

Dinos Constantinides

TRANSFORMATIONS

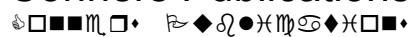
for oboe and chamber orchestra

LRC 120a

CP



Conners Publications



#198

Duration: *circa* 13'15"

INSTRUMENTATION

2 Flutes (*optional*)

2 Horns in F (*optional*)

Solo Oboe

Strings

The horn transpositions are maintained.

Also available:

Transformations for clarinet alone [CP #131]

Transformations for clarinet and piano [CP #132]

Transformations for clarinet and chamber orchestra [CP #199]

Transformations was written in three versions: (1) a piece for oboe alone (1989) [CP #056]; (2) a piece for oboe and piano (1993) [CP #057]; and (3) the piece presented here for oboe and chamber orchestra (1989). The oboe part is basically the same for all three versions.

The work is based upon personal experiences and associations of the composer. In all versions, the entire composition is a constant transformation of a single motive that the composer remembers from his youth when he did some work as a violinist for the Greek Cinema. Divided into four parts, the piece portrays four different scenes of simple everyday happenings.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from Conners Publications

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or Dinos Constantinides * 947 Davenport Drive * Baton Rouge, LA 70808 * 225-766-3487

For a complimentary catalogue from Conners Publications, please contact the appropriate address above.

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Additional selected works by

Dinos Constantinides

Family Triptych (1999) for flute or oboe and strings

The Oracle at Delphi (Study III) (1999) for violin, flute or oboe, and piano

Trio No. 3 (1998) for violin, alto saxophone and piano

Rhapsody II (rev. 1998) for flute or oboe and piano

Rhapsody II (rev. 1998) for flute or oboe and harp

Trio No. 3 (1994-95) for violin, clarinet and piano

To the Three Graces (1988) for three clarinets

Dream (1983) for oboe, bassoon or cello, and piano

Fantasia for Solo Saxophone (1981)

Fantasia for Solo Clarinet (1981)

Fantasia for Solo Flute (1979)

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Solo Oboe

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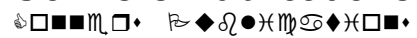
for oboe and chamber orchestra

Violin I

CP



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#198

Dinos Constantinides

TRANSFORMATIONS

for oboe and chamber orchestra

Violin II

CP



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#198

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for oboe and chamber orchestra

Viola

CP



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#198

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TRANSFORMATIONS

for oboe and chamber orchestra

Violoncello

CP



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