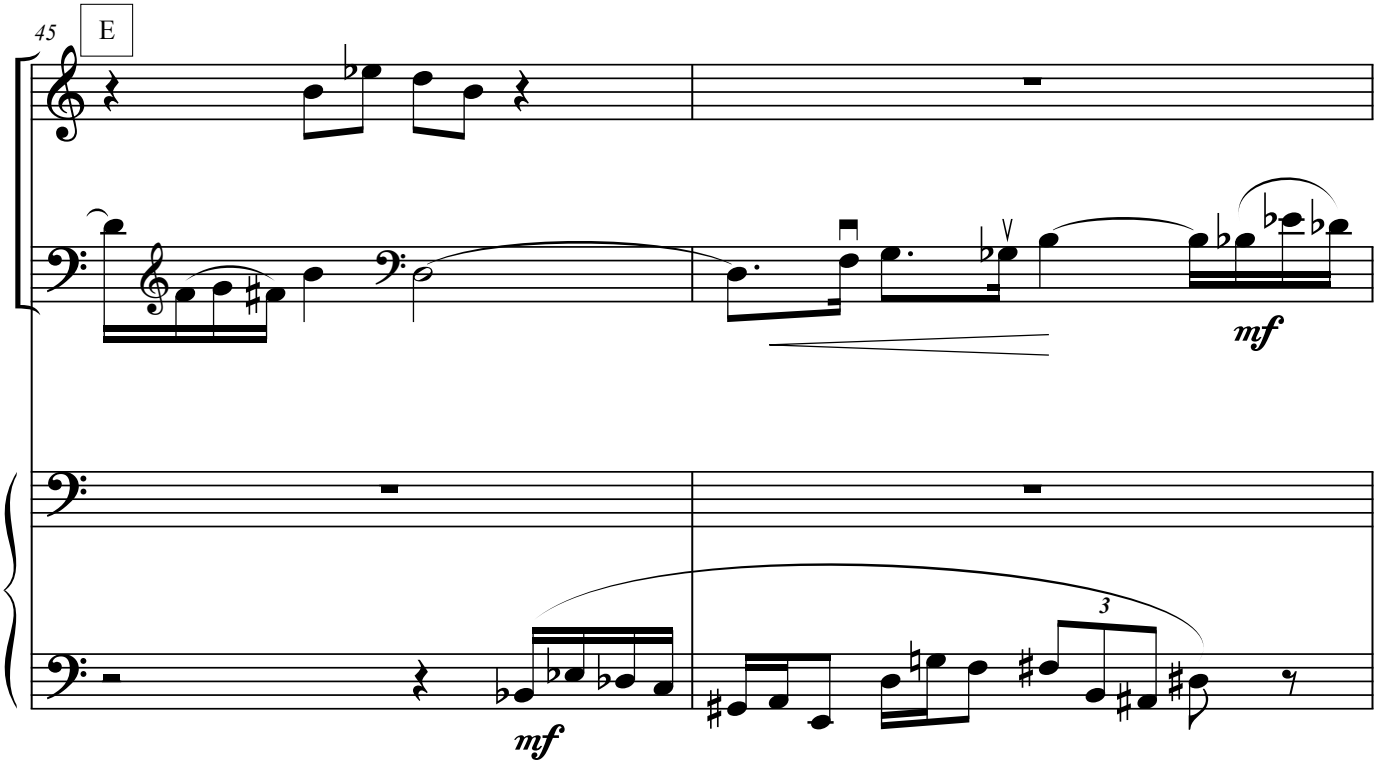
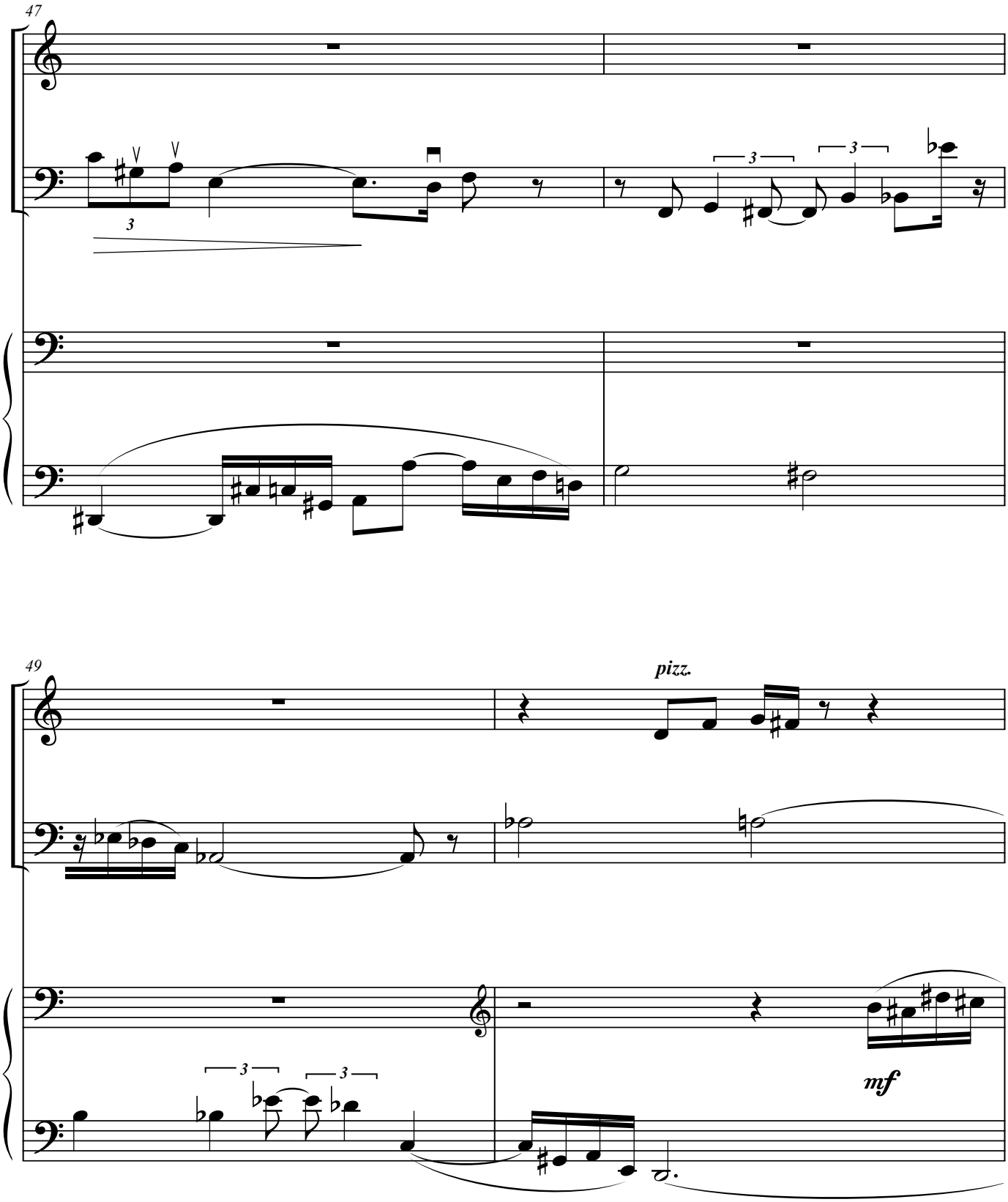
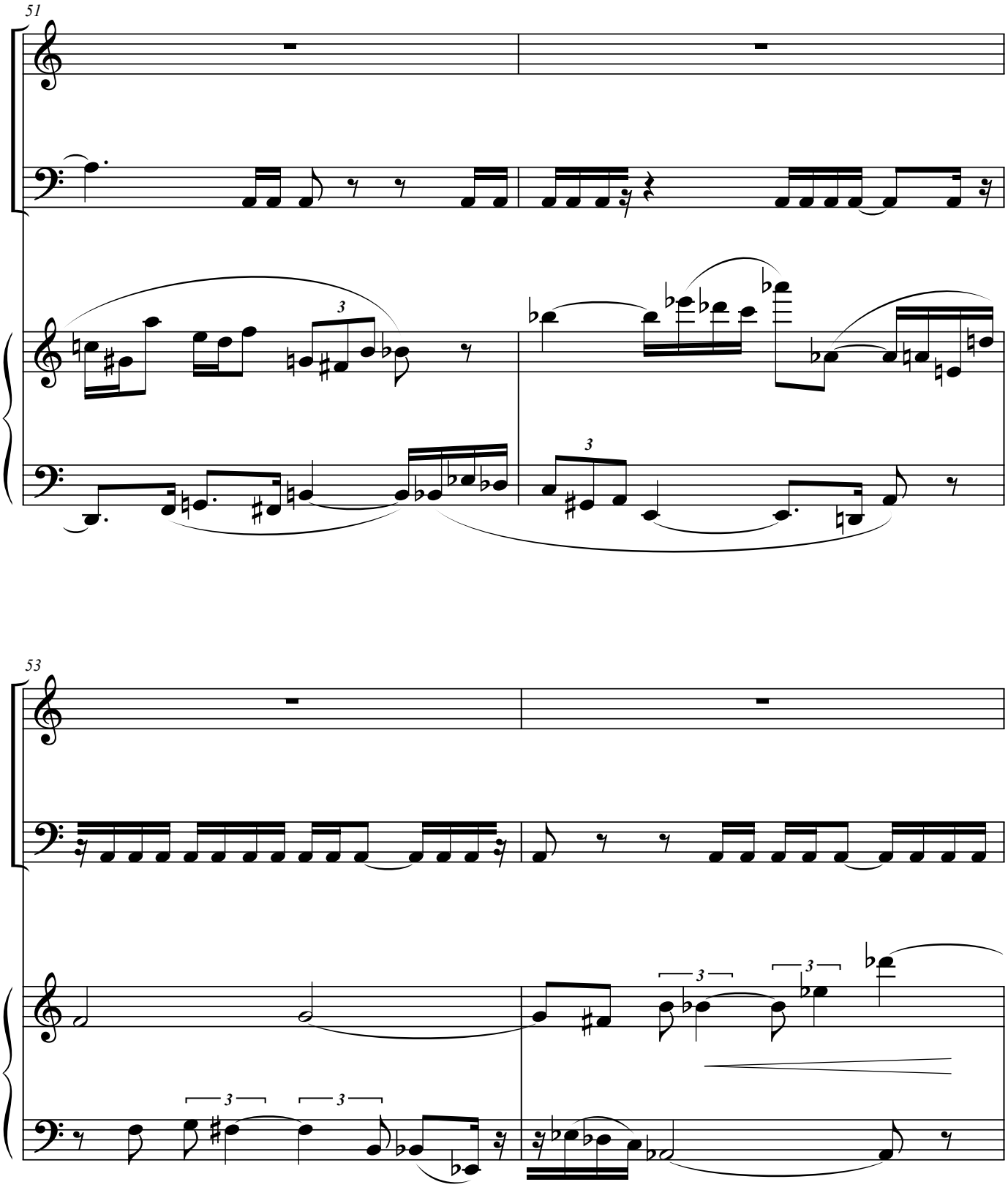
40
mp
3


