

II

Adagio

♩ = 60

Percussion 1
Temple Blocks
Snare Drum

Percussion 2
Sus. Cymbal
Tom - Toms
Triangle

Percussion 3
Vibraphone
Chimes

Timpani
Gong

T. Blk.

S. Cym.

Tom - Toms

S. Cym.

Vibr.

Timp.

p

pp

p

pp

mp

p

pp

pp

5

Perc. 1

Perc. 2

Perc. 3
Vib.

Timp.

S. Dr.

Tom - Toms

S. Cym.

ff

p

pp

p

f

mf

mf

mf

mp

pp

mf

8

Perc. 1

Perc. 2

Perc. 3
Vib.

Timp.

T. Blk.

T. Blk.

S. Dr.

Trng.

pp

cresc.

mf

mp

p

f

mf

8
11 Percussion Quartet

Tblk s. dr. T.blk

Perc. 1 *pp* *ff* *pp* *p* *mf* *p*

Perc. 2

Perc. 3 Vib.

Improvise durations and dynamics for four bars

Timp.

14 s. dr. T. Blk.

Perc. 1 *f* *pp* *f* *pp*

Perc. 2 *p* *ppp*

Perc. 3 Vib. To chimes

Timp. Gong To timpani

pp

19 S. Dr. T. Blk.

Perc. 1 *p* *pp* *ppp* *pp*

Perc. 2 Tom - Toms *p* *p* *pp* *ppp* *pp*

Perc. 3 Vib. Chimes *p* Vib. *p*

Timp. *pp* *mp*

24

Perc. 1: *pp* *mp* *p* *ff*

Perc. 2: *pp* *pp* *p*

Perc. 3 Vib.: 3

Timp.: *pp* *ppp* *ff*

28

Perc. 1: *p* *pp* *pp*

Perc. 2: *pp* *ppp* *pp* Tom - Toms

Perc. 3 Vib.: *p* *pp* Vibr.

Timp.: *mp* *pp*

32

Perc. 1: *f* *ff* *p* S. Dr.

Perc. 2: *pp* *mp* S. Cym.

Perc. 3 Vib.: *ppp* *mf* *f* *pp* *p*

Timp.: *ppp* *p* *p*

36

Perc. 1

Perc. 2
S. Cym.
Tom - Toms

Perc. 3
Vib.

Timp.

mp

pp *pp* *mf* *pp* *ff*³ *pp* *p*

mp cresc.

pp

Improvise durations and dynamics for eight bars

Include rests and employ repetitions of any of the given pitches

40

Perc. 1

Perc. 2
Trgl.

Perc. 3
Vib.

Timp.

pp

mf *p* *f*

f

Improvise durations and dynamics for four bars

44

Perc. 1

Perc. 2

Perc. 3
Vib.

Timp.

mf *mf* *f cresc.* *ff* *fff > pp*

ff *f > pp*

fff > pp

fff > pp