

ΝΤΙΝΟΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ
Dinos Constantinides

ΤΡΙΑ ΔΙΑΦΟΡΕΤΙΚΑ
ΤΡΑΓΟΥΔΙΑ
γιε Χορωδία

*Three Diverse Songs
for a cappella choir*

(Three A Cappella Folk Songs in Greek)

LRC 125a



magni

Magni Publications

ΝΤΙΝΟΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ

DINOS CONSTANTINIDES

ΤΡΙΑ ΔΙΑΦΟΡΕΤΙΚΑ ΤΡΑΓΟΥΔΙΑ
γιὰ Χορωδία

*Three Diverse Songs
for SATB Chorus*

LRC 125a

“Three Diverse Songs” is a collection of tunes derived from earlier works of the composer. The first is a folk song from Epiros, a mountainous province in Northwestern Greece. The second uses the poetry of Constantine Kavafis, which is very serious and meditative. The third song, which employs the poetry of George Souris, is witty, vivacious, and rhythmic.

“Three Diverse Songs” comes in two versions: a) for SATB a cappella chorus and b) for male chorus.

KONTOΥΛΑ ΛΕΜΟΝΙΑ

Δημοτικ®

Μωρ≈ κοντονλα Λεμονις, χαμ≈λωσε τονφ κλ\νουφ σου.
Νς κ®ψω ηα λεμ®νι
Βυσσανι\τισα, μωρ≈ Δελβινακι\τισα
ςπθ τ®ν κα©μ® σθ ςρρ\ρτησα

Kondoula Lemonia

Mo Reé Kondoula Lemonia
Khameélosai Tous Klónous Sou.
Na Kópso Aína Lemónee
Veesaniótheesa
Moreé Thelveenakióteesa
Up Ton Kimó Sarrósteesa

Small Lemon Tree

Small lemon tree, Bend down your branches,
So I can pick a lemon.
Oh Vyssaniótissa, Oh Thelvinakiotissa
I feel ill from love's sorrow.

ΣΤΟΝ ΙΔΙΟ ΧΩΡΟ

Κ.Π.Καβαφη

Οικία περιβλεπόν, κέντρων, συνοικία
Πον βλέπω κι επου περπατῶ: χρόνια και χρόνια.
Στημιονοργησα με χαρά και με στεναχά :
Μεταστατικά, μεταστάματα.
Κα αισθηματοποιήθηκε ολόκληρο, για μένα.

Stónē Eéthio Khóro

Eekéas Paireeválon, Kéndron, Seeneekéas
Pou Vlèppo Keeórou Pairpatóe; Khrónia kai Khrónia.
Sai Themeoúryeesa Mess Sai Khará Kai Mess Sai Leépais:
Mai Tóssa Paireestatiká, Mai Tóssa Prágmatta.
K' Estheematopee-Eétheekais Olókleero, Yia Menna.

At the Same Place

K.P.Kavafis

My home's environment, the shops, the neighborhoods –
I have seen you for years and years as I walk by.
I created you with happiness and sorrows;
With so many events, with so many things.
And you felt your entire existence just for me.

ΞΑΠΟ ΠΟ ΠΑΡΑΘΥΡΟ ΜΟΥ

Γ. Σουρ≈φ

ΞΕκεϕτΞ αντικρυν® μου τ® μπαλκ®νι
αντρ®γυνο καινονργιο ζαχαρ\νει
Νομιζουν π\φ κανμ\αφ δμ\τονφ βλ\πει
Κα\κςνουν ®τι πρ\πει κα\φμ\πρ\πει.

Free sounds: pom pom, όο, όο, humming

Από το parátheeró Mou

Aikée Stadíkreenó Mou To Balkonee
Adrógyno Kainoúryio Zacharónee
Nomeézoon Pos Kanénas Dthen Tous Vléppee
Kai Kánoun Ótee Préppee Kai dthen Préppee

Trá Lá Lá etc.

From My Window

G. Souris

Across from my balcony
I see a newly married couple
They look very happy.
They think no one sees them
And they do things which they are supposed to do
And things they are not supposed to do.
Across from my balcony I see a newly married couple.