42
pizz.
mf
3
3


45
E
mf
mf
3


47
3
3
3
49
pizz.
3
3
mf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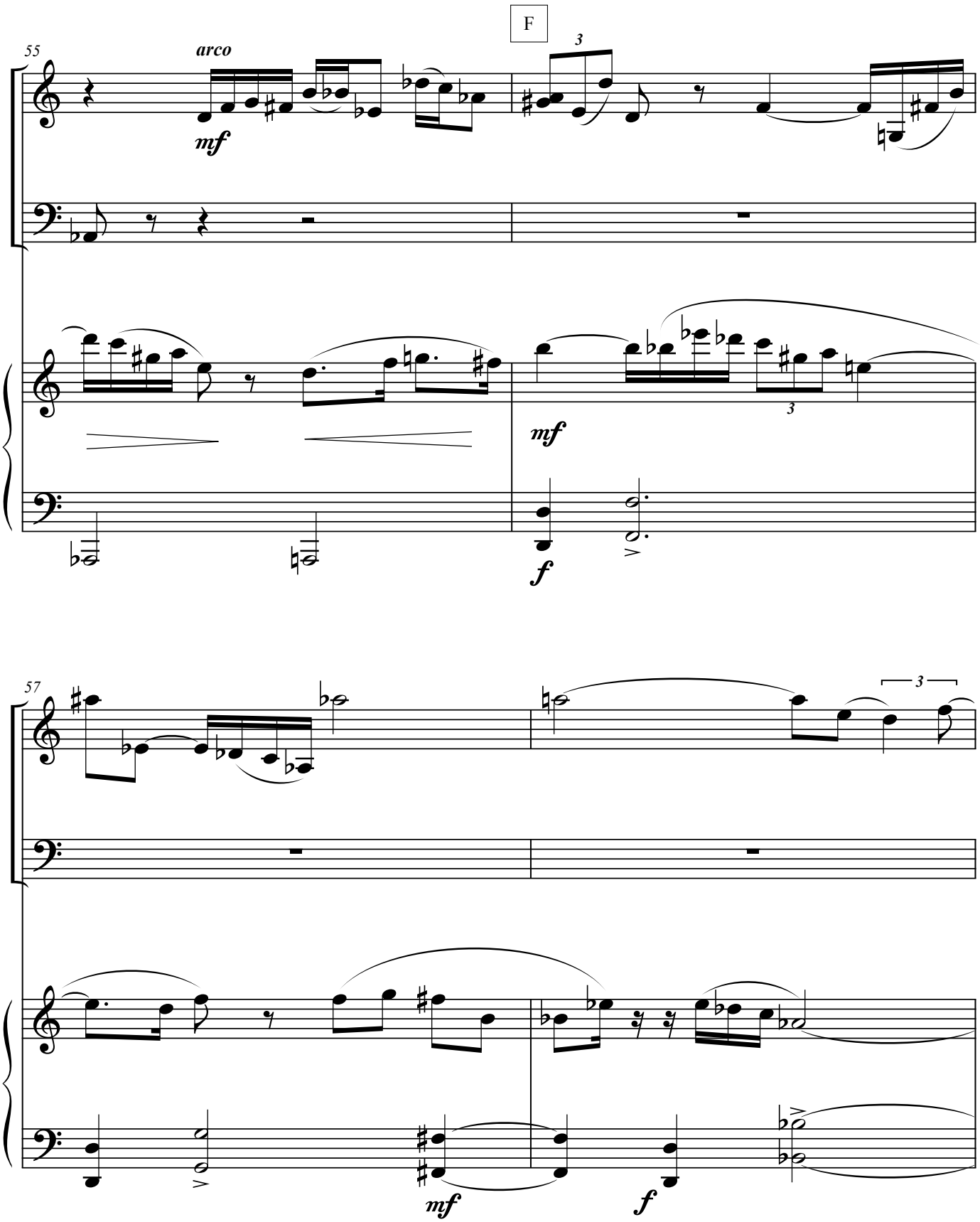
