

Dinos Constantinides

Percussion Quartet

LRC 12



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DINOS CONSTANTINIDES

PERCUSSION QUARTET

LRC 12

Duration: ca. 12 min.

Instrumentation

Percussion 1: xylophone, temple blocks, snare drum.

Percussion 2: suspended cymbal, tom toms, triangle, marimba.

Percussion 3: vibraphone, chimes, suspended cymbal, triangle, temple blocks, snare drums.

Percussion 4: timpani, gong.

Program Notes

The three movements of this work have very different characters. The first movement is twelve-tone in style and conception. The second movement focuses on coloristic percussion effects. The last movement uses Greek modal dance tunes. This composition was written in 1968 as a student work, but it was revised and greatly improved in 2007. This is the version that should be considered for performance purposes.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487