1. Small Lemon Tree

Kontoła Demonif

arr. by Dinos Constantinides

1 Andantino ♩ = 66

Soprano
Alto
Tenor
Bass 1
Bass 2

Mw - r^a ko -
Mo - ReÈ Kon -

Mw - r^a ko -
Mo - ReÈ Kon -

P^m P^m P^m P^m Mw - r^a ko -
Pom Pom Pom Pom Mo - ReÈ Kon -

P^m P^m P^m P^m Mw - r^a ko -
Pom Pom Pom Pom Mo - ReÈ Kon -

P^m P^m P^m P^m (simile) →
Pom Pom Pom Pom

5

S
A
T
B1
B2

nto' mw - r^a ko - nto' - la Le - mo - niE, ca - m^a - lw - se ca - m^a - lw -
do' Mo - ReÈ Kon - do' - la Le - mo - ni' Kha - meÈ - lo - sai Kha - meÈ - lo -

nto' mw - r^a ko - nto' - la Le - mo - niE, ca - m^a - se ca - m^a - lw -
do' Mo - ReÈ Kon - do' - la Le - mo - ni' Kha - meÈ - sai Kha - meÈ - lo -

nto' mw - r^a ko - nto' - la Le - mo - niE, ca - m^a - se ca - m^a - lw -
do' Mo - ReÈ Kon - do' - la Le - mo - ni' Kha - meÈ - sai Kha - meÈ - lo -

nto' mw - r^a ko - nto' - la Le - mo - niE, ca - m^a - se ca - m^a - lw -
do' Mo - ReÈ Kon - do' - la Le - mo - ni' Kha - meÈ - sai Kha - meÈ - lo -

Small Lemon Tree

10

S
se toj klĕ-nouj sou. Nɛ k"-yw ö-na le - m"-ni Bus - sa-niĕ - ti -
sai Tous KIÛ - nous Sou. Na KÛ-pso Aĭ - na Le - mÛ-nee Vee - sa - niÛ - thee -

A
se toj klĕ-nouj sou. Nɛ k"-yw ö-na le - m"-ni Bus - sa-niĕ - ti -
sai Tous KIÛ - nous Sou. Na KÛ-pso Aĭ - na Le - mÛ-nee Vee - sa - niÛ - thee -

T
se toj klĕ-nouj sou. Nɛ k"-yw ö-na le - m"-ni Bus - sa-niĕ - ti -
sai Tous KIÛ - nous Sou. Na KÛ-pso Aĭ - na Le - mÛ-nee Vee - sa - niÛ - thee -

B1
se toj klĕ-nouj sou. Nɛ k"-yw ö-na le - m"-ni Bus - sa-niĕ - ti -
sai Tous KIÛ - nous Sou. Na KÛ-pso Aĭ - na Le - mÛ-nee Vee - sa - niÛ - thee -

B2

15

S
sa, mw - r^a Del - bi - na - kiĕ - ti - sa ɛp' t"n ka,, - m" s' _ɛr - rĕ - rth - sa
sa Mo - reĕ Thel - vee - na - kiÛ - tee - sa Up Ton Ki - mÛ Sar - rÛ - stee - sa

A
sa, mw - r^a Del - bi - na - kiĕ - ti - sa ɛp' t"n ka,, - m" s' _ɛr - rĕ - rth - sa
sa Mo - reĕ Thel - vee - na - kiÛ - tee - sa Up Ton Ki - mÛ Sar - rÛ - stee - sa

T
sa, mw - r^a Del - bi - na - kiĕ - ti - sa ɛp' t"n ka,, - m" s' _ɛr - rĕ - rth - sa
sa Mo - reĕ Thel - vee - na - kiÛ - tee - sa Up Ton Ki - mÛ Sar - rÛ - stee - sa

B1
sa, mw - r^a Del - bi - na - kiĕ - ti - sa ɛp' t"n ka,, - m" s' _ɛr - rĕ - rth - sa
sa Mo - reĕ Thel - vee - na - kiÛ - tee - sa Up Ton Ki - mÛ Sar - rÛ - stee - sa

B2

Small Lemon Tree

20

S

(humming)

A

(humming)

T

(humming)