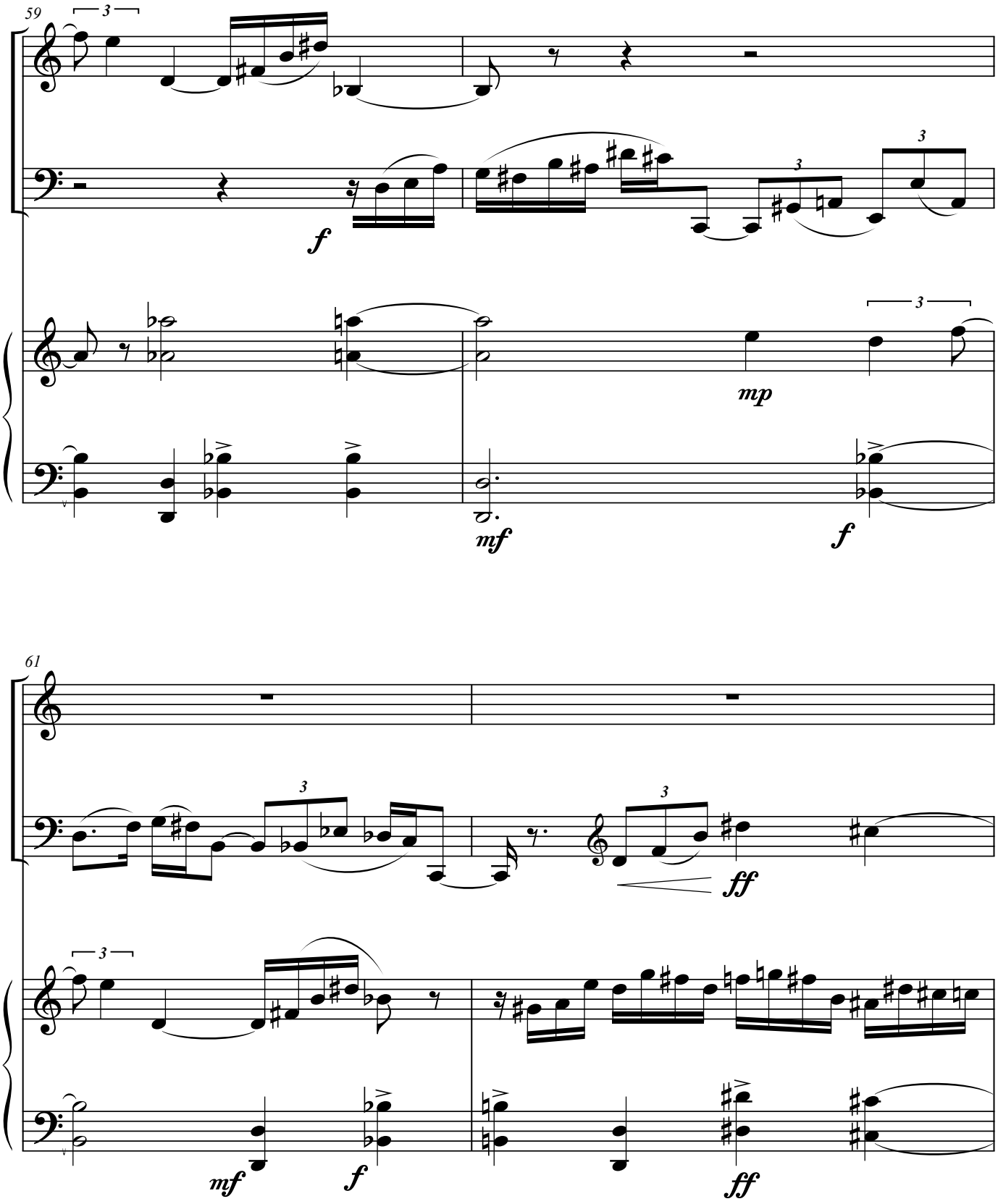
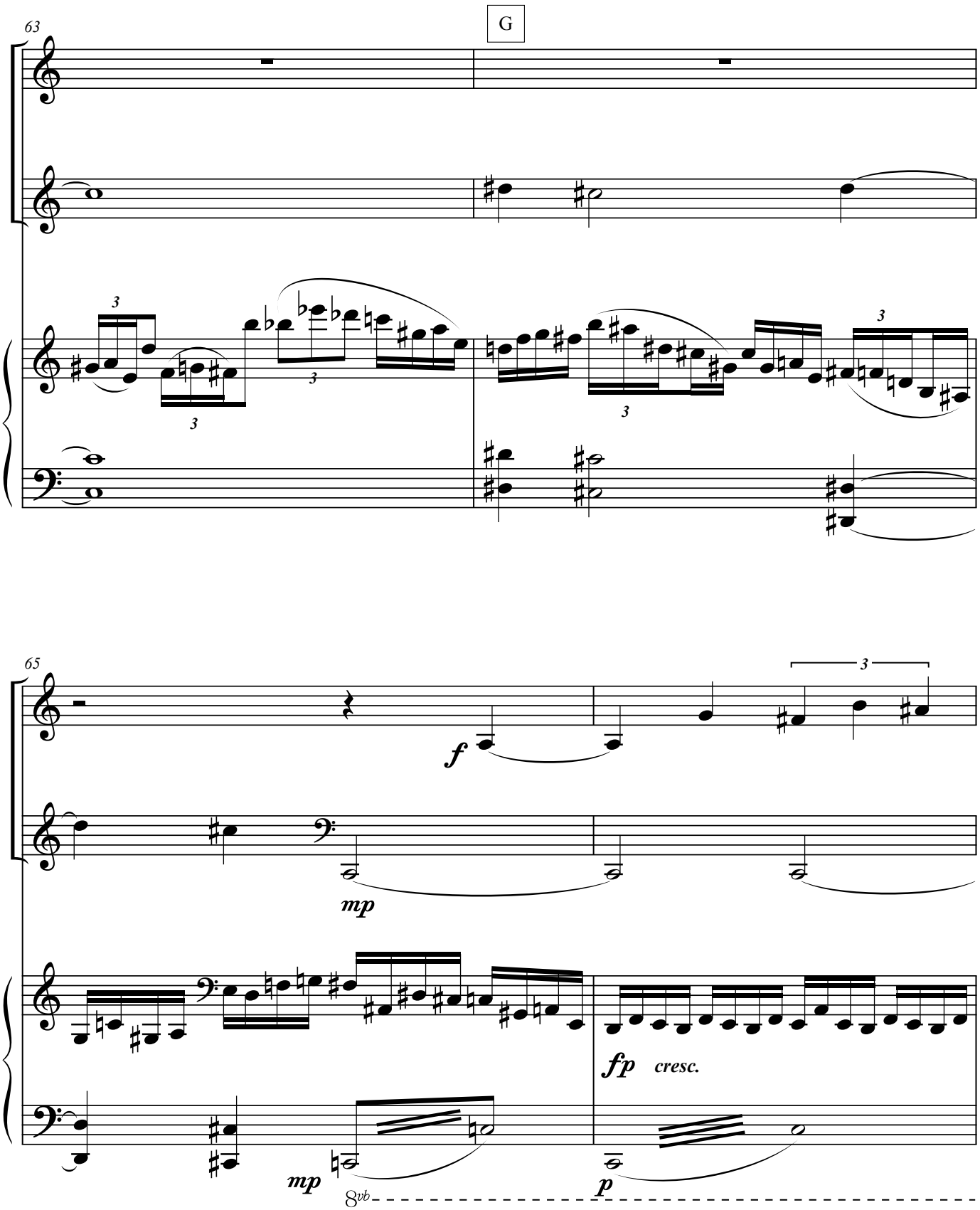
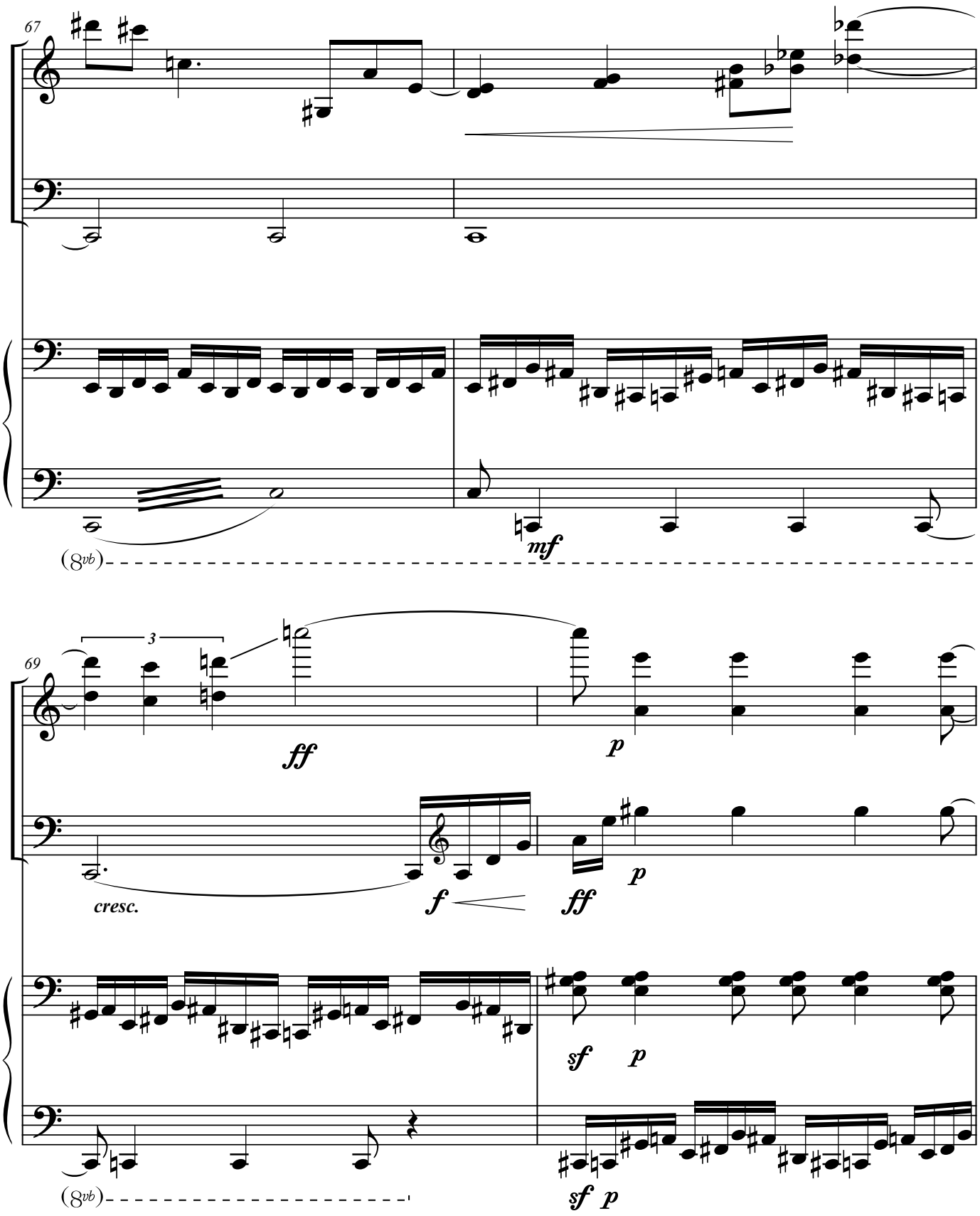
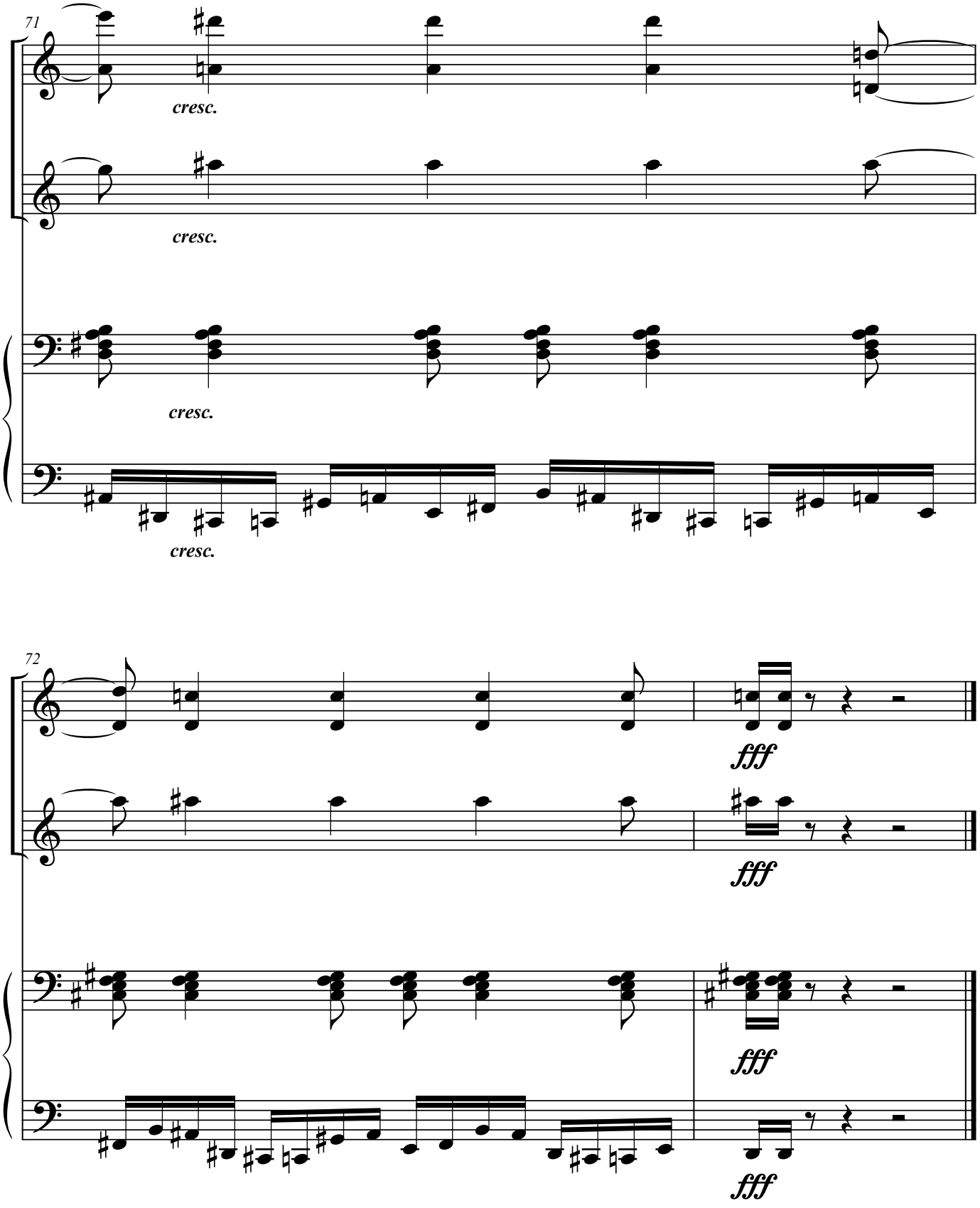
3
3
53
3
3
3
3


