

### III. Tender Conversation (to Manos)

Slow

1 *p* *mp* *p*

4 *mp dolce* *p* *mp*

7 *p* *mp* *p* *mp* *p cresc.*

10 *rit.* *p a tempo* *mp* *p*

14 *mp* *p* *p* *p*

18 *p* *rit.* \* *ossia: 8vb down*

23 *p a tempo* *mp*

26 *p* *mp* *p* *mp* *p*

29 *p* *p* *p* *mp*

32 *p* *mp* *p* *dim.* *n*