B1

Pom →

B2

Pom →

2. At the Same Place

Ston Idio Cwro

$\text{♩} = 72$

The musical score is written for seven vocal parts: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, Bass 1, and Bass 2. The time signature is 4/4, which changes to 3/4 at the end of the piece. The tempo is marked as quarter note = 72. The score is in treble clef for Soprano 1-3 and Tenor, and bass clef for Alto, Bass 1, and Bass 2. Soprano 1 and 2 have rests throughout. Soprano 3, Alto, Tenor, Bass 1, and Bass 2 all perform a humming exercise marked *p*. Soprano 3 has a melodic line with slurs. Alto, Tenor, Bass 1, and Bass 2 have simpler melodic lines with slurs. The piece concludes with a 3/4 time signature.

At the Same Place

5

S 1

S 2

S 3

A

T

B 1

B 2

Detailed description: This musical score is for a piece titled "At the Same Place". It features seven staves: three vocal staves (S 1, S 2, S 3), an alto staff (A), a tenor staff (T), and two bass staves (B 1, B 2). The music is written in treble clef for the vocal and alto parts, and bass clef for the bass parts. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at the beginning of the second measure. S 1 and S 2 have rests throughout. S 3 has a melodic line with slurs. A has a melodic line with a slur and a sharp sign. T has a melodic line with slurs. B 1 and B 2 have bass lines with slurs. A page number "5" is written above the first staff.

At the Same Place

A

S 1 *mf* *p*
Oi-kÖ-aj pe - ri - bfl-lon,
Ee - kée - as Pai - ree - vá - lon,

S 2 *mf* *p*
Oi-kÖ-aj pe - ri - bfl-lon,
Ee - kée - as Pai - ree - vá - lon,

S 3 *mp*
Oi - kÖ - aj
Ee - kée - as

A *mp*
Oi - kÖ - aj
Ee - kée - as

T *mp*
Oi - kÖ - aj
Ee - kée - as

B 1 *mp*
Oi - kÖ - aj
Ee - kée - as

B 2 *mp*
Oi - kÖ - aj
Ee - kée - as

At the Same Place

13 *mp*

S 1
kö - ntrwn, su - noi - kÖ - aj
Kén - dron, See - nee - kée - as

S 2
kö - ntrwn, su - noi - kÖ - aj
Kén - dron, See - nee - kée - as

S 3
pe - ri - bfl - lon, kö - ntrwn, su - noi -
Pai - ree - vá - lon, Kén - dron, See - nee -

A
pe - ri - bfl - lon, kö - ntrwn, su - noi -
Pai - ree - vá - lon, Kén - dron, See - nee -

T
pe - ri - bfl - lon, kö - ntrwn, su - noi -
Pai - ree - vá - lon, Kén - dron, See - nee -

B 1
pe - ri - bfl - lon, kö - ntrwn,
Pai - ree - vá - lon, Kén - dron,

B 2
pe - - - ri - bfl - lon, kö - ntrwn,
Pai - - - ree - vá - lon, Kén - dron,

At the Same Place

15

S 1

Po' blö - pw ki''' - pou pe - rpa - tĔ:

Pou Vlöp - po Kee - ópou Pair - pa - tóe;

S 2

Po' blö - pw ki''' - pou pe - rpa - tĔ:

Pou Vlöp - po Kee - ópou Pair - pa - tóe;

S 3

kÖ - aj Po' blö - pw ki''' - pou pe - rpa - tĔ:

kée - as Pou Vlöp - po Kee - ópou Pair - pa - tóe;

A

kÖ - aj Po' blö - pw ki''' - pou pe - rpa - tĔ:

kée - as Pou Vlöp - po Kee - ópou Pair - pa - tóe;

T

kÖ - aj Po' blö - pw ki''' - pou pe - rpa - tĔ:

kée - as Pou Vlöp - po Kee - ópou Pair - pa - tóe;

B 1

Po' blö - pw ki''' - pou pe - rpa - tĔ:

Pou Vlöp - po Kee - ópou Pair - pa - tóe;

B 2

Po' blö - pw ki''' - pou pe - rpa - tĔ:

Pou Vlöp - po Kee - ópou Pair - pa - tóe;