F
55
arco
mf
3
mf
f
57
3
mf
f


59
3
f
3
3
mp
3
mf
f
61
3
3
ff
3
mf
f
ff


63
G
65
f
mp
fp
cresc.
mp
p
8vb


67
mf
(8vb)
69
3
ff
p
cresc.
f
ff
p
sf
p
(8vb)
sf p


71
cresc.
cresc.
cresc.
cresc.
72
fff
fff
fff
fff

Violin

Trio No.1

LRC009

I

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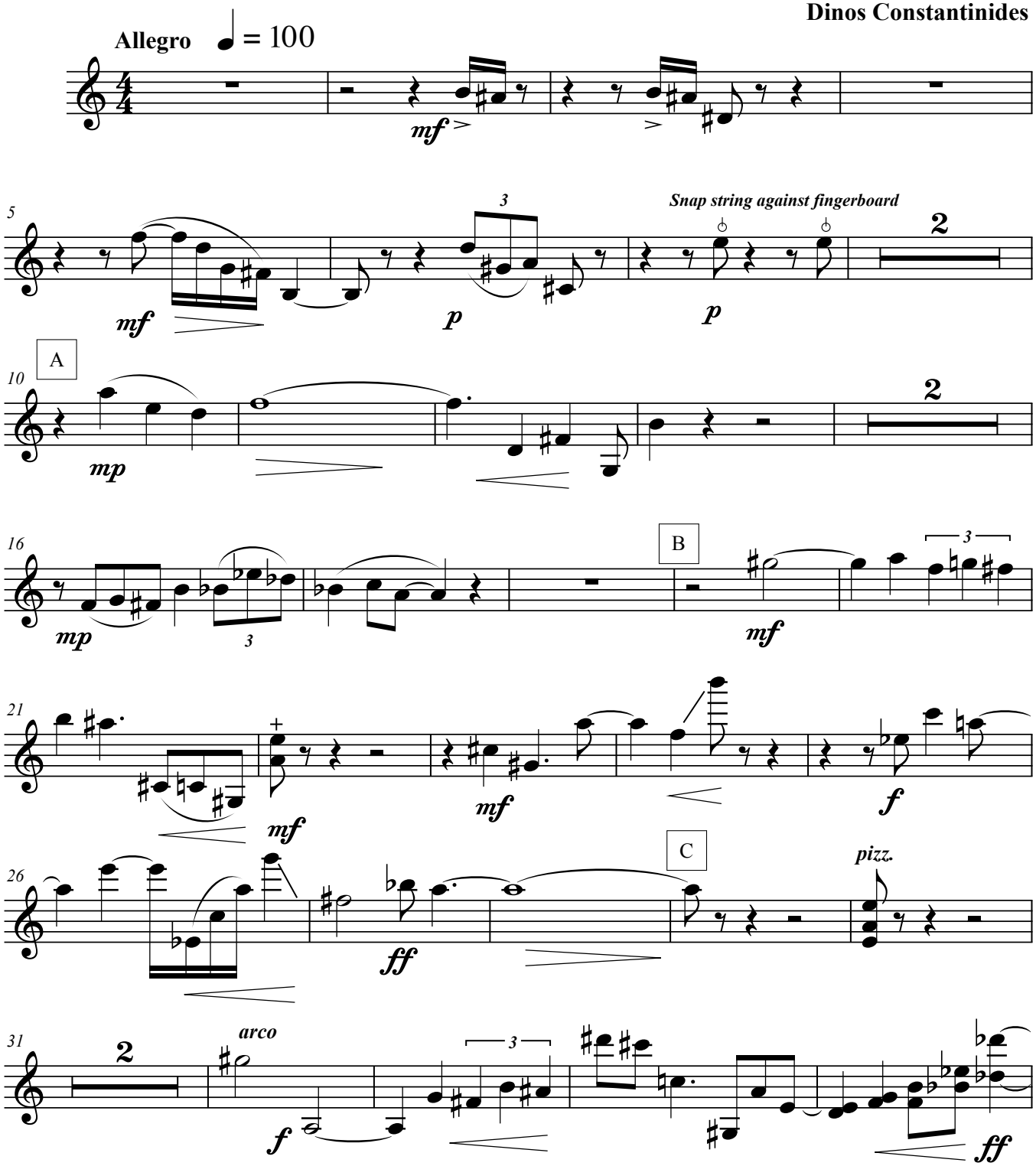

