

Dinos Constantinides

TRANSFORMATIONS

for soprano saxophone and piano
LRC 126f



magni

Magni Publications

Dedicated to Stathis Mavrommatis

Transformations

for soprano saxophone and piano

LRC 126f

INSTRUMENTATION

2 Oboes (*optional*)

2 Horns in F (*optional*)

Solo Soprano Saxophone

Strings

The saxophone and horn transpositions are maintained.

Duration: *circa* 13'15"

Transformations was written in three versions: (1) Transformations for saxophone alone (1990); (2) Transformations for saxophone and piano (2011); and (3) the piece presented here for saxophone and chamber orchestra (2011). The saxophone part is basically the same for all three versions.

The work is based upon personal experiences and associations of the composer. In all versions, the entire composition is a constant transformation of a single motive that the composer remembers from his youth when he did some work as a violinist for the Greek Cinema. Divided into four parts, the piece portrays four different scenes of simple everyday happenings.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.