At the Same Place

17 *mf* *mf* *f* *mf*

S 1
mf *mf* *f* *mf*
 cr" - nia kaÖ cr" - nia. Oi - kÖ - aj pe - ri -
 Khró - nia kai Khró - nia. Ee - kée - as Pai - ree -

S 2
mf *mf* *f* *mf*
 cr" - nia kaÖ cr" - nia. Oi - kÖ - aj pe - ri -
 Khró - nia kai Khró - nia. Ee - kée - as Pai - ree -

S 3
mf *f* *mf*
 kaÖ cr" - nia. Oi - kÖ - aj pe - ri -
 kai Khró - nia. Ee - kée - as Pai - ree -

A
 (humming)

T
 (humming)

B 1
 cr" - nia. (humming)
 Khró - nia.

B 2
 cr" - nia. (humming)
 Khró - nia.

At the Same Place

B ♩ = 80

20

S 1
bfl-lon,
vá - lon,
Sö dh - mi - o' - rgh - sa
Sai Thee - me - ou - ryee - sa

S 2
bfl-lon,
vá - lon,
Sö dh - mi -
Sai Thee - me -

S 3
bfl-lon,
vá - lon,
p
(humming)

A
p
Sö
Sai

T
p

B 1
p

B 2
p

At the Same Place

Tutti ff

24

S 1
 möj sö ca - rɛ kaÖ möj sö
 Mess Sai Kha - rá Kai Mess Sai

S 2
 ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

S 3
 Sö dh - mi - ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 Sai Thee - me - ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

A
 dh - mi - ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 Thee - me - ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

T
 sö ca - rɛ kaÖ möj sö
 Sai Kha - rá Kai Mess Sai

B 1
 sö ca - rɛ kaÖ möj sö
 Sai Kha - rá Kai Mess Sai

B 2
 kaÖ möj sö
 Kai Mess Sai

At the Same Place

Tutti mf

♩ = 60

26

pp

S 1

Υ - pej: mö t" - sa pe - ri - sta - ti - κξ,
Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

pp

S 2

Υ - pej: mö t" - sa pe - ri - sta - ti - κξ,
Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

pp

S 3

Υ - pej: mö t" - sa pe - ri - sta - ti - κξ,
Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

pp

A

Υ - pej: mö t" - sa
Leé - pais: Mai Tós - sa

pp

T

Υ - pej: mö t" - sa
Leé - pais: Mai Tós - sa

pp

B 1

Υ - pej: mö
Leé - pais: Mai

pp

B 2

Υ - pej: mö
Leé - pais: Mai

At the Same Place

Tutti accel.

30

S 1

mō t" - sa
Mai Tós - sa

S 2

mō t" - sa
Mai Tós - sa

S 3

mō t" - sa
Mai Tós - sa

A
pe - ri - sta - ti - kɛ,
Pai - ree - sta - ti - ká,

T
pe - ri - sta - ti - kɛ,
Pai - ree - sta - ti - ká,

B 1
t" - sa pe - ri - sta - ti - kɛ,
Tós - sa Pai - ree - sta - ti - ká,

B 2
t" - sa pe - ri - sta - ti - kɛ,
Tós - sa Pai - ree - sta - ti - ká,

At the Same Place

32 ♩ = 92 *ritard.* →

S 1
 prɛ - gma - ta.
 Prá - gmat - ta.

S 2
 prɛ - gma - ta.
 Prá - gmat - ta.

S 3
 prɛ - gma - ta.
 Prá - gmat - ta.

A
mf
 K'ai - sqh - ma - to - po - i^a - qh - kej o - l'k - lh - ro,
 K'Es - thee - ma - to - pee Eé - thee - kais O - ló - klee - ro,

T
mf
 K'ai - sqh - ma - to - po - i^a - qh - kej o - l'k - lh - ro,
 K'Es - thee - ma - to - pee Eé - thee - kais O - ló - klee - ro,

B 1

B 2

At the Same Place

34 *p* $\text{♩} = 80$ *p* *cresc.* →

S 1
gíŋ mö - na. Sö dh - mi - ó - rgh - sa
Yia Men - na. Sai Thee - me - óu - ryee - sa

S 2
gíŋ mö - na. Sö dh - mi -
Yia Men - na. Sai Thee - me -

S 3
gíŋ mö - na.
Yia Men - na.