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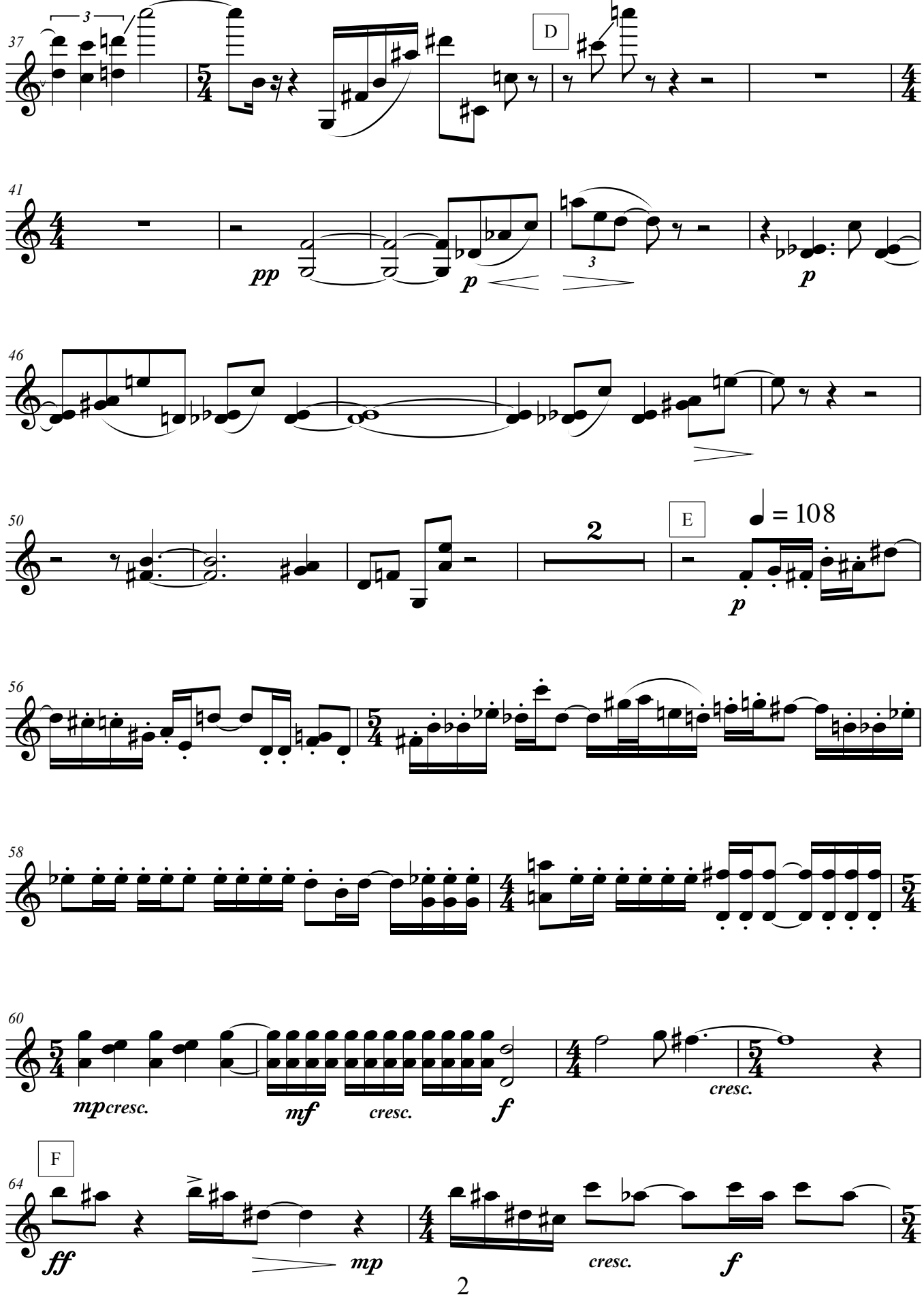
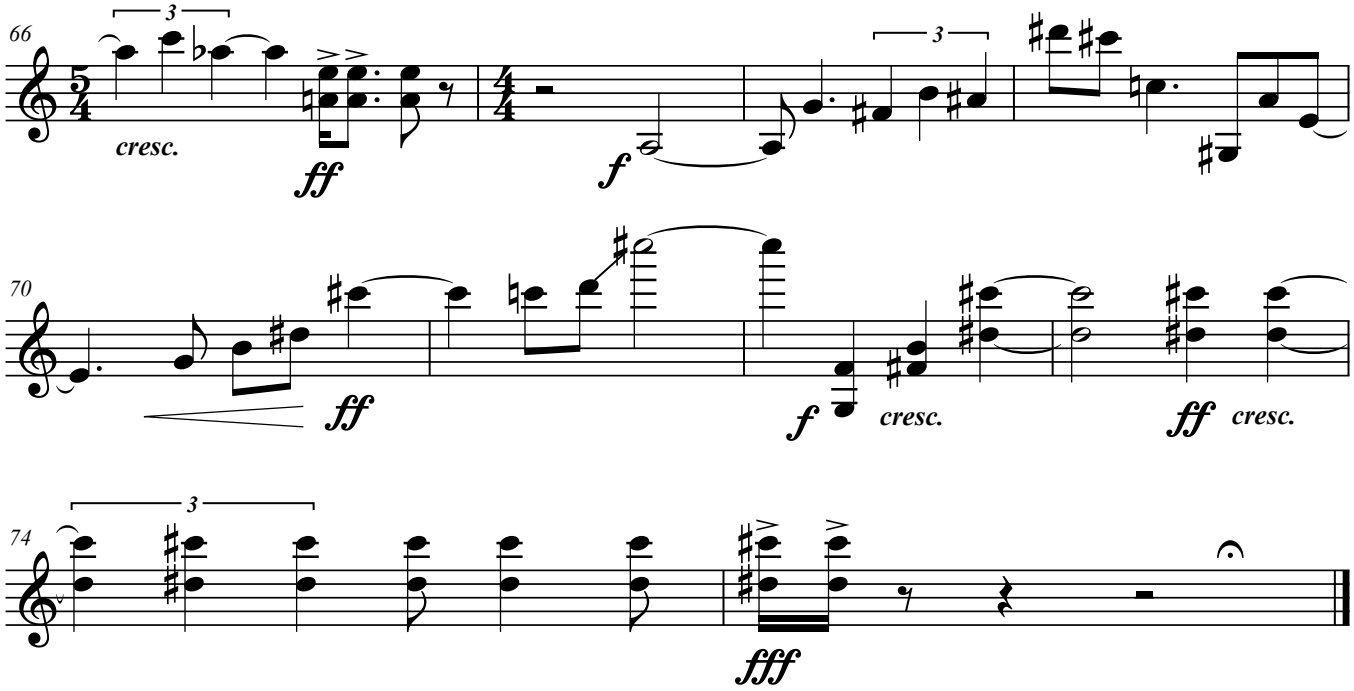
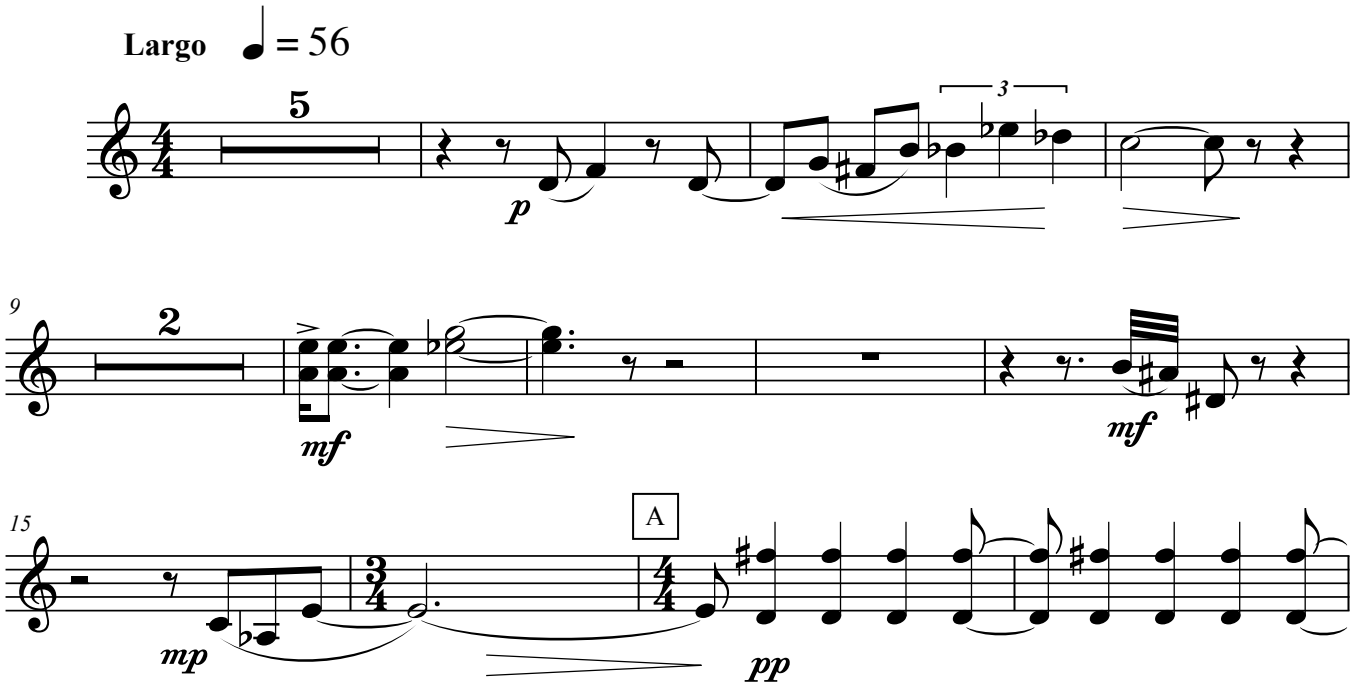
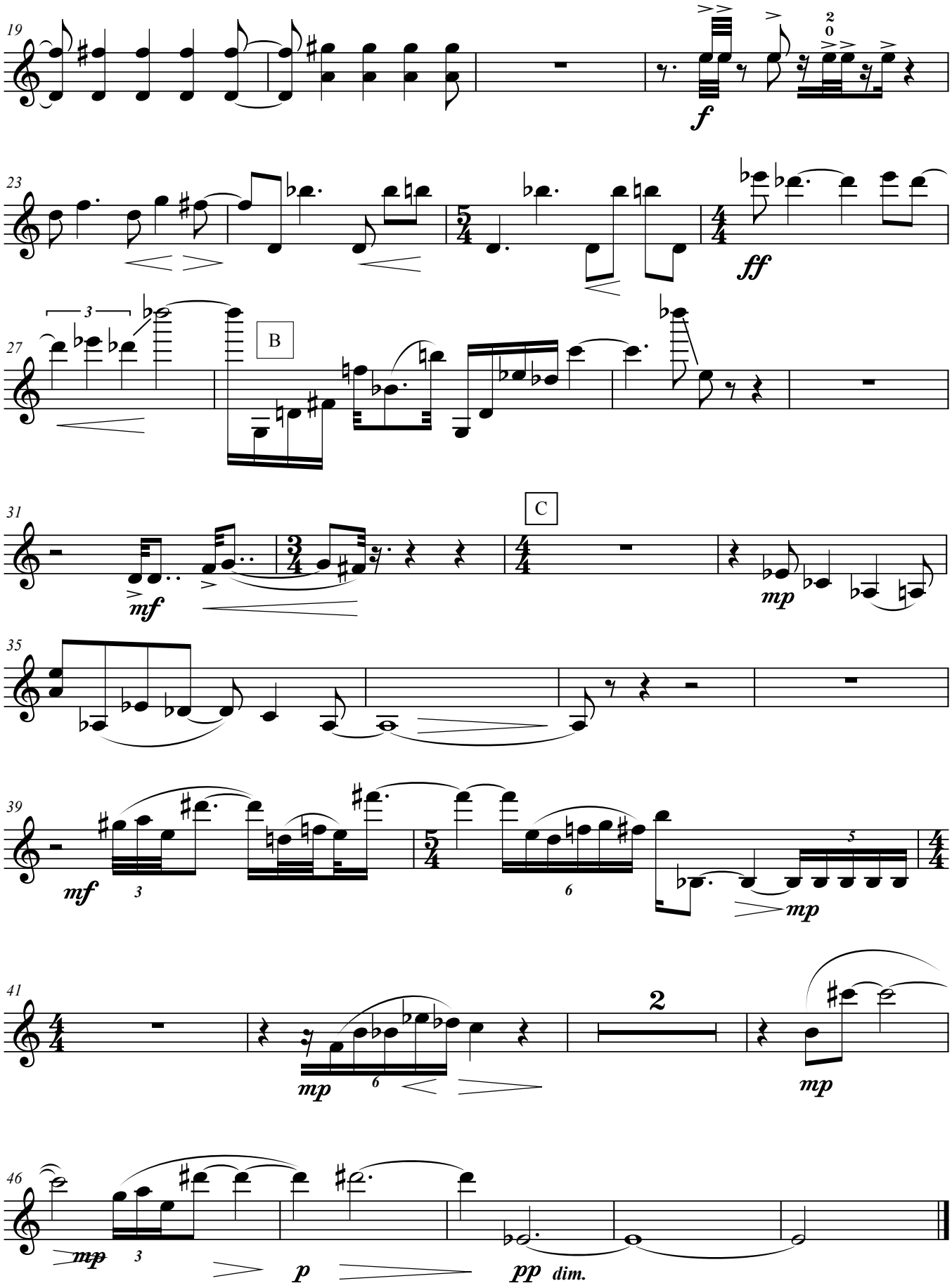

