

Dinos Constantinides

THE ORACLE  
AT DELPHI  
(STUDY III)

for violin, clarinet and piano

LRC146a

CP



Conners Publications



#026

Duration: *circa* 9'15"

***The Oracle at Delphi (Study III)***

**LRC146a**

Also available:

*The Oracle at Delphi (Study III)* for violin, flute or oboe, and piano [CP #244]  
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*The Oracle at Delphi (Study III)* (1994) for violin, clarinet and piano, was written for and dedicated to the Verdehr Trio. It is based on a folk-like modal tune that highlights the Greek heritage of the composer. This tune appears as a solo passage on the clarinet at the beginning and at the end of the work. Parts of the tune and the intervals of fourths and fifths are worked out in various ways throughout the piece, thus creating new tonal possibilities. *The Oracle at Delphi (Study III)* received the 1997 Grand Prize from the Delius Composition Contest.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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**Additional selected works by  
Dinos Constantinides**

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*Transformations* (1990) for clarinet alone

*Transformations* (1989) for oboe and chamber orchestra

*Transformations* (1989) for oboe alone

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