A
gíŋ mö - na. Sö
Yia Men - na. Sai

T
gíŋ mö - na.
Yia Men - na.

B 1
gíŋ mö - na.
Yia Men - na.

B 2
gíŋ mö - na.
Yia Men - na.

At the Same Place

Tutti ff

36

S 1
 möj sö ca - rɛ kaÖ möj sö
 Mess Sai Kha - rá Kai Mess Sai

S 2
 ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

S 3
 Sö dh - mi - ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 Sai Thee - me - ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

A
 dh - mi - ɔ- rgh- sa möj sö ca - rɛ kaÖ möj sö
 Thee - me - ou- ryee - sa Mess Sai Kha - rá Kai Mess Sai

T
 sö ca - rɛ kaÖ möj sö
 Sai Kha - rá Kai Mess Sai

B 1
 sö ca - rɛ kaÖ möj sö
 Sai Kha - rá Kai Mess Sai

B 2
 kaÖ möj sö
 Kai Mess Sai

At the Same Place

Tutti mf $\text{♩} = 60$

pp

S 1
pp
 V - pej: mö t" - sa pe - ri - sta - ti - kĚ,
 Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

S 2
pp
 V - pej: mö t" - sa pe - ri - sta - ti - kĚ,
 Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

S 3
pp
 V - pej: mö t" - sa pe - ri - sta - ti - kĚ,
 Leé - pais: Mai Tós - sa Pai - ree - sta - ti - ká,

A
pp
 V - pej: mö t" - sa
 Leé - pais: Mai Tós - sa

T
pp
 V - pej: mö t" - sa
 Leé - pais: Mai Tós - sa

B 1
pp
 V - pej: mö
 Leé - pais: Mai

B 2
pp
 V - pej: mö
 Leé - pais: Mai

At the Same Place

Tutti accel.

42

S 1

mō t" - sa
Mai Tós - sa

S 2

mō t" - sa
Mai Tós - sa

S 3

mō t" - sa
Mai Tós - sa

A
pe - ri - sta - ti - kɛ,
Pai - ree - sta - ti - ká,

T
pe - ri - sta - ti - kɛ,
Pai - ree - sta - ti - ká,

B 1
t" - sa pe - ri - sta - ti - kɛ,
Tós - sa Pai - ree - sta - ti - ká,

B 2
t" - sa pe - ri - sta - ti - kɛ,
Tós - sa Pai - ree - sta - ti - ká,

At the Same Place

44 ♩ = 92 *ritard.* →

S 1
 prɛ - gma - ta.
 Prá - gmat - ta.

S 2
 prɛ - gma - ta.
 Prá - gmat - ta.

S 3
 prɛ - gma - ta.
 Prá - gmat - ta.

A
mf
 K'ai - sqh - ma - to - po - i^a - qh - kej o - l'k - lh - ro,
 K'Es - thee - ma - to - pee Eé - thee - kais O - ló - klee - ro,

T
mf
 K'ai - sqh - ma - to - po - i^a - qh - kej o - l'k - lh - ro,
 K'Es - thee - ma - to - pee Eé - thee - kais O - ló - klee - ro,

B 1

B 2

At the Same Place

C ♩ = 72

46 *p* *>*

S 1

giƒ mö-na.
Yia Men-na.

p *>*

S 2

giƒ mö-na.
Yia Men-na.

p *>* *p*

S 3

giƒ mö-na. (humming)
Yia Men-na.

p *>* *pp*

A

giƒ mö-na. (humming)
Yia Men-na.

p *>* *pp*

T

giƒ mö-na. (humming)
Yia Men-na.

p *>* *pp* *p*

B 1

giƒ mö-na. (humming)
Yia Men-na.

p *>* *pp*

B 2

giƒ mö-na. (humming)
Yia Men-na.