37
D
41
pp
p
3
p
46
50
2
E
= 108
p
56
58
60
mp cresc.
mf
cresc.
f
cresc.
64
F
ff
mp
cresc.
f

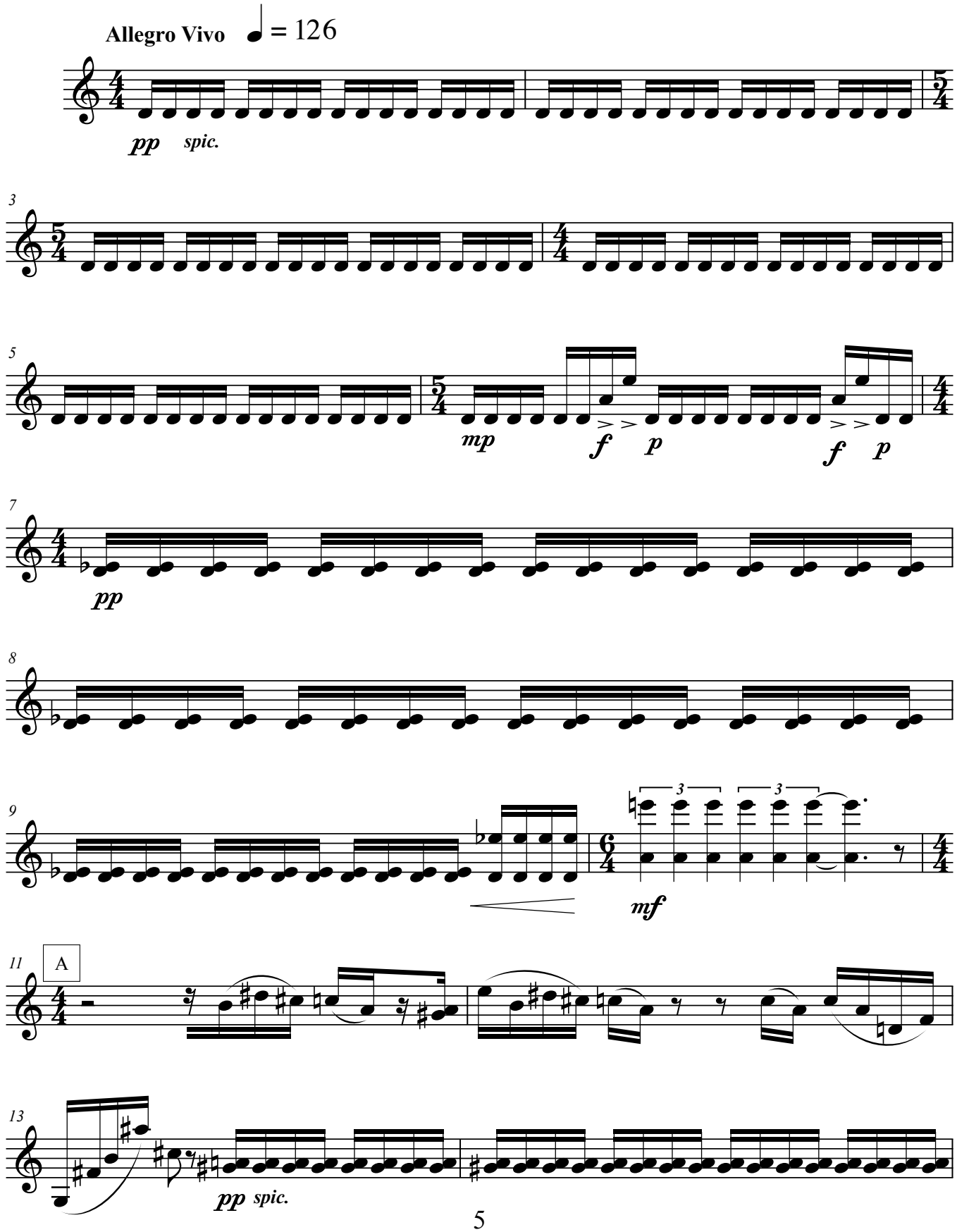

66
3
cresc.
ff
f
3
70
ff
f
cresc.
ff
cresc.
74
3
fff

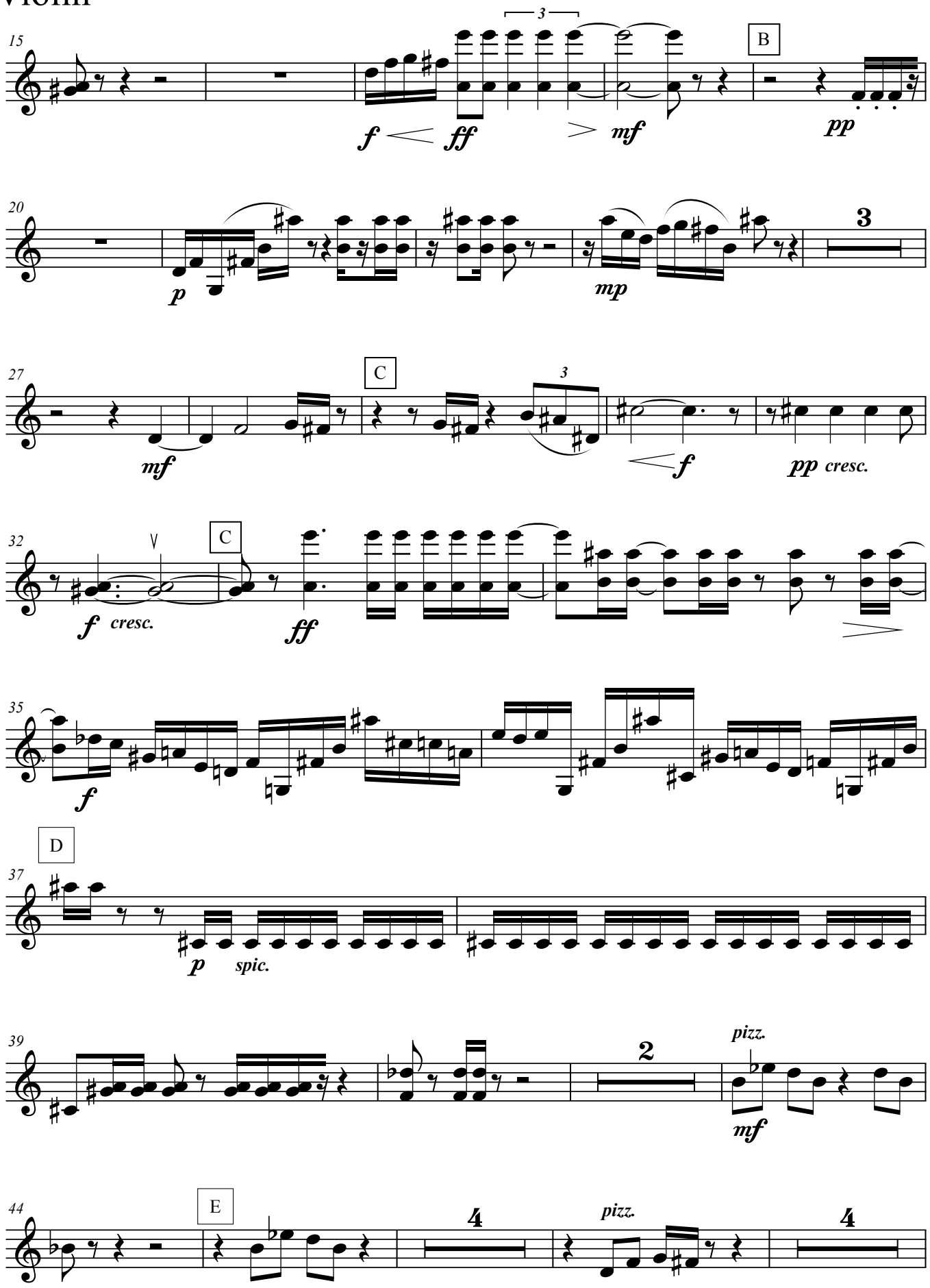
II



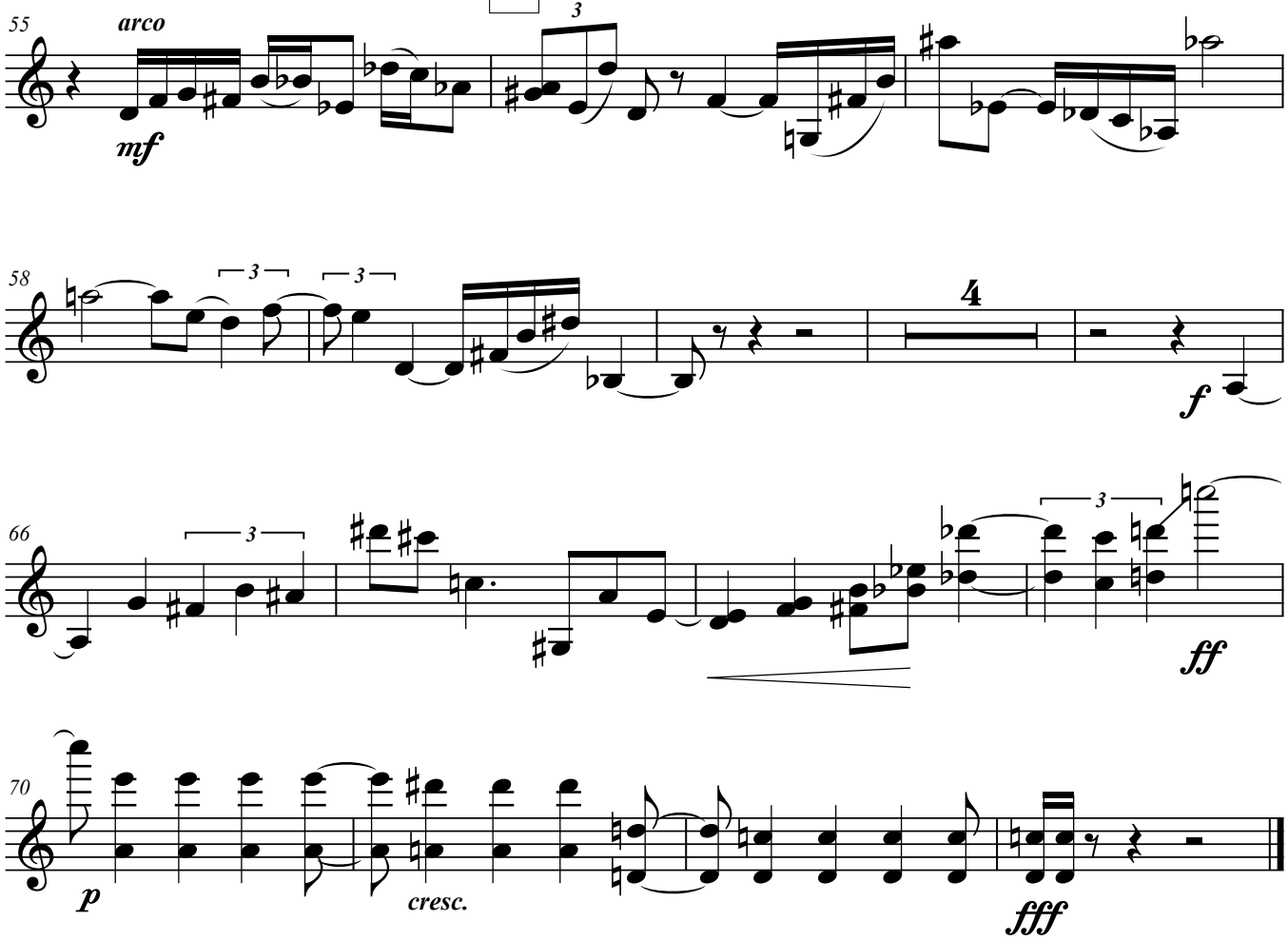

19
f
23
ff
27
B
31
C
mf
mp
35
39
mf
mp
41
2
mp
mp
46
mp
p
pp
dim.

III




15
3
B
f
ff
mf
pp
20
p
mp
3
27
C
mf
3
f
pp cresc.
32
C
f cresc.
ff
35
f
D
37
p
spic.
39
2
pizz.
mf
44
E
4
pizz.
4

F



Cello

Trio No.1

LRC009

I

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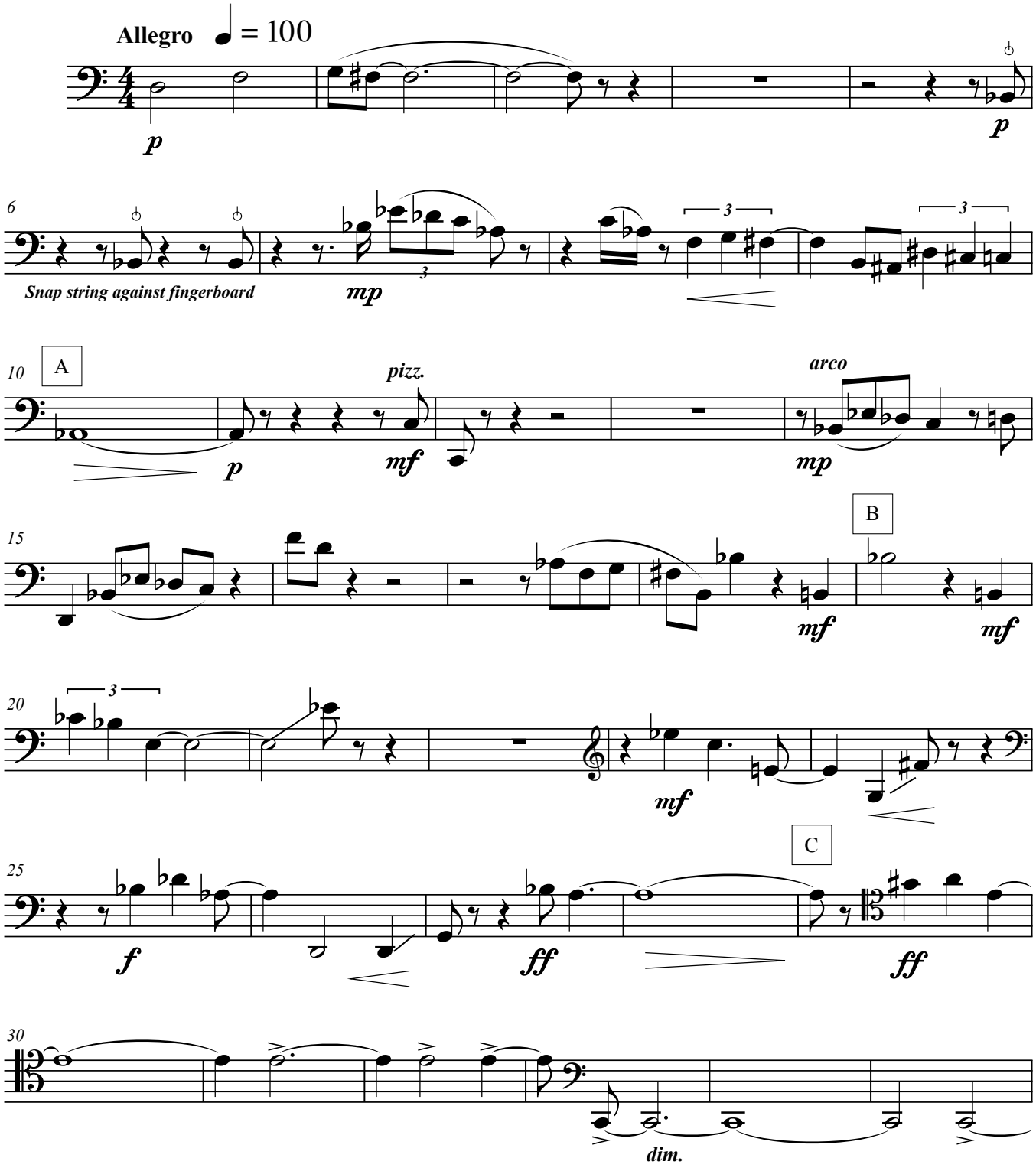

