

Transformations

for soprano saxophone and chamber orchestra
LRC 126e

I. Castles in the Air

Dinos Constantinides

$\bullet = 72-76$

9 10 3

mf *pp* (echo)

16 *mf* *p* *f* 20

21 *p* *pp* *mf* *f*

23 *p* 5 5

24 *cresc.* 5

25 *ff* 6 6 *f*

27 *p* (echo) *f* *sfz* 3

Poco piu mosso

35 *p* *mp*

38 *mf*

40 *p*

43 *f* *p* *f*

45 *pp* *mf* *pp*

47 *f*

49 *mf* 50

51 *ff* *p* *ff*

53 *pp* *mf* *p*

Musical staff 53-54. Treble clef, 5/4 time signature. Measures 53-54. Dynamics: *pp*, *mf*, *p*.

55 *f* *rit.* *a tempo* *sfp*

Musical staff 55-56. Treble clef, 5/4 time signature. Measures 55-56. Dynamics: *f*, *rit.*, *a tempo*, *sfp*. Includes a fermata over measure 56.

62 *f* *p* *sfp* *ff*

• = 72-76

Musical staff 62-63. Treble clef, 4/4 time signature. Measures 62-63. Dynamics: *f*, *p*, *sfp*, *ff*. Includes a tempo marking: • = 72-76.

67 *p cresc. e accel.*

Musical staff 67-68. Treble clef, 4/4 time signature. Measures 67-68. Dynamics: *p cresc. e accel.*. Includes sixteenth-note runs with fingerings 6 and 6.

70

Musical staff 69-70. Treble clef, 4/4 time signature. Measures 69-70. Dynamics: *p*. Includes a fermata over measure 70.

71 *Piu mosso* *ff*

Musical staff 71-72. Treble clef, 6/4 time signature. Measures 71-72. Dynamics: *ff*. Includes a tempo marking: *Piu mosso*.

74 *mp* *f* *mp poco a poco rit.*

Musical staff 74-75. Treble clef, 6/4 time signature. Measures 74-75. Dynamics: *mp*, *f*, *mp poco a poco rit.*. Includes a fermata over measure 75.

77 *pp* *f (rit.)* *rit.* *mp*

• = 72-76

Musical staff 77-78. Treble clef, 4/4 time signature. Measures 77-78. Dynamics: *pp*, *f (rit.)*, *rit.*, *mp*. Includes a tempo marking: • = 72-76.

80 *Slow* *dim.* *p* *pp*

Musical staff 80-81. Treble clef, 4/4 time signature. Measures 80-81. Dynamics: *dim.*, *p*, *pp*. Includes a tempo marking: *Slow*.

II. Recollections

Allegro ♩ = 120

Musical score for "II. Recollections" in treble clef, starting with a 4/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 1, 5, 7, 9, 11, 13, 16, and 19 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes several trills and triplets. A "flutter" marking is present above a triplet of eighth notes at measure 20. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

22 *pp*

25 *ff* *p*

28

30 *f*

31 *p* *ff*

34

38 *p* (echo) 40

44 *mf*

46 *ff* flutter

49 *p* 50 3

56 *mp* *p* *pp*

59 *f rit. e dim.* 60 *Slower* *p*

62 *pp* *rit. e dim.*

66 *n*

III. Tender Conversation (to Manos)

Slow

1 *p*

5 *mp* *p* *mp dolce*

8 *p* *mp* *p* *mp*

11 *p* *mp* *p cresc.* *rit.* *dim.*

14 *p a tempo* *mp* *p*

17 *mp* *p* *p*

20

20 *p* *>p*

23

23 *rit.* *a tempo*

26

26 *p* *mp*

30

29 *p* *mp* *p* *mp* *p*

32

32 *p* *p* *p* *mp*

35

35 *p* *mp* *p*

37

37 *dim.* *#*

IV. On the Playground

$\bullet = 80$

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 80. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f). The score includes several measures of rests, indicated by a '1' at the beginning and '6', '9', '12', '15', '19', '23', '27', and '31' at the start of subsequent lines. The piece concludes with a double bar line.

1 *f* *p* (echo) *mf*

6 *p*

9 10

12

15 *f* *p*

19 20

23 *cresc.*

27 *mf* *cresc.* flutter *f* 30

31

34 *p* *pp* *sf p* *p*

40 *pp* *sf p* *mf* *poco a poco accel.*

44 *f* *ff*

47 *f* *mf rit.* *p dolce*

51 *a tempo f* *p (echo)* *mf* *p*

55

58 *cresc.*

61 *f*

Vivo *ff*

70

69 *p* *mf*

72 *p* *cresc.*

74 *ff*

77 5

80

79 *pp* *ff*