At the Same Place

50

S 1

S 2

S 3

A

T

B 1

B 2

pp

pp

pp

pp

pp

pp

pp

At the Same Place

D

mf

54

S 1
Oi - kÖ - aj
Ee - kée - as

S 2
Oi - kÖ - aj
Ee - kée - as

S 3

A

T

B 1

B 2

At the Same Place

58

p

S 1
 pe - ri - bfl - lon,
 Pai - ree - vá - lon,

p

S 2
 pe - ri - bfl - lon,
 Pai - ree - vá - lon,

mp

S 3
 Oi - kÖ - aj pe - ri - bfl - lon,
 Ee - kée - as Pai - ree - vá - lon,

mp

A
 Oi - kÖ - aj pe - ri - bfl - lon,
 Ee - kée - as Pai - ree - vá - lon,

mp

T
 Oi - kÖ - aj pe - ri - bfl - lon,
 Ee - kée - as Pai - ree - vá - lon,

mp

B 1
 Oi - kÖ - aj pe - ri - bfl - lon,
 Ee - kée - as Pai - ree - vá - lon,

mp

B 2
 Oi - kÖ - aj pe - ri - bfl - lon,
 Ee - kée - as Pai - ree - vá - lon,

At the Same Place

60 *mp*

S 1
mp
 kö - ntrwn, su - noi - kÖ - aj Pó blö - pw ki"" - pou pe - rpa -
 Kén - dron, See - nee - kée - as Pou Vlöp - po Kee - ópou Pair - pa -

S 2
mp
 kö - ntrwn, su - noi - kÖ - aj Pó blö - pw ki"" - pou pe - rpa -
 Kén - dron, See - nee - kée - as Pou Vlöp - po Kee - ópou Pair - pa -

S 3
mp
 kö - ntrwn, su - noi - kÖ - aj Pó blö - pw
 Kén - dron, See - nee - kée - as Pou Vlöp - po

A
mp
 kö - ntrwn, su - noi - kÖ - aj Pó blö - pw
 Kén - dron, See - nee - kée - as Pou Vlöp - po

T
mp
 kö - ntrwn, su - noi - kÖ - aj Pó blö - pw
 Kén - dron, See - nee - kée - as Pou Vlöp - po

B 1
mp
 kö - ntrwn, Pó blö - pw ki"" - pou pe - rpa -
 Kén - dron, Pou Vlöp - po Kee - ópou Pair - pa -

B 2
mp
 kö - ntrwn, Pó blö - pw ki"" - pou pe - rpa -
 Kén - dron, Pou Vlöp - po Kee - ópou Pair - pa -

At the Same Place

62 *mf*

S 1
 tĒ:
 tóe; cr" - nia kaÖ
 Khró - nia kai

S 2
 tĒ:
 tóe; cr" - nia kaÖ
 Khró - nia kai

S 3
 ki" - pou pe - rpa - tĒ:
 Kee - ópou Pair - pa - tóe; kaÖ cr" - nia.
 kai Khró - nia.

A
 ki" - pou pe - rpa - tĒ:
 Kee - ópou Pair - pa - tóe; (humming)

T
 ki" - pou pe - rpa - tĒ:
 Kee - ópou Pair - pa - tóe; (humming)

B 1
 tĒ:
 tóe; cr" - nia.
 Khró - nia.

B 2
 tĒ:
 tóe; cr" - nia.
 Khró - nia.

At the Same Place

64

S 1 *mf* *f* *mf*

cr" - nia. Oi - kÖ-aj pe - ri - bfl-lon,
Khró - nia. Ee - kée - as Pai - ree - vá - lon,

S 2 *f* *mf*

cr" - nia. Oi - kÖ - aj pe - ri - bfl - lon,
Khró - nia. Ee - kée - as Pai - ree - vá - lon,

S 3 *f* *mf* *p*

Oi - kÖ - aj pe - ri - bfl - lon,
Ee - kée - as Pai - ree - vá - lon,

A *p*

T *p*

B 1 *p*
(humming)

B 2 *p*
(humming)

At the Same Place

E

68

mf *p*

S 1
kaō cr“ - nia. gif
kai Khró - nia. Yia

S 2
p
cr“ - nia
Khró - nia

S 3
p
cr“ - nia
Khró - nia

A
p
cr“ - nia
Khró - nia

T
cr“ - nia
Khró - nia

B 1
cr“ - nia
Khró - nia

B 2
cr“ - nia
Khró - nia

Detailed description: This is a musical score for a choral piece titled 'At the Same Place'. The score is written for six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time. A rehearsal mark 'E' is placed at the beginning of the score. The dynamics range from mezzo-forte (mf) to piano (p). The lyrics are in Greek and English. The Greek lyrics are: 'kaō cr“ - nia. gif kai Khró - nia. Yia'. The English lyrics are: 'cr“ - nia Khró - nia'. The score includes various musical notations such as rests, notes, and slurs.