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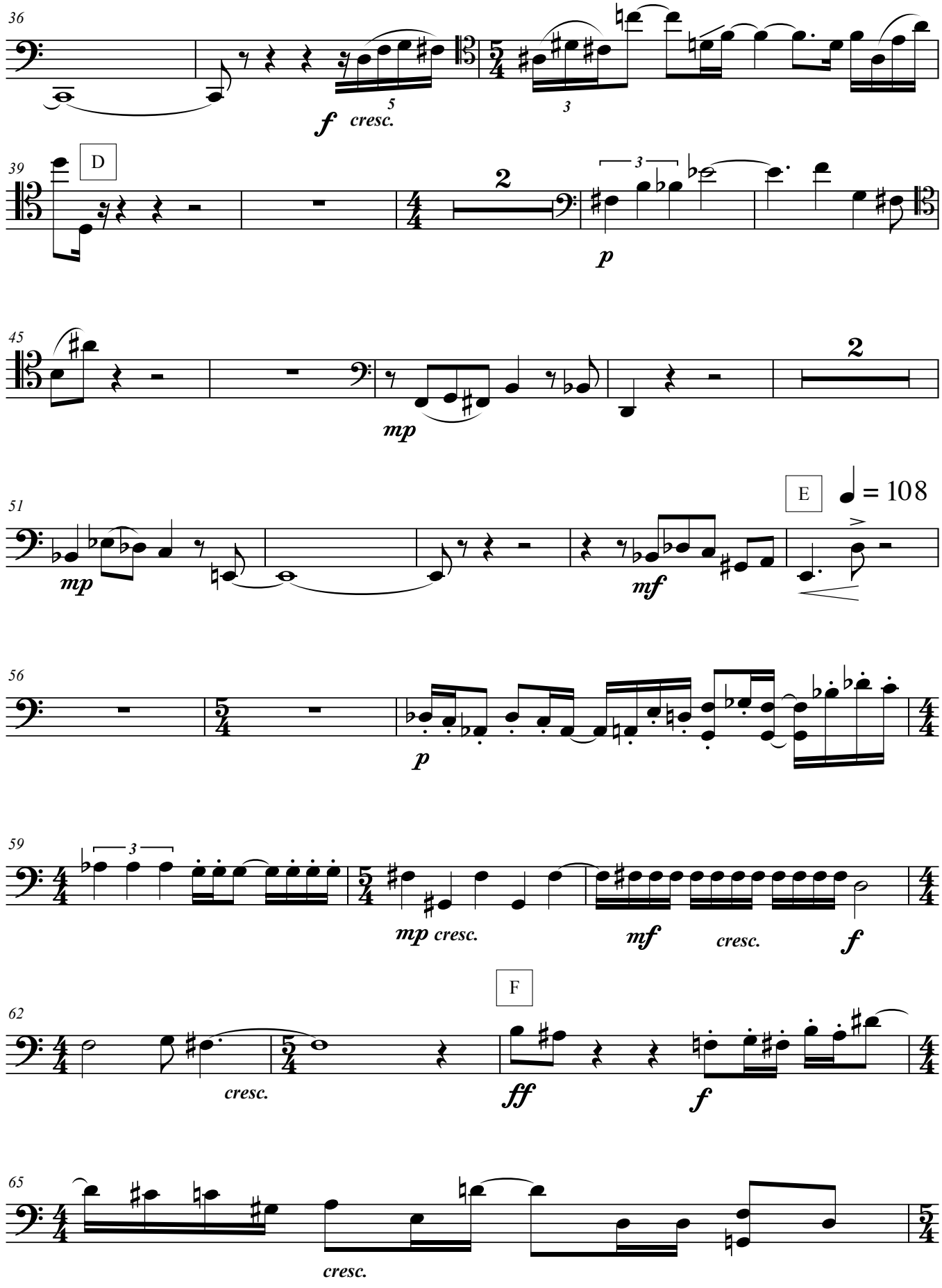
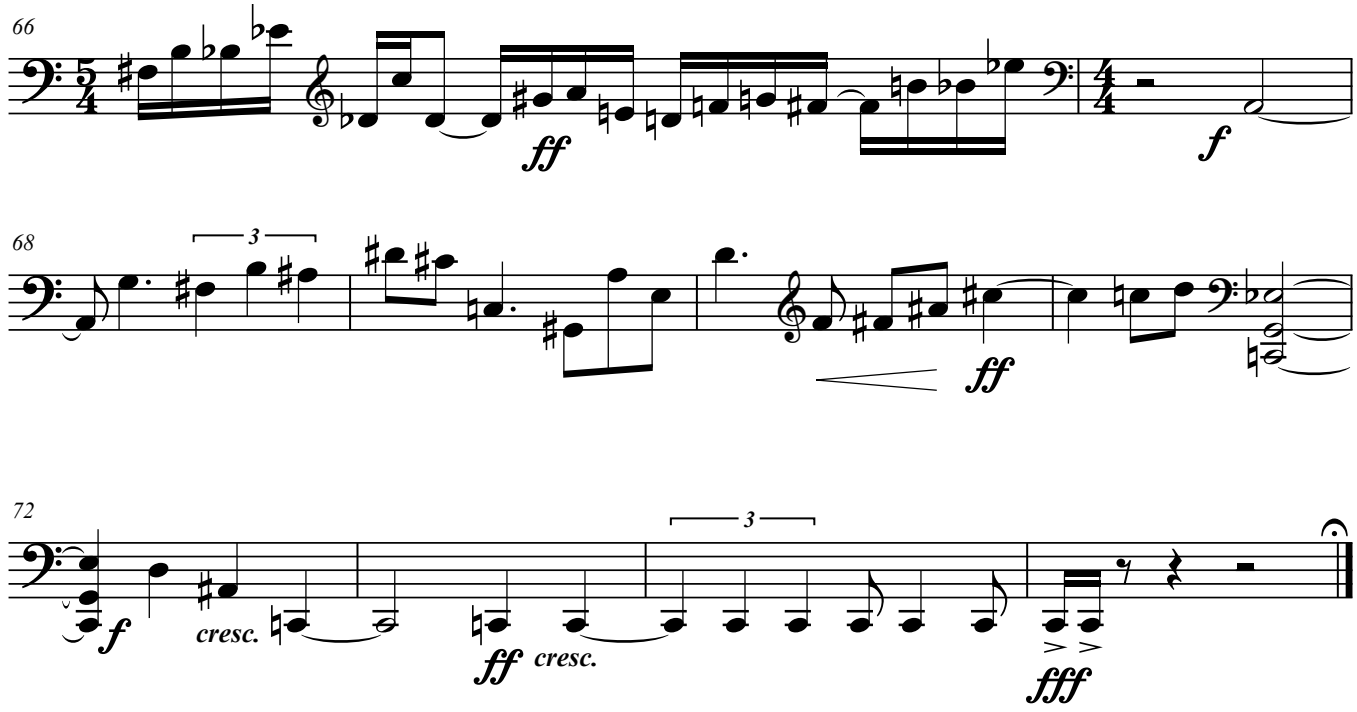
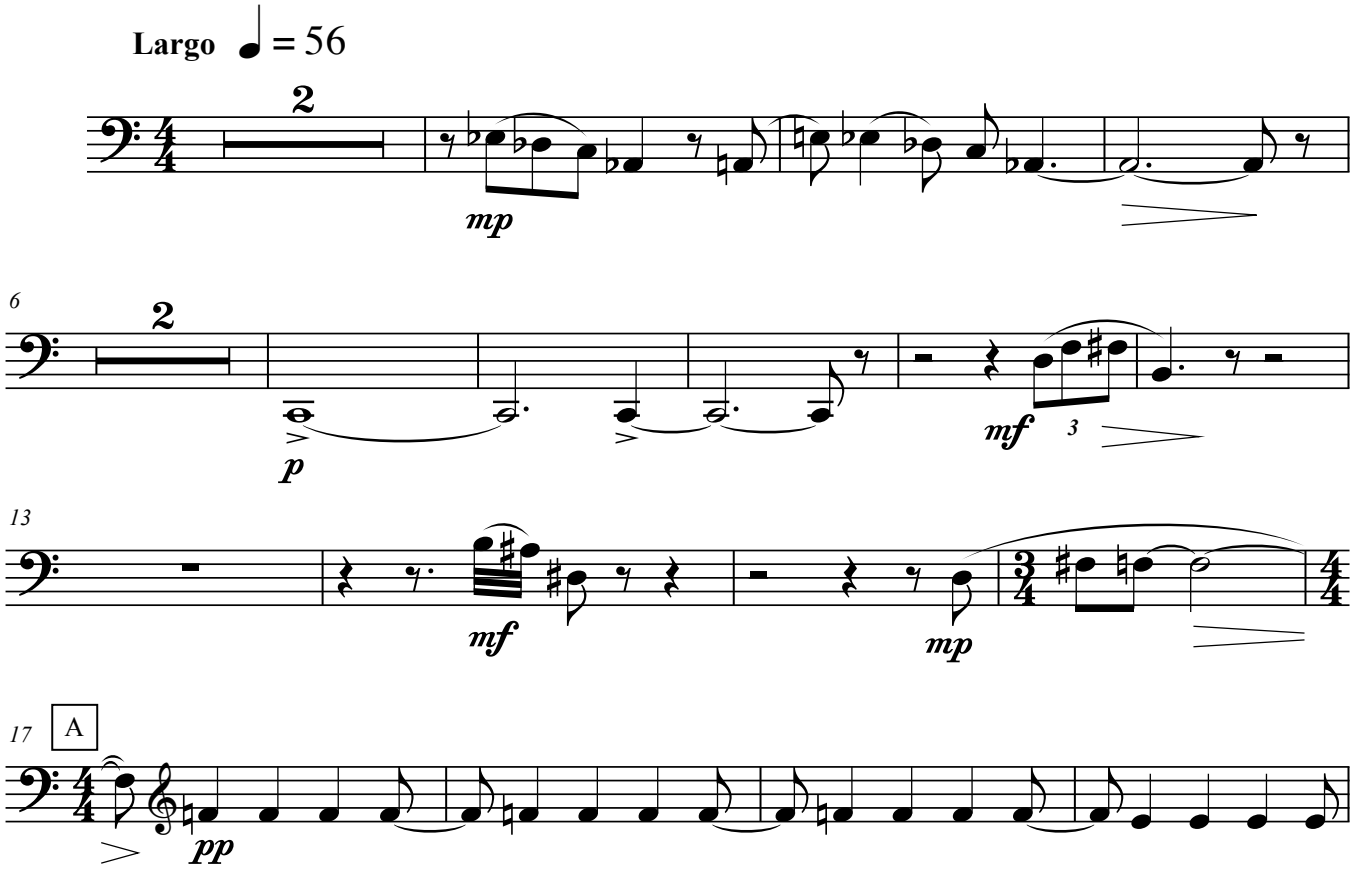
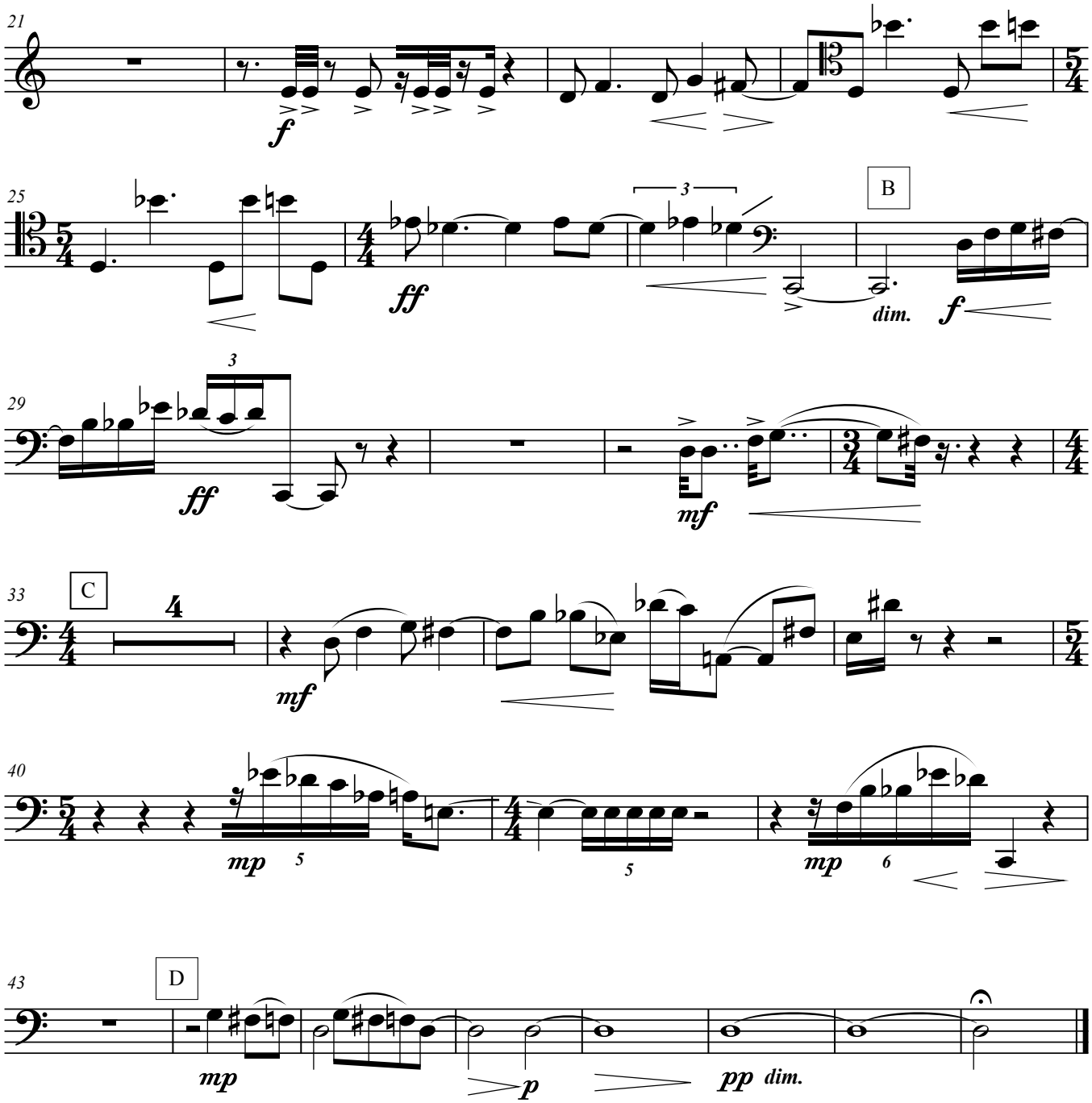

36
f cresc.
39
D
2
p
45
mp
2
51
E
♩ = 108
mp
mf
56
p
59
mp cresc.
mf
cresc.
f
62
F
cresc.
ff
f
65
cresc.

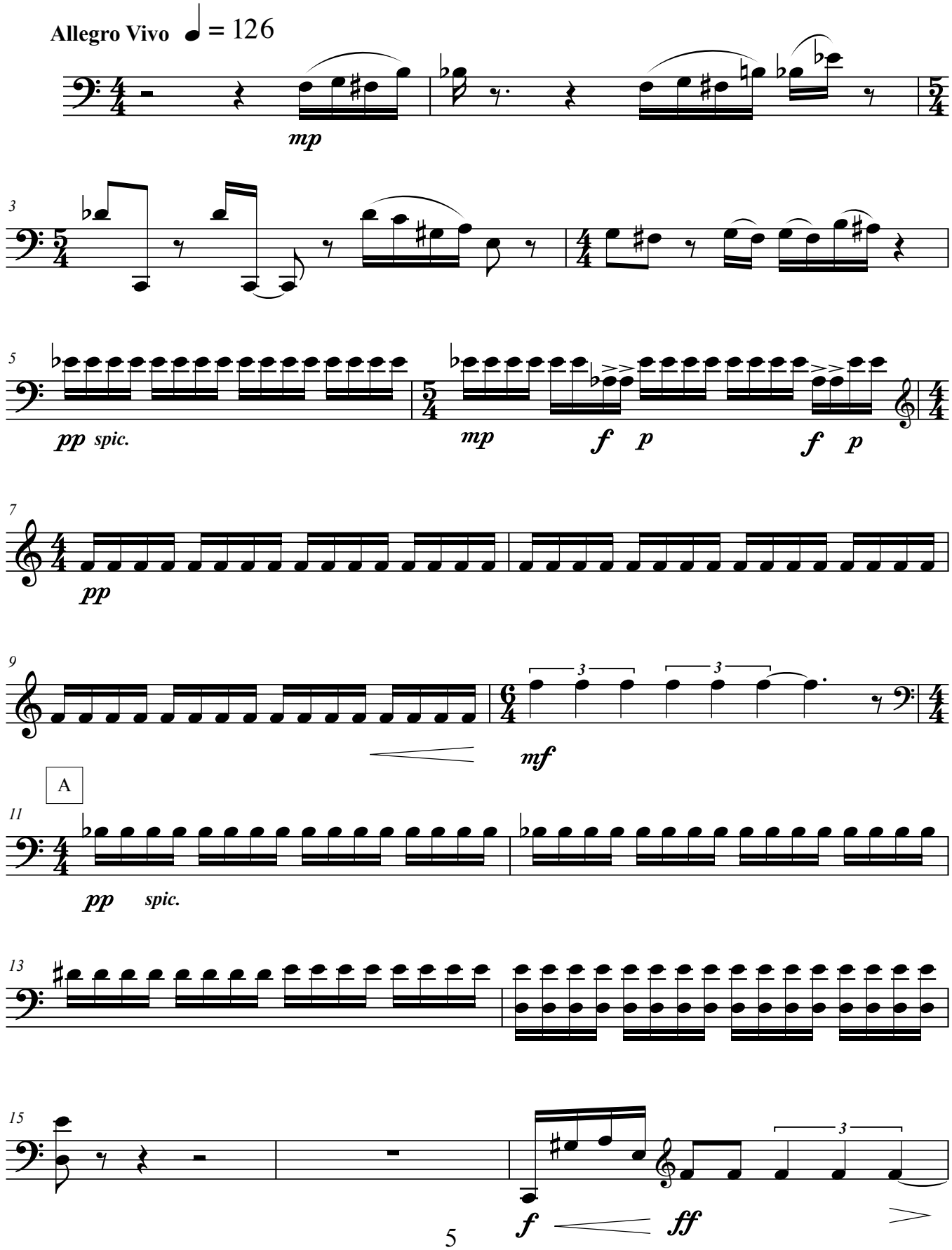

66
ff
f
68
3
ff
72
f
cresc.
ff
cresc.
3
fff

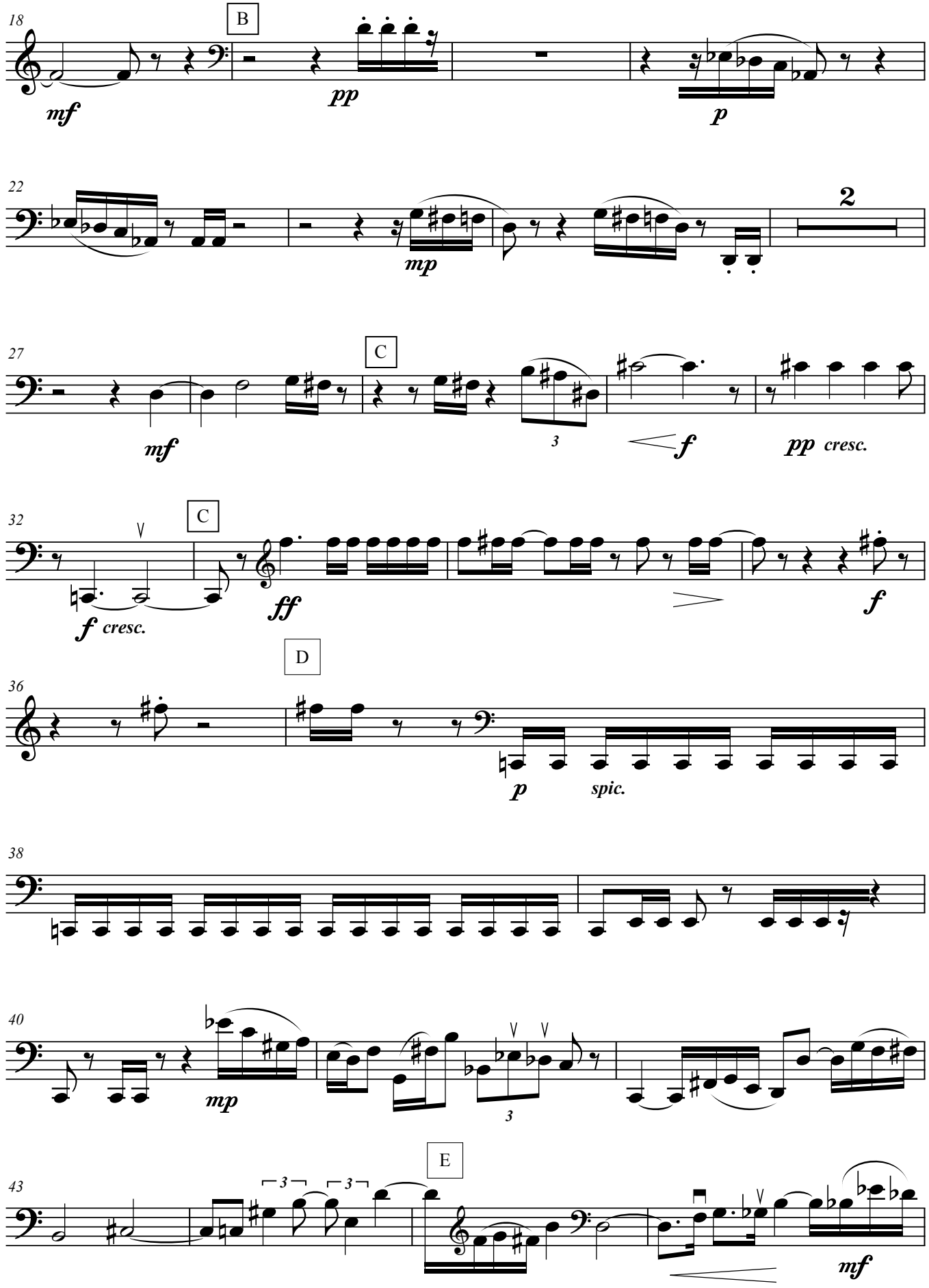
II

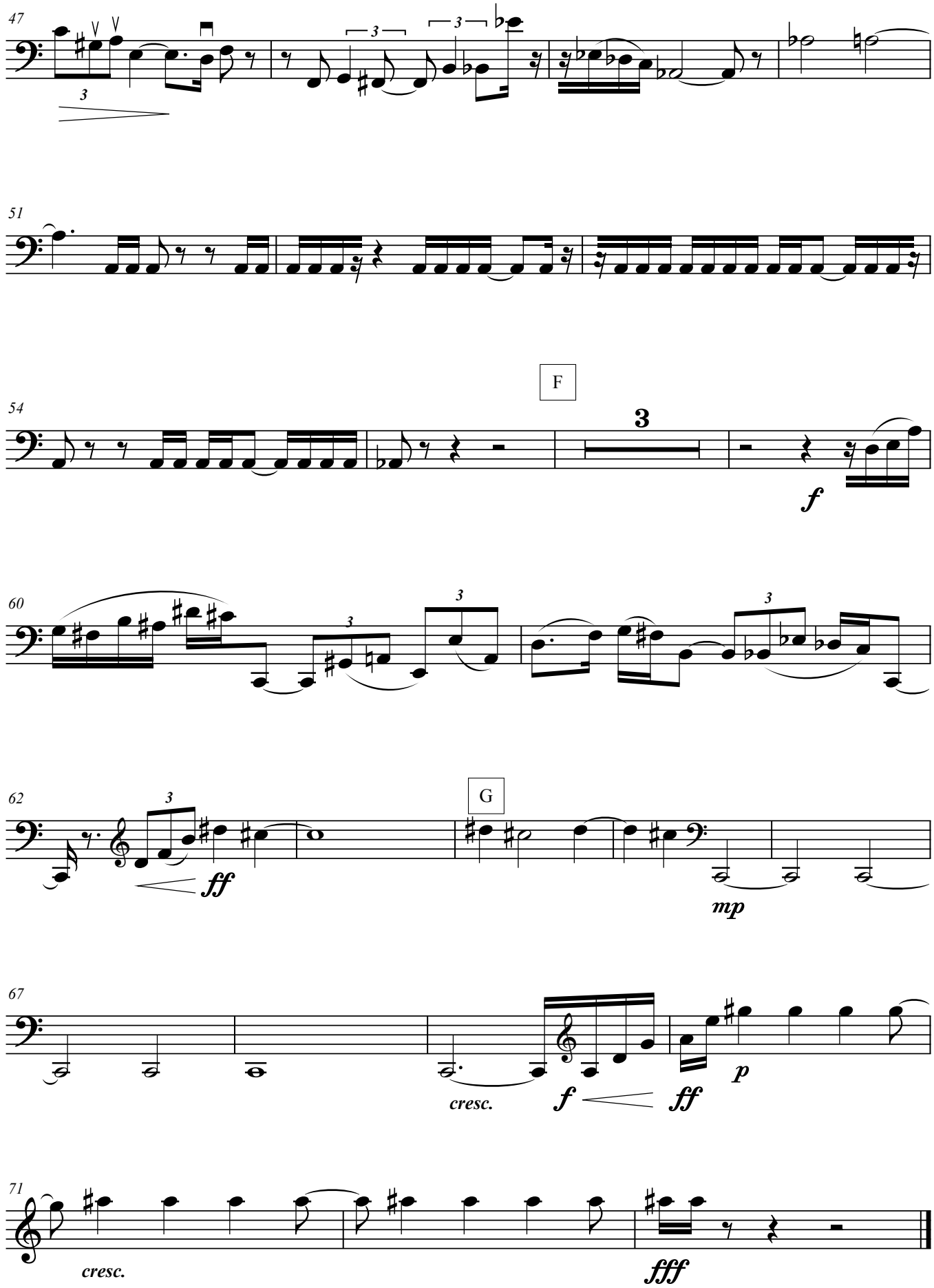



21
f
25
ff
3
B
dim.
f
29
3
ff
mf
33
C
4
mf
40
mp
5
5
mp
6
43
D
mp
p
pp
dim.

III


Allegro Vivo ♩ = 126
mp
3
pp spic.
mp
f p
f p
7
pp
9
mf
A
11
pp spic.
13
15
f
ff


18
B
mf
pp
p
22
mp
2
27
C
mf
3
f
pp cresc.
32
C
f cresc.
ff
f
D
36
p
spic.
38
40
mp
3
43
E
3
3
mf


47
3
3
3
51
F
54
3
f
60
3
3
3
62
3
ff
G
mp
67
cresc.
f
ff
p
71
cresc.
fff