At the Same Place

73

S 1
mō - na. ó
Men - na. óo

S 2
pp
(humming)

S 3
pp
(humming)

A
pp
(humming)

T
8
(humming)

B 1
(humming)

B 2
(humming)

Solo

Perd.

3. From My Window Ap“ t“ par£ur“ mou

$\text{♩} = 224$ *p*

Soprano 1

Musical staff for Soprano 1. The staff contains rhythmic notation with notes and rests. Below the staff, the lyrics "Pom Pom Pom" are written twice. A dynamic marking *p* is present at the beginning, and a *simile* marking with an arrow points to the right.

Soprano 2

Musical staff for Soprano 2. The staff contains rhythmic notation with notes and rests. Below the staff, the lyrics "Pom Pom Pom Pom Pom" are written. A dynamic marking *p* is present at the beginning, and a *simile* marking with an arrow points to the right.

Alto

Musical staff for Alto. The staff contains rhythmic notation with notes and rests. Below the staff, the lyrics "Pom Pom Pom Pom Pom" are written. A dynamic marking *p* is present at the beginning, and a *simile* marking with an arrow points to the right.

Tenor

Musical staff for Tenor. The staff contains rhythmic notation with notes and rests. Below the staff, the lyrics "Pom Pom Pom Pom Pom" are written. A dynamic marking *p* is present at the beginning, and a *simile* marking with an arrow points to the right.

Bass

Musical staff for Bass. The staff contains rhythmic notation with notes and rests. Below the staff, the lyrics "Pom Pom Pom Pom Pom" are written. A dynamic marking *p (ossia 8va. up)* is present at the beginning, and a *simile* marking with an arrow points to the right.

S 1

Musical staff for S 1. The staff contains melodic notation with notes, rests, and slurs. A dynamic marking *f* is present at the end of the staff.

S 2

Musical staff for S 2. The staff contains melodic notation with notes, rests, and slurs. A dynamic marking *f* is present at the end of the staff.

A

Musical staff for A. The staff contains melodic notation with notes, rests, and slurs. A dynamic marking *f* is present at the end of the staff.

T

Musical staff for T. The staff contains melodic notation with notes, rests, and slurs. A dynamic marking *f* is present at the end of the staff.

B

Musical staff for B. The staff contains melodic notation with notes, rests, and slurs. A dynamic marking *f* is present at the end of the staff, followed by a *(sustain)* marking with an arrow pointing to the right.

From My Window

12

ff *p*

S 1 (humming)

S 2 (humming)

A *ff*

T *ff*

B

16

A

S 1 *ff* Solo *mf*

Hey 'E-keā st'a-
Ai-kée Sta-

S 2 *ff* *p*

Hey Pom Pom Pom Pom
Pom Pom Pom Pom

A *p* *ff* *p*

(humming) → Pom Pom Pom Pom
Pom Pom Pom Pom

T *p* *ff*

(humming) → Hey Pom Pom Pom
Pom Pom Pom

B *p* *ppp*

(humming) →

From My Window

21 **B**

S 1
 nti - kru-n" mou t" mpa - lk" - ni a - ntr" - gu - no kai - no' - rgio za - ca - rĕ - nei No-mi-zoun
 dí - kree - nó Mou To Bal - ko - nee A - dró - gy - no Kai - noú - ryio Za - cha - ró - nee No-meé-zoun

S 2
simile →

A
simile →

T
p
 (humming) → *simile*

B
p
 (humming) → *simile*

25

S 1
 pĕj ka-nö-naj dön toj blö-pei KaŌ kĕ - noun " - ti prä-pei kaŌ dön prä-pei. No-mi-zoun
 Pos Ka - né - nas Dthen Tous Vlöp-pee Kai Ká - noun Ó - tee Prép-pee Kai-dthen Prép-pee No-meé-zoun

S 2

A

T

B

From My Window

Tutti mp

29

S 1
 pĕj ka-nö-naj dön toj blö-pei KaÖ kĕ-noun " - ti prä-pei kaÖ dön prä-pei. Tra-lĕ
 Pos Ka - né - nas Dthen Tous Vlöp-pee Kai Ká - noun Ó - tee Prép-pee Kai-dthen Prép-pee Tra - la

S 2

A
mp
 Tra-lĕ
 Tra - la

T

B

33

S 1
 lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ
 la la la la la la la Tra - la la la la la la la Tra - la la la la la la la

S 2
mp
 lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ
 la la la la la la la Tra - la la la la la la la la la la la la la

A
 lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ lĕ
 la la la la la la la Tra - la la la la la la la Tra - la la la la la la la

T
mp
 lĕ lĕ lĕ lĕ lĕ lĕ lĕ Tra-lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ lĕ
 la la la la la la la Tra - la la la la la la la la la la la la la

B
mp
 lĕ
 la

From My Window

38

Rit. **f Solo** *a tempo* **p Tutti**

S 1
 I£ I£ I£ KaŌ k£-noun " - ti prö-pei kaŌ dön prö-pei. Pom Pom Pom *simile* →
 la la la Kai Ká-noun Ó - tee Prép-pee Kai-dthen Prép-pee Pom Pom Pom

S 2
f Solo **p Tutti**
 I£ I£ I£ KaŌ k£-noun " - ti prö-pei kaŌ dön prö-pei. Pom Pom Pom Pom
 la la la Kai Ká-noun Ó - tee Prép-pee Kai-dthen Prép-pee Pom Pom Pom Pom

A
f Solo
 I£ I£ I£ KaŌ k£-noun " - ti prö-pei kaŌ dön prö-pei.
 la la la Kai Ká-noun Ó - tee Prép-pee Kai-dthen Prép-pee

T
f **p**
 I£ I£ I£ KaŌ k£-noun " - ti prö-pei kaŌ dön prö-pei. Pom Pom Pom Pom
 la la la Kai Ká-noun Ó - tee Prép-pee Kai-dthen Prép-pee Pom Pom Pom Pom

B
f **p**
 I£ KaŌ k£-noun " - ti prö-pei kaŌ dön prö-pei. Pom Pom Pom
 la Kai Ká-noun Ó - tee Prép-pee Kai-dthen Prép-pee Pom Pom Pom

42

S 1

S 2
simile →

A
p Tutti
 Pom Pom Pom *simile* →
 Pom Pom Pom Pom

T
simile →

B
simile →

From My Window

47

S 1 *f* *ff*

S 2 *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* (sustain) →

52

Rit. *a tempo*

S 1 *p* (humming) → **A**

S 2 *p* (humming) →

A *p* (humming) →

T *p* (humming) →

B

From My Window

57

pp *ff*

S 1 Pom Pom Hey Pom Pom Pom Pom Pom Pom Pom

S 2 Pom Pom Hey Pom Pom Pom Pom Pom Pom Pom *simile* →

A *pp* *Solo Alto* *f*
 Pom Pom 'E - keã st'a - nti - kru - n" mou t" mpa -
 Ai - kée Sta - dí - kree - nó Mou To Bal -

T *pp* *mp* < *ff*
 Pom Pom Pom Pom Pom Pom Pom Pom Pom Pom *simile* →

B *pp* *ff*
 (humming) → Pom Pom Pom Pom Pom Pom Pom Pom Pom Pom *simile* →

61

simile → *mp*
 ó ó
 óo óo

S 2 (humming) →

A *Tutti* *p*
 (humming) →
 lk" - ni a - ntr" - gu - no kai - no' - rgio za - ca - rĕ - nei
 ko - nee A - dró - gy - no Kai - noú - ryio Za - cha - ró - nee

T Pom Pom Pom Pom Pom Pom Pom Pom Pom Pom

B ó ó ó
 óo óo óo

From My Window

65

S 1

S 2

A

T

B

pp

ppp

pp

ppp

simile →

69

S 1

S 2

A

T

B

fff

fff

Hey
fff

Hey
fff

Hey
fff

n

